EDP 363: HUMAN SEXUALITY AND RELATIONSHIPS

Dr. Nancy Daley Spring 2017 M-W 12:30 and 2:00 Unique: 10760, 10770

NOTE: YOU ARE RESPONSIBLE FOR ALL INFORMATION ON THIS SYLLABUS.

If you have questions, please check the syllabus and Canvas before calling.

Instructor: Dr. Nancy Daley **Office:** SZB 262B

Telephone: 512-418-8336 (texts ok) **Office Hours:** MW 9:45-10:45 and by appointment.

e-mail: ndaley@austin.utexas.edu (I drive from way south, so traffic may delay

me!)

The University of Texas at Austin provides appropriate academic accommodations for qualified students with disabilities. Please contact the Office of the Dean of Students at 471-6259, 471-4641 TTY.

The use of electronic devices in my classroom is prohibited unless you bring me an official letter indicating you need to use a laptop in order to take notes, or that you are an official note-taker for another student.

TA:

Office hours by appointment To find the TA office, go up the stairs and down the left-hand corridor (alley side of SZB). Take your second left into a corridor of offices; your TA's office is the second door on the left. It is a good idea to familiarize yourself with this location.

Required Readings: You will find readings for each topic in the Syllabus on Canvas in the Modules. Please do not go looking for things in Files! Everything I've ever read on this topic is in Files.

Lecture Notes: Available on Canvas, in the Modules. (Please do not seek course materials from Files! The Files hold way more stuff than you need!) Print the lecture outlines up, bring them to class, and highlight what Dr. Daley talks about – this is your most efficient study method. If you don't come to class, either make friends with someone who does, or memorize everything.

ESSENTIAL DATES: EXAM 1 - FEBRUARY 15 (110 points)

EXAM 2 - MARCH 29 (120 points) EXAM 3 - MAY 03 (100 points)

Course Overview

Human sexuality and loving relationships will be taught from a psychological perspective with attention to the physiological, emotional, developmental, and relationship dimensions of sexuality. Course goals are to present factual information and to promote scholarly examination of social, personal, and ethical factors in sexual expression. We operate under the assumption that sex and relationships are appropriate and important topics of study, and that our understanding will be enhanced by reading about, thinking about, and discussing many aspects of human sexuality. Virtually everyone will feel some self-consciousness and discomfort with some of the subject matter, but this usually improves fairly quickly. However, if you do not share our belief that it is appropriate and worthwhile to study and discuss sexual issues in the context of the university classroom, this course is probably not for you.

Canvas

You will find all your learning modules, announcements, assignments, readings, and group learning tasks here. We also post interesting links; messages to and from students, TA's, and Daley; and whatever else we see fit. Our e-mails to each other go through Canvas; your grades are posted there; and it's the place where you will turn in your written assignments.

Attendance

This class is as fun as you make it. When people are here and the discussions are lively, we have a better

time, your professor is happy, and then everybody's happy. Because I believe "A" students come to class, every now and then attendance will be rewarded. A sign-up sheet will be passed around and everyone in class will receive a couple of points just for being there. There may also be "One-Shot Deal" days when an assignment will be given for extra credit. If you aren't here, you won't receive these opportunities. Please don't ask for "make-up" opportunities on these attendance bonuses.

Classroom Demeanor

Because of the sensitive nature of the course material, rudeness and intentionally harmful behavior will not be tolerated. In a large class, it is important that only one person speak at a time, both as a matter of courtesy and so that everyone will be able to hear class discussions. Students are welcome to make comments or ask questions in class as time permits. If you have questions about the text or lecture material, your TA will be glad to meet with you for discussion. Students may also make comments or ask questions anonymously by writing them down and leaving them in my mailbox in SZB504. If pertinent, these questions will be addressed by the instructor in future classes. Questions left in the box need not pertain to that day's lecture material.

Guest Speakers

Guest speakers representing a wide range of viewpoints may make presentations to our class. Questions and comments are welcomed within the context of mutual exploration of and respect for differences of opinion.

Late Assignments, Due Dates, Etc.

Due dates are listed below and will be enforced rigidly.

Class Schedule and Topics

The syllabus schedule is subject to some variability depending upon speaker availability, special topics, and the whim of your instructor. Topics to be covered include: the history of sexual norms; sexual anatomy and physiology; sexual responsiveness; STIs; birth control; unwanted pregnancy; gender roles; rape; the sexual victimization of children; GLBTQ; and love, relationships, and communication. Additionally, discussion groups held within class lecture time will give students the opportunity to explore other topics. **Doing the reading will be a big help.** Your grades will be based upon the following:

1. **EXAMS (REQUIRED):** There will be 3 exams worth various points each. **Exams cover the lecture notes** and the readings

assigned on Canvas. Other materials in the Modules are optional unless I specifically assign them to you.

I expect everyone to be present for exams and to arrive on time unless previous arrangements have been made. Do not expect to be admitted if you arrive late. Exam scores are posted in the Grading Center on Canvas as quickly as we can get them there.

Although it is difficult to believe, we have observed test-takers examining the tests of their neighbors during an exam, evidently to offer assistance if it is needed. If we have any reason to believe that you are checking out your neighbor's test during an exam, we shall take possession of your test and you will have to schedule a make-up exam with your TA. We do not need to be correct as to whether or not you were in fact cheating. You should be grateful that we do not send you directly to the Dean of Students.

2. "FRIDAY GROUPS:" You will each be assigned to a discussion group, meeting weekly to talk about a topic assigned on Canvas. They are Friday Groups in name only; you can meet whenever you wish.

We understand perfectly the attitude many people hold toward work groups, but they're a fact of life here and in

the workplace. You group may meet any time and any place, as determined by the majority of members. Our hope is that you will learn points of view about Human Sexuality that you may never have thought about before.

Toward the end of the semester (or sooner if you wish!) your study group will be teaching the class something in the realm of Human Sexuality, past, present or future. Presentations can earn up to 10 points for each group member, so long as your group believes you deserve an equal share. Although it sounds quite onerous, group presentations often end up being everyone's favorite part of the class. Don't ask me why I have to say this, but no non-human animals may be used. All sex depicted must be consensual unless you are specifically covering an aspect of sexual coercion.

- **3. ESSAYS:** Each person writes up their own essay about the group discussion; these should be turned in via Canvas. You will turn in 5 essays of a 400-word minimum during the semester, summaries of your work with your study group. Please include the names of people present for your discussion. These are due on the Monday following Study Group and are worth up to 10 points each depending on the thoroughness and thoughtfulness of your work, always including your reactions to the thoughts and opinions brought up during group. Submit them through Canvas. No late essays will be accepted, no matter what your excuse.
- **4. RESEARCH REQUIREMENT:** It is a Departmental requirement that you complete a certain number of research hours (that is, you are a subject in someone's research) or an alternate assignment to be determined by the Department. Further information will be handed to you on paper and we will also post pertinent links as soon as we receive them. Failure to either complete the required number of participation hours, or the alternate assignment, will result in an Incomplete. There is no negotiating on this.
- **5. CALCULATING GRADES:** Add up the number of points you have earned. Canvas will do the division, nicely rounding up. Canvas then assigns you a letter grade. We do use the +/- system.

Student Reactions

You will be invited to evaluate this course toward the end of the semester. Your comments, criticisms, and suggestions are truly welcome. Please feel free to contact Dr. Daley or your TA if you have questions or comments about the substance or structure of the course.

Note: Because a course in human sexuality often raises both personal issues and health concerns, you should be aware of the following services available to you both through counseling with the instructor, discussion with your TA, and also through the following student services on campus:

Counseling and Mental Health Center: 512-471-3515 Student Health Center, 105 W.26th St: 512-471-4955

Telephone Counseling & Referral: 512-471-2255 (A 7-DAY, 24-HOUR SERVICE)

Capital Area Mental Health Center affordable therapy services: 512-302-1000

The following is a rough guideline of how we will proceed. Changes happen. Relax. Blank spaces at the end are for covering topics we have rescheduled. Exams only cover the topics we have covered; if we reschedule topics, they may appear on a different exam from what you see here.

DATE TOPIC

JANUARY 18 Introduction, course overview

Read: Margolis, "The Way We Were"

23 Identity Wheels

25 Placing Ourselves

Read: Hustvedt, "A Plea for Eros"

30 Sex in History – Part 1

FEBRUARY 01 Sex in History – Part 2

03-ish Friday Group 1: Sex in the Media and Popular Culture

Topic: Take any thread and question on the topic of sex in the askhistorians subreddit, and discuss.

06 Female sexual anatomy and physiology

Essay 1 due in Canvas no later than the start of your class. Late = 0 points, no

exceptions.

O8 Female sexual anatomy and physiology

Read: Taylor, "Mysteries of the Organism"

13 Male sexual anatomy and physiology

Read: Friedman, "The Demon Rod"

FEBRUARY 15 EXAM 1 (110 POINTS)

17-ish Friday Group 2: Gender

Topic: Discuss reasons why this is such a loaded topic in 2017. Big picture,

please.

20 Childhood Development & Sexuality

Essay 2 due in Canvas no later than the start of your class.

22 Developmental, continued

27 Sexual Orientations

Read: Plante, "LGBTQQPA(H)"

MARCH 01 Adult Sexuality

03-ish Friday Group 3: Relationships: The Good, The Bad, and The Ugly

06 Sexual Identity

Read: Conrad & Milburn. "All of the Reasons People Have Sex"

Essay 3 due in Canvas no later than the start of your

class.

MARCH 08 Love and Communication

Read: Baumeister & Tice, "Limited Resources in Sex"

MARCH 13-18 SPRING BREAK

20 Sexual Coercion

Read: Sunseri, "Rape: A Personal Account"

MARCH 22 Contraception

	27	STIs
MARCH	29	EXAM 2 (120 POINTS)
	31-ish	Friday Group 4: You Teach: Plan your presentastion
APRIL	03	Sexual Arousal and Dysfunction Essay 4 due in Canvas no later than the start of your class.
	05	Pregnancy
	10	Group Presentations
	12	Group Presentations
	14-ish	Friday Group 5: The Paraphilias Watch a film that depicts a paraphilia and discuss.
	17	Group Presentations Essay 5 due in Canvas no later than the start of your class.
	19	Sex, Drugs, and Rock & Roll Read: Norris, "Celibate Passion
	24	Commercial Sex Read: "The Goddess and the Whore"
	26	Paraphilias and Review

EXAM 3 OUR LAST EXAM (100 POINTS)
The computer may tell you we have a "Final Exam" during finals. We do not.

Whatever topic we have rescheduled

MAY

MAY

01

03S