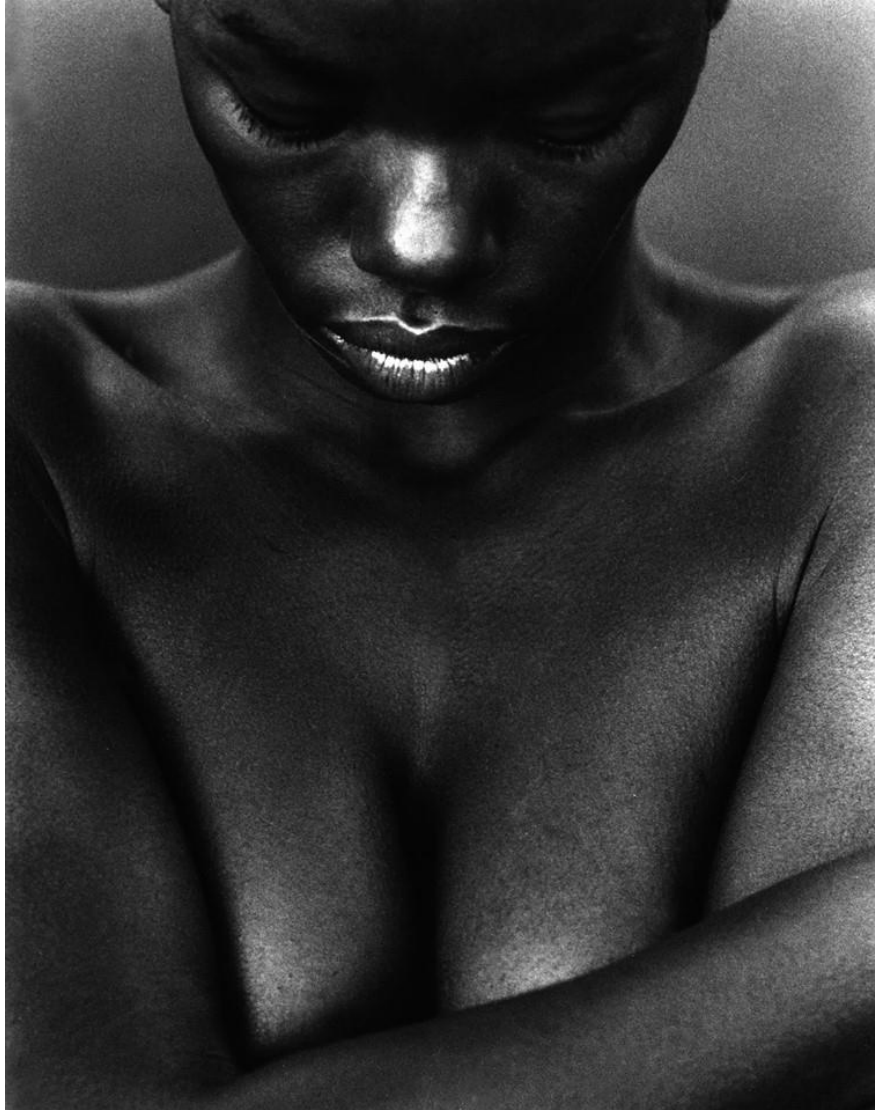


UNIVERSITY OF TEXAS AT AUSTIN
Department of Art and Art History
ARH 346K; AFR 374F: Introduction to African Art
Unique numbers 19610
TTR: 8:00-9:30pm Class: DFA 2.204
Instructor: Moyo Okediji, Ph.D.; Office: ART 3.428
Office Hours: TTH 9:45-10:45 am.
Instructor available other times by appointment
Email: moyo.okediji@utexas.edu; Phone: 512-605-8178



VISUAL & PERFORMING ARTS (Core Component 050)

This course may be used to fulfill the visual and performing arts component of the university core curriculum and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, teamwork, and social responsibility.

Course Description

This course is a comprehensive study of the visual arts of Africa, in the social and cultural contexts within which people make and use these images. Students will explore historical, contemporary, and diasporic aspects of African art, as part of a larger expressive complex that includes music, dance, literature, and cinematography. The course will present the works of major artists, art groups, ethnicities, and communities, as a lively dialog between the creative imaginations of those who make the objects, and the philosophical responses of those to whom the artists address the objects.

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: “Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site:

<http://deanofstudents.utexas.edu/sjs>.

Religious Holy Days

It is university policy that you must notify me of a pending absence at least 14 days prior to the date of observance of a religious holy day. If you must miss a class, assignment, examination or in-class project in order to observe, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

CANVAS

In this class I use CANVAS—a Web-based course management system with password-protected access at <http://canvas.utexas.edu>—to distribute course materials and collaborate online. If you require support in using CANVAS call the Information Technology Services Help Desk at 512-475-9400, Monday-Friday, 8AM-6PM, please plan accordingly.

Use of E-mail for Official Correspondence

Since email is an official method of receiving university and course communications, it is important that your e-mail address on file with the university is kept up-to-date. I will only be able to contact you through the address on file. You should check your e-mail regularly to stay current. You can find instructions for updating your address at <http://www.utexas.edu/its/>.

Documented Student Disability

The University provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 512-471-6259 (voice) or 512-232-2937 (video phone).

Other Resources Available

The University has numerous resources for students to provide assistance and support for your learning:

- The UT Learning Center: <http://www.utexas.edu/student/utlc/>
- Undergraduate Writing Center: <http://uwc.utexas.edu/>
- Counseling & Mental Health Center: <http://cmhc.utexas.edu/>
- Career Exploration Center: <http://www.utexas.edu/student/careercenter/>
- Student Emergency Services: <http://deanofstudents.utexas.edu/emergency/>

Emergency Evacuation Policy

Occupants of buildings on campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building
- If you require assistance to evacuate, inform me in writing during the first week of class
- In the event of an evacuation, follow my instructions or those of class instructors
- Do not re-enter a building unless you're given instructions by the Austin Fire Department, the University Police Department, or Fire Prevention Services

Behavior Concerns Advice Line

If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual's behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center, the Employee Assistance Program, and The University of Texas Police Department. Call 512-232-5050 or visit <https://www.utexas.edu/campus-life/safety-and-security>.

Class Attendance

Students are required to attend all classes. Please inform instructor **ahead** of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, "A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence."

Exams, assignments and Grading:

Assignments and Grading

Attendance, participation and discussions	20 points
Map and proverb quiz due Thurs. Sept. 19:	10 points
First essay (Due Tuesday, Oct. 8).....	15
Second essay (Due Tuesday, Nov. 5).....	15
Class presentation.....	10
Final research paper.....	30 points (due December 9)
 Total.....	 100 points

Extra point: Lecture by Janine Sytsma, September 26, 4:00 pm, at the ART building. (5 points)

Grade Scale

Your final grade will be calculated according to the following scale:

GRADE	%
A (4.00)	93-100
A- (3.67)	90-92
B+ (3.33)	87-89
B (3.00)	84-86
B- (2.67)	80-83
C+ (2.33)	77-79
C (2.00)	74-76
C- (1.67)	70-73
D+ (1.33)	67-69
D (1.00)	64-66
D- (.67)	60-63
F (0.00)	≤59

Text:

Required Textbook: Monica Visona, et al, *History of Art in Africa*

Required electronic link:

<https://www.facebook.com/pages/200-Influential-Africana-Artists/415015031959814>

Recommended Textbooks:

Abiodun, Drewal and Pemberton, *The Yoruba Artist*

Lewis, *African American Art and Artists*

Harris, *Colored Pictures*

Willet, *African Art*

Okeke-Agulu, & Enwenzor, *Contemporary African Art Since 1990.*

Course Schedule:

This course schedule is subject to change to accommodate unforeseen developments and to facilitate rigorous class discussions.

Week One: Thursday, August 29

Thursday August 29: Course Introduction and syllabus presentation

Week Two: Tuesday, September 3; Thursday, September 5

African Art From Anthropology to Art History: Mapping Africa

Exhibiting African Art (formal and content analysis)

WÁKÀTÍ: Time Shapes African Art--Art Exhibition at Oklahoma State University.

Week Three: Tuesday, September 10; Thursday, September 12: GOLD COAST VISUAL DIALOGUE

Artists for viewing and analysis

--El Anatsui/Owusu-Ankomah/ Wiz Kudowor/ Crazinist artist/ Ablade Glover/ ATO

DELAQUIS/ RIKKI WEMEGA-KWAWU/ Virginia Ryan/ LARRY OTOO/ Betty

Acquah/Nyornuwofia Agorsor, Lynette Yiadom-Boakye

Text:Uwa Afu, *Adinkra Symbols*.

Week Four: Tuesday, September 17; Thursday, September 19

AFRICANA WOMEN AND GENDER MATTERS

Artists for viewing and analysis:

-- Etso Ugbodaga-Ngu, Ghada Amer, Esther Mahlangu, Wangechi Mutu, Betye Saar, Peju

Alatise, Elizabeth

Catlett, Maria Magdalena Campos Pons, Nandipha Mntambo, Ingrid

Mwangi/Robbert Hutter, Etso Ugbodaga Ngu, Rosana Paulino,

Map Quiz, Thursday, September 19

Week Five: Tuesday, September 24; Thursday, September 26: AFRICANA ART AND SEXUALITY MATTERS

Africana art and sexuality--Tracy Rose, Mickelene Thomas, Berni Searle, Zanele

Muholi, Wura-Natasha Ogunji, Rotimi Fani-Kayode, Kehinde Wiley, Grace Ndiritu,

Lyle Ashton Harris, Barkley Hendricks, Lalla Essaydi,

FORMAL ANALYSIS, due Monday Sept. 26 : 10 points.

Class visit by Janine Sytsma

Week Six: Tuesday, October 1; Thursday, October 3

AFRICANA ART AND RACE

Africana Art and race—Muholi, Jean-Michel Basquiat, Fred Wilson, William Kentdrige, David Hammons, Sue Williamson, Kerry James Marshall, Yinka Shonibare, Richard Mudariki, Keith Morrison, Lili Bernard, David Goldblatt, Kara Walker, Keith Piper, Emma Amos, Murry DePillars

Week Seven: Tuesday, October 8; Thursday, October 10.

AFRICANA ART AND CRAFT?

Indigenous murals; textile design, terracotta, fashion, body ornamentation—Nike Davies, Winnie Owens Hart, Tinuomi Afilaka, Lawson Oyekan, Egbeyemi Akingbade, Fode Camara.

FIRST ESSAY DUE THURSDAY, OCTOBER 10

Week Eight: Tuesday, October 15; Thursday, October 17.

Styles in African art—realism, naturalism and abstractions
Ife, Benin, Kongo;

Week Nine: Tuesday, October 22; Thursday, October 24

AFRICANA ART AND POSTCOLONIAL THEORIES

Ben Enwonwu, Yinka Shonibare, Chris Ofili, David Koloane, Fernando Alvim, Uche Okeke, Malangatana Ngwenya, Nastio Mosquito, Jeff Donaldson, Demas Nwoko,

Week Ten: Tuesday, October 29; Thursday, October 31

PAINTING/MIXED MEDIA/PRINT/DRAWING

Julie Mehretu, Esther Mahlangu, Tola Wewe, Raymond Saunders, Mary Evans, Nii AHENE-LA, , Virginia Chihota, Federic Bruly Bouabre, Thornton Dial, Ibrahim El Salahi, Carl Hazlewood, John Biggers, Faith Ringgold, John Yancey, LeRoi Clark, Sam Nhlengethwa, Wadsworth Jarrell, Howardena Pindell, Nelson Stevens, Frederic Bruly Bouabre, Bruce Onobrakpeya, Twins Seven Seven, Georgina Beier, Mark Bradford, Ellen Gallagher, Sam Gilliam, Camille Billops, Derrick Adams, Cheri Samba, ABDOULAYE KONATE, VIYE DIBA, DOMINIQUE ZINKPE, Kwame Akoto (ALMIGHTY GOD), GODFRIED DONKOR, SOKEY EDORH, TCHIF, OUTTARA, BERRY BICKLE, JOEL MPAH DOOH, FODE CAMARA, SOLY CISSE, YOUSOUF BATH, Eldzier Cortor, Muraina Oyelami, Muraina Oyelami, Dele Jegede, Jimoh Buraimoh, KIMATHI DONKOR, Yusuff Grillo, Richard Mudariki

Week Eleven: Tuesday, November 5; Thursday, November 7

SCULPTURE/INSTALLATION

Lamidi Fakeye, Pascale Marthine Tayou, Gonçalo Mabunda, Betye Saar, Francis Nnaggenda, Steve McQueen, Sokari DOUGLAS CAMP, Meschac Gaba, Nari Ward, Fred Wilson, Cyprien Tokoudagba, Kevin Cole, Georges Adeagbo, Nnenna Okore,

Martin Puryear, Edgar Sorrells-Adewale, Barbra Chase Riboud, Chakaia Booker, Nenga Sengudi, BODY ISEK KINGELEZ, GERARD QUENUM, CALIXTE & THEODORE DAKPOGAN, BILI BIDJOCKA, HENRY MUNYARADZI, KAN-SY and Muhsana Ali, MICKAEL BETHE SELASSIE, AMOUZOU-GLIKPA, ANDRIES BOTHA, GAVIN YOUNGE, ANTONIO OLE, AMAHIGUERE DOLO, TAPFUMA GUTSA

Second paper due on Nov. 5

Week Twelve: Tuesday, November 12; Thursday, November 14

PHOTOGRAPHY/NEW MEDIA/VIDEO ART

Samuel Fosso, Lorna Simpson, Malick Sidibe, Robin Rhode, George Oshodi, Lorraine O'Grady, J. D. 'Okhai Ojeikere, Renee Cox, Deborah Willis, IKE UDE, Dawoud Bey, Tony Barboza, Accra Shepp, LOLO VALEKO (NONTSIKELELO), Albert Chong, Michael Harris

Week Thirteen: Tuesday, November 19; Thursday, November 21

Class Presentations

Week Fourteen: Tuesday, November 26; Thursday, November 28: Thanksgiving Week

Class Presentations

Week Sixteen: Dec. 3 and 5.

Final discussions, Presentations

Final research paper.....30 points (due Tuesday December 10)

Send paper to moyo.okediji@utexas.edu by noon. Late papers will attract penalties of 3 points daily.