

**Graffiti and Poster Art in the
Islamic World
Fall 2019
Syllabus**

Note to my students: This is an ambitious plan! The schedule planned here is a guide and may change during the course of the semester. I will do my best to keep up and follow this plan. Each semester is different based on the number of students and / or pace of our class. Thus, we may need to adjust our plans accordingly. Any changes to this plan would be announced in class and also would be noted to all the students on Canvas.

August

W. 28

Introduction to the course/ requirement and rules for this course

1-Edward W. Said- “Imaginative Geography and its Representations: Orientalizing the Oriental” in: Contemporary Art in the Middle East.

F. 30

2- Sven Ouzman- “Graffiti as art(e)fact: A Contemporary Archaeology.”

September

M. 2

3- Jessica Winegar-“The Humanity Game: Art, Islam, and the War on Terror.”

<https://www.youtube.com/watch?v=VM9v68-vNXM> “Hate graffiti sprayed in home of Iran refugee.” March 2017

W. 4

4- Mary Moore, and Leanne Prain- Yarn Bombing: The Art of Crochet and Knit

F. 6

5- Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and

M. 9

6- Anthony Downey- “For the Common Good: Artistic Practices, Collective Action and Civil Society in Tunisia

W. 11

7- Joseph Pugliese- “Apostrophe of Empire: Guantanamo Bay, Disneyland.”

F. 13

8- Orayb A. Najjar- “Emergent Structure’ in the Abu Ghraib Political Cartoons of Emad Hajjaj in a News Cintext, or What do the Images of Abu Ghraib ‘Want from Us’?”

M. 16

9- Anjali Nath - "Seeing Guantanamo, Blown Up: Banksy's Installation in Disneyland"

W. 18

10-Samuel Oliver Crichton Merrill-“ Graffiti at heritage Places: Vandalism as Cultural Significance or Conservation Sacrilege?

F. 20

Quiz #1 (includes every material we have discussed and posted on Canvas. Today’s reading is not included)

11-Ken Whalen-“Defacing Kabul: An Iconography of Political Campaign Posters.”

M. 23

12- Myra Tylor and Ida Marais –“Does Urban Art Deter Graffiti Proliferation? An Evaluation

W. 25

13-Charles Tripp-“The Art of Resistance in the Middle East.”

F. 27

14- Peter Chelkowski, and Hamid Dabashi- “Preface” In: Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran.

M. 30

15- Peter Chelkowski, and Hamid Dabashi- “ Writings on the Wall, The Graffiti in Black and Blood” Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran.

October

W. 2

16- Zeina Massri- “The Aesthetics of Belonging: Transformations in Hizbullah’s Political Posters (1985-2006).”

F. 4

17- Benjamin Isakhan- Targeting the Symbolic Dimension of Baathist Iraq: Cultural Destruction, Historical Memory, and National Identity

M. 7

18- Faegheh Shirazi- “The Islamic Republic of Iran and Women’s Images: Masters of Exploitation” In Faegheh Shirazi(edit) Muslim Women in War and Crisis: Representation and Reality.

W. 9

Quiz #2 (includes all the materials discussed and posted on Canvas since Quiz #1. Does not include today’s assignment)

***19-Joel Hernandez-** Lost in the Labyrinth: The Green Revolution and the Islamic Republic of Iran

F. 11

***20- Ashour Abdulaziz-**The Emergence of New Forms of Libyan Public Expression: Street Art in Tripoli

M. 14

***21-Ea Aroldi-** Renaming Shuhada Street- Palestinian Resistance and Graffiti

W. 16

***22-Anne-Linada Amira Augustin-** “Tawra Tawra Ya Ganub” Slogans as means of Expression of the South Arabian Independence Struggle.

F. 18

23-Bertie Ferdman- “Urban Dramaturgy: The Global Art Project of JR.”

M. 21

24-Dana Bartelt- “Both Sides of Peace.” In: Both Sides of Peace: Israeli and Palestinian Political Poster Art. 1996.

W. 23

25- Hugh Lovatt- “The Aesthetics of Space: West Bank Graffiti and Global Artists.”

F. 25

26- Orayb A. Najjar- “Activist Cartoons without Borders: The Political Cartoons of Brazilian Artist Carlos Latuff.”

M. 28

27- Charles Tripp- Art of the Uprising in the Middle East

W. 30

28- Craig Larkin- JERUSALEM'S SEPARATION WALL AND GLOBAL MESSAGE BOARD: GRAFFITI, MURALS, AND THE ART OF SUMUD

November

F. 1

29- Julie Petet- The Writing on the Walls: The Graffiti of the Intifada

M. 4

30-Talinn Grigor- Tehran: A Revolution in Making

W. 6

31- Yakein Abdelmagid- The Emergence of the Mona Lisa Battalions: Graffiti Art Networks in Post-2011 Egypt

F. 8

Study Day -No Meeting in Class

I will be in my office during this class period if you need help please stop by

M.11

Mid Term Exam (Includes every article discussed and all the other materials posted on Canvas)

W. 13

32- Richard R. Johnson- Reducing Vandalism at Places of Worship

Each student should submit (by email to the instructor no later than 9 30AM-(Only Words Document accepted)-) one or two possible topics –I would assign students to work together with similar interest. We will assign students to work together and form a group for the final project fshirazi@Austin.Utexas.edu

F. 15

33- Faiza Patel and Rachel Levinson-Waldman The Islamophobic Administration

M. 18

34-Lina Khatib- The Visual Legacy of the Cedar Revolution in Lebanon

Each student in group must provide a minimum of 3 references to contribute towards their final paper.

W. 20

Quiz #3 (includes all the materials discussed and posted on Canvas since Quiz #1. Does not include today's assignment)

F. 22

We will discuss the papers

M. 25-

Abstract for final project is Due -Send an electronic copy to your instructor- No later than 9:30 AM (Only Words Document accepted)- we will discuss them in class -you will receive suggestions and comments for improvement.

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W. 27 No Class Thanksgiving Holiday

F. 29 No Class Thanksgiving Holiday

December

M. 2-Student Presentation

W. 4- Student Presentation

F. 6- Student Presentation

M. 9- - Last Day of Our Classes Student Presentation

Prepared: August 22, 2019

By: Faegheh Shirazi