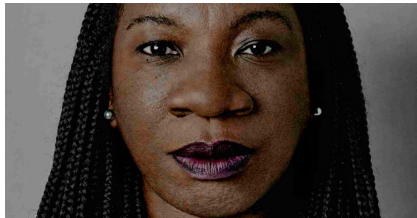


AFR 374D
HIS 350R/WGS 340
Black Women in America
The University of Texas at Austin

Dr. D. Berry
Phone: 512.471.3261 Email: drb@austin.utexas.edu
Class: Mondays and Wednesdays 10:00am-11:30am
Unique ID: AFR (30735); HIS (39240); AMS 321 (31150); WGS (46080)



Source: "Person of the Year," *Time Magazine*, December 2017

Course Description:

Every year in early December *Time* magazine announces a "Person of the Year." This is a tradition that has gone on since 1927. But 2017 was a different year and the popular magazine went in a different direction. Instead of naming one person, they named a team of women referred to as the "silence breakers" persons of the year. These women participated in a movement that was initiated by a black woman, Tarana Burke (pictured above). The #MeToo movement actually began more than ten years ago when Burke started a campaign against sexual assault. Black women have been trailblazers in national and international movements for centuries. Sometimes they sought justice in small spaces and in other times, they took their activism to an international stage. Some of these women are the focus of this course which is a study of African American women in the United States from the moment they stepped foot on this land until today.

Class Etiquette:

Each student is expected to attend class, participate in discussions, and complete all reading and writing assignments by the deadlines indicated in this syllabus or any written addenda. Class discussions are an important component and students will be graded on their participation, contributions to discussions, and engagement with their peers. It is the student's responsibility to come to class prepared to discuss the reading for this course; therefore, each student must arrive with two discussion questions based upon the weekly readings. Students are not allowed to record class interactions unless they have written permission from the professor. Please arrive to class on time and turn off cell phones.

Grading Policy:

Please note that this class, like other undergraduate courses at UT, utilizes plus and minus options for final grades. However, class assignments are based on a point system with an

overall course total of 100 points (see below). Class attendance is mandatory and late assignments are not accepted. The professor will consider medical or other emergencies with written documentation and/or prior notification on a case-by-case basis.

Assignments/Deadlines/ Grade Percentages:

1. Class Participation:	Every Week	15%
2. Arrival Narratives – Group Project:	Sept. 17	15%
3. Lynching & Historical Memory:	Oct. 29	20%
4. Mini Biographies:	Rolling Deadlines	15%
5. Take-Home Final Examination:	Dec. 17	35%

LATE ASSIGNMENTS ARE NOT ACCEPTED

Final Grade Distribution:

A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	Below 60 points

Required Readings*:

Dunbar, Erica Armstrong. *Never Caught: The Washingtons' Relentless Pursuit of their Runaway Slave, Ona Judge*. New York: Atria Books, 2017.

Farmer, Ashley D. *Remaking Black Power: How Black Women Transformed an Era*. Chapel Hill: University of North Carolina Press, 2017.

Kahn-Cullors, Patrisse and Asha Bandele. *When They Call You A Terrorist: A Black Lives Matter Memoir*. New York: St. Martin's Press, 2018.

Wells-Barnett, Ida B. *The Red Record: Tabulated Statistics and Alleged Causes of Lynching*

in the United States. Originally published in 1895.

White, Deborah Gray, ed. *Telling Histories: Black Women Historians in the Ivory Tower*. Chapel Hill: University of North Carolina Press, 2008.

Policies and Procedures:

University of Texas Honor Code

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Plagiarism

The University's *Institutional Rules* (Section 11-802(d)) define plagiarism as including, "but not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any other means material that is attributable in whole or in part to another source . . . and presenting that material as one's own academic work offered for credit." In other words, "**handing in someone else's work and taking credit for it as if it were your own.**" Source: History Department statement on Academic Integrity:

<http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>

For examples of plagiarism see the site above or the Student Judicial Services Website.

Documented Disability Statement

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>.

Use of E-Mail for Official Correspondence to Students

E-mail is recognized as an official mode of university correspondence; therefore, students are responsible for reading their e-mail for university and course-related information and announcements. Students are responsible to keep the university informed about changes to their e-mail address. Students should check their e-mail regularly and frequently—the university recommends daily, but at minimum twice a week—to stay current with university-related communications, some of which may be time-critical. Students can find UT Austin's policies and instructions for updating their e-mail address at: <http://www.utexas.edu/its/policies/emailnotify.php>.

E-mail in recent years has often mistakenly become a substitute for office hours and students sometimes abuse e-mail by the nature of their comments, requests, demands, and questions. This practice will not be tolerated.

Writing Center

The professor strongly encourages students to use the Undergraduate Writing Center, FAC 211, 471-6222: <http://www.uwc.utexas.edu/>). The UWC offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. These services are not just for writing challenges. Getting feedback from an informed audience is a normal part of any successful writing project. The UWC's trained consultants work with students from every department on both academic and non-academic writing. Using methods that preserve the integrity of students' work, they help students develop strategies to improve their writing and become a more independent writer. Whether students are writing a lab report, a resume, a term paper, a statement for an application, or their own poetry, UWC consultants are available.

Religious Holy Days

By UT Austin policy, students must notify the professor of their pending absence at least fourteen days prior to the date of observance of a religious holy day. If students must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, the professor will give students an opportunity to complete the missed work within a reasonable time after the absence.

Behavior Concerns Advice Line (BCAL)

If students are worried about someone who is acting differently, they may use the Behavior Concerns Advice Line to discuss by phone their concerns about another individual's behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit <http://www.utexas.edu/safety/bcal>.

Emergency Evacuation Policy

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside. Become familiar with all exit doors of each classroom and building occupied. Remember that the nearest exit door may not be the one used when entering the building. Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instructions of the faculty. Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

COURSE SCHEDULE:

The professor reserves the right to deviate from or modify parts of this schedule. All changes will include written notice and any modified syllabi will be posted on Canvas.

Week 1 Introduction to Black Women's History: Theories & Implications

Wednesday 8/29/18 **Course Introduction & Discussion**

Readings:

Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Boston: Beacon Press, 1995), 1-31.

Michele Mitchell, "Silences Broken, Silences Kept: Gender & Sexuality in African-American History," *Gender & History* 11, no. 3 (November 1999): 433-444.

Week 2 Arrival in America

Monday 9/3/18 **NO CLASS LABOR DAY**

Wednesday 9/5/18 Exploration & Colonization
Arrival Narrative Groups Assigned

Readings:

Stephanie M. H. Camp, "Early European Views of African Bodies: Beauty," in Daina Ramey Berry and Leslie M. Harris, eds., *Sexuality and Slavery: Reclaiming Intimate Histories in the Americas* (Athens: University of Georgia Press, 2018), 9-32.

Deborah Gray White, "Introduction: A Telling History" and "My History in History," in *Telling Histories: Black Women Historians in the Ivory Tower*, ed. Deborah Gray White (Chapel Hill: University of North Carolina Press, 2008), 1-27 and 85-100.

Week 3 Demographics and Slave Trade Statistics

Monday 9/10/18 Captivity and Trade

Wednesday 9/12/18 Middle Passage

Readings:

Jennifer L. Morgan, "Accounting for 'the Most Excruciating Torment': Gender, Slavery, and Trans-Atlantic Middle Passages," *History of the Present* 6 (2016): 184-207.

Sowande' Mustakeem, "'I Never Have Such A Sickly Ship Before': Diet, Disease, and Mortality In 18th - Century Atlantic Slaving Voyages," *Journal of African American History* 93, no. 4 (Fall 2008): 474-496.

Week 4 *Black Women in Colonial America*

Monday	9/17/18	Women at Fort Mose in St. Augustine, FL Arrival Narratives Group Presentations (in class)
Wednesday	9/19/18	American Revolution and Discussion of <i>Never Caught</i>

Readings:

Erica Armstrong Dunbar, *Never Caught: The Washingtons' Relentless Pursuit of their Runaway Slave, Ona Judge* (New York: Atria Books, 2017).

Jennifer L. Morgan, "Partus sequitur ventrem: Law, Race, and Reproduction in Colonial Slavery," *Small Axe* 22, no. 1 (March 2018): 1-17.

Jennifer L. Morgan, "Experiencing Black Feminism," in *Telling Histories: Black Women Historians in the Ivory Tower*, ed. Deborah Gray White (Chapel Hill: University of North Carolina Press, 2008), 228-239.

Week 5 *Antebellum America*

Monday	9/24/18	Life & Labor in the New Nation
Wednesday	9/26/18	Family & Community in Antebellum America

Readings:

Daina Ramey Berry, *The Price for Their Pound of Flesh: The Value of the Enslaved, From Womb to Grave, in the Building of a Nation* (Boston: Beacon, 2017), 58-90.

Stephanie Jones-Rogers, "[S]he could. . . spare one ample breast for the profit of her owner:' White Mothers and Enslaved Wet Nurses; Invisible Labor in American Slave Markets," *Slavery & Abolition* 38, no. 2 (April 2017): 337-355.

Week 6 *Resistance and Black Women's Quest for Personhood*

Monday	10/1/18	Resistance
Wednesday	10/3/18	Resistance

Readings:

Stephanie M. H. Camp, "The Pleasures of Resistance: Enslaved Women and Body Politics in the Plantation South, 1830-1861," *Journal of Southern History* 68, no. 3 (August 2002): 533-572.

Brenda E. Stevenson, "What's Love Got to Do with It?: Concubinage and Enslaved Women and Girls in the Antebellum South," *Journal of African American History* 98, no.1 (Winter 2013): 99-125.

Brenda E. Stevenson, "History Lessons," in *Telling Histories: Black Women Historians in the Ivory Tower*, ed. Deborah Gray White (Chapel Hill: University of North Carolina Press, 2008), 158-171.

Week 7 Civil War

Monday 10/8/18 Challenging Slavery & Civil War Stories
Wednesday 10/10/18 Mini Biographies

Readings:

Thavolia Glymph, "Rose's War and the Gendered Politics of a Slave Insurgency in the Civil War," *Journal of the Civil War Era* 3, no. 4 (December 2013): 501-532.

Susie King Taylor, *Reminiscences of My Life in Camp with the 33rd United States Colored Troops* [electronic edition available on Canvas].

Week 8 Reconstruction and the Meaning of Freedom

Monday 10/15/18 The Meaning of Freedom
Wednesday 10/17/18 Mini Biographies

Readings:

Ida B. Wells-Barnett, *The Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States*. Originally published in 1895.

Week 9 Urban upheaval

Monday 10/22/18 The Texas Servant Girl Murders
Guest Lecture: Lauren Henley, History Doctoral Candidate
Wednesday 10/24/18 Lynching

Readings:

Ida B. Wells-Barnett, *The Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States*. Originally published in 1895.

Week 10 Jim Crow

Monday 10/29/18 **Video:** The Great Migration **Lynching Paper Due**
Wednesday 10/31/18 Mini Biographies Project

Readings:

Marcia Chatelain, *Southside Girls: Growing Up in the Great Migration* (Durham: Duke University Press, 2015), 1-18.

Nell Painter, "Essai d'Ego-Historie," in *Telling Histories: Black Women Historians in the Ivory Tower*, ed. Deborah Gray White (Chapel Hill: University of North Carolina Press, 2008), 29-41.

Week 11 Informal Economy & Unfree Labor

Monday 11/5/18 Black Women and Convict Leasing
Wednesday 11/7/18 Informal Economies in Urban America

Readings:

Talitha LeFlouria, *Chained in Silence: Black Women and Convict Labor in the New South* (Chapel Hill: University of North Carolina Press, 2015), 61-102.

LaShawn Harris, "Playing the Numbers: Madame Stephanie St. Clair and African American Policy Culture in Harlem," *Black Women, Gender & Families*, 2, no. 2. (Fall 2008): 53-76.

Ashley D. Farmer, *Remaking Black Power: How Black Women Transformed an Era* (Chapel Hill: University of North Carolina Press, 2017), 20-49.

Week 12 Civil Rights

Monday 11/12/18 Mini Biographies Project
Wednesday 11/14/18 Busing, Bombing, Marching, and Sitting

Readings:

Ashley D. Farmer, *Remaking Black Power: How Black Women Transformed an Era* (Chapel Hill: University of North Carolina Press, 2017), 50-126.

Danielle L McGuire, "'It was like All of Us had Been Raped': Sexual Violence, Community Mobilization, and the African American Freedom Struggle," *Journal of American History* 91, no. 1 (December 2004): 906-931.

Week 13 Black Power

Monday 11/19/18 **Video:** Free Angela and All Political Prisoners
Wednesday 11/21/18 **NO CLASS:** Reading Day

Readings:

Ashley D. Farmer, *Remaking Black Power: How Black Women Transformed an Era* (Chapel Hill: University of North Carolina Press, 2017), 127-197.

Week 14 Blaxploitation & Activism

Monday 11/26/18 Film, Television & Representation
Wednesday 11/28/18 Pan-Africanism and Activism in the 70s, 80s & 90s

Readings:

Brenda E. Stevenson, "LaTasha Harlins, Soon Ja Du, and Joyce Karlin: A Case Study of Multicultural Female Violence and Justice on the Urban Frontier," *Journal of African American History* 89, no. 2 (Spring 2004): 152-176.

Keisha Blain, "We Will Overcome': Black Women's Organizing Against Police Violence in New York City in the 1980s," *Souls: A Critical Journal of Black Politics, Culture, and Society* (Spring 2019): to be published.

Week 15 From Combahee River to Black Lives Matter

Monday 12/3/18 BLM and Say Her Name
Wednesday 12/5/18 Combahee River
Take-Home Final Examination Distributed

Readings:

Patrisse Khan-Cullors & Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir* (New York: St. Martin's Press, 2018).

Kali Gross, "Will Sandra Bland's Case Finally Make Black Women's Lives Matter?," *Huffington Post*, 23 July 2016.

Week 16 Black Women in Contemporary America

Monday 12/10/18 Course Conclusions and A Discussion of
Bree Newsome, Maya Little & Therese Patricia Okoumou

Readings:

Patrisse Khan-Cullors & Asha Bandele, *When They Call You a Terrorist: A Black Lives Matter Memoir* (New York: St. Martin's Press, 2018).

Take-Home Final Exam Due on Canvas, Monday, December 17th at noon.