

**Sacred and Ceremonial Textiles:  
A Study of Various Rites of Passage  
& Cultural Objects in Muslim Societies**  
**Syllabus -Fall 2018**

**Note:** This is an ambitious plan! The schedule planned here is a guide and may change during the course of the semester. I will do my best to keep up and follow this plan. Each semester is different based on the number of students and / or pace of our class. Thus, we may need to adjust our plans accordingly. Any changes to this plan would be announced in class and also would be noted to all the students on Canvas.

**A- Gender, Culture, Dress, and Cloth**

**Thursday August 30.**

**First day of class**

**Introduction to course**

**Grant McCracken.** Clothing as Cloth... Expressive Properties of Material Culture

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**September**

**Tuesday September 4.**

**Beverly Gorden.** The Fiber of our Lives: A Conceptual Framework for Looking at Textiles' meanings

**Robin O'Brian.** Who Weaves and Why? Weaving, Loom Complexity and Trade

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**Thursday September 6.**

**Claire Nicholas.** Of texts and Textiles...contemporary Moroccan

**Sonda Andrew** Textiles Semantics: Considering a Communication based readings of Textiles

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**Tuesday September 11.**

**Kathryn S. March.** Weaving writing and Gender

**Myrien Naji.** Gender and Materiality in the making (Weaving in Southern Morocco)

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**Thursday September 13.**

**B- Islam: Jinns, Rites of Passage, Commerce, and Material Culture**

**Qur'an and Jinns**

**William C. Young.** The Ka`ba, Gender, and the Rites of Pilgrimage

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**Tuesday September 18.**

**Lila Abu-Lughod.** Islam and the Gendered Discourses of Death

**Maria Judith Feliciano.** Muslim Shrouds for Christian Kings-

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**Thursday September 20.**

**Quiz #1- I do not make any exceptions for anyone that is not going to be in the class to take Quiz. I do not offer any make up unless there is a documented sickness or /an emergency.**

**Gillian Vogelsang-Eastwood.** Dressed in Ihram

**David Yelin.** From white stone to blue bead

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**Tuesday September 25.**

**World Health Organization-** Male Circumcision, Global Trends and Prevalence, Safety, and Acceptability

**Parviz Tanavoli-** Lion Rugs from Fars (Iran)

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### **Thursday September 27.**

**Diane D'Souza.** In the presence of the martyrs

**Mehlika Orakciogth.** Enclothed cognition and hidden meanings in important Ottoman Textiles

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### **October**

### **Tuesday October 2.**

**Faegheh Shirazi.** Sterility, Childbirth, Taboos and popular Religious Practices.

**Faegheh Shirazi.** The *Sofreh*: comfort and community Among Women in Iran

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### **Thursday October 4.**

**Rahul Ramagundam.** Khadi, and its Agency Organizing Structures of Philanthropic Commerce (India)

**Susan S. Bean.** Gandhi and *Khadi*, the Fabric of Indian Independence (India)

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### **Tuesday October 9.**

**Heinrich Schmidt.** Turkish Brocades and Italian Imitation.

**Ruth Barnes-** Indian Textiles for Island Taste (India)

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### **Thursday October 11.**

**Ronald T. Marches.** Sacred Textiles

**Niky Guninder Jaur Singh-** Sacred Fabric and Sacred Stiches: The Underwear of the Khalsa

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### **Tuesday October 16.**

**Exam #1** (Includes all the readings and posted items on Canvas since the beginning of the semester). I do not make any exceptions for anyone that is not going to be in class to take this Exam. I do not offer any make up unless there is a documented sickness or /an emergency.

### **Thursday October 18.**

**Bernard S. Cohn.** Cloth, Clothes, and Colonialism: India in the 19<sup>th</sup> Century

**Nils Bubndt-** Interview with an Ancestor: Spirit and Informants and the Politics of..

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### **Tuesday October 23.**

**Fiona Kerlogue-** Interpreting Textiles as a Medium of Communication: Cloth and Community in Malay Sumatra (Malaysia)

**Ayami Nakatani.** Dressing Miss world with Balinese Brocades: The Fashionalization and Heritization of Handwoven Textiles in Indonesia

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### **Thursday October 25.**

**Quiz #2.** I do not make any exceptions for anyone that is not going to be in the class to take Quiz. 2, I do not offer any make up unless there is a documented sickness or /an emergency. Materials includes all the articles / and postings we covered since Exam I

**Susan F. Rasmussen-** Reflections on Witchcraft, Danger, and Modernity Among the Taureg

**Aretha Oluwakemi Asakitikpi-** Function of Hand-Woven Textiles among Yoruba Women in Southwestern Nigeria

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**Thursday November 1.** (Instructor attending a conference – However, you are assigned to the following article for today – follow the reading schedule.

**Adeyinka Theresa Ajayi-** Weaving in Ekiti Land, Nigeria: The Gendered Perspective

**Susan M. Kenyon-** Movable Feast of signs: Gender in Zar in Central Sudan

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### **Tuesday November 6.**

**Elisha P. Renne.** Water, Spirits, and Plain White Cloth: The Ambiguity of Things in Bunu Social Life (Central Nigerian- Yoruba People)

**John Piction.** Cloth and the Corps in Ebira (Nigeria)

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### **Thursday November 8**

**Patricia Darish**-Dressing for the next life: Raffia Textile Production and Use Among the Kuba of Zaire

**Yedida K. Stillman.** New Data on Islamic Textiles from the Geniza

### **Tuesday November 13**

**Stephani Bunn.** Moving People and the Fabric of Society: The power of Felt Through Time and Place (Central Asia)

### **C- The War, Politics, and Textiles**

**William Charland.** War Rugs: Women documents of Conflict and hope.

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### **Thursday November 15**

**Irine Bogoslovskaye.** The Soviet Invasion of Central Asian Applied Arts: How Artisans incorporated Communist Political Messages and Symbols

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### **Tuesday November 20**

**Quiz #3.** I do not make any exceptions for anyone that is not going to be in the class to take Quiz. 3, I do not offer any make up unless there is a documented sickness or /an emergency. Included all the readings and postings since Quiz #2.

**Kate Fitz-Gibbon.** Something Borrowed, Something Red: Textiles in Colonial and Soviet Central Asia

### **Thursday November 22. NO CLASS Thanksgiving**

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### **Tuesday November 27**

### **D- Healing Textiles**

**Ellison Banks Findly.** A Protective Spirit in Lao-Tai Textiles. The *pii Nyak* and its Indian Antecedents

**Mac Carocci.** Textiles of Healing Native American AIDS Quilts

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## December

### Tuesday December 4.

#### E- Reclaimed, Up-cycled, Recycled, Reused, Secondhand Textiles

**Lucy Norris.** Trade and Transformation of Secondhand clothing: Introduction  
**Carol Young, Charlotte Jirousek, Susan Ashdown.** Undesigned: A study in sustainable design of apparel use post consumer recycled clothing

**Jana M. Hawley.** Digging for Diamonds: A...Reclaimed Textiles Products  
**Lucy Norris.** Recycling and Reincarnation: The Journeys of Indian Saris.

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### Thursday December 6.

**Last day of our class Exam #2. Includes all the readings and posted items on Canvas since the beginning of the semester)**  
**I do not make any exceptions for anyone that is not going to be in class to take this Exam. I do not offer any make up unless there is a documented sickness or /an emergency.**

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