

**Dr. Nicole M. Guidotti-Hernández**

Department of American Studies  
Department of Mexican American and Latina/o Studies  
University of Texas at Austin  
1 University Station, B7100  
Austin, Texas 78712

**CURRICULUM VITAE**

**EDUCATION**

Cornell University, 1997-2004, Ph.D. January 2004, English.  
Cornell University, Graduate Certificate, 2003, Latino/a Studies.  
Cornell University, M.A., 2000, English.  
University of California, Santa Cruz, 1994-1997, B.A. 1997, Literature,  
Honors in the Major.  
Hartnell Community College, 1992-1994, A.A., 1994.

**UT APPOINTMENTS:**

Chair, Department of Mexican American and Latina/o Studies, September 2014-October 2016.  
Director, Mellon Mays Undergraduate Fellowship Program Director, March 2014-December 2016.  
Chair Designate, Mexican American and Latina/o Studies April-August 2014.  
Associate Director, Center for Mexican American Studies, January 2011-August 2014.  
Associate Professor, Department of Mexican American and Latina/o Studies, September 2014-Present.  
Associate Professor, Department of American Studies, January 2011-Present.  
Visiting Associate Professor of Mexican American Studies, August 2009-June 2010.

**OTHER APPOINTMENTS:**

Associate Professor, Department of Gender and Women's Studies,  
The University of Arizona, July 1, 2010 – December 2011.  
Assistant Professor, Department of Gender and Women's Studies,  
The University of Arizona, 2003-2010.

**HONORS AND GRANTS:**

**Fellowships:**

Big XII Faculty Fellowship, Kansas State, Spring 2014.  
Postdoctoral Research Associate, Center for Mexican American Studies, 2010-2011.  
J. William Fulbright Postdoctoral Fellowship, UNAM, Mexico City April-December 2008.  
Post-Doctoral Fellow, Center for Race Politics and Culture, The University of Chicago, June 2007-March 2008.  
Post-Doctoral Fellowship, Center for Mexican-American Studies, The University of Houston

2006-2007 (declined).  
WS/SIROW Fellowship, Department of Women's Studies, The University of Arizona, Spring 2006.  
Five Colleges Minority Dissertation Fellowship, Department of English, Amherst College, Amherst Massachusetts, 2002-2003.  
Andrew Mellon Post Doctoral Fellowship, Latino Studies/Department of English, Northwestern University (declined) Fall 2002-2004.

**Grants:**

Mellon Mays Undergraduate Research Fund Grant, Grant Author, \$500,000 (March 2014).  
IUPLR-Mellon Foundation Latina/o Studies Dissertation Fellowship Grant Collaborator, \$250,000.  
Kayb'alan Research Collaborative, LASA funded Tepoztlán Institute collaborative grant with Guatemala Maya Kayb'alan Collective, Summer 2014 Secondary P.I. \$8,285.  
Ford Foundation *Ms. Magazine* writer's workshop, March-April 2010.  
"Yaqui Deportation Database" Vice-President for Research Faculty Seed Grant, The University of Arizona, P.I. \$10,000, Summer 2010.  
LCE CRI leverage Grant, The University of Arizona, Co-P.I. with Laura Briggs \$9,000, Spring 2010.  
Social Behavioral Sciences Institute Small Research Grant , College of Social and Behavioral Sciences, The University of Arizona, P.I. \$2,500, Spring 2007.  
Foreign Travel Grants Committee Travel Grant, The University of Arizona Office of International Affairs, Spring 2007.  
Foreign Travel Grants Committee Travel Grant, The University of Arizona Office of International Affairs, P.I. \$1,400, Spring 2004.

**Teaching Awards:**

Nominee, University Wide Graduate Teaching Award, Department of Women's Studies, The University of Arizona, Fall 2006.

PUBLICATIONS

**Books:**

*Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries.*  
Latin America Otherwise Series. Duke University Press, 2011. 374pp.

**Winner, Modern Language Association Book Prize, Division of Chicana/o and Latina/o Literary and Cultural Studies section, 2011-2012.**

**2012 Finalist, Berkshire Women's History Association First Book Prize.**

Reviews:

Arturo Aldama. *Latino Studies* (2013) 11, 605–607.  
Sam Bieler. *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries.*  
*Criminal Law and Criminal Justice Review of Books:* 2012.

Jason Oliver Chang. *Hispanic American Historical Review* (2013) 93(1): 165-167. Tim Hull. "Tough Truths." *The Tucson Weekly*. November 2011.

Karl Jacoby. *Journal of Arizona History*. Spring 2013.

Maximiliano E. Korstanje. Book Review of Nicole Guidotti- Hernández (2011). *Unspeakable Violence: Remapping US and Mexican National Imaginaries. International Journal of Baudrillard Studies*. Vol 10-2: July 2013.

Joshua O'Brien. *Western American Literature*. Volume 47, Number 4: Winter 2013. 405-406.

Belinda Rincón. *New Mexico Historical Review*. Vol. 88., No. 3: Summer 2013. Richard T. Rodriguez. "Review of *Unspeakable Violence* by Nicole M. Guidotti- Hernández and *Chicano Nations* by Marissa K. López." *American Literature* 86.1 (2014).

Isabela Seong-Leong Quintana. *Journal of American Studies*. Volume 47, Issue 02: May 2013.

Andrew Uzendozki "On *Unspeakable Violence*." *E3W Review of Books*. Vol. 12: Spring 2012.

Elliott Young. *Bulletin of Latin American Research*. Vol. 33, Issue 2: April 2014. Richard T. Rodriguez. Review of *Unspeakable Violence* by Nicole M. Guidotti-Hernández and *Chicano Nations* by Marissa K. López. *American Literature*. 86.1 (2014)

*Borderlands Masculinities* ( Duke UP and UC Press in December 2018).

### **Refereed Journal Articles:**

"#ICEOutOfGA: Undocumented Millennials Against Militarization in Georgia"  
*English Language Notes*. Fall/Winter 2016. Editors: Nadine Attewell and Janice Ho.  
 [Excerpted from *Education in the Age of Austerity*]

"Introduction to Sexing Empire: Bodies, Gender, and Desire in Colonial and Postcolonial Relations." *Radical History Review*. Volume 2015, Number 123, October 2015. With Ben Cowan and Jason Ruiz.

"Petra Santa Cruz Stevens and The Sexual and Racial Modalities of Property Relations in the Arizona-Sonora Borderlands." *Cultural Dynamics*, Fall 2014. [Excerpted from *A Tale of Two Sisters*]

"Bracero Lives and the Lack of Idleness in "Free Time." *Lusophone Journal of Cultural Studies*. Vol. 1, n. 2, pp. 293-303, 2013. [Excerpted from Chapter two of *Borderlands Masculinities*]

"National Appropriations: Yaqui Autonomy, the Centennial of the Mexican Revolution and the Bicentennial of the Mexican Nation." *The Latin Americanist*, Volume 55, Issue 1, pp

69-92, March 2011. (5<sup>th</sup> most downloaded article for 2011)

“Embodied Forms of State Domination: Gender and Camp Grant.” *Social Text*, Volume 28, Number 3, pp. 91-117, Fall 2010. [Excerpted from Chapter 2 of *Unspeakable Violence*]

“Gender, Epistemology Cooking: Rethinking Encarnación Pineda’s El Cocinero Español.” *Women’s Studies International Forum*, Vol. 31, No. 6, pp. 446-456, Nov.-Dec. 2008.

“Dora the Explorer, Marketing “Latinidades” and the Politics of Global Citizenship.” *Latino Studies Journal*,. Volume 5, Issue 3, pp. 209-232, Summer 2007. (Most downloaded journal article 2007-2010)

**Book Chapters:**

“Violence and Sexuality the Americas.” *Routledge Companion to the History of American Sexuality* Edited by Kevin Murphy and Jason Ruiz. Expected publication 2017.

“Suicide: The Gendered and Sexual Legacies of Racialized Capitalism in Twentieth Century U.S.-Mexico Borderlands Histories.” In *The Routledge Companion to the History of Mexican America*. Edited by Luis Alvarez and David Gutiérrez, Routledge, forthcoming 2017. [Excerpted from Suicide in the U.S. Latina/o World]

“Ugliness and Machete’s Dissonant Masculinities.” *Race and Popular Culture*. Rutgers University Press (under contract) Rachel Gonzalez Martin and Domino Perez, Editors.

“Borderlands.” In *Keywords in Latino/a Studies*. Edited by Larry La Fountain-Stokes, Nancy Mirabal, and Deborah Vargas, Under contract, NYU Press, 2017.

“Reading Violence, Making Chicana Subjectivities.” In *Technofuturos: Genealogies, Power, Desire*. Edited by Nancy Raquel Mirabal and Agustin Lao-Montes, Lexington, 2007. [Excerpted from Chapter one of *Unspeakable Violence*]

**State of the Field Essays:**

“Borderlands Scholarship for the Twenty-First Century.” *American Quarterly*. June 68.2 (2016).

**Book Reviews:**

Review of *Abrazando El Espiritu: Bracero Families Confront the US-Mexico Border* by Ana Rosas (University of California Press, 2014). *Journal of American History*. June (2016).

“Pessimistic Activism: On Latino/a Studies and Psychoanalysis,” Review of Antonio Viego’s

*Dead Subjects. Theory & Event*, Volume 12, Issue 2, 2009.

**Encyclopedia Entries:**

“Facts on File,” *Hispanic American Literature Encyclopedia*, edited By Luz Elena Ramirez.

Entries for “Denise Chavez” and “Montserrat Fontes”, *Last of The Menu Girls, Face of An Angel*, edited by Maria Amparo Ruiz de Burton and Sandra Maria Estevez.

**Online Journal Publications:**

“‘Indigenous Knowledge’ and Imagined Communities.” *Nakum: The Journal of the Indigenous Cultures Institute*, Vol. 2.1, 2012.

**Media Publications:**

“Why Sebastien de la Cruz Should be Respected and Protected.” Blog. *The Feminist Wire*. June 13, 2013.

“The Precarity of Latino/a Child-Citizen Subjects: From Dora the Explorer to Child Deportees.” Blog. *The Feminist Wire*. October 8, 2012.

“Girl in a Coma Rocks to its Own Beat.” *Ms. Magazine.com*, January 31, 2012,

Blog, “Old Tactics, New South.” Blog, *Ms. Magazine.com* November 16, 2011.

“Where were the Chicana Feminists? Right Here.” Review of Maylei Blackwell’s *¡Chicana Power!*, *Ms. Magazine.com*, September 15, 2011.

“In Case Being Abused in Mississippi Isn’t Bad Enough.” Blog, *Ms. Magazine.com*, March 15, 2011.

“Why does a 30-something Feminist Care about Dora the Explorer?,” Blog, *Ms. Magazine.com*, August 17, 2010.

“For Latinas, a Fine Line Between Reproductive Justice and Eugenics.” Blog, *Ms. Magazine.com*, August 13, 2010.

“More Violence Against the Women of Juarez.” Blog, *Ms. Magazine.com*, July 26, 2010.

“Where are we going Arizona?,” *Ms. Magazine*, Summer 2010.

“In Arizona, Both Racial Exploitation and Resistance Run Deep.” Blog, *Ms. Magazine.com*, May 17, 2010.

**WORK IN PROGRESS:**

**Books:**

*A Tale of Two Sisters: The Santa Cruz Family in the Making of Race, Gender, and Capitalism in the Transnational Nineteenth Century U.S.-Mexico Borderlands.*

*Suicide in the U.S. Latina/o World, 1880-1920.*

*Institution Building in the Age of Austerity.*

EDITORIAL WORK:

“Sexing Empire: Bodies, Gender, and Desire in Colonial and Postcolonial Relations.” *Radical History Review*, co-editor with Jason Ruiz and Benjamin Cowan, Volume 2015, Number 123, October 2015.

INVITED LECTURES:

**National/International:**

“Violence, Gender and Trauma in the Americas.”  
2017 Symposium on Gender and Sexuality  
Notre Dame University

“Suicide in the U.S. Latina/o World, 1880-1910.”  
Americanists Annual Alumni Lecture  
Cornell University  
February 2017

“The Homoerotics of Abjection in Lenoard Nadel’s Bracero 1956 Photographs.”  
Harvard Endowed Lecture in the Social Sciences and Humanities  
October 2016

“Suicide in the U.S. Latina/o World, 1880-1910.”  
Department of Political Science, Texas A&M University  
April 2016

Presidential Plenary on Transnational Histories, Western Historical Association Conference,  
October 2015, Portland Oregon.

“Borderlands Indigenous Histories of Exclusion.” Indigenous Studies Research Cluster,  
University of Southern California, April 2015.

“Theorizing Latina/o Suicides and Racial Capital in the Early Twentieth Century.”  
Theorizing Violence Symposium. Department of History. Duke University  
April 2015

“The Homoerotics of Abjection in Lenoard Nadel’s Bracero 1956 Photographs.”  
Department of Gender, Women’s and Sexuality Studies, The Ohio State University

February 2015

“Building a Latina/o Studies Department.” Texas A&M University  
February 2015

“Tucsonense Mexicana Women’s Property Legacies and the History of Racial Capital.” Penn Warren Mellon Sawyer Seminar Keynote Address. The University of Pennsylvania. November 2014.

“Bracero Grooming and Care of the Self : Nadel's Images of Subject-Formation.” Bracero History Symposium. DePaul University, October 2014.

“The Gendered and Sexual Modalities of Property Relations in the Nineteenth Century Arizona-Sonora Borderlands,” Southwestern University Borderlands Symposium Keynote Speaker November 2014.

“The Gendered and Sexual Modalities of Property Relations in the Nineteenth Century Arizona-Sonora Borderlands,” Department of Latin American Studies, Lewis and Clark College, Portland, Oregon, April 2014.

“Latino/a Futures, Latino/a Youth, Latino/a Studies,” Department of Humanities, University of Washington, Tacoma, April 2014.

“Latino/a Futures, Latino/a Youth, Latino/a Studies,” Pubic Humanities Program, The University of Puget Sound, Tacoma, WA, April 2014.

“The Homoerotics of Abjection in Leonard Nadel’s Bracero Photographs,” Big XII Fellowship Program Colloquium, Kansas State University, Manhattan, KS, April 2014.

“X-marks in Borderlands Histories of Empire,” American Empire: The State of the Field Symposium, Notre Dame University, March 2014.

“Unspeakable Violence and the Practice of Borderlands History,” Glasscock Center for Humanities, Latino/a Studies Working Group, Texas A&M, February 2014.

“Petra Santa Cruz Stevens and the Racialized and Sexualized Modalities of Property Relations in the Arizona-Sonora Borderlands,” Department of History, UCSD, October 2013.

“Latino Child Citizen-Subjects and Educational Futures,” Inaugural Chavez Intercultural Lecture, Elmherst College, October 2013.

“Iconographies of Child-Citizen-Subjects,” Keynote Speaker, Invisible Designs Conference, The University of Chicago, October 2013.

“Estudios Chicanos y Feminismo Transnacional,” Plenary Speaker, II Congreso Internacional IUEM, Universidad de la Laguna, Tenerife, Spain, September 2013.

“Migration, Immigration, and Latino/a Childhood Precarity,” The University of Puget Sound, May 2013.

“Borders and the Making of Trans-American Studies: Exploring Transnational and



- Interdisciplinary Cultural Studies of the Americas,” The University of Puget Sound, Faculty Seminar Leader, May 2013.
- “The Dialogue that Sometimes is not: Chicana and Mexicana Feminists on Globalization, Race, and Gender-based Violence,” Kansas State University, April 2013.
- “Child Citizen-Subjects” From Dora the Explorer to Freedom University,” Women’s History Month Keynote Lecture, Bakersfield College, February 2013.
- “Perfiles en Deportabilidad, el Caso Yaqui, 1906-1907,” Simposio “La Feminización de Migración,” Instituto de Estudios Economicos, UNAM, Mexico City, February 2013.
- “‘Child Citizen-Subjects’ From Dora the Explorer to Freedom University,” Sawyer Mellon Seminar Keynote Speaker, University of Washington, Seattle, February 2013.
- “‘Child Citizen-Subjects’ From Dora the Explorer to the Dream Activists,” Alma College, Alma, Michigan, September 2012.
- “Against Mexicanization: Historicizing Yaqui and Other Profiles of Deportability,” Department of Spanish, University of Pittsburg, September 2012.
- “Social Justice in Practice: The Writing of *Unspeakable Violence*,” The University of San Diego, March 2012.
- “A Tale of Two Sisters: Petra Santa Cruz Stevens and the Gendered, Sexual Politics of Borderlands History,” The University of Michigan, March 2012.
- Unspeakable Violence*, Chicano/Latino Resource Center and Department of Feminist Studies, UCSC, February 2012.
- “He Shoots his Wife Before the Deed,” Arizona State University, School of Transnational Border Studies, February 2012.
- Unspeakable Violence*, Departments of History and English, The University of Houston, January 2012.
- “Feminist Interventions in Borderlands History,” Presidential Panel, American Historical Association Conference, January 2012.
- “Nunca más un México sin Nosotros”: Yaqui Autonomy, State Violence, and Countermemory,” Na’kum Symposium, Texas State University, October 2011.
- “Arizona Immigration Law: How Other States Will Follow,” Center for Great Plains Studies Symposium, University of Nebraska, Lincoln, March 2011.
- “Saved by the Peineta or Not: Petra Santa Cruz Stevens and the Gendered, Sexual Politics of

- Borderlands History,” The University of Maryland, Baltimore County, February 2011.
- “The American 1950’s, Virgin Martyrs, and Chicana Allegories: Thoughts on Santa Maria Goretti and Cultural Production,” Department of English, Arizona State University, January 2010.
- “Problematizing Nationalisms: State Sponsored Violence and the Yaqui Indian Wars,” Department of Spanish, Latin American, and Latino Studies Mt. Holyoke College, December 2009.
- “Virgin Martyrs as Chicana Allegories: Thoughts on Santa Maria Goretti and Cultural Production,” University of Notre Dame, September 2009.
- “State of the Fields(s): Chicano/Latino and Ethnic Studies in the 21<sup>st</sup> Century,” History and Latino Studies, Northwestern University, September 2009.
- “The Bad Fit: Celebratory Chicana/o Nationalisms and the 1851 Lynching of Josefa/Juanita,” Department of Global Gender Studies, SUNY Buffalo, April 2009.
- “Chicana/o Studies and Transnational Methodologies,” Keynote Panelist, National Association of Chicana/o Studies Annual Conference, New Brunswick, New Jersey, April 2009.
- “Subjectividad, Violencia y Raza: Las Guerras Yaquis como Silencio HistoricoTransnacional,” Programa Universitario de Estudios de Genero, UNAM, Mexico City, November 2008.
- “25 Years of This Bridge Called My Back, 25 Years of Radical Feminism by Women of Color?, Presidential Session: 25th Year Anniversary of Teaching *This Bridge Called My Back*, The Pacific Sociological Association, Portland, Oregon, April 2008.
- “Webs of Violence: The Camp Grant Massacre and Racial, National and Familial Alliances,” Center For Race Politics and Culture, The University of Chicago, February 2008.
- “Why We Still Need A Transnational Latina Feminist Methodology: Revisiting the 1871 Camp Grant Indian Massacre,” Department of Women’s Studies, Rutgers University, December 2007.
- “Masculinities and Excess: Reading Violence and Humor in Denise Chavez’s *Face of An Angel*,” Department of English, Pitzer College, January 2006.
- “Latina Feminist Social Movements,” Department of Sociology, Hampshire College, October 2005.
- “Rewriting Chicana Women’s History and the Alma Lopez Controversy in Santa Fe New Mexico,” Eastern New Mexico, University, April 2004.
- “Integrating Transnational Feminist Studies and Chicana/o Studies into the Humanities

Curriculum,” Faculty Seminar/NEH Grant Eastern, New Mexico University, April 2004.

**Conference Presentations:**

Chair and Respondent. “When Home Is the Mouth of a Shark”: Refugees from Imperial Wars and the Globalized Stateless Periphery. The American Studies Association. Denver Colorado, November 2016.

“Suicide in the U.S. Latina/o World, 1880-1910.”

Pacific Coast Branch of the American Historical Association, Kona Hawaii, August 2016.

“State of the Field: Women and Transborder Health Crossings in Mexico-U.S. Relations, 1930s-1970s” European Social Science and History Association. Universitat de Valencia, Spain, March 2016.

“Forced Migrations and Revolutionary Desire: The Case of Enrique Flores Magón.” The American Historical Association. Atlanta, Georgia, January 2016.

“The State of Native Feminisms.” Session Chair and Commentator. NAISA, Washington DC, 2015.

“Santa María Goretti and the Policing of Mexican American Womanhood in the 1950’s,” Western Historical Association, Newport Beach, CA, October 2014.

“Whiteness as a Sexual and Racial Modality of Property Relations in the Nineteenth Century Arizona-Sonora Borderlands.”

UCLA 20-Year Anniversary Symposium on “Whiteness as Property” in Honor of Cheryl Harris October 2014.

“Masculine Icons of Revolutionary Desire: Los Hermanos Flores Magón,” Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 2014.

“Binding Subject Positions, the Politics of Incurability, and Transforming Indigenous Yucatán,” LASA, Chicago, IL, May 2014.

Roundtable: “CMAS: From Center to Department and Beyond,” NACCS Tejas Foco, San Antonio, Texas, February 2014.

“Latinos in Texas,” Institute for International Education, Fulbright Fellows Annual Meeting, Austin, TX, January 2014.

“It’s Complicated: Critical Indigenous Studies and the Problem of Differential History,” MLA Annual Meeting, Chicago, Illinois, January 2014.

“The Homoerotics of Abjection in Leonard Nadel’s Bracero Photographs,” The American

- Studies Association, Washington DC, November 2013.
- “Freedom University: A Response to Georgia’s SB 87,” Western Historical Association Annual Meeting, Tucson, Arizona, October 2013.
- “The Homoerotics of Abjection in Leonard Nadel’s Bracero Photographs,” Full chapter review, The Tepoztlán Institute for Transnational History of the Americas, July 2013.
- “Yaqui Disembodiment as State Sponsored Project,” NAISA, University of Saskatoon, Saskatoon, Canada, June 2013.
- “Revisioning a Gendered and Racialized Borderlands History in Arizona,” Histories of Violence Symposium, Northwestern University, May 2013.
- “Living in a State Without Slavery or a State without Ethnic Studies: Reflections on Arizona and Texas,” Roundtable Session, Organization of American Historians National Conference, San Francisco, California, April 2013.
- “A Disembodied Nation: Yaqui Deportations and the Mexican State,” National Association for Chicano/a Studies, San Antonio, Texas, March 2013.
- “Queering Borderlands Masculinities: Power, Desire, and Relations of Looking in Leonard Nadel’s Bracero Photographs,” VI Coloquio Internacional de Historia de las Mujeres y de Género, El Colegio de Mexico, Mexico City, March 2013.
- “The Homoerotics of Abjection in Leonard Nadel’s Bracero Photographs,” Crossroads of Cultural Studies Conference, Sorbonne, Paris, July 2012.
- “Queering Machete’s Dissonant Masculinities and the Castration Complex,” MESEA, Barcelona, Spain, June 2012.
- Moderator, Transnational Hispanola II, Rutgers University, New Brunswick, New Jersey, April 2012.
- “It’s Complicated: Native and Indigenous Feminisms,” Pacific Sociological Association, San Diego, California, March 2012.
- “Old Tactics, New South: Gender, Generation, and the Immigrant Rights Movement in Georgia,” with Lorgia Garcia-Peña, University of Georgia, ILPUR Conference on Latino Studies, New York, NY, February 2012.
- Session Chair and Respondent, “Witnessing, Violence, and the (Im)Possibilities of Reparations,” Roundtable, American Studies Association, Baltimore, MD, October 2011.
- “Queering the Slasher film: *Machete*’s Dissonant Masculinities,” The Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, July 2011.

- “Yaqui Autonomy and the Centennial of the Mexican Revolution,” Critical Ethnic Studies and the Future of Genocide, University of California, Riverside, March 2011.
- “Que Viva la Revolución?: Yaqui Autonomy and the Centennial of the Mexican Revolution,” American Studies Association, San Antonio, Texas, November 2010.
- “Problematizing Latina Feminisms as Transnational Feminisms,” NWSA, Denver, Colorado, November 2010.
- “Yaqui Autonomy and National Amnesia in History of the Mexican Bicentennial and Revolution,” NAISA Conference, University of Arizona, May 2010.
- Panel Chair, Historicizing Gender, NAISA Conference, University of Arizona, May 2010.
- “Que Viva la Revolución?: Yaqui Autonomy and the Centennial of the Mexican Revolution,” SECOLAS, Instituto Mora, Mexico City, April 2010.
- Chair and Comment, “Queer Transnationalisms, Queer Mexico City,” American Studies Association, Washington D.C., November 2009.
- “Transnational Histories of Violence During the Yaqui Indian Wars in the Arizona/Sonora Borderlands,” Tepoztlán History Institute of the Americas, July 2009 .
- "The limits of mestizaje and modernity: The Yaqui Indian Wars, Race and Genocidal Violence in the Arizona/Sonora Borderlands," Latin American Studies Association, Rio de Janeiro, Brazil, June 2009.
- “Revisiting The Camp Grant Indian Massacre of April 30, 1871,” Tepoztlán History Institute of the Americas, July 2008.
- Tips for Success: COMEXUS Fulbright Orientation Speaker, Secretaria de Relaciones Exteriores, Mexico City, August 2008.
- “Why Dora the Explorer Can’t be Mexican,” National Association of Chicana and Chicano Studies, Austin, Texas, March 2008.
- “The Transnational Consequences of War: Genocide and Modernity in the Sonora/Arizona Borderlands,” The American Studies Association Conference, Philadelphia, Pennsylvania, October 2007.
- “Why Studying Women in the Americas does not Equal Gender Analysis,” Expanding the Boundaries of North American Security: A Tri-National Dialogue, UDLA-Puebla, June 2007.
- “Gender, Epistemology and Cooking: Rethinking Encarnacion’s Kitchen,” Recovering the

Hispanic Literary Heritage Project Conference, St. Louis, Missouri, May 2007.

“Dora the Explorer, Latinidades and the Politics of Global Citizenship,” Tepoztlán History Institute of the Americas, Tepoztlán, Mexico, July 2006.

“Genocide and Modernity in the Arizona/Sonora Borderlands,” National Association of Chicana and Chicano Studies, Guadalajara, Mexico, June 2006.

“The Guest Lecture: Invisible Labor for Women of Color in the Academy,” National Association of Women’s Studies, Oakland, California, May 2006.

“Violence, Poetics and Subjectivity in Gloria Anzaldúa’s ‘We Called them Greasers,’” American Literature Association, San Francisco, California, May 2006.

“Satirical Masculinities of Excess: Reading Violence and Humor in Denise Chavez’s *Face of An Angel*,” MLA Convention, Washington DC, December 2005.

Invited Participant, Tepoztlán Institute on the History of the Americas, Tepoztlán, Mexico, July 2005.

“Chicana Citizenship, Subjectivity and Violence: A Lynching Case Study,” The Berkshire Conference of Women Historians, Claremont, California, Summer 2005.

“Dora Does the Mambo: Latina/o Soundscapes, Children's Television and the Consumer Market,” Third Annual Cultural Studies Association Meeting, University of Arizona, April 2005.

“The Agony and Ecstasy of Being a Saint: Maria Goretti, Rape and Violence in Denise Chavez’s *Face of an Angel*,” National Association of Chicana and Chicano Studies, Miami, Florida, April 2005.

“A Woman of No Names and Many Names; Lynching, Gender, Violence and the Question of Chicana Subject Formation,” American Studies Association, Atlanta, Georgia, November 2004.

“Regional Identities as Frames of Understanding: The Problem of Gendered and Racialized Violence in Jovita González’s *Dew on the Thorn*,” Eighth Recovering the U.S. Hispanic Literary Heritage Conference, Albuquerque, New Mexico, November 2004.

“Dora the Explorer as Universal Latina/o Subject,” Mexican American Studies Faculty Speakers Series, The University of Arizona, October 2004.

“Colonial Breast Fantasies: Reading Violence and Humor in Denise Chavez’s *Face of An Angel*,” International Conference on Chicana/o Literature and Culture, University of Sevilla, Sevilla, Spain, May 2004.

Young Professor Panel, McNair Scholars Program, University of Arizona, March 2004.

“Chicana Studies and the Women’s Studies Department: The University of Arizona as a Pedagogical Case Study,” Dessert Storm: Arizona State University Women of Color Conference, February 2004.

“Lynching, Violence and Chicana Identity in Gold Rush California,” Women of Color Brown Bag Series, The University of Arizona, September 2003.

**University of Texas:**

“Living in Steinbeck’s Shadow.” Seventy-Fifth Anniversary Symposium, *The Grapes of Wrath* Institute for Historical Studies, October 2014

“Borderlands Histories of Violence and Exclusion,” Harrington-CMAS Pushing Borders Symposium, UT Austin, February 2014.

“Interdisciplinary Methods in a Quantitative World.”  
Sociology Department Faculty Seminar Series, October 2013.

Tips for Graduate Student Fellowship and Conference Proposals, Department of American Studies, November 2012 & November 2013.

Job Market Workshop, Department of American Studies, October 2012.

LLILAS Faculty Book Presentation of *Unspeakable Violence*, September 2012.

“Cartographies of a Centocentric World,” Comment on paper by Kirsten Silva-Gruesz Central Americans and the Latino/a Landscape: New Configurations of Latina/o America, 2012.

“Machete’s Queer Aesthetics” Faculty Affiliate Research Presentation, Center for Gender and Women’s Studies, UT Austin, January 2012.

“Making a Case for Transnational American Studies: The Yaqui Deportation Database,”  
Department of American Studies, The University of Texas at Austin, March 2011.

“Saved by the Peineta or Not: Petra Santa Cruz de Stevens and the Politics of Gender, Sexuality and Race,” Center for Mexican American Studies, UT Austin, February 2011.

**Research Initiatives:**

Ford Postdoctoral Fellowship Mentor, Lorgia García Peña, Department of Romance Languages, Harvard University 2015-2016.

Fulbright Faculty Sponsor, Claire Massey, Universität des Saarlandes, Homburg 2015-16.

Erasmus Faculty Sponsor Daniel Radner, Universität des Stuttgart, Spring 2015-Spring 2016.

CMAS Faculty Research Sponsor, Andrea Perales Fernandez de Gamboa, Ph.D. Candidate, Universidad de Victoria, Pais Vasco. June 2014

CMAS Faculty Research Sponsor, Arantxa Robles, Ph. D. Candidate, Universidad de la Laguna, Tenerife, January –June 2014.

Woodrow Wilson Postdoctoral Fellowship Mentor for Maritza Cardenas, Department of English, The University of Arizona, September 2013- June 2014.

LLILAS Faculty Research Sponsor, Jesús Roberto Bautista, M.A. Student in History, Instituto José Luis Mora, Mexico City, June- August 2013.

Member Research Group: Gender, Violence and Migration, La Universidad de la Laguna, Tenerife, Spain, Spanish Government Funded Project (FFI2011-24120), Summer 2012-present.

Big XII Faculty Exchange Grant sponsor for Tanya González, Kansas State University, December 2012.

### TEACHING:

#### **Graduate:**

AMS 390 Introductory Readings in American Studies.

MAS 390 Introduction to Mexican American and Latina/o Studies.

GWS 503 Latina Feminisms in the Americas: Comparative Views on the Testimonio, The University of Arizona.

GWS 504 Feminist Research Methods, The University of Arizona.

GWS 510 Revisiting the Archive: Recent Developments in Chicana History, The University of Arizona

CRPC 359 U.S./Third World Feminisms, The University of Chicago.

#### **Undergraduate:**

LA 177 Mellon Mays Seminar

MAS 177 Mellon Mays Seminar

AMS 310 Introduction to American Studies.

AMS374/MAS 370 Latino/a Pop.

AMS374/MAS374/GWS 374 Feminist Interventions into Borderlands History.

MAS 679 Honors Tutorial Course

MAS 319/ENGL 319 Mexican American Literature and Popular Culture.

ENG 43 Latina Feminist Literatures of the Americas, Amherst College

ENG 301 Chicana/o and Puerto Rican Literature, Cornell University



GWS 305 Feminist Theories, The University of Arizona.  
GWS 201 Introduction to Chicana/Latina Studies, The University of Arizona.  
GWS 201 Introduction to Chicana/Latina Studies (hybrid web format),  
The University of Arizona.  
GWS 358 Third World Feminisms, The University of Arizona.  
GWS 410 Revisiting the Archive: Recent Developments in Chicana History, The  
University of Arizona .  
GWS/MAS/ENGL 314 Latina/o Pop, The University of Arizona.  
GWS 210 Gender in a Transnational World, The University of Arizona.  
GWS/ENG 317 Science Fiction Studies, The University of Arizona.  
GWS 307 Chicana Feminisms, The University of Arizona.

**Conference Courses and Directed Research in American Studies (AMS 391L; AMS 691L):**

Gender, Violence and Masculinity Elizabeth Velasquez, Anthropology, Fall 2012.  
Central American Studies, José Centeno Melendez, Summer 2013.

**Conference Courses in Other Areas:**

Youth and Migration Studies in Latino America, Sergio Ramirez, CMAS, Spring 2013.  
Violence and the U.S. Mexico Border, Iliana Ramirez, BDP, Spring 2013.  
Thesis Research, Mario Castro, MAS 382, Fall 2013 and Spring 2014  
Thesis Research, Ana Isabel Fernandez, MAS 382, Fall 2014 and Spring 2015  
Thesis Research, Alana Varner, GWS 382, Fall 2014 and Spring 2015  
Thesis Research, Kathryn McDonald, LAS 382, Fall 2015 and Spring 2016  
Space, Place, and Chicana/o Political Ecologies, Andrea Christina Wersching, MAS 382,  
Summer 2014.

**Guest Lectures**

“Feminist Pedagogy and Research in the Age of Digital Media.”  
GWS 365: Feminist Research Methods, November 2016

“Professionalization Strategies for AMS Ph.D. Students” AMS 391L, November 2012

“Dora The Explorer and Latino Cartoons,” Guest lecture, MAS 103 Latino Popular  
Cultures, The University of Arizona, 2007.

**STUDENTS SUPERVISED:**

**Doctoral Dissertations:**

Director: Adrián Flores, Department of Gender and Women’s Studies, The University of  
Arizona.

Co-Director: Irene Garza, Department of American Studies, The University of Texas at  
Austin (2010-2015).

Member: Randi Tanglen, Department of English, The University of Arizona, Tenure Track Placement, Austin College.

Member: Michelle Espino, Department of Higher Education, The University of Arizona, Tenure Track Placement, The University of Georgia now at the University of Maryland, College Park.

Member: Jasmine Kramer, Department of American Studies, The University of Michigan.

Member: Andrea Christina Wersching, Department of Geography and City Regional Planning.

Member: Colleen Ellison, Department of English, April 2015. (Placement: Visiting Assistant Professor of English, Willamette University)

Member: Phillis Baragán, Department of American Studies

**Master's Theses:**

Director: "Santa Muerte, Gender, and Informal Religious Practices." Kathrine McDonald Lozano Long Institute for Latin American Studies. May 2016.

Director: "Tejana Literature and the Making of a Queer World: The Case of Gloria Anzaldúa, Emma Pérez, and Alicia Gaspar de Alba," Ana Isabel Fernandez, Center for Mexican American Studies. May 2015.

Director: Alana Varner, Center for Gender and Women's Studies and School of Information Sciences. Summer 2015.

Director: Mario Castro, "Fictionalizing Juárez: Femicide, Violence, and Myth-Making in the Borderlands. Center for Mexican American Studies. May 2014.

Director: Shiori Yamamoto, "Nineteenth Century Mixed Race Japanese-Anglo Marriages," Department of Women's Studies, University of Arizona, May 2007.

Director: Dylan Simosko, "Mixed Race America," Department of Women's Studies, University of Arizona.

Member: Zachary Hernández, Discourses of indigenismo in Silko's Almanac of the Dead and Urrea's The Hummingbirds's Daughter."Center for Mexican American Studies, May 2014.

Member: Lucas Hatlen, "Pentagon Surveillance Television and the Security State," Department of Radio, Television and Film, May 2014.

Member, Leo Lamana, “Queer Homeless Youth Services in Tucson Arizona,”  
Department of Women’s Studies, University of Arizona, May 2007.

Member: Jessica Campos, “Borderlands Geographies,” Department of Geography,  
University of Arizona, May 2010.

Member: Tina Mendoza, “The Cosio-Estrada VFW Post in Barrio Hollywood, Tucson  
Arizona,” Department of Mexican American Studies, University of Arizona, May  
2005.

Member: Natalia De Roock, “Apache Manzos in Tucson Arizona,” Department of  
Mexican American Studies University of Arizona, May 2005.

### **Master’s Reports:**

Director: Anneliese Azua, “Curanderismo, Spatiality, and Healthcare in the Rio Grande  
Valley.” Department of American Studies. May 2016.

Director: José Centeno Meléndez, “CISPES and the Silent Central American Subject of  
Solidarity.” Department of American Studies, August 2014.

### **Honor’s Thesis students:**

Director: Sergio Ramirez, “Revising the Dream: Radical Undocuqueer Notions of  
Incorrigibility and Utopia,” MAS, May 2014.

Director: Alma Buena, “Asserting Citizenship: The State of Native American and  
Immigrant Women in the U.S. through VAWA,” MAS, May 2014.

### **Field /3-Area /Area /Prospectus Exam /Qualifying Exam Committees:**

Chair: Adrián Flores, Department of Gender and Women’s Studies, The University of  
Arizona, October 2012, Prospectus Exam.

Chair: Ana Isabel Fernandez, Department of American Studies, 2017 Field Exam.

Chair: Anneliese Azua, Department of American Studies, 2017 Field Exam.

Member: Andrea Christina Wersching, Department of City and Regional Planning, Fall  
2015, Prospectus Exam

Member: David Villarreal, Department of History, Fall 2014, Prospectus Exam.

Member: Irene Garza, Department of American Studies, Spring 2010, Prospectus Exam.

Member: José Centeno-Melendez, Department of American Studies, 2016 Field Exam.

Member: Andrea Christina Wersching, Department of City and Regional Planning, Summer 2015, Qualifying Exam.

Chair: Adrián Flores, Department of Women's Studies, The University of Arizona, May 2008, Qualifying Examination.

Member: Maria Galup, Department of Gender and Women's Studies, The University of Arizona, Spring 2007, Qualifying Examination.

Member: November Papaleo, Department of Gender and Women's Studies, The University of Arizona, Spring 2007, Qualifying Examination.

Member: Shannon Randall, Department of Gender and Women's Studies, The University of Arizona, Spring 2007, Qualifying Examination.

### **McNair/Mellon/SRI**

Mellon Mentor: Emiliano Orozco, Heritage University, Yakima WA 2016-2017.

McNair Mentor: Esmeralda Rodriguez, CMAS, Spring 2011.

SRI Mentor: Julia Barajas, The Graduate College, University of Arizona, Summer 2008.

Mellon Mentor: Julia Barajas, University of Chicago, Fall 2007-Spring 2008.

SRI Mentor: Rosa Baeza, The Graduate College, University of Arizona, Summer 2006.

McNair Mentor: Marcela Garcia-Castañón, The University of Arizona, Summer 2005-Spring 2007, Tenure track placement: The Department of Political Science, SFSU.

McNair Mentor: Tina Mendoza, The University of Arizona, Summer 2004.

### **Undergraduate-Graduate Student Mentoring and Advising:**

Christine Castro, First Year Graduate Mentor, Department of American Studies, 2016-17  
Jonathan Cortez, Department of Mexican American and Latina/o Studies Undergraduate Mentor, 2013-2015

Anneleise Azua, First Year Graduate Mentor, Department of American Studies, 2014-2015

Mario Castro, First Year Graduate Mentor, LLILAS Ph.D. Program 2014-2015.

Jaime Puente, First Year Graduate Mentor, Department of American Studies, 2013-2014

José Centeno Melendez, First Year Graduate Mentor, Department of American Studies,  
2012-2013  
Mentor: Sergio Ramirez, CMAS, Fall 2012.

SERVICE:

**Administrative:**

Departmental (Mexican American and Latina/o Studies and American Studies UT Austin and Gender and Women's Studies, The University of Arizona):

Member, Full Professor Search, Department of Mexican American and Latina/o Studies  
2016-2017.

Chair, Curriculum Committee, Department of Mexican American and Latina/o Studies  
2014-October 2016.

Chair, Associate or Full Professor of Social Sciences, Department of Mexican American  
and Latina/o Studies 2014-2015

Director of Graduate Studies, 2014-September 2016, Department of Mexican American  
and Latina/o Studies

Director of Undergraduate Studies, 2014-October 2016, Department of Mexican  
American and Latina/o Studies

Chair, *American Quarterly* Proposal Committee, Department of American Studies, 2012-  
2013

Interim Director of Undergraduate Studies Department of Gender and Women's Studies,  
March-June 2010.

Annual Review Committee Department of Gender and Women's Studies, The University  
of Arizona, Spring 2010.

Hiring Committee Chair, Targeted Opportunity Hire, Department of Gender and  
Women's Studies University of Arizona, Spring 2009.

Book Group Leader, Women's Studies Advisory Council, University of Arizona, Spring  
2009 - Fall 2011.

Undergraduate Committee, Department of Gender and Women's Studies, The University  
of Arizona, Spring 2009- Spring 2010.

Hiring committee, Women's Studies/Mexican-American Studies, The University of  
Arizona, Fall 2006-2007.

Annual Review Committee, Department of Gender and Women's Studies, The University of Arizona, Fall 2006- Spring 2007.

Annual Review Committee, Department of Gender and Women's Studies, The University of Arizona, Fall 2005.

Chair, Awards Committee, Department of Gender and Women's Studies, The University of Arizona, Fall 2005.

Co-Coordinator Chicana Studies Concentration, The University of Arizona, Department of Women's Studies, Fall 2003- Fall 2005.

Coordinator WS Chicana Studies Speaker Series, Department of Gender and Women Studies, The University of Arizona, Spring 2005.

Graduate Admissions Committee Department of Mexican American Studies and Research Center, The University of Arizona, Spring 2004.

Center for Mexican American Studies:

Latino Research Initiative Director Search Committee, Fall 2015.

Latino/a Literary and Cultural Studies Search Committee, CMAS-English, Spring 2014.

Urban Oral History, Folklore, and Ethnography Search Committee, CMAS-AADS, Spring 2014

Castañeda Postdoctoral Fellowship Committee, 2011-2014.

NAISA 2014 site committee, Fall 2013-Spring 2014.

Latino/a Politics and Policy Search Committee, CMAS-GOV, Fall 2013- Spring 2014.

Conference Chair "Illustrating Revolution and Anarchy," CMAS, UT Austin, Mexic-Arte Museum, and El Hijo del Ahuizote, Mexico City, Spring 2012- Spring 2014.

Anthropology-CMAS Search, Spring 2013.

English-CMAS Queer Latino/a Literature and Culture Search, Spring 2013.

MAAE Library Symposium Committee, Fall 2012- Spring 2013.

Member, CMAS Executive Committee Fall 2012-Summer 2014.

Borderlands History Open Rank Search Committee, Department of History-CMAS, Fall 2012- Spring 2013.

Chair, CMAS Student Poster Scholarship Contest Committee, September-December 2012.

Organizer, Sexing the Borderlands Symposium, May- October 2012.

Chair and founder, CMAS-Benson Library Fellowship Committee, March 2012-Present.

Associate Director of Mexican American Studies, January 2012-August 2014.

LLILAS Service:

LLILAS Ad-Hoc Committee on Endowed Chair Distribution Fall 2014

LLILAS-Benson Search Committee for Associate Director for Scholarly Resources Summer 2014

Chair, LLILAS-CMAS Search Committee, Transnational Latino/a Politics, Spring 2014.

LLILAS Reappointment Committee for Charles Hale, Director, Spring 2014.

LLILAS Executive Committee Member, Fall 2013-Present.

LLILAS-Religious Studies Senior Search Fall 2013- Spring 2014.

LLILAS Mellon Faculty Research Grant Committee, Spring 2013.

Other Departmental Service:

Latin American and Latina/o Religions Assistant Professor Search, Department of Religious Studies, Fall 2014-Spring 2015.

Latin American and Latina/o Religions Full Professor Search, Department of Religious Studies, Fall 2013.

College Service:

Rapport Service Scholarship Committee, College of Liberal Arts, March-April 2014.

College of Liberal Arts Diversity Committee, Spring 2012-Present.

University Service:

Chair-elect, C10 Recruitment and Retention Committee 2016-2017.

Mexico City Working Group, Office of International Studies, Fall 2015- Present

Graduate Student Grant Committee, Division of Diversity and Community Engagement, Summer 2012.

University of Texas System Service:

Mexican-American Studies Field of Study Advisory Committee, Spring 2015

**State Service:**

NACCS Tejas Foco Book Non-Fiction Book Award Selection Committee 2014-2015

**National Service:**

Director, Mellon Mays Undergraduate Fellowship Program, January 2015-December 2016.

Co-Chair, Latina/o Studies Section, Latin American Studies Association, 2015-2017.

National Endowment for the Humanities, Fellowship Review Panel, American Studies, Summer 2014

Tenure and Promotion Reviewer, Department of Spanish and Portuguese, The University of Arizona

The Feminist Wire News Collective, Spring 2012-2015.

NACCS Cervantes Premio Award Selection Committee, Spring 2012.

National Conference Proposal Reviewer, National Association of Women's Studies, Fall 2012-Present.

*MS. Magazine National* Committee of Scholars, Fall 2011-Present.

National Board of Advisors, Freedom University, Summer 2011-Present.

Tenure and Promotion Reviewer, Department of Feminist Studies, The University of California, Santa Cruz, Fall 2011.

National Conference Proposal Reviewer, NACCS, Fall 2010.

NACCS Cervantes Premio Award Selection Committee, Fall 2009.

External Second Year Review Committee, Hampshire College, Fall 2007.

List Serve Coordinator MALCS, Summer 2004-Summer 2012.

Site committee, Cultural Studies Association Conference, Tucson, Arizona, Fall 2004-Spring 2005.



Coordinator, Book Launch Party, Cultural Studies Association Conference, Spring 2005.

Consultant, Eastern New Mexico University, NEH Curriculum Enhancement Grant, April 2004.

MALCS Coordinating Committee, 2002-2003.

**International Service:**

Fundraising Committee, Tepoztlán Institute for Transnational History of the Americas, Fall 2016-Spring 2017.

Chair, Admissions Committee, Tepoztlán Institute for Transnational History of the Americas, Fall 2014-Spring 2015.

Admissions Committee, Tepoztlán Institute for Transnational History of the Americas, Fall 2013-Spring 2014.

Co-Director, Tepoztlán Institute for Transnational History of the Americas, 2009-2011.

Coordinating Collective, Tepoztlán Institute for Transnational History of the Americas, Summer 2005-Present

**Public National:**

External IRB Review Committee, Migrant Clinicians Network, Fall 2014-Present

Advisory Committee Member, Migrant Clinicians Network, Summer 2014-Present

Editorial Board Member, *Expanding Frontiers* series, University of Nebraska Press, Series Editors: Karen Leong and Andrea Smith, Fall 2013-Present.

**Public Local:**

Faculty Sponsor, Mexic-Arte Humanities Texas Grant Committee, 5<sup>th</sup> Street Corridor Digitalization Project, Spring 2014.

Faculty Sponsor, Museum Connect Grant, Mexic-Arte and El Hijo del Ahuizote, Spring 2013-present.

Faculty Sponsor Mexic-Arte Humanities Texas Grant Committee, 5<sup>th</sup> Street Corridor Digitalization Project, Spring 2012.

Scholarship Committee, Community Foundation Southern Arizona, Spring 2006.

Workshop Facilitator, Xichanatl Youth Leadership Conference, Chicanos Por La Causa, March 2004 .

**Manuscript Reviews:**

*American Quarterly* (2008, 2010, 2013, 2014).  
*Aztlán: A Journal of Chicana/o Studies* (2008, 2009, 2013).  
*Caribbean Journal of Ethnic Studies* (2013).  
Duke University Press (2011, 2014).  
*Feminist Formations* (formerly *NWSA Journal*) (2006, 2012).  
*Frontiers: A Journal of Women's Studies* (2015).  
*Historia y Grafía: Revista Académica del Departamento de Historia, Universidad Iberoamericana* (2011).  
*Journal of American History* (2014, 2016).  
*Journal of Latino-Latin American Studies* (2013).  
*Latino Studies Journal* (2007, 2013).  
Routledge (2010).  
Rutgers University Press (2013 and 2016).  
*SIGNS* (2012).  
*Social Justice* (2011).  
*Tulsa Studies in Women's Literature* (2015)  
University of Arizona Press (2006, 2015).  
University of Illinois Press (2014).  
University of North Carolina Press (2016).  
University of Texas Press (2012, 2016).  
Yale University Press (2013).

FOREIGN LANGUAGES:

Spanish (Fluency in speech, writing and translation)  
Italian (translation only)

PROFESSIONAL ORGANIZATIONS:

American Historical Association (AHA).  
American Studies Association (ASA).  
Latin American Studies Association (LASA).  
Modern Language Association (MLA).  
Organization of American Historians (OAH).  
National Association of Women's Studies (NWSA)  
Native American and Indigenous Studies Association (NAISA).  
Western Historical Association (WHA).