

Fall 2017/ University of Texas, Austin
REE 325 / EUS 347 / WGS 340
44545, 36455, 46870

Women and Resistance in Contemporary Eastern Europe

Instructor: Dr. Oksana Lutsyshyna
Office Hours: W 10 a.m. - noon, and by appointment
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Course description:

This course will examine works of a number of Eastern European women writers, such as Olga Tokarczuk (Poland), Natalka Babina (Belarus), Oksana Zabuzhko (Ukraine), Slavenka Drakulić, Dubravka Ugrešić (Croatia), Herta Müller (Romania – Germany), Sofi Oksanen (Finland), Ludmila Ulitskaya and Ludmila Petrushevskaya (Russia), and trace their role and involvement in resisting not only political regimes but also gender-based oppression. We will also read supplemental articles, interviews, and secondary sources to provide a general understanding of contemporary politics and ethnic conflict as well as gender roles in Eastern Europe. Through class discussion, students will discuss the many forms and repercussions of women's resistance to recent issues and events within this strategic region.

Disclaimer

The students should come to class with **an open mind and ready to discuss complex, at times controversial and difficult issues**, such as totalitarianism, violence, sexually explicit material, drug and alcohol abuse, and others. This class aims at providing a safe environment for everyone; therefore the students are expected to treat each other, and the instructor, with respect and courtesy. **If you feel that you would prefer not to deal with such topics, you are advised to drop this course.**

Required Readings:

Ulitskaya, Ludmila. *Sonechka: A Novella and Stories*. Glas 1998, ISBN 5717200382. (available via Canvas)

Drakulić, Slavenka. *How We Survived Communism and Even Laughed*. ISBN 006097540-7.

Oksanen, Sofi. *Purge*. Trans. Lola Rogers. Grove Press, 2010. ISBN-10: 0802170773.

Tokarczuk, Olga. *House of Day, House of Night*. Trans. By Antonia Lloyd-Jones. Northwestern UP, 2003. 987-0-8101-1892-8.

Müller, Herta. *The Land of Green Plums*. Transl. Michael Hofmann. Picador, 2010. ISBN-10: 0312429940.

Zabuzhko, Oksana. *Fieldwork in Ukrainian Sex*. Trans. Halyna Hryn. AmazonCrossingEnglish, 2011. ISBN-10: 1611090083.

Ugrešić, Dubravka. *The Culture of Lies: Antipolitical Essays*. Penn State UP, 1998. ISBN-10: 027101847X.

Petrushevskaya, Ludmila. *There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby: Scary Fairy Tales*. Trans. Keith Gessen. Penguin, 2009. ISBN-10: 0143114662.

Babina, Natalka. *Down Among the Fishes*. Glagoslav, 2014. Glagoslav 2013, 1782670769.

Secondary required readings: available via Canvas

For each class, you will have an assigned portion of the primary text (novels/stories). Once in a while, you will also have a secondary reading to complement the primary one. It is usually an excerpt of an article or an interview. These pieces tend to be short and very manageable. On the class schedule they are marked as Secondary readings. They are required, just as the novels/stories. If the reading is not required, this is indicated on the class schedule.

Course Introduction

Class Attendance: Class attendance is required. You are expected to read all assigned texts before class and to participate actively in the discussions. According to the General Information catalog, “[a] student who is absent from a class or examination for the observance of a religious holy day may complete the work issued within a reasonable time after the absence, if proper notice has been given” (page 71). The deadline for notification of such an absence is fourteen days prior to the class absence or the first class day for religious holydays that fall within the first two weeks of the semester.

Participation:

Please keep in mind that attendance alone does not equal participation. You are expected to be fully prepared, to have your textbooks with you, to refrain from texting during class, to **actively listen and to speak up**. If you come late, after the roll is taken, you will be counted as absent. If you cannot make it to class, let the instructor know.

Participation Rubric

10 – Student makes daily, productive contributions to class. Takes an active leadership role in helping other students understand the course material. Is respectful and inclusive of other members of the classroom community. During workshops and conferences, provides substantial, thoughtful feedback to classmates. Absences fall within the allowance established on the syllabus.
9 – Student frequently contributes to the class in a productive manner and is respectful and inclusive of other members of the classroom community. Provides substantial feedback during workshops and conferences. Absences fall within the allowance established on the syllabus.
8 – Student occasionally contributes to class discussion and to classmates' learning. He or she is respectful of other members of the classroom community. Participates fully in conferences and workshops. Absences fall within the allowance established on the syllabus.
7 – Contributions to class discussion may be infrequent but are generally productive. The student is respectful toward other members of the classroom community. Participates in workshops and conferences but may provide limited feedback. Absences fall within the allowance established on the syllabus.
6 – Student makes no contributions or occasional, unproductive contributions to class discussion. Misses or does not actively participate in conferences and workshops. Absences fall within the allowance established on the syllabus.
5 – Student's contributions disrupt the class and hamper other students' learning AND/OR student misses more than the allowed number of class periods.
0 – Student misses an excessive number of classes and is therefore unable to contribute to the learning environment AND/OR frequently disrupts the learning environment.

Late Work Policy: Late work is strongly discouraged. Papers/journals will be lowered by one full letter grade for each day that they are late.

Special Accommodations: At the beginning of the semester, students with disabilities who need special accommodations should notify the instructor by presenting a letter prepared by the Services for Students with Disabilities Office. To ensure that the most appropriate accommodations can be provided, students should contact the SSD Office at 471-6259 or 471-4641 TTY.

Policy on Scholastic Dishonesty: Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. Refer to the Student Judicial Services website for official University policies and procedures on scholastic dishonesty.

Grading Evaluation:

Journals, 1-2 page long, on authors of choice (4)	20 %
Two in-class exams (short questions and answers)	20 %
Final paper (may be based on one of the journals)	30 %
	(5% - the prospectus, 25% – actual paper)
Presentation (on your final paper)	20%
Participation	10%
Total:	100%

Journals expectations are explained on Canvas. **Exams** are talked about in class, and around a week before each exam a review sheet/examples of questions are posted on Canvas. **Prospectus, paper, and presentation** are essentially the same project in progress (and may be based on one of the journals). More detailed instructions on **prospectus, paper and presentation** will be provided via Canvas.

* All guns must be concealed at all times in line with the Campus Concealed Carry legislation. If an/the instructor or student(s) sees any sign of a gun in class, the UT police will be called immediately per the UT implementation policy for the statute.

* For responsibilities of concealed gun permit holders on campus, see UT's information page: <https://campuscarry.utexas.edu/students>

* Here is UT's general information website about campus carry: <https://campuscarry.utexas.edu/>

Class Calendar (subject to change):

Week	Date	Readings/ materials/due dates
1	30 Aug, Th	Introduction and syllabus
2	5 Sept Tue	Ulitskaya 1-35
	7 Sept Th	Ulitskaya 36-71 <i>Secondary (required): Kotkin 154-163 Canvas</i>
3	12 Sept Tue	Drakulić 1-65
	14 Sept Th	Drakulić 66-156
4	19 Sept Tue	Drakulić – finish

		<p><i>Secondary (required):</i> Delmar 8-14 Canvas</p> <p>Journal 1 due – you can write on Ulitskaya or Drakulic, your choice, plus a secondary reading, your choice</p>
	21 Sept Th	Oksanen 1-106
5	26 Sept Tue	<p>Oksanen 107-213</p> <p><i>Secondary reading:</i> http://www.sampsoniaway.org/literary-voices/2010/05/13/finnish-music-an-interview-with-author-sofi-oksanen/ Interview</p>
	28 Sept Th	<p>Oksanen – finish</p> <p><i>Oxford Literary Circle game handouts</i></p>
6	26 Sept M	Tokarczuk 1-88
	28 Sept W	<p>Tokarczuk –89-198</p> <p><i>Secondary reading (required):</i> Sjöo 2-12, Canvas</p>
7	3 Oct Tue	<p>Tokarczuk – finish</p> <p><i>Oxford Literary Circle game handouts</i></p>
	5 Oct Th	Journal 2 – Tokarczuk or Oksanen plus a secondary reading Review before exam
8	10 Oct Tue	EXAM 1 (on Ulitskaya, Drakulić, Oksanen, Tokarczuk)
	12 Oct Th	<p>Müller 1-125</p> <p><i>Secondary reading (required):</i> Codrescu pages TBA, Canvas</p> <p><i>Recommended (not required)</i> Carup, Canvas</p>
9	17 Oct Tue	<p>Müller - finish</p> <p><i>Oxford Literary Circle game handouts</i></p>
	19 Oct Th	Zabuzhko 1-85
10	24 Oct Tue	<p>Zabuzhko - finish</p> <p><i>Secondary reading (required):</i> Cixous pages TBA Canvas</p> <p>Journal 3 – Zabuzhko or Müller plus secondary reading</p>
	26 Oct Th	Ugrešić, <i>The Culture of Lies</i> , select essays TBA
11	31 Oct Tue	<p>Ugrešić, <i>The Culture of Lies</i>, TBA</p> <p><i>Secondary reading (required):</i> Ugrešić pp. 25-29 Canvas</p>

	2 Nov Th	Petrushevskaya, select stories TBA Prospectus due
12	7 Nov Tue	Petrushevskaya, TBA <i>Secondary reading (required)</i> TBA
	9 Nov Th	Reading day
13	14 Nov Tue	Babina 1-120
	16 Nov Th	Babina 121-221
14	21 Nov Tue	Babina – finish wrap up/review before exam Journal 4 – Ugrešić, Petrushevskaya, or Babina plus a secondary reading (not required)
	23 Nov	No Class – Thanksgiving
15	28 Nov Tue	EXAM 2 (Ugrešić, Müller, Zabuzhko, Petrushevskaya, Babina)
	30 Nov Th	Presentations
16	5 Dec Tue	Presentations
	7 Dec Th	Presentations

Final paper due Dec 12 by 11:59 p.m. Central Time, electronic submission via Canvas.