

HELENA WOODARD

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

University of North Carolina at Chapel Hill, 1986-1991, Ph.D., 1991, English
East Carolina University, 1976-1979, M.A., 1978, English
East Carolina University, 1972-1976, B.S., 1976, English

UT APPOINTMENTS:

Associate Professor, Department of English, 1997- present
Assistant Professor, Department of English, 1991-1997

OTHER WORK EXPERIENCE:

Associate Professor, University of Texas, Oxford Program, United Kingdom, Summer 2002
Associate Professor, universit  paul val ry, Montpellier, France, Spring '2000
Associate Professor, University of Texas, Oxford Program, United Kingdom, Summer 1998
Teaching Assistant, University of North Carolina at Chapel Hill, 1986-91
Instructor, Pitt Community College, 1979-86
Teaching Assistant, East Carolina University, 1976-79

HONORS AND GRANTS:

Faculty Research Award, University of Texas, Fall 2008
The President's Associates Teaching Excellence Award, Spring 2007
Iris Howard Regents Professorship in English Literature, The University of Texas, 2006
Summer Research Grant, Center for African and African American Studies, 2006
Research Grant, Office of the Vice President, University of Texas, Fall 2005
The Humanities Institute, University of Texas, Fall 2005
Faculty Affiliate, Center for African and African American Studies, 2004
C.B. Smith, Sr., Nash Phillips, Clyde Copus Centennial Chair, 2003
Dean's Fellowship, University of Texas, 2003
Faculty Research Award, University of Texas, 1999
University Research Institute Faculty Research Assignment, University of Texas, 1994
Summer Research Grant, University of Texas, 1994
University Research Institute Summer Research Award, The University of Texas, 1993
Katherine Ross Richards Centennial Teaching Fellowship, University of Texas, 1992

PUBLICATIONS:

Books:

African-British Writings in the Eighteenth-Century: The Politics of Race and Reason:
Westport, CT: Greenwood Press, 1999.
Winner: Creative Scholarship Award, College Language Association, 2000

Winner: Outstanding Academic Book, *Choice Magazine*, January 2000

Sections of Books:

"African-British Writers: Champions of Freedom," *Equiano: Enslavement, Resistance and Abolition*. Eds. Arthur Torrington et al. London: The Equiano Society and Birmingham Museums & Art Gallery, 2007. 62-69.

"My Life in Context: Freed Slaves on a Tobacco Plantation," *Burnt Orange Britannia*, Ed. William Roger Louis. London: I.B. Tauris, 2005. 692-702.

"Troubling the Archives: Reconstituting the Slave Subject," *Revisiting Slave Narratives / Les avatars contemporains des récits d'esclaves*. Ed. Judith Misrahi-Barak. 'Les carnets du Cerpac', Services des Publications. Montpellier III, France, January 2005. 77-90.

"The Two Marys (Prince and Shelley) on the Textual Meeting Ground of Race, Gender, and Genre." *Recovered Writers/Recovered Texts*. Ed. Dolan Hubbard. Knoxville: U of Tennessee P, 1996. 15-30.

"A Multicultural Curriculum: Diversity or Divisiveness?" *Situating College English: Lessons From an American University*. Ed. Evan Carton and Alan Friedman. Westport, CT: Greenwood Press, 1996. 41-46.

Introductions:

"Expressions of 'Black Humor': Laughter-as-Resistance in Alice Walker's *The Color Purple* and Zora Neale Hurston's *Moses, Man of the Mountain*." *Texas Studies in Literature and Language*. 36.4 (1994): 431-35.

Reviews:

"Attending The Margaret Garner Opera Premier: Stunning Performances in Three Cities." *Word-Work: The Newsletter of the Toni Morrison Society*. 11 (Spring 2006): 9-11.

"The Great New Orleans and Mississippi Gulf Coast Flood of 2005 and The Great Mississippi Flood of 1927." Book Review. John M. Barry. *The Rising Tide: The Great Mississippi Flood of 1927 and how it Changed America*. New York: Simon & Schuster, 1997. *E3W Newsletter*, 2006.

McHenry, Elizabeth. *Forgotten Readers*, Durham, NC: Duke University Press, 2002. Book Review. *Libraries and Culture*. 39 (Fall 2004): 469-470.

Innes, C.I. *A History of Black and Asian Writing in Britain, 1700-2004*, New York: Cambridge University Press, 2003. Book Review. *Obsidian III*. 5 (Fall/Winter 2004): 169-171.

Guest Editor:

"Rare Manuscripts in the Harry Ransom Center on African-American Literature," *HRC Newsletter*, January, 1999.

INVITED LECTURES / PRESENTATIONS:

National:

- “Cultural and Spiritual Memory, the Urban Landscape, and the African Burial Ground,” College Language Association (CLA), Brooklyn, New York, April 2010.
- “Black Liberationist Ideology and the Fictive Slave in *My Jim* and *The Wind Done Gone*,” College Language Association (CLA), Cambridge, Maryland, March 26, 2009.
- “*The Door of No Return: Literary and Mass Cultural Representations of the Slave Fort*,” The Hawaii international Conference on Arts and Humanities, Honolulu, Hawaii, 11 January 2009.
- “*Margaret Garner* and *Appomattox: Narrating the Defining Racial Moment in Two American Operas*,” Fifth Biennial Conference of the Toni Morrison Society, Charleston, South Carolina, July 25, 2008.
- “Olaudah Equiano: Imprints in America.” Commemoration of Olaudah Equiano and the 200th Anniversary of the Ending of the Slave Trade and Olaudah Equiano, Museum in Docklands, And the Birmingham Museum & Art Gallery, The United Kingdom, November 16 & 17, 2007. [Honorarium]
- “The Middle Passage as Site of Memory in Toni Morrison’s *Beloved*,” Fourth Biennial Conference of the Toni Morrison Society, Cincinnati, Ohio, July 2005.
- “Changes and Exchanges: Mid-Career Thoughts on the Study and Teaching of African American Literature: A Roundtable,” *The Gathering: A Symposium on African American Literature and Literary Scholarship*, UNC-Chapel Hill, June 10, 2005.
- “Slave Museums and Heritage Sites: Trauma, Tourism, and Culture,” special sessions chair and presenter, Modern Language Association (MLA), December, 2004.
- “Recovery, Restitution, and Reparations in the neo or revisionist Slave Narrative,” Cerpac conference, Paul Valéry University, April 2003, Montpellier, France.
- “Olaudah Equiano and the ‘cult’ of Cultural Tourism (or Why Equiano Won’t Go Away),” Conference, Kingston-upon-Thames University, Surrey, United Kingdom, March 2003.
- “Olaudah Equiano in Camden,” Camden, United Kingdom, March 2003.
- “Ottobah Cugoana and the Strange Odyssey of the Hamitic Hypothesis,” Paris VII University, Charles V Institute, Paris, France, March, 2000. [Honorarium]
- “The Black Atlantic Writer and The Eighteenth-Century Canon,” The Cirbel Lectures, université, Paul Valéry, Montpellier, France, April, 2000.
- “Comedy and Parody in the Novels of Randall Kenan and Toni Morrison,” Sessions Chair, College Language Association (CLA), Fayetteville State University, Fayetteville, NC, 19 March, 1999.
- “Race, Rhyme and Reason: The African British Writer and the Cultural Studies Debate.” American Society of Eighteenth-Century Studies (ASECS), Tucson, AZ, March 1995.
- “(Ir)reconcilable Differences in *The Interesting Narrative of the Life of Olaudah Equiano or Guatavus Vassa*.” American Society of Eighteenth-Century Studies (ASECS), Charleston, SC, March 1994.
- “Modern Kinship: Representations of Black Brotherhood and Sisterhood in the Enlightenment,” Respondent, American Society of Eighteenth-Century Studies (ASECS), Charleston, SC, 12

March 1994.

"The Postmodern Turn in the Multicultural Text." Panel Chair, College Language Association (CLA), Daytona Beach, FL, April 1993.

"Reexamining Ignatius Sancho with Laurence Sterne: Black Cultural Archetype or Shandean Fabricator of Words." American Society of Eighteenth-Century Studies (ASECS), Providence, RI, March 1993.

"Reading the Two Marys (Prince and Shelley) on the Textual Meeting Ground of Race, Gender, and Genre." African Literature Association (ALA), St. Lawrence University, Canton, NY, September 1992.

"Mary Prince is No Gothic Illusion! A Reproduction, Reconstruction, and Regendering of Mary Shelley's *Frankenstein*." College Language Association (CLA), University of Tennessee at Knoxville, Knoxville, TN, April 1992.

Local:

"The Slave Ship Henrietta Marie: Its Cultural Legacy," The Bob Bullock Texas State Museum, Austin, Texas, April 2006. [Honorarium]

"Imagining Jefferson in the Community of Scholars." American Society of Eighteenth-Century Studies (ASECS), Austin, TX, March 1996.

"Coercion, Resistance, and the Function of Death in Slavery: Some Implications for the Million-Man March." A Response to Lecture by Abdul R. JanMohamed, *Distinguished Speakers Series*, University of Texas, Austin, TX, November 1995.

"The Poet, The Publisher, The Patron: Knopf's Publication of African-American Writers." Anniversary Celebration of Knopf Publications, Harry Ransom Center and Carver Library, Austin, TX, October 1995.

"Mixed Media: The Hottentot Venus and (other) Black Representations in Eighteenth-Century England." The Eighth Annual Heman Sweatt Symposium, University of Texas, Austin, TX, April 1994.

SERVICE:

Advising:

Faculty Advisor, Sigma Tau Delta, 2006; 2004

Graduate English Advising, 2003-2005

Sponsor, Valerie Systemans, FulBright Student, paul valery university, 2003

Sponsor, Susan Somers-Willett, Honorable mention, poetry award, CLA, 2001

Undergraduate English Major Advising, 1991-1992

Departmental:

The Curriculum Review Committee, 2008-2009

Minority Liaison, 2002-2009

The Qualifying Examination Committee, 2006; 2000-2001

Executive Committee, Center for African & African American Studies, 2006-

The Jobs Recruitment Committee (Member), 1994-1996; 2005

The Executive Committee, 2001-2003

The Faculty Exchange Lecture Series, 2002

The Jobs Recruitment Committee (Coordinator), 2001-2002
The Faculty Exchange Committee, 2001
Graduate Program Committee, 1995-1996
Committee for the Change of Major, 1993
The Committee for Lower-Division English, 1993

College:

The Appeals Committee for UTEACH program, college of liberal arts, 2004
Guest Curator, Rare manuscript collection purchased for HRC, 1999

University:

The Summer Research Grants Committee, 2006
The William Blunk Professorship Teaching Award Committee, 2000-2005
The Grievance Committee, 2000-2002
Committee for selection of Faculty of the Year, 2000-2001
The Lora Romero Memorial Academic Awards Committee, 2000-2001
The Hamilton Book Awards Committee, 1998-1999
Junior Fellow in British Studies (Member), 1996-present
The Financial Aid Committee, 1992-1994

Public and National:

Criticism Editor, *Obsidian III Journal*, North Carolina State University, 2003-2006

LANGUAGES:

Anglo-Saxon (reading knowledge)
Latin (reading knowledge)
French (reading knowledge)

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
College Language Association
American Society of Eighteenth-Century Studies
African Literature Association
The Toni Morrison Society