

Jennifer Fuller

Academic Positions

2005- present

Assistant Professor, Department of Radio-Television-Film, University of Texas-Austin
Faculty Affiliate, Department of African and African Diaspora Studies
Faculty Affiliate, Center for Women's and Gender Studies

2004-2005

Assistant Professor, Department of Communication, Miami University
Faculty Affiliate, American Studies Program

Education

Ph.D. in Communication Arts, 2004. University of Wisconsin-Madison. Media and Cultural Studies Program.

M.A. in Communication Arts, 2000. University of Wisconsin-Madison. Media and Cultural Studies Program.

B.A. in Journalism, 1994. University of South Carolina.

Publications

"Dangerous Fictions: Race, History, and King." *Cinema Journal* Vol. 49, No. 2. (Winter 2010).

"Branding Blackness on U.S. Cable Television." *Media, Culture & Society* Vol. 32, No. 2. (March 2010).

"The 'Black Sex Goddess' in the Living Room: Making Interracial Sex Laughable on *Gimme a Break*." *Feminist Media Studies* (forthcoming).

"What We Can Learn from King." *Velvet Light Trap* Vol. 64 (Fall 2009).

"Dreadful Locks: *Shear Genius* and the Limits of Multiculturalism." *Flow TV* online journal. Issue 8.08, 2 October 2008. <<http://flowtv.org/?p=1975>>

"The Smell of Flak in the Morning: *Tropic Thunder's* Talk Show Tour" *Flow TV* online journal. Issue 8.06, 21 August 2008. <<http://flowtv.org/?p=1615>>

"Into the Maelstrom with *Flavor of Love*." *Flow TV* online journal. Issue 8.03, 11 July 2008. <<http://flowtv.org/?p=1503>>

“Debating the Present Through the Past: Representations of the Civil Rights Movement in the 1990s.” In *Making History: The Civil Rights Movement and the Politics of Memory*, Renee Romano and Leigh Raiford, eds. (University of Georgia Press, 2006).

Book review, “*Black City Cinema: African American Urban Experiences in Film*, by Paula J. Massood.” *Film Quarterly*, vol. 57, no. 4 (Summer 2004), pp.48-49.

Presentations

“The Two Drops Rule: The Refusal to see ‘Black’ Bodies as Hybrid,” Fiske Matters: A Conference on John Fiske's Continuing Legacy for Cultural Studies, 11-12 June 2010, Madison, WI.

“Masculinity and Civil War Narratives in 1960s TV Westerns.” Console-ing Passions Conference on Television, Audio, Video, New Media, and Feminism, 22-24 April 2010, University of Oregon, Eugene, OR.

“Redken’s ‘Urban Experiment’ Marketing Campaign and the Limits of Multiculturalism.” Panel organizer, “Race and the Beauty Industries.” American Studies Association, 5-8 November 2009, Washington, DC.

“Staging Unity: Civil War Veterans in Television Westerns.” Pacific Coast Branch of the American Historical Association, 6-8 August 2009, Albuquerque, NM.

“Worlds of Difference in Reality TV’s Swap Shows.” Unthinking Television: Visual Culture(s) Beyond the Console, 26 March 2009, George Mason University, Fairfax, VA.

Panelist, “More Failure” roundtable. Flow Conference, 9-11 October 2008, Austin, TX.

“‘The Story of Ruby Valentine’ and the Construction of the ‘Negro Market.’” Society for Cinema and Media Studies, 6-9 March 2008, Philadelphia, PA.

“Do it with Style: Imagining the Black Female Media Consumer.” Invited lecture. I-Comm Week, College of Mass Communications and Information Studies, University of South Carolina, 17 April 2007, Columbia, SC.

“Branding Blackness: Cable Programming and Black Viewers.” International Communication Association, 24-28 May 2007, San Francisco, CA

“Beyond BET: Developments in Black Cable Television.” National Communication Association, 16-19 November 2006, San Antonio, TX.

- “Well, Fiddle the Law! Civil Rights and 1960s TV Westerns.” Society for Cinema and Media Studies, 2-5 March 2006, Vancouver, Canada.
- “Racial Politics and the Rise of Civil Rights Drama in the Nineties.” Society for Cinema and Media Studies, 31 March- 3 April 2005, London, England.
- “Just a ‘White Ploy?’ *The Leslie Uggams Show* and the Risky Business of Black TV in the Late Sixties.” Panel co-organizer, “‘Blackness’ at the Crossroads: Struggles over Mass Media Representations in the Sixties.” American Studies Association, 11-14 November 2004, Atlanta, GA.
- “Branding Blackness: Cable Programming and Black Viewers.” Panel organizer and chair, “Cable Television: Changing the Channels.” Society for Cinema and Media Studies, 4-7 March 2004, Atlanta, GA.
- “‘Dangerous Fiction’: Race and Reception of NBC’s *King*.” International Communication Association, 23-27 May 2003, San Diego, CA.
- “Black Viewers, White Text: Negotiating Race in *Sex and the City*.” Eyes on the Mosaic Conference, University of Chicago Minority Graduate Students Association, 26 April 2003, Chicago, IL.
- “Chitterlings in Puff Pastry: Race, Class, and ‘the Black Martha Stewart.’” Popular Culture Association/American Culture Association, 16-19 April 2003, New Orleans, LA.
- “Segregation Yesterday: ‘Remembrance and Reconciliation’ at Little Rock.” Critical Moments, Re-Membering Community and Self, Graduate Institute of the Liberal Arts, Emory University, 28-30 March 2003, Atlanta, GA.
- “*Gimme a Break* and the Limits of the Modern Mammy.” Society for Cinema and Media Studies, 6-9 March 2003, Minneapolis, MN.
- “‘Lightening the White Woman’s Burden’: Housewives, Domestic, and Household Technologies in the 1940s.” Mid-America American Studies Association, 20-21 April 2001, Madison, WI.
- “‘Something Extraordinary is Happening on Television’: Race, ‘Quality,’ and Lifetime’s *Any Day Now*.” Console-ing Passions International Conference on Television, Video and Feminism, 11-14 May 2000, Notre Dame University, South Bend, IN.
- “Reading Television, Watching History: Production and Reception of *Any Day Now* as Historical Text.” Society for Cinema Studies, 9-12 March 2000, Chicago, IL.

Courses Taught at University of Texas-Austin

Undergraduate

Race, Ethnicity and the Media (formerly *Communication and Ethnic Groups*), RTF/COM 316M

Post-Network TV, RTF 335

Race, National Identity and the Media, RTF 359/AFR 374D/WGS 340

History of Radio and TV, RTF 316

Graduate

Critical Analysis of Race and Representation, RTF 384C

Race, Nation and Media, RTF 386

Whiteness, RTF 386

Post-Network TV, RTF 389K

Honors and Awards

College of Communication Junior Faculty Fellowship, 2009-2010

College of Communication Teaching Excellence Award, 2008

College of Communication Dean's Fellowship, fall 2008

Center for Women's and Gender Studies Faculty Fellow, 2006-2007

Dewitt C. Reddick Regents Chair in Communication Fellow, summer 2006

University Dissertator Fellowship, University of Wisconsin-Madison, spring 2003

McCarty Dissertation Fellowship, Department of Communication Arts, 2002

Elizabeth Warner Risser Award for outstanding female graduate student, Department of Communication Arts, 2001

Helen K. Herman Award for academic achievement and financial need, Department of Communication Arts, 2000

Advanced Opportunity Fellowship, University of Wisconsin-Madison, 1996-1997, 2001-2002

Professional Media Experience

Magazine Publishing Workshop Instructor, University of Wisconsin-Madison College Access Program, summers 1997, 1999.

Reporting Intern, *Isthmus* (Madison, WI), 1996-1997.

Copy Editor, *The Tampa Tribune* (Tampa, FL), 1994-1996.

Public Relations Intern, Columbia Urban League (Columbia, SC), spring 1994.