

UGS 303: Music, Art, and Ritual in Mexican Catholicism

Spring 2011

Instructor

Dr. Lorenzo Candelaria
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Office Hours and Contact Information

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Teaching Assistants (Office Hours TBA)

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Meeting Places and Times

Students will attend two lectures (Tuesday and Thursday) and one discussion section each week. For campus maps, see <http://www.utexas.edu/maps/>

Lectures: Tuesday and Thursday, 11:00am-12:30pm, Garrison Hall (GAR) 0.102

Discussion Sections: The meeting time and place will depend on your unique number. Please note that you must attend the section for which you have registered.

Unique # 63885	Friday, 9-10am	Sánchez Building (SZB) 240
Unique # 63890	Friday, 9-10am	Sánchez Building (SZB) 526
Unique # 63895	Friday, 10-11am	Sánchez Building (SZB) 240
Unique # 63900	Friday, 10-11am	Sánchez Building (SZB) 422
Unique # 63905	Friday, 11am-12pm	Sánchez Building (SZB) 278
Unique # 63910	Friday, 11am-12pm	University Teaching Center (UTC) 3.120
Unique # 63915	Friday, 1-2pm	Calhoun Hall (CAL) 323
Unique # 63920	Friday, 2-3pm	Parlin Hall (PAR) 302
Unique # 63925	Friday, 3-4pm	Parlin Hall (PAR) 302

Course Website:

Unless otherwise indicated, class materials and announcements will be posted on the course BlackBoard site. Please check this site regularly. <http://courses.utexas.edu>

Course Description:

This First-Year Signature Course is a large-group lecture and discussion class focusing on an issue of contemporary significance. It is designed to introduce first-year undergraduates to scholarly analysis from an interdisciplinary perspective. It is also designed to introduce students to the richness of our University's intellectual life and creative culture. Our topic this semester is "Music, Art, and Ritual in Mexican Catholicism," the focus of my current research.

Catholicism is the most common bond uniting people of vastly diverse customs, language backgrounds, socio-economic levels, and political affiliations throughout Mexico and the southwestern United States, particularly, in Texas, New Mexico, Arizona, and California--all of which formed part of Mexico until the nineteenth century. This course explores the central roles that music, art, and ritual have played--and continue to play--in the formation and promotion of Mexican Catholic identity from the early sixteenth century to the present. Students will engage topics in this course through illustrated lectures, discussion sections, readings, oral presentations, written assignments and research opportunities at the Benson Latin American Collection--a "Gem of the University."

Students are required to attend and participate in two lectures and one discussion section per week over the course of the semester. Furthermore, students are required to attend the American Shakespeare Center's presentation of *Measure for Measure* on March 22 at 7:30pm in the Texas Union. This performance forms part of our University Lecture Series this semester. It is an integral part of the course and will provide the basis for a written exercise as well as discussions relevant to the topics we are addressing.

This course is restricted to first-year and transfer students.

Course Objectives: In addition to the broader objectives given in the description above, the assignments, lectures, and discussion sections in this course aim to:

- Foster an awareness of the significant roles that music, art, and social rituals play in the formation and promotion of identity.
- Promote the meaningful contextualization of music, art, and ritual. Throughout this course, our guiding question will be: How do cultural currents in music, art, and ritual relate to the "hard facts" of history?
- Encourage thoughtful and critical analysis of topics related to this course through written work and oral presentations.
- Facilitate the development of research and study skills beneficial to an undergraduate career at a leading research institution.

Required Course Materials

There are two required texts for this class. These are available at the Co-op Bookstore, 2246 Guadalupe (across the street from the UT Campus) phone: 512-476-7211. Please purchase both books right away.

- Lorenzo Candelaria, *The Rosary Cantoral: Ritual and Social Design in a Chantbook from Early Renaissance Toledo* (University of Rochester Press, 2008).
- Michael C. Meyer, William L. Sherman, Susan M. Deeds, *The Course of Mexican History*, 9th edition (Oxford University Press, 2011).

The readings indicated for any given date on your syllabus are to be completed by that date. Thus, the pages indicated for Tuesday, January 25 (to give one example) must be carefully studied by the beginning of class that day.

Evaluation

Performance in this course will be evaluated according to the following exercises and point system. See the end of the syllabus ("Course Assignments: A Preview") for more specific information about these exercises. Please note that **there is a Final Exam** for this course on Thursday, May 12, 2:00–5:00 pm (room TBA). You must take the Final Exam to receive credit for this course.

Book Review (due February 24)	15 points
Reaction Paper (due March 24)	5 points
Annotated Bibliography (due April 15)	10 points
Take-Home Essay (due April 28)	20 points
Encyclopedia Article (due May 6)	20 points
Free Writing (due anytime between Jan 20-May 6)	5 points
Express Yourself! (due anytime between Jan 20-May 6)	5 points
Final Exam (Thursday, May 12, 2-5pm)	20 points
	100 points
TOTAL	

Grading Policy

Your final grade for the semester will be based on the assignments listed above. Late work is never accepted.

Attendance will be a factor in determining your final class grade. Here's how:

- Attendance will be taken regularly in discussion sections. After your first unexcused absence in discussion sections, 3 points will be deducted from your final semester grade for every subsequent unexcused absence.
- Attendance will be taken occasionally during lectures by means of a pop quiz over the readings or a previous lecture. After your first unexcused absence, 3 points will be deducted from your final semester grade for every subsequent unexcused absence.

In this course, plus/minus grades will be assigned for the final grade. Here is the breakdown:

	94-100=A	90-93=A-
87-89=B+	84-86=B	80-83=B-
77-79=C+	74-76=C	70-73=C-
67-69=D+	64-66=D	60-63=D-
59 and below=F		

Extra Credit

Each occasional pop quiz given during lecture class can help you earn up to 1 extra point toward your final grade.

Religious Holy Days

By university policy, a student must notify me of a pending absence at least fourteen days prior to the date of observance of a religious holy day. If a student misses a class, an examination, a work assignment, or a project in order to observe a religious holy day, that student will have an opportunity to complete the missed work within a reasonable amount of time after the absence.

Service for Students with Disabilities

At the beginning of the semester, students with disabilities who need special accommodations should notify the instructor by presenting a letter prepared by the Service for Students with Disabilities (SSD) Office. To ensure that the most appropriate accommodations can be provided, students should contact the SSD Office at 471-6259 or 471-4641 TTY.

Academic Integrity

Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Students are strongly urged to become familiar with the statements and related links at: http://deanofstudents.utexas.edu/sjs/acint_student.php

Writing Center

I strongly encourage you to use the Undergraduate Writing Center, FAC 211, 471-6222: <http://uwc.utexas.edu/home>). The Undergraduate Writing Center offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. Any undergraduate enrolled in a course at UT can visit the UWC for assistance with any writing project. They work with students from every department on campus, for both academic and non-academic writing. Whether you are writing a lab report, a resume, a term paper, a statement for an application, or your own poetry, UWC consultants will be happy to work with you. Their services are not just for writing with "problems." Getting feedback from an informed audience is a normal part of a successful writing project. Consultants help students develop strategies to improve their writing. The assistance they provide is intended to foster independence. Each student determines how to use the consultant's advice. The consultants are trained to help you work on your writing in ways that preserve the integrity of your work.

Studying or working late? Call 232-WALK to arrange for SURE Walk Escort. This service provides evening escorts to campus locations for faculty, staff, students, and campus visitors. The service is provided by Student Government (call 471-3166 for more information) and is available Sunday through Thursday between 9pm-2am.

Schedule of Topics and Assignments

LECTURE CLASS

Abbreviations:

Candelaria=*Rosary Cantoral*

CMH=*The Course of Mexican History*, 8th edition

Introduction

January 18: Overview

January 20: Presentation on the Undergraduate Writing Center

Music, Art, and Ritual: The Interdisciplinary Approach

January 25: The Mystery of the Rosary Cantoral

Reading: Candelaria, pp. 1-21

January 27: San Pedro Mártir de Toledo

Reading: Candelaria, pp. 22-38

February 1: El Cavaller de Colunya--A Legend of the Rosary

Reading: Candelaria, pp. 39-57

February 3: The Emblem of the Five Wounds

Reading: Candelaria, pp. 58-78

February 8: Hercules and Albrecht Dürer's *Das Meerwunder*

Reading: Candelaria, pp. 79-93

February 10: The Confraternity of Toledo; Epilogue

Reading: Candelaria, pp. 116-30

Preconquest Religion

February 15: CMH, The First Mexicans, pp. 3-10

February 17: CMH, The Classic Period (Teotihuacán), pp. 11-20

February 22: CMH, Post-Classic Mexico, pp. 30-43

February 24: Preconquest Religion. No additional reading for today.

- **Due in Lecture Class: "Book Review"** (assigned in Discussion Sections on Friday, January 28).

The Aztecs

March 1: CMH, The Rise of the Aztecs, pp. 44-53.

March 3: CMH, Aztec Society and Culture, pp. 54-73.

The following two classes will evaluate your note-taking skills during lectures. At the end of each class there will be a short, open-note quiz. See the details given for each class.

El Dia de los Muertos

March 8: El Dia de los Muertos

Reading: Lauren Peña, "El Dia de los Muertos: Celebrating the Cycle"

<http://repositories.lib.utexas.edu/handle/2152/6250>

There will be a short quiz at the end of class based on the lecture. Successful completion of the quiz can earn up to 1 point of extra credit added to your final grade. Failure to submit a quiz will result in 3 points deducted from your final grade.

Matachines

March 10: Matachines

Reading: None for today. Instead there will be a short quiz at the end of class based on the lecture. Successful completion of the quiz can earn up to 1 point of extra credit added to your final grade. Failure to submit a quiz will result in 3 points deducted from your final grade.

Spring Break

March 15: NO CLASS

March 17: NO CLASS

University Lecture Week

March 22: "Measure for Measure" March 22 at 7:30 p.m. in the Texas Union

Today's class will serve as a preparatory lecture for the performance.

Assign "Reaction Paper" (due 3/24 at start of Lecture Class)

March 24: Reflections on "Measure for Measure"

Due in Lecture Class: "Reaction Paper" (assigned on 3/22)

Today's class will include an introduction to the Benson Latin American Collection.

Colonial Evangelization

March 29: CMH, The Spanish Invasion, pp. 77-97.
 March 31: CMH, The Settlement of New Spain, pp. 98-113.

The Colony of New Spain

April 5: CMH, The Imperial System, pp. 117-27.
 April 7: NO CLASS (Chicago)
 April 12: CMH, The Colonial Economy, pp. 128-41.
 April 14: CMH, The Colonial Church, pp. 142-55.

Our Lady of Guadalupe

April 19: CMH, The Bourbons Restructure New Spain, pp. 193-203.
Assign "Take Home Essay" (covering February 15-April 19). Due 4/28 in Lecture Class.
 April 21: CMH, Society and Stress in the Late Colonial Period, pp. 204-19.

Independent Mexico

April 26: CMH, The Wars for Independence, pp. 220-30.
 April 28: CMH, The First Mexican Empire, pp. 231-238.
Due in Lecture Class: "Take Home Essay" (assigned 4/19)

The Catholic-Protestant "Divide" in Texas

May 3: CMH, The Early Mexican Republic (1824-33), pp. 241-48.
 May 5: CMH, Santa Anna and the War with the United States, 249-68.

Final Exam: Thursday, May 12, 2-5 pm (room TBA).

DISCUSSION SECTIONS

Please note that the following schedule is preliminary. Your Discussion Section leaders are free to modify readings and events to serve your needs and interests. You will be notified of any changes at least one week prior to the affected section meeting.

Important note:

Unless otherwise indicated, all reading assignments for discussion sections will be available on the Course Website (under "Documents") <http://courses.utexas.edu>

Week 1: Friday, January 21

- Joel Poinsett, "The Mexican Character," pp.11-14. <http://courses.utexas.edu>
- José Vasconcelos, "The Cosmic Race," pp. 15-19. <http://courses.utexas.edu>

Week 2: Friday, January 28

- **Assign and discuss "Book Review"** (due in Lecture Class on February 24).

Week 3: Friday, February 4

- Discuss and analyze the book reviews posted online at <http://courses.utexas.edu>
- Discuss the reviews in progress.

Week 4: Friday, February 11

- Discuss and analyze the book reviews posted online at <http://courses.utexas.edu>
- Discuss the reviews in progress.

Week 5: Friday, February 18

- Students should bring in what they would consider to be the final draft of the "Book Review" for peer review and discussion. The polished submission copies are due in Lecture Class on Thursday, February 24.

Week 6: Friday, February 25

- CMH, "Monte Albán," "The Maya," 20-29.
- Anonymous, "Popol Vuh," 79-85. <http://courses.utexas.edu>

Week 7: Friday, March 4

- Inga Clendinnen, "The Cost of Courage in Aztec Society" pp. 61-78. <http://courses.utexas.edu>
- Anonymous, "Omens Foretelling the Conquest," pp. 92-94. <http://courses.utexas.edu>

Week 8: Friday, March 11

- Reading: Lauren Peña, "El Dia de los Muertos: Celebrating the Cycle" <http://repositories.lib.utexas.edu/handle/2152/6250>
- Discuss Peña's annotated bibliography (format and content). This is a preparatory study for the Annotated Bibliographies that students will turn in on April 15.

SPRING BREAK (No Class on Friday, March 18)

Week 9: Friday, March 25

- **Assign "Annotated Bibliography"** Students will need to select a topic of interest that is related to our class (for example: "rosary," "Moctezuma II," "encomienda"--the more specific the better) and compile an annotated bibliography of 5 or 6 entries using diverse sources. The bibliography will be due on April 15. This annotated bibliography will form the basis of a short 500-750 word encyclopedia article that will be due later in the semester.

Week 10: Friday, April 1

- Be prepared to brainstorm possible topics for the "Annotated Bibliography." Every student must select a topic with the TA's approval by the end of class.
- Hand out templates for bibliographic entries that reflect *Chicago Manual of Style* format.

Week 11: Friday, April 8

- Students should bring in drafts of "Annotated Bibliographies" for peer review and discussion.
- Review proper formatting for the Annotated Bibliography.

Week 12: Friday, April 15

- **Due in Discussion Section today:** Properly formatted "Annotated Bibliography"
- **Assign "Encyclopedia Article"** This is a short encyclopedia article that will be based on the Annotated Bibliography. The target reader is a high school student (14-17 years old) with no previous knowledge of the topic. The article will be about 500-750 words and it should include a properly formatted bibliography (unannotated in this case). This assignment is due on May 6 in Discussion Sections.

Week 13: Friday, April 22

- NO CLASS (Good Friday).

Week 14: Friday, April 29

- Students should bring in drafts of "Encyclopedia Article" for peer review and discussion.
- Review proper formatting for the article.

Week 15: Friday, May 6

- **Due in Discussion Section today:** "Encyclopedia Article"

Course Assignments: A Preview

Throughout the semester you will be required to complete several short written assignments. Here is a quick preview. Details for each will be given on the date assigned. All assignments must conform to the Format Specifications given at the end of this syllabus.

"Reaction Paper" (500 words): A response to the University Lecture Series event

"Book Review" (500-750 words): On *The Rosary Cantoral*

"Annotated Bibliography" (5 or 6 diverse entries) on any topic related to the course.

"Take Home Essay" (500-750 words). You will write on two topics related to material from February 15-April 19)

"Encyclopedia Article" (500-750 words) on the topic of of your Annotated Bibliography

"Final Exam"--cumulative (it will cover the entire semester). This will consist of a variety of short essays that invite you to synthesize information meaningfully. You may use your notes and your books. You will have 3 hours to complete the essays.

"Free Writing" (250 words)

The **Free Writing** is the only exercise given here that does not have a fixed assignment date or due date on the syllabus. It can be turned in at any time throughout the semester. The purpose behind the Free Writing is to give you a forum to address a lecture, reading, or presentation on your own terms. It must be typewritten and double spaced. Here is an example of how someone might begin a Free Writing exercise:

I found Professor Candelaria's lecture on "Forming the Narrative of Our Lady of Guadalupe" interesting but rather naive in certain respects. It seems to me that he has not taken into account the feelings or traditions of [and so forth]

Points on the Free Writing exercise are awarded on an "all or nothing" basis. Simply put, if you turn in a Free Writing exercise you will be awarded 5 points toward your final semester grade. I will accept Free Writings at any point in the semester up to and including the last class day (May 6 in Discussion Sections), but not afterward. If you fail to turn one in, you will receive 0 points which can significantly impact your final semester average. Each student is required to submit one (and no more than one) Free Writing.

Express Yourself!

Express Yourself! is a type of exercise very closely related to the Free Writing assignment. It is an oral presentation worth 5 points of your final semester grade.

Every student is expected to give an oral presentation of about 2 to 3 minutes at some point during the semester. The presentation can happen at any time with the consent and approval of the Instructor or the Teaching Assistant. For example, you might think about taking the stage to address a course-related topic during a weekly lecture class. Or you might consider giving a short speech on a particular issue during your discussion sections. There are many possibilities we would be happy to consider. Please think about taking advantage of this opportunity to Express Yourself! early in the semester.

FORMAT SPECIFICATIONS FOR PAPERS

Unless otherwise instructed, all papers for this class must conform exactly to the following specifications. I will not accept papers that fail to conform to these basic specifications.

- Paper: white, unscented, 20 pound. Like the paper used for this syllabus. Nothing fancy!
- Margins: 1-inch at the top, bottom, left, and right
- Font: 12-point "Times New Roman"
- Double-space throughout. (Do not use single or triple, or anything else!)
- Indent every paragraph.
- Do not skip extra lines between paragraphs.
- Do not use right justification. Leave a ragged edge.
- Print on one side of the paper only. (No double-sided papers.)
- For multiple pages: use only one staple in the upper left hand corner.
- Please do not use binders or report covers.
- Number all pages consecutively in the upper right hand corner.

Finally, do not provide fancy coversheets. On the following page, you will see an example of what the first couple of pages for your assignments should look like. Two pages of a mock text are provided to give you a sense of proper formatting. Please be forewarned that I am very strict about proper formatting!

Think Ahead!

Do not wait until the last minute to print out and staple your work. A number of formatting "issues" tend to creep in at that stage. Here are some typical excuses for formatting issues that I have heard over the years (along with what you can expect to hear from me).

- "I looked everywhere and couldn't find a stapler." (Please don't make things worse by trying to turn in your paper with the corners folded back and a little stub torn and folded forward to create a makeshift paperclip.)
- "I tried printing it out here at school and the computer messed up my formatting." (It happens, but now you know. So, no excuse.)
- "I had it on a flash drive and the school computer would not open up my file." (This is the modern-day equivalent to "My dog ate my homework." Neither excuse will work.)
- "My printer ran out of black ink. I hope you don't mind magenta." (I do.)

