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Austin, TX 78756
nancy.stalker@austin.utexas.edu

EDUCATION

Stanford University (Stanford, California), Department of History, *Ph.D.*, September 2002
Advisor: Peter Duus

Inter-University Center for Japanese Language Studies, Yokohama, Japan, 1996-1997

Stanford University (Stanford, California), Center for East Asian Studies, *M.A.*, December 1994
Advisor: Harumi Befu, Department of Anthropology

Portland State University, (Portland, Oregon), Finance and Law, *B.A.*, December 1984

TEACHING EXPERIENCE

Associate Professor University of Texas at Austin, Departments of Asian Studies and History, Fall 2008 - present

Visiting Professor University of California Berkeley, Department of History
Fall 2011 - Spring 2012

Assistant Professor University of Texas at Austin, Departments of Asian Studies and History, Fall 2003 - Fall 2008

Lecturer Yale University, History Department, Fall 2002 - Spring 2003

PUBLICATIONS

BOOKS

Prophet Motive: Deguchi Onisaburō, Oomoto and the Rise of a New Religion in Imperial Japan, University of Hawaii Press, 2008.

Reviews of this monograph include:

T. James Kodera, *Journal of Japanese Studies*, vol 36 no 2, Summer 2010, pp.421-425

Mark Rowe, *Journal of Religion*, vol 89 no 3, July 2009, pp.454-455

Clark Chilson, *American Academy of Religions*, vol 77 no. 1, March, 2009, pp. 129-132

Birgit Staemmler, *Monumenta Nipponica*, vol. 64 no. 1, 2009, pp.204-206

Benjamin Dorman, *Journal of Japanese Religious Studies*, vol 35 no 2, 2008 pp. 384-387

Florian Coulmas, *The Japan Times* national newspaper, May 4, 2008

Erica Bafelli, *Japanese Studies*, Winter 2008, pp. 247-248

Robert Ellwood, *Nova Religio*, vol. 14 no 3, Feb. 2011, pp. 124-126

Martin Repp, *Japanese Religions*, vol 34 no 2, 2008

Carole Cusack, *Australian Religious Studies Review*, vol. 22 no. 3, 2009

BOOKS (continued)

Deguchi Onisaburō teikoku jidai no karisuma (出口王仁三郎帝国の時代のカリスマ), Inoue Nobutaka and Iwasaki Akira, trans., Hara Shobo, 2009

Reviews of this monograph:

Kuroiwa Hisako, *Yomiuri Shinbun*, July 27, 2009 (national newspaper)

Matsumoto Keniichi, *Nihon Keizai*, August 9, 2009 (national newspaper)

Devouring Japan: Global Perspectives on Japanese Culinary Identity, Editor. Under contract with Oxford University Press, manuscript submitted, anticipated publication 2017

Budding Fortunes: Ikebana as Art, Industry, and Cold War Culture, monograph in progress, anticipated manuscript completion winter 2016

Japanese History and Culture: From Classical to Contemporary, work in progress, under contract with University of California Press, anticipated manuscript completion winter 2016

ARTICLES IN REFEREED JOURNALS

"Ikebana as Industry: Traditional Art in the Era of High Speed Growth," *Journal of Japanese Studies*, forthcoming 44.1 (Winter 2017)

"Gourmet Samurai: Changing Gender Norms in Japanese Food TV," *Gastronomica: The Journal of Critical Food Studies* 16.4 (November 2016)

"Strange Nuptials: Matthew Barney's Japan in *Drawing Restraint 9*," *positions: east asia cultures critique*, 20.4, (2012)

"Consumerist and Transnational Perspectives on the History of Japanese Medicine" in Nancy Stalker and Vivian Lo, eds. *Asian Medicine: Tradition and Modernity* 7.1 (2009 released summer 2011)

"The Globalization of Macrobiotics: Culinary Tourism and Culinary Nostalgia," *Asian Medicine: Tradition and Modernity*, 7.1 (2009 released summer 2011)

"Suicide, Boycotts and Embracing Tagore: The Japanese Popular Response to the 1924 US Immigration Exclusion Law," *Japanese Studies* 26.2 (2006)

"Art and the New Religions: From Deguchi Onisaburō to the Miho Museum," *Japanese Religions*, 28.2 (2003). Reprinted in Lucia Dolce, ed. *Japanese Religions* Vol. 3 (New York: Sage, 2012)

"Globalization of Japan: Cosmopolitanization or Spread of the Japanese Village," co-authored with Harumi Befu, *Japan Studies Journal* 1.1 (1996)

CHAPTERS IN EDITED VOLUMES

"Gurume (gourmet) Masculinity in Japanese Popular Media," *Proceedings of the 2015 Oxford Symposium on Food & Cookery* (London: Prospect Books, 2016)

CHAPTERS IN EDITED VOLUMES (continued)

- "Ōmoto" in Lukas Pokorny and Franz Winter, eds. *Handbook of New Religious Movements in Asia* (Leiden: Brill, forthcoming, 2016)
- "Rosanjin: The Roots of Gourmet Nationalism" in Nancy Stalker, ed. *Devouring Japan: Global Perspectives on Japanese Culinary Identity* (Oxford: Oxford University Press, anticipated publication 2017)
- "Flower Empowerment: Rethinking Japanese Traditional Arts as Women's Labor," in Julia Bullock, ed. *Sex, Gender and Society: Rethinking Modern Japanese Feminisms* (Honolulu: University of Hawaii Press, forthcoming)
- "Intangible Cultural Heritage and Cultural Diplomacy in Postwar Japan," in Sergio Lira, ed. *Proceedings of the 3rd International Conference on Intangible Heritage*. (Barcelos, Portugal: Green Lines Institute, 2013), electronic publication
- "Showing Faith: Exhibiting Oomoto to Consumers in Early 20th Century Japan" in Thomas Dubois, ed. *Castling Faiths: The Construction of Religion in East and Southeast Asia*, (New York: Palgrave MacMillan, 2008)
- "Charismatic Entrepreneurship and Conversion: Oomoto Proselytization, 1916-1935," Dennis Washburn and Kevin Reinhardt, eds. *Converting Cultures: Religion, Ideology and Transformations of Modernity* (Brill: Leiden, 2007)
- "Religious Inter-nationalism in Imperial Japan" in Edwina Palmer, ed. *Asian Futures, Asian Traditions* (Folkestone, Kent (UK): Global Oriental Publishers, 2005)
- "Gender and Yonaoshi: Renewing the World through Transforming Gender" *Annual International Fellows Report* (Tokyo: Hosei University, 1995)

BOOK REVIEWS

- Bardsley, Jan, *Women and Democracy in Cold War Japan* (Bloomsbury, 2014) in *Social History* 41.4, (forthcoming 2016)
- Maxey, Trent E. *The "Greatest Problem:" Religion and State Formation in Meiji Japan*, (Harvard University Press, 2014) in *Journal of Asian Studies*, 75.3 (forthcoming 2016)
- Surak, Kristin, *Making Tea, Making Japan: Cultural Nationalism in Practice* (Stanford University Press, 2013), in *Monumenta Nipponica* 70.2, (2015)
- Dorman, Benjamin, *Celebrity Gods: New Religions, Media, and Authority in Occupied Japan* (University of Hawaii Press, 2012) in *Journal of Japanese Studies* 40.1 (2014)
- Porcu, Elisabetta, *Pure Land Buddhism in Modern Japanese Culture* (Brill, 2008) in *Eastern Buddhist* 41.1 (2010)
- Ives, Christopher, *Imperial Way Zen: Ichikawa Hakugen's Critique and Lingering Questions for Buddhist Ethics* (University of Hawaii Press 2009) in *Eastern Buddhist* 42.1 (2010)
- Covell, Stephen *Japanese Temple Buddhism: Worldliness in a Religion of Renunciation* (University of Hawaii Press, 2005) in *Pacific Affairs* 79.2, (2006)

Reader, Ian, *Religious Violence in Contemporary Japan: The Case of Aum Shinrikyo* (University of Hawaii Press, 2000) in *Pacific Affairs* 75.2, (2001)

REFERENCE WORKS

"Macrobiotics" in Ken Albala, ed. *The SAGE Encyclopedia of Food Issues* (New York: Sage, 2015). Named 2015 Best Reference Title by *Library Journal*

"Introductory Comments" in Shimazono Susumu and Funabashi Ryusuke, eds. *Jinrui Aizen Shimbun 1925- 1936 (人類愛善新聞)* (Tokyo: Fuji Shuppan, 2013)

"New Religions in East Asia," in Serenity Young, ed., *Encyclopedia of Women and World Religion* (New York: Macmillan Reference USA, 1999)

TRANSLATIONS

"Tenshōkōtaijingūkyō" in *Encyclopedia of Shinto Vol. 3: Groups, Organizations and Personalities* (Tokyo: Kokugakuin Institute for Japanese Culture & Classics, 2006)

"Deguchi Onisaburō" in *Encyclopedia of Shinto Vol. 3: Groups, Organizations and Personalities* (Tokyo: Kokugakuin Institute for Japanese Culture & Classics, 2006)

"Deguchi Nao" in *Encyclopedia of Shinto Vol. 3: Groups, Organizations and Personalities* (Tokyo: Kokugakuin Institute for Japanese Culture & Classics, 2006)

ACADEMIC PRESENTATIONS

June 2016 "Zen'ei Ikebana as Critical Aesthetic," *Global Asia: Critical Aesthetics and Alternative Globalities* conference, Nanyang Technological University, Singapore

May 2016 "Branching Out Internationally: Japanese Traditional Arts in the 1950s-60s," *East Asia Transregional Histories Workshop*, University of Chicago

Apr 2016 "Privilege and Prejudice: American Military Wives and Ikebana in Occupation Era and Cold War Japan," *Symposium on Gender, History and Sexuality*, UT Austin

July 2015 "Gurume Entertainment: Media and Food Identity in Japan," *Food, Feeding and Eating In and Out of Asia* conference, University of Copenhagen

June 2015 "Communicating Gurume (gourmet) Values in Japanese Popular Media," *Oxford Symposium on Food and Cookery*, Oxford University

Mar 2015 "But is it Ikebana? The Marriage between Avant-Garde and Traditional Arts in Postwar Japan," *Association for Asian Studies Annual Conference*

Jan 2015 "Cultural Connections and Cold War: Traditional Arts as Entrée to Japanese NRMs," *Transpacific Re-Orientations* conference, University of Southern California

Dec 2015 "Consuming Yin and Yang: The Macrobiotic Diet's Evolving Attractions," *International Conference on Food and Health*, Hong Kong University

ACADEMIC PRESENTATIONS (continued)

- Oct 2014* "Japanese Culinary Capital," *Midwest Japan Seminar*, University of Kansas
- Feb 2014* "Rosanjin: The Roots of *Gurume* Nationalism," *Devouring Japan* conference, UT Austin
- Nov 2013* "Crafting Japanese Epicureanism: Kitaōji Rosanjin," *Traveling Food and Beverages Conference*, Hebrew University, Jerusalem, Israel
- Sept 2013* "Budding Fortunes: Ikebana as Postwar Recovery and Cold War Culture," Lecture, Duke University
- July 2013* "Intangible Cultural Heritage and Cultural Diplomacy in Postwar Japan," *Sharing Cultures 2013, 3rd International Conference on Intangible Heritage*, Aveiro, Portugal
- May 2013* "Re-thinking Traditional Arts: Ikebana in Japan's Postwar Recovery," Lecture, University of Oslo
- April 2013* "Flower Empowerment: Rethinking Japan's Traditional Arts as Women's Labor," *Rethinking Modern Japanese Feminisms* conference, Emory University
- Oct 2012* "Of Tea and Whales: Matthew Barney's Japan in *Drawing Restraint 9*" *SWCAS Regional AAS Conference*, Southern Methodist University
- June 2012* "Rosanjin Kitaoji and Japanese Culinary Nationalism," *Association for the Study of Food and Society Annual Conference*, New York University and The New School
- June 2012* "Interrogating Japan's Intangible Cultural Heritage," *Association for Critical Heritage Studies Inaugural Annual Conference*, Gothenburg, Sweden
- Apr 2012* "Tradition Inc.: Ikebana and Japan's Postwar Economy," Lecture, Stanford University, Center for East Asian Studies
- Sept 2011* "Ikebana as Diplomacy and Industry," Lecture, University of California Berkeley, Center for Japanese Studies
- March 2011* "Making Religious Spaces in Contemporary Japan," Discussant, *Association for Asian Studies Annual Conference*, Honolulu, HI
- Sept 2010* "Flower Power: Ikebana and Postwar Japan," Lecture, University of Texas at Austin
- Apr 2010* "Transmitting Traditions: Japaneseness in Asian-American Ikebana," *Association for Asian American Studies Annual Conference*, Austin, TX
- Mar 2010* "Budding Fortunes: Ikebana and the Iemoto System in Postwar Japan," *Association for Asian Studies Annual Conference*, Philadelphia, PA
- Sept 2009* "Macrobiotics: The Globalization of a Local Japanese Diet," *VIIth International Congress on Traditional Asian Medicine*, Thimpu Bhutan
- March 09* "Asian New Religions and Global Soft Power," *Religion and Globalization: Prospects, Patterns and Problems for the 21st Century* conference, University of San Francisco

ACADEMIC PRESENTATIONS (continued)

- Nov 08* "Budding Fortunes: Ikebana in Postwar Japan," Lecture, University of Chicago
- Mar 08* "New Religions in Modern Japan," Lecture, Temple University Japan
- Feb 08* "Entrepreneurship & the Growth of New Religions: Oomoto in Imperial Japan,"
Lecture, University of Hawaii, Manoa
- Feb 08* "Flower Power: Ikebana and International Stature in Postwar Japan,"
5th Torchinov Conference, Saint-Petersburg State University, Russia
- April 07* "Deciphering Matthew Barney's Japan in *Drawing Restraint 9*," *Kinemaclub VIII*
conference, Frankfurt, Germany
- Sept 06* "Protesting Exclusion: Japan's Popular Response to the 1924 U.S. Immigration
Exclusion Law," *SWCAS Regional AAS Conference*, Southern Methodist University
- May 06* "Religion & Gender in Early Twentieth Century Japan," Lecture, UT Austin
Austin Center for Women & Gender Studies, New Faculty Colloquium Series
- April 06* "Media Mavericks: New Religions and Technology in Modern Japan,"
Asian Studies Association Annual Conference, San Francisco
- June 05* "Showing Faith: Exhibiting Oomoto to Consumers in Early Shōwa Japan,"
Casting Faiths: The Construction of Religion in East and Southeast Asia conference,
National University of Singapore
- Nov 04* "Spiritual Entrepreneurialism: Oomoto Enterprises in Prewar Japan,"
American Academy of Religion Annual Meeting, San Antonio.
- Mar 04* "Religious Revival in Imperial Japan: Oomoto's Heterodox Shintoism,"
Asian Studies Association Annual Meeting, San Diego.
- Jan 04* "Myth, Magic and Modernity: Oomoto Confronts the Imperial Japanese
State," *American Historical Association Annual Meeting*, Washington DC.
- Apr 03* "Neo-Nativist Identity in Imperial Japan," *Rethinking the Political Culture of Modern
Japan: A Symposium in Honor of Peter Duus*, Stanford University,
- Feb 03* "Picturing Religion: Oomoto, Art and Exhibition in 1930s Japan," Lecture, Yale
University
- Nov 01* "Paradoxical Internationalism: Oomotokyo's Ecumenical Efforts in the Interwar
Period," *New Zealand Asian Studies Society Conference*, University of Canterbury
- Jun 01* "Taisho Spiritualism: Oomoto's (Re)Invention and Popularization of Esoteric
Shinto," *ASPAC Regional Conference*, Monterey Institute for International Studies
- May 01* "Exhibitionist Tendencies: Art and the Japanese New Religions,"
Graduate Art History Colloquium, Asian Art Museum, San Francisco
- Jul 00* "Exhibiting Spirituality: Oomotokyo's Use of Exhibition and Film,"
Deutsches Institut für Japanstudien (DIJ) Humanities Study Group, Tokyo

ACADEMIC PRESENTATIONS (continued)

- Jun 00* "Seeing is Believing: Oomotokyo and Visual Technologies of Proselytization," *Fourth Annual Asian Studies Conference Japan*, Sophia University, Tokyo
- Apr 99* "Prophet Motive - Deguchi Onisaburô and the Inter-War Vision of Manchuria-Mongolia," *Graduate Conference for Japanese Studies*, Harvard University
- Mar 98* "Dragging in the Millennium: Gender Transgression in Popular Religious Movements in Early Modern Japan," *Boundaries in Question* conference, UC Berkeley

HONORS, FELLOWSHIPS AND GRANTS

INSTITUTIONAL

- 2013-2015* Japan Foundation, Institutional Project Support Grant, PI, \$23,700 for *Devouring Japan* conference and lecture series
- 2006* Japan Society for the Promotion of Science (JSPS), Joint Colloquium Grant, PI, \$12,275, for *Interrogating Japan's Soft Power* conference

INDIVIDUAL

- Spring 2016* UT CWGS Research Grant, \$1000
- Spring 2015* UT College of Liberal Arts Faculty Research Award (FRA) \$35,000
- 2012-2015* UT Humanities Research Award, \$15,000
- 2011-2012* University of California Berkeley IEAS Research Fellow \$3,000
- Spring 2011* UT College of Liberal Arts Fellowship
- 2007-2008* Fulbright Research Fellowship, Japan-U.S. Educational Commission \$46,100
- 2007 - 2008* Japan Foundation Research Fellowship, \$40,500 (declined for Fulbright)
- 2007* University of Texas Co-operative Society Subvention Grant, \$4000
- 2005-2006* UT Center for Women and Gender Studies, Faculty Development Program
- 2004-2005* Harvard Yenching Library Research Travel Grant
- 2004-2005* Humanities Institute Fellowship, University of Texas at Austin
- Summer 04* University of Texas Faculty Development Program Summer Research Assignment (SRA), \$10,000
- Fall 2002* Dartmouth College Humanities Institute Fellowship Grant, \$7500
- 2002-2003* Yale Council on East Asian Studies, Postdoctoral Fellowship, \$40,000

HONORS, FELLOWSHIPS AND GRANTS (continued)

- 2001-2002 Stanford University Institute of International Studies (IIS) Dissertation Completion Grants in Japanese Studies, \$16,000
- 1999-2000 Japan Foundation Doctoral Dissertation Research Fellowship Grant, \$35,500
- 1996-1997 Japan Foundation Grant for Intensive Language Study, \$12,000
- 1995 Hosei University International Foreign Scholars Fellowship Grant, \$10,800

ACADEMIC SERVICE

CONFERENCE ORGANIZATION

- Feb 2014 *Devouring Japan: An Interdisciplinary Conference on Japanese Cuisine and Foodways*, Julius Glickman Conference Center, UT Austin
Principal Organizer
Project Director, Japan Foundation IPS Grant
- Feb 2006 *Interrogating Japan's Soft Power*, Dean's Conference Room, UT Austin
Principal Organizer
Project Director, Japan Society for the Promotion of Science (JSPS) Grant

OUTREACH ACTIVITIES

- Aug 2016 National Public Radio, *The Kitchen Sisters*, "War, Food & Manga" interview on food-related media in Japan
- June 2015
2008 & 2002 Smithsonian Institution, *Eternal Japan*, four lecture series on Japanese history and culture for Smithsonian Journeys travel program
- Feb 2015 Japan-America Society of Greater Austin lecture, "Culinary History in Japan: Rosanjin the Epicurean"
- Sept 2014 Osher Lifelong Learning Institute (OLLI), UT SAGE program, "Modern Japanese History and Society"
- July 2014 Pflugerville ISD Social Studies Educator Institute, "East Asia"
- Mar 2014 UT Student Endowed Centennial Lectureship, with George Takei, Moderator of special Q & A program
- Feb 2014 Frank Denius Normandy Scholars Program, UT Austin, "Japan in World War II," two lecture series
- Nov 2013 National Consortium of Teaching about Asia (NCTA) - high school teacher training program, "The Rise of Modern Japan," Southern Methodist University

ACADEMIC SERVICE (continued)

OUTREACH ACTIVITIES (cont'd)

- Oct 2013* Japan Studies Association Faculty Development Workshop,
Center for Global Partnership, Japan Foundation, Wichita State University
"Japan and East Asian Relationships in the 21st and 20th Centuries"
- Feb 2012* Eastern Classics lecture series, "Japanese Art," Berkeley, California
- Feb 2011* Japan-America Society of Greater Austin, "Ikebana and Industry"
- Aug 2010* UT Freshman Reading Roundup, "An Artist of the Floating World"
- Jul 2009* The Blanton Museum of Art, *Exquisite Visions of Japan* exhibition,
lecture "Edo Culture and Society" and podcast on KUT with John Aielli
- Dec 2004* "Art and Craft in Modern Japan," Texas State Museum of Asian Culture,
Corpus Christi, TX
- Nov 2004* "Shrines, Temples and Mt. Fuji: Pilgrimage in the Japanese Religious Tradition"
University of Texas at Austin, Odyssey Continuing Education
Humanities Lecture Series - Pilgrimages: Spiritual and Physical Journeys

ACADEMIC PEER REVIEW

- 2009-2015* Fulbright Council for International Exchange of Scholars (CIES), Research and
Teaching Awards in East Asia
- 2012-2016* Research Grants Council of Hong Kong, Research Awards for Japan
- Oct 2014* New York University, Department of History, Promotion to Tenured
Associate Professor, George Solt
- 2010-2016* Journal article review for the following academic journals:
Food, Culture, and Society
Journal of Japanese Studies
Journal of Asian Studies
positions: east asia cultures critique
Japanese Journal of Religious Studies
Japanese Studies
Numen
History Compass
Journal of Southwest Conference on Asian Studies (SWCAS)
Undergraduate Research Journal
- 2010-2016* Monograph manuscript and proposal review for the following publishers:
Bloomsbury
Brill
Palgrave-Macmillan
Routledge
Scholar One Manuscripts

ACADEMIC SERVICE (continued)

REGIONAL ORGANIZATIONS

2005-2015 Southwest Conference on Asian Studies (SWCAS) (regional arm of AAS)
Board of Directors, 2013 - 2016
Conference Organizer, UT Austin, 2009
Conference Program Chair, 2008
President 2006-07
Vice-President, 2005-2006

UNIVERSITY

Department of Asian Studies

Graduate Advisor, 2012 - 2013
Search Committees: Korea, 2012-2013; Japanese Studies, 2008-2009
Promotion Committees: Naoko Suito (Senior Lecturer), 2007-2008; Camilla Hsieh (Senior Lecturer), 2006-2007
Executive Committee, 2004-2005, 2008-2010
Academic Steering Committee, 2010-2011, 2012 - present
Salary Review Committee, 2009-2010
Minority Affairs Liaison, 2012-2013
Graduate Catalog Committee, 2012-2013
Language Instruction Committee 2013-2014
TA/AI Assignment Committee 2013-2014
Undergraduate Curriculum Committee, 2014-2016
Graduate Admissions, Japan Program, 2003 - present
Mitsubishi Graduate & Undergraduate Fellowship Committee, 2008-present
Korea Advisory Committee, 2012-2013

History Department,

Core Faculty Member, 2008-2016
Peer Teaching Reviewer
Ph.D. dissertation committee member
Member, Symposium on Gender, History and Sexuality
Member, AAME Graduate Admissions Committee
Search Committee, Modern China

Center for Women's & Gender Studies

Core Faculty Member, 2013-2016

Center for Asian American Studies

Core Faculty Member, 2014-2016, Executive Committee, 2013-2016

Center for East Asian Studies

Executive Committee, 2012-2014, 2015-2016

UT - University of Oslo Exchange Program:

Coordinator, Japan Faculty Exchange, 2012-2015
Coordinator, Critical Heritage Studies Reading Group, 2012-2013

UT International Office

IIE Fulbright Student Grant Review and Mentorship Committee
Global Professional Training workshop

COURSES TAUGHT

UNDERGRADUATE LECTURE:

Introduction to Japan, UT Austin

Introduction to Asian Religions, UT Austin

Introduction to the History of Japan, UC Berkeley

Imperial Japan, UT Austin

Modern Japan, Yale University

Empire and Alienation: The 20th Century in Japan, UC Berkeley

Sentimental Imperialists: The U.S. and Japan, Stanford University, TA

Early and Medieval Japan, Stanford University, TA

Japanese Business Culture, Stanford University, TA

UNDERGRADUATE SEMINAR:

Religion and Rebellion in Modern East Asia, UT Austin, UC Berkeley, Yale, Stanford

Japanese Religion, UT Austin

Gender and Sexuality in Japan, UT Austin

Cuisine and Culture in Asia, UT Austin

Questionable Taste: Food as History and Identity, Plan II, UT Austin

GRADUATE SEMINAR:

Histories of Gender and Sexuality in Japan, UT Austin

Japan: Histories of Culture and Cultures of History, UT Austin

War and Defeat in Japanese History and Memory, UC Berkeley and UT Austin

East Asian Studies Proseminar, UT Austin

THESIS ADVISING

DOCTORAL COMMITTEE MEMBER

Vivan Shaw, UT Sociology, "Human Fallout: Post-Disaster Citizenship in Anti-Nuclear and Anti-Racism Collective Action in Japan," 2013 -

Maeri Megumi, UT Asian Studies, "Religion, Nation, Art: Christianity and Modern Japanese Literature," 2008-2014

Naoko Kato, UT History, "Through the Kaleidoscope: Uchiyama Bookstore and Sino-Japanese Visionaries in War and Peace," 2008-2013

MASTER'S THESIS ADVISOR

Chad Bruce, UT Asian Studies, "The Edge of Obscurity: Precarity, Affect, and Cultural Heritage," 2016

Yalimar Pagan, UT Asian Studies, "The Writ Woman: Portrayals of Tattooed Women in Japanese Society," 2016"

Marianne Dauphine, UT Asian Studies, "Shape of a Woman: Perceptions of Femininity and the Onnagata", 2016

Erin Newton, UT Asian Studies "Redefining Mental Illness: Medicalization, Mental Healthcare, and Morita Therapy, " 2014

Dana DeLassus, UT Asian Studies, "Silence of the Schoolgirl: Death and the Japanese Schoolgirl in Contemporary U.S. Pop Culture," 2013

Duc Huynh, UT Asian Studies, "Caodai Spiritism: Hybrid Individuals, Global Communities," 2010

MASTER'S THESIS COMMITTEE

Aaron Delgaty, UT Asian Studies, "Fragile Families: Kinship and Contention in a Community Temple," 2013

Hye-Eun Choi, UT Asian Studies, "Remembering the Pusan and Masan Uprising of 1979," 2010

Michael Holderer, UT Butler School of Music, "Meiji Era Western Music," 2009

Shaun Marx, UT Asian Studies, "Western Science and Japanese Identity from the Meiji Restoration to the Pacific War," 2006

UNDERGRADUATE HONORS THESIS ADVISOR

Alan Albrecht, UT Plan II, "Fighting Food Inc.: The Value of the Organic Food Industry," 2015

Megan Johnson, UT Plan II, "From Julia to Giada: The Social Implications of Culinary Television," 2015

THESIS ADVISING (cont'd)

UNDERGRADUATE HONORS THESIS ADVISOR (cont'd)

Annie Long, UT Plan II, "New Orleans Food Culture since Hurricane Katrina: How Restaurants Breathed Life Back into NOLA," 2015

Scott Hebert, UT Plan II, "From Merchant Guild to Zaibatsu," 2011

Michelle Lee, UT Plan II, "Taiwanese-Japanese Community and Identity," 2005

PROFESSIONAL AFFILIATIONS

Association for Asian Studies

American Historical Association

Association of Critical Heritage Studies

American Academy of Religion

Association for the Study of Food and Society

Association for Asian American Studies

PREVIOUS JOB EXPERIENCE

1985-1991 Anderson Consulting, Chicago, IL (now Accenture),
 Manager, 1990-1991
 Senior Management Consultant 1987-1990
 Management Consultant 1985-1987