

Syllabus Fall, 2017 Graffiti and Poster Art

August

Th. 31

First day of our class

Introduction to the course/ requirement and rules for this course

<https://www.youtube.com/watch?v=HuU1saBvm7g> (1:25 min) 0:03 / 1:25

Hilarious Donald Trump Graffiti From Around the World!

<https://www.youtube.com/watch?v=4fFk20YjSxY> 0:25 Trump Graffiti Spotted On

Israeli Security Wall

Edward W. Said- “Imaginative Geography and its Representations: Orientalizing the Oriental” in: Contemporary Art in the Middle East.

September

T. 5

Sven Ouzman- “Graffiti as art(e)fact: A Contemporary Archaeology.”

Jessica Winegar- “The Humanity Game: Art, Islam, and the War on Terror.”

<https://www.youtube.com/watch?v=VM9v68-vNXM> “Hate graffiti sprayed in home of Iran refugee.” March 2017

https://www.youtube.com/watch?v=nLNHF_iKl8g (3:51 min.)

Why Does U.S. Consider Iran the Greatest Threat to Peace, When Rest of World Agrees

It's the U.S.? Or:

<https://www.youtube.com/watch?v=P6RZ27tPW4k> only the first 4:30 minutes (9:47 min) **Noam Chomsky: Iran Isn't The Threat, We Are**

Th.7

Mary Moore, and Leanne Prain- Yarn Bombing: The Art of Crochet and Knit

Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and Graffiti.”

T.12

Anthony Downey- “For the Common Good: Artistic Practices, Collective Action and Civil Society in Tunisia.”

Joseph Pugliese- “Apostrophe of Empire: Guantanamo Bay, Disneyland.”

Th.14

Orayb A. Najjar- “Emergent Structure’ in the Abu Ghraib Political Cartoons of Emad Hajjaj in a News Cintext, or What do the Images of Abu Ghraib ‘Want from Us’?”

T.19

Anjali Nath - "Seeing Guantanamo, Blown Up: Banksy's Installation in Disneyland"

Th.21

Quiz #1 (includes every material we have discussed and posted on Canvas. Today’s reading is not included)

Marie Nathalie LeBlanc - "Piety, Moral Agency, and Leadership: Dynamics Aroudn the Feminization of Islamic Authority in Cote d'Ivoire"

T.26

Samuel Oliver Crichton Merrill-“ Graffiti at heritage Places: Vandalism as Cultural Significance or Conservation Sacrilege?”

Th.28

Ken Whalen-“Defacing Kabul: an Iconography of Political Campaign Posters.”

October

T.3

Myra Tylor and Ida Marais –“Does Urban Art Deter Graffiti Proliferation? An Evaluation

Th. 5

Charles Tripp-“The Art of Resistance in the Middle East.”

T.10

Peter Chelkowski, and Hamid Dabashi- “Preface” In: Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran.

Th.12

Quiz #2 (includes all the materials discussed and posted on Canvas since Quiz #1. Does not include today’s assignment)

Peter Chelkowski, and Hamid Dabashi- “ Writings on the Wall, The Graffiti in Black and Blood” Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran.

T. 17

(Instructor is attending a conference)

Students would be watching the following short clips to become familiar with various Arab nations, Afghanistan, and the Iranian graffiti artists – this would help students to focus on the topic of final paper by getting a better idea about the politics, youth culture and freedom of expression that are presented visually.

https://www.youtube.com/watch?t=29&v=I_pFQdJYXf0 (3:08 min) Iran

<https://www.youtube.com/watch?v=8baY4UdryUs> (5: 50 min) Iran

<https://www.youtube.com/watch?v=bMCP82i2reI> (5:21 min) Afghanistan

<https://www.youtube.com/watch?v=FsJc8li48Dc> (6: 17 min) Afghanistan

<https://www.youtube.com/watch?v=J5Q8xdDCjVM> (9:24 min) Dubai

<https://www.youtube.com/watch?v=BFEPTipuXe4> (2:27 min) Lebanon

https://www.youtube.com/watch?v=h_na9gUgHM4 (3:44 min) Tunisian French

Th.19

Zeina Massri- “The Aesthetics of Belonging: Transformations in Hizbullah’s Political Posters (1985-2006).”

T.24

Benjamin Isakhan- Targeting the Symbolic Dimension of Baathist Iraq: Cultural Destruction, Historical Memory, and National Identity

Th.26

Faegheh Shirazi- “The Islamic Republic of Iran and Women’s Images: Masters of Exploitation” In Faegheh Shirazi(edit) Muslim Women in War and Crisis: Representation and Reality.

T. 31

Mid Term Exam (Includes every article discussed and all the other materials posted on Canvas)

November

Th. 2

Nada Shabout- “ The Polemics of Modern Arab Art” In: Modern Arab Art: The Formation of Arab Aesthetics.

Tina Sherwell- “Bodies in Representation: Contemporary Arab Women Bodies” In: Contemporary Arab Women’s Art: Dialogues of the Present.

T. 7

Quiz #3 (Includes every article discussed and all the other materials posted on Canvas. Does not include today’s assignment)

Elizabeth L. Rauh- “Thirty Years Later: Iranian Visual Culture from the 1979

Th.9

Bertie Ferdman- “Urban Dramaturgy: The Global Art Project of JR.”

T. 14

Dana Bartelt- “Both Sides of Peace.” In: Both Sides of Peace: Israeli and Palestinian Political Poster Art. 1996.

Th.16

Hugh Lovatt- “The Aesthetics of Space: West Bank Graffiti and Global Artists.”

Orayb A. Najjar- “Activist Cartoons without Borders: The Political Cartoons of Brazilian Artist Carlos Latuff.”

T. 21

Student’s with satisfactory grades in the first 3 quizzes do not need to take quiz #4 [if they wish to do so

Quiz #4 (Includes every article discussed and all the other materials posted on Canvas since Quiz #3.)

Th. 23- No classes – Thanksgiving Holiday

The Next Following 4 classes we have student Group Presentations

T. 28 student Group Presentations

Th. 30 student Group Presentations

December

T. 5 student Group Presentations

Th. 7 – Last day of this class. Last day of student presentations

****Last updated: August, 7, 2017**