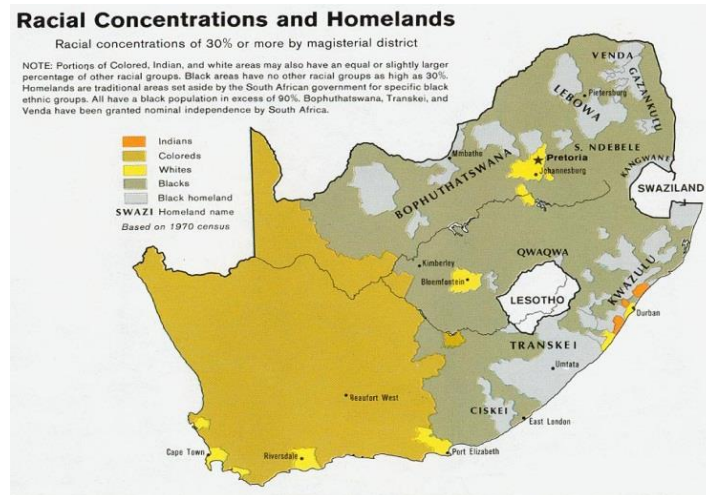


HIS F364G/AFR F374C/WGS F340 | Summer 2017
APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY
 Meets on **MTWThF: 10:00-11:30 AM** in **GAR 1.126** | Office Hours: W, 11:30am- 1:00pm
 Instructor: Ruramisai Charumbira; r-c@austin.utexas.edu



Course Description

This course is a study of one of the most traumatic periods in South African history. It is also a study of a people's agency and resilience in the face of state sanctioned terror. After a brief detour into the deep past to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that period. Our study, of course, will not cover everything, but will aim to immerse students in the lives of well-known and lesser-known people who supported or resisted apartheid. The course's main objectives include: a) immersing students in the historical lives of South Africans through a set of readings, films, and interactive learning experiences in and out of the classroom; b) critical thinking skills through close reading of course material and analysis of primary sources, including films in and out of class; and c) working individually to write essays, and in teams to mount presentations and solve quizzes in and out of the classroom. Let's join together to make this a most enjoyable learning experience and a summer gift for each one of us. **Samukele, Kamohelo, Welcome!**

Required Texts (Available the University Co-op and on 24hr Reserve @ the PLC)

- Lauretta Ngcobo, *And They Didn't Die*
- Nelson Mandela, *Long Walk to Freedom: The Autobiography of Nelson Mandela* (Unabridged)
- J.M. Coetzee, *Boyhood*
- Pumla Gobodo-Madikizela, *A Human Being Died that Night*
- Connie Fields, *Have You Heard from Johannesburg* (film series) – **Please Do Not Purchase**, film series is available for free to UT students with UTEID through www.lib.utexas.edu
 - Robert Ross, *Concise History of South Africa*, 2nd edition (highly recommended)
 - Leonard M. Thompson, *A History of South Africa*, 3rd edition (highly recommended)

Course Requirements and Assessment (See page 4 for Schedule of Due Dates)

- ✚ 10% - Reflection Essay 1
- ✚ 10% - Reflection Essay 2
- ✚ 10% - Reflection Essay 3
- ✚ 20% - Two Map Quizzes @ 10% each (one of South Africa, the other of Africa)
- ✚ 20% - Attendance and Participation
- ✚ 30% - Team Presentations

Grading scale: A+ 97-100; A 94-96; A- 90-93; B+ 87-89; B 84-86; B- 80-83; C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below

The History Department and The University of Texas at Austin take Academic integrity very seriously. Plagiarism, among other forms of scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites:

<http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>

http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

Course Grading Policy: The grades come in the +/- and straight range, as in: A+, A, A-, and so on. An A range grade signifies "exceptionally high achievement". The B range denotes "superior achievement". Students who receive a C range grade achieved a "satisfactory" mark. Then there are the lower marks- the D range calls attention to the students who achieved a "passing but unsatisfactory" mark. Likewise, an F range means "failure", and an "I" is an "incomplete" for the course.

Class Attendance and Participation: Though a summer course, this is not a MOOC course or one by correspondence. To that end, your physical and intellectual presence is expected and required each day class meets. However, cognizant of other life factors, you have two (2) classes you can miss without penalty to your attendance and participation grade. If you miss more than 2 classes, that portion of your grade is calculated from 50% down.

Disability Statement: Any student who needs an accommodation based on the impact of a disability should contact me as soon as possible with the necessary documentation to discuss his or her specific needs. Please act early as retroactive accommodation is not an option.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means waiting your turn, and being respectful and understanding of different points of view on different issues. Also, everyone is highly connected these days, and we want to make use of technology to enhance our learning not distract us. To that end, please *turn off/silence* and store away your gizmos during class. When we need to work on something online, you'll be welcome to have them out.

Communication: Updates about the class will be mainly through the classroom's **Canvas Page and email announcements**. Ignorance of important class information is inadmissible as an excuse for not getting assignments in on time.

Class Schedule

Chapters and Journal Articles available through Class Canvas Page

NB: *Primary Sources, Documentary and Feature Films* are part of course material.

Week 01 - June 01-02: Introduction to South Africa

Thu: Introduction to South African History

Fri: Christopher Ehret, *The Civilizations of Africa*, Chapter 1 (on Canvas)

Week 02 - June 05-09: From Colonialism to Afrikaner Nationalism

Mon: Mandela, *Long Walk to Freedom*, Part I

Tues: Mandela, *Long Walk to Freedom*, Part II

Wed: Lecture – The Rise of Apartheid

Thu: Dubow, “Afrikaner Nationalism: Apartheid and the Conceptualization of ‘Race’”

Fri: Dubow, “Afrikaner Nationalism: Apartheid and the Conceptualization of ‘Race’”

Week 03 - June 12-16: Ordinary Folks and Agency During Apartheid

Mon: Ngcobo, *And They Didn't Die*, Chapters 1-4

Tues: Ngcobo, *And They Didn't Die*, Chapters 5-7

Wed: Ngcobo, *And They Didn't Die*, Chapters 8-11

Thu: Ngcobo, *And They Didn't Die*, Chapters 12-15

Fri: Recap (**National Holiday in South Africa: SOWETO Youth Memorial**)

Week 04 - June 19-23: Individual Choice and Apartheid in Black and White

Mon: Coetzee, *Boyhood*

Tue: Coetzee, *Boyhood*

Wed: Mandela, *Long Walk to Freedom*, Part III, “Birth of a Freedom Fighter”

Thu: Mandela, *Long Walk to Freedom*, Part IV, “The Struggle is My Life”

Fri: Mandela, *Long Walk to Freedom*, Part V, “Treason”

Week 05 - June 26-30: The Movements Resisting Apartheid

Mon: Mandela, *Long Walk to Freedom*, Part VI, “The Black Pimpernel”

Tue: Mandela, *Long Walk to Freedom*, Part VII, “Rivonia”

Wed: Mandela, *Long Walk to Freedom*, Part VIII, “Robben Island: The Dark Years”

Thu: Gobodo-Madikizela, *A Human Being Died that Night*

Fri: Gobodo-Madikizela, *A Human Being Died that Night*

Week 06 - July 03-07: Triumphant Over Apartheid

Mon: No Class, Team Work Presentation Preparations

Tue: **NO CLASS, Fourth of July** 

Wed: No Class, Team Work Presentation Preparations

Thu: **In-Class Team Map Quizzes** + Team Presentations Q &A

Fri: Team Presentations

Assignments Due Dates

NB: NO LATE ASSIGNMENTS ACCEPTED, PLEASE PLAN ACCORDINGLY

Essay Prompts and Quiz Study Guides Provided in Class and on Canvas

- **Fri, June 09: Individual Reflection Essay 1 (10%)**
 - **Fri, June 16: Individual Reflection Essay 2 (10%)**
 - **Fri, June 30: Individual Reflection Essay 3 (10%)**
 - **Thu, July 06: Team Map Quizzes (20%)**
 - **Fri, July 07: Team Presentation (30%)**
- Fri, July 07: Individual Attendance + Participation and Team Attendance + Participation (20%)**

ALL ASSIGNMENTS & PRESENTATIONS ARE DUE OR DONE IN CLASS, unless otherwise noted.

GOOD LUCK, LONGHORNS 🤠 – HOOK ‘EM!