

Veiling in the Islamic World

Fall 2019

Syllabus

Note to my students: This is an ambitious plan for this class! The schedule planned here is a guide and may change during the course of the semester. I will do my best to keep up and follow this plan. Each semester is different based on the number of students and / or pace of our class. Thus, we may need to adjust our plans accordingly. Any changes to this plan would be announced in class and also would be noted to all the students on Canvas.

August

W. 28

1- **Susanne Kaiser.** "Remove your veils" *Qantara* . 2015

F. 30

Banu Gokarikesl. "ReOrientating the Veil."

September

M. 2

- **Banu Gokarikesl, & Anne Secor.** "The Veil, Desire, and the Gaze: Turning the Inside Out."

W. 4

*4- **JOANNA MANSBRIDGE** Fantasies of Exposure: Belly Dancing, the Veil, and the Drag of History

Qur'an Veiling & Veil as a symbol of Freedwoman

F. 6

5- **Emi Goto.** " Qur'an, and the Veil: Contexts and Interpretation of the

M. 9

6- **Lisa A. Hughes.** " Unveiling the Veil: Cultic, Status, and Ethnic Representations of Early Imperial Freedwomen."

Internet Online/Visual Media: Hijab / Nighab [face veil]

W. 11

7-Alicia Izharuddin. "The Muslim Woman in Indonesian Cinema and the face veil as 'Other'"

F. 13

8-Reina Lewis. "Uncovering Modesty: Dejabis and Dewigies Expanding the Parameters of the Modest Fashion Blogosphere."

M. 16

9- Eva F. Nisa. "The internet subculture of Indonesian face-veiled women."

W. 18

10- Anna Piela. "I am Just Dong my Bit to Promote Modesty: Niqabis' self-portraits on photo-sharing websites."

F. 20 Quiz #1 (includes every material we have discussed and posted on Canvas. Today's reading is not included)

11-Anna Piela. "How do Muslim Women who wear the niqab interact with other online? A case study of a profile on a photo-sharing website."

M. 23

12- Nahid Eltantawy. "From veiling to blogging: women and media in the Middle East." .

W. 25

14- Pekka Rantanen. " Non-documentary burqa pictures on the internet."

F. 27

15-Branka Prodanovic and Susie Khamis. "Representing the Veil in Contemporary Australian Media: From 'ban the burqa' to 'hijabi' bloggers"

Law and the Issue of Veiling

M. 30

16- Nida Alvi. "Dressed to oppress? AN Analysis of the legal Treatment of the First Amendment and its Effect on Muslim Women who wear Hijabs."

October

W. 2

17- Turan Kayaoglu. "Trying Islam: Muslims before the European Court of Human Rights."

F. 4

18- Mayanthi L. Fernando. "Reconfiguring Freedom: Muslim piety and limits of secular law and public discourse in France."

M. 7

***19-Chiara Battisti, and Leif Dahlberg** Focus: Law, Fashion and Identities

W. 9 Quiz #2 (includes all the materials discussed and posted on Canvas since Quiz #1. Does not include today's assignment)

*** 20- Dimitri Almeida-** Marianne at the Beach: The French Burkini Controversy and the Shifting Meanings of Republican Secularism

Marketing Piety and Islamic Commodity

F. 11

21- Anna-Mari Almila. "Fashion, Anti-Fashion, Non-Fashion and Symbolic Capital: The Uses of Dress among Muslim Minorities in Finland."

M. 14

22-Reina Lewis. "Modest Fashion and Anti-Fashion."

Faegheh Shirazi. *Brand Islam: The Marketing and Commodification of Piety*

23-Shirazi: Chapter 4. "Marketing Piety: Hijabi Dolls and Other Toys."

W. 16

24-Shirazi: Chapter 6. "Islamic Dress and the Muslim Fashion Industry: Halal Fashion."

F. 18

25-Shirazi: Chapter 7. "Sportswear, Lingerie, and Accessories the Islamic Way."

M. 21

26- Touko Vaahtera & Sirpa Lappalaine. "Bodies of Latent Potential: Abled Imaginary and National Belonging in Finnish Cultural Texts about Swimming."

W. 23

27- Susie Khamis. "Braving the Burqini: re-branding the Australian Beach."

F. 25

28- Sumaya Farooq Sami & Setac Sehlkoglu. “ Strange, Incompetent and Out of Place, Media, Muslim sportswomen and London 2012.”

Politics of Hijab

M. 28

29- Fareen Parvez. “EU court allows companies to ban headscarves. What will be the impact on Muslim women?”

W. 30 Mid Term Exam (Includes every article discussed and all the other materials posted on Canvas)

November

F. 1

Anna-Mari Almila and David Inglis. *The Routledge International Handbook to Veils and Veiling Practices*

30- Faegheh Shirazi. “Iran’s Compulsory Hijab: From Politics and Religious Authority to Fashion Shows.”

M. 4

31- Tabassum F. Ruby. “Discourses of Veiling and the Precarity of Choice: Representations in the Post-9/11 US.”

W. 6

32- D. Beybin Kejanlioglu, & Oguzhan Tas. “ Regimes of un/veiling and body control: Turkish students wearing wigs.”

F. 8

33- NA “The Politics of Muslim Visibility in Europe.”

M.11

***34-June Edmunds.** The limits of post-national Citizenship: European Muslims, human rights and the hijab.

W. 13

35- Faegheh Shirazi, & Smeeta Mishra. “Young Muslim women on the face veil (niqab) A tool of resistance in Europe but rejected in the United States.”

F. 15

***36-Alexandra Ainz Galende- A Closer Study of the Discourse of Niqabi Qomen in Spain.**

M. 18

*37-Anna Piela. Wearing the Niqab in the UK: Exploring the Embodied “Shape a Moral Action Can Take”

Islam Hijab and Identity

W. 20

*38-Anna Piela-Online Islamic Spaces as Communities of Practice for Female Muslim Converts Who Wear the Niqab

F. 22

2 Quiz#3 (Includes every article discussed and all the other materials posted on Canvas since Midterm Exam- Does not include today’s assignment)

39- Marianne Kamp and Noor Borbieva. “Veiling and Unveiling in Central Asia: Beliefs and Practices, Tradition and Modernity.”

M. 25-

40- Xiaoyan Wang. “Hui Women and the Headscarf in China”

W. 27 No Class Meeting- Thanksgiving Holiday

F. 29 No Class Meeting-Thanksgiving Holiday

December

M.

41- Julie Mc Brien. “ Mukadas’s struggle: veils and modernity in Kyrgyzstan.”

W. 4

42- Danielle Dunand Zimmerman. “ Religiosity as an Identity: Young Arab Muslim Women in the United States and France.”

F. 6

* **43-Neslihan Cevik-**The Muslimist Self and Fashion: Implications for Politics and Markets

M. 9-Last Day of Our Classes- Exam #2 Includes every article discussed and all the other materials posted on Canvas since midterm

Note:

The following section and articles 44,45, and 46 are not listed in the Syllabus however, if our time permits, we will be reading and discussing them before the end of the semester
Psychology and the Issue of Veiling

44- Siamak Movahedi and Gohar Homayounpour. “The Couch and the Chador.”

45- Reza Rastmanesh, Marci E. Gluck, and Zhaleh Shadman. “Comparison of Body Dissatisfaction and Cosmetic Rhinoplasty with Levels of Veil Practicing in Islamic Women.”

46- Gabriella Berger and Anita Peerson. “Giving Young Emirati Women a Voice: Participatory Action Research on Physical Activity”