

PATRICIA MARIE GARCÍA

Department of English  
The University of Texas at Austin  
204 West 21st Street, Stop B5000  
Austin, TX 78712

EDUCATION

Texas A&M University, Ph.D., 2006; English Literature  
Texas A&M University at Kingsville, M.A., 1995. English Literature  
The University of Texas, B.A., 1991. English Literature

UNIVERSITY OF TEXAS AT AUSTIN APPOINTMENTS

Lecturer, Department of English, Fall 2009-current

Faculty affiliations: Center for Mexican American Studies, Department of Mexican American and Latina/o Studies, Center for European Studies

OTHER WORK EXPERIENCE

Literature Professor, Free Minds Austin Program, 2013-present

Gastprofessor. Lehrstuhl für Amerikanistik, Universität Augsburg (Germany). Summer 2015.

Associate Professor, Department of English. Our Lady of the Lake University, San Antonio, TX, 2008-2009.

Assistant Professor, Department of English. Our Lady of the Lake University, San Antonio, TX, 2003-2008.

Instructor, Department of English. Our Lady of the Lake University, San Antonio, TX, 1995-2003.

Secondary School Teacher, English Language Arts. Harris Middle School, San Antonio, TX, 1996.

Secondary School Teacher, English Language Arts. Richard King High School, Corpus Christi, TX, 1992-1995.

PUBLICATIONS

Articles

Co-editor with John Moran González, *Symbolism: An International Annual of Critical Aesthetics*. Special focus: "Latina/o Literature at the Crossroads: The Trans-American and the Trans-Atlantic in Critical Dialogue." *Symbolism* 17 (2017).

Co-author with John Moran González, "Introduction: Latina/o Literature at Crossroads: The Trans-American and the Trans-Atlantic in Critical Dialogue." *Symbolism* 17 (2017): 3-10.

"The 'I' Before the Border: An Interview with Reyna Grande." *Symbolism* 17 (2017): 185-198.

“Karaoke Poetry.” *The Pocket Instructor: Literature* Princeton: Princeton University Press, 2015. 127-130.

### Reviews

Review of *The Tears of Sovereignty: Perspectives of Power in Renaissance Drama* by Phillip Lorenz in *Choice*. May 2014. <http://www.choice360.org/products/reviews>

Review of *A Short History of English Renaissance Drama* by Helen Hackett in *Choice*, September 2013. <http://www.choice360.org/products/reviews>

Review of *Pueblos, Spaniards, and The Kingdom of New Mexico* by John Kessler in *Seventeenth Century News*, Vol. 70.1-2 (2012). <http://www.choice360.org/products/reviews>

Review of *Encarnación: Illness and Body Politics in Chicana Feminist Literature* by Suzanne Bost. *Choice*, October 2010. <http://www.choice360.org/products/reviews>

Review of *Rudolfo Anaya: The Essays* by Rudolfo Anaya. *Choice*, January 2010. <http://www.choice360.org/products/reviews>

Review of *Hall of Mirrors: Power, Witchcraft, and Caste in Colonial Mexico* by Laura A. Lewis. *Seventeenth Century News*. 67: 3-4. Fall-Winter 2009. 211-214.

Review of *Critical mappings of Arturo Islas's Fictions* edited by Frederick Luis Aldama. *Choice*, January 2009. <http://www.choice360.org/products/reviews>

Review of *Aiming at Heaven, Getting the Earth: The English Catholic Novel Today* by Marian E. Crowe. *Choice*, November 2007. <http://www.choice360.org/products/reviews>

Review of “*Migrations*” and *Other Stories* by Lisa Hernandez. *Choice*, November 2007. <http://www.choice360.org/products/reviews>

Review of *A Wild Country Out in the Garden [:] The Spiritual Journals of a Colonial Mexican Nun*, edited and translated by Kathleen A. Myers and Amanda Powell. *Seventeenth Century News* 59:1-2. Spring-Summer 2001.

Review of *The Three Secular Plays of Sor Juana Inés de la Cruz [:] A Critical Study* by Guillermo Schmidhuber. *Seventeenth Century News* 58:2-3. Fall-Winter 2000.

### HONORS AND GRANTS

Sutherland Award for Excellence in the Teaching of E316, Department of English, UT Austin, December 2014

Department Nominee, Harry Ransom Award for Teaching Excellence, 2015

Research Sabbatical, Our Lady of the Lake University, Spring 2008

Stell-Ball Faculty Teaching Award, Our Lady of the Lake University, 2006

Service-Learning Faculty Teaching Award, Our Lady of the Lake University, 2004

Graduate Student Fellowship, Texas Association of Chicanos in Higher Education, 2000.

Fellowship, South Texas Writing Project (An Affiliate of the National Writing Project), 1998.

Fellowship, "Alien Texts, New Responses: Writing by and about Women in the English Renaissance, NEH Seminar for School Teachers, 1996.  
Fellowship, The Folger Shakespeare Library's Teaching Shakespeare Institute, An NEH Seminar for School Teachers, 1993.

### INVITED LECTURES AND PRESENTATIONS

- "Teaching Texas Fiction" Humanities Texas Teacher Professional Development Workshop, San Antonio, TX, December 2017
- "Dame Gertrude More: A Model for English Catholics." Exploring the Renaissance: An International Conference: South Central Renaissance Conference Annual Meeting, Raleigh, NC, March 2015.
- "Shakespeare's *The Tempest*: Post-Colonial Readings in a Post-Racial Society." Exploring the Renaissance: An International Conference. South Central Renaissance Conference Annual Meeting, Omaha, NE, March 2013.
- "Marian Devotion in Donne's Poetry." Exploring the Renaissance: An International Conference. South Central Renaissance Conference Annual Meeting, Hot Springs, AR. March 2009
- "The abridgement of Christ's story, which makes one': The Annunciation and Passion in Donne's Imagination." Writing Cultures Conference, Texas A&M University, College Station, TX. October 2008.
- "Chicana Feminism." National Association of Chicano and Chicana Scholars Annual Meeting. Austin, Texas. March 2008. Organizer and Moderator.
- "Voicing the Faith: Rosary Practices in Early Modern England." Exploring the Renaissance: An International Conference. South Central Renaissance Conference Annual Meeting, San Antonio, Texas. March 2007.
- "Pedagogy and Poetry in Translation: Dame Agnes More and the English Catholic Community Dame Agnes More." "Still Kissing the Rod: Early Modern Women's Writing in 2005" International Conference sponsored by the Peridita Project and St. Hilda's College, University of Oxford. July 2005.
- "Catholic Martyrs, Mothers, and Wives in the Early Modern Period: The Life of Margaret Clitherow." South Central Renaissance Conference. Pepperdine University. Malibu, CA. March 2005.
- "The Next Level of Persuasion: Linking literary Analysis, Research, and Argument." Texas Council of Teachers of English. San Antonio, TX. January, 2005.
- "Private and Public Expressions of Faith in Early Modern England." South Central Modern Language Association, Austin, TX, October, 2002.
- "Literacy and Self-Expression in Julia Alvarez's *In the Time of the Butterflies*." Latina Letters, San Antonio, TX, July, 2002.
- "Subjects and Sacraments; The Writings of Thomas Wright." Mapping the Catholic Cultural Heritage Conference. University of St. Thomas. Houston, TX. April, 2002.

- “The Community We Call Home: Service Learning and Volunteerism in the Composition Classroom.” Texas Council of Teachers of English Annual Conference, San Antonio, TX, January, 2002.
- “The Medium is the Message: Analyzing Visual Arguments.” South Texas Writing Project Fall Conference, Laredo, TX, October, 2001.
- “What ‘. . . is right for Catholics in England?’: Catholic Loyalty in the Work of Father Thomas Wright.” South Central Renaissance Conference, College Station, TX, April, 2001.
- “Bodies that Speak: Voices and Race in Elizabeth Cary’s *The Tragedy of Mariam*.” Group for Early Modern Cultural Studies, New Orleans, LA, November, 2000.
- “Latino Literature and Classroom Voices.” Posing Questions, Framing Conversations about Language and Hispanic Identities, Texas A&M University, College Station, TX, October, 2000.
- “Re-creations of Self in the Emerging Borderlands: Jovita González’s Images and Words.” Multicultural Conference, Alamo Community College District, San Antonio, TX, April, 2000.
- “The Narrator in Crashaw’s Poetry.” South Central Renaissance Conference, Lafayette, LA, April, 2000.
- “Alternatives to Grading Student Essays: Peer Evaluation.” College Conference of Teachers of English, College Station, TX, February 2000.
- “‘We are then *americanos*’: Jovita González and the Novel of Assimilation.” Hijas Del Quinto Sol Conference, San Antonio, TX, July 1999
- “‘the Mariam that presum’d so much’: Elizabeth Cary’s Construction of the ‘Other.’” Emerging Rhetorics, North Texas Area Universities Federation Rhetoric Symposium, on-line symposium, April 1999.
- “*King Lear* and The Construction of Family.” South Eastern Renaissance Conference, Savannah, Georgia, April 1999.
- “Writing Activities in the Literature Classroom.” Texas Council of Teachers of English Annual Convention, San Antonio, TX, February 1998
- “Julia Alvarez’s *Homecoming*: Learning from Our Mothers.” Annual Convention of the South Central Women’s Studies Association, Houston, TX, February 1998.
- “*Love’s Victory*: Mary Wroth and The Bonds of Friendship.” South Central Modern Language Association, Dallas, TX, October 1997.
- “Latina Literature and the Role of Education.” Texas Association of Chicanos in Higher Education, Laredo, TX, July 1997.
- “Latinas in Academia.” Hijas del Quinto Sol Conference, San Antonio, TX, July 1997.

“*Santa Evita: The Making of a Myth.*” From Folk to Funk: Folklore Conference, San Antonio, TX, May 1997.

“Ruining Shakespeare’s Bad Reputation.” National Council of Teachers of English International Conference on Teaching Shakespeare, Louisville, KY, February 1996.

“The ‘Help-Meet’ of Marriage--Companionship in Milton’s *Paradise Lost.*” Annual English Graduate Intercollegiate Seminar, The University of Houston, Houston, TX, March 1993.

## TEACHING

### The University of Texas At Austin

#### Undergraduate

E316L	Masterworks of Literature/British
E321	Shakespeare: Selected Plays
E321S	Shakespeare: Selected Plays (Oxford Study Program)
E314V/MAS 314	Mexican-American Literature and Culture
E 360R	Literary Theory for the High School Teacher of English
E349S/MAS 374	Julia Alvarez and Sandra Cisneros
MAS 319	La Chicana

### Our Lady of the Lake University

#### Graduate

E 7342	Writing Renaissance Women
E 7331	Contemporary Literary Criticism
E 3375 G	Chicana Feminism

#### Undergraduate

E 2331	Introduction to World Literature to 1660
E 2335	Introduction to Fiction
E 2336	Introduction to Poetry, and Drama
E 2370	Survey of Mexican-American Literature
E 3357	British Literature II, 1750-present
E 3375	Chicana Feminism
E 4350	Teaching English/Language Arts
E 1313	Composition I
E 1314	Composition II
E 0301	Developmental Reading and Writing

## ADVISING AND STUDENT SERVICE

Faculty advisor for Theodore Kitchen, English Honors Program, Department of English, May 2017. Honors Thesis Title: “The Loss of This Child: The Display and Function of Parental Grief in Early and Late Shakespeare Tragedies, A Thesis in Five Acts.”

Faculty advisor for Clarissa Riojas, Bridging Disciplines Program, May 2014. Final Project Title: “A Survey of Latinos/as in Children’s Picture Books.”

Faculty advisor for Stephen Vizuete, English Honors Program, Department of English, May 2012. Honor Thesis Title: "Anchoring the New Universe: Astronomy, Instability, and Resolve in Donne's *Songs and Sonnets*."

## SERVICE TO THE PROFESSION

### National

Member, South Central Renaissance Conference

Program Chair, 2018 Conference (Atlanta): duties include all program planning, issuing the call for papers, reviewing submissions, inviting keynote lecturers, and organizing all panel sessions by theme and discipline.

Local Arrangements Chair, 2007 Conference (San Antonio), 2017 Conference (Austin): duties include planning meeting venue arrangements.

Executive Board Member at Large, 2004-2007. 2013-present

Executive Secretary-Treasurer: March 2007-2013.

Assistant Editor, *Seventeenth Century News*. Texas A&M University, College Station, TX, January 2001-present.

Editorial Assistant. *Seventeenth Century News*.

Texas A&M University, College Station, TX, 2000-2001.

Program Coordinator, *Derrumbando Fronteras/Breaking Boundaries*, Summer Institute for the Inclusion of Mexican American and Latino Literature and Culture in the Classroom, A National Endowment for the Humanities Summer Institute for Teachers, San Antonio, TX, July 1999.

### University

Texas Success Initiative Advisory Committee, 2017-present

UTeach Advisory Committee Member, 2017-present

Judge, School of Undergraduate Studies Student Writing Flag Award, 2017

Invited speaker, UGS Writing Flag Workshop, December 2014

Featured Subject, "Learning with Landmarks: A Lesson on Poetry and Art," Landmarks:

The Public Arts Program at the University of Texas at Austin, November 24, 2014.

Organizer, "The Paper Load: Responding to Student Writing Effectively and Efficiently."

Department of English workshop, September 2014.

Selected Participant, UGS Writing Flag Workshop, May 2014

Invited speaker, Discovery Scholars Orientation, November 2013

Guest Lecturer, UT Austin AP Summer Institute Program, July 2013

Contributor, Audio Tour for "Through the Eyes of Texas: Masterworks from Alumni

Collections," Blanton Museum of Art, May 2013

Invited speaker, UT Recruitment Event, March 2012

Invited speaker. "Cinco de Mayo," Poetry on the Plaza Series. Sponsored by the Harry Ransom Center. May 5, 2010.