

## **Tracy Wuster**

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### **EMPLOYMENT**

- Spring 2020-Present** Assistant Professor of Instruction,  
Human Dimensions of Organizations  
The University of Texas at Austin
- Fall 2018-Present** Assistant Professor of Instruction,  
Department of Electrical and Computer Engineering  
The University of Texas at Austin
- 2012-2018** Lecturer, Department of Electrical and Computer Engineering  
The University of Texas at Austin

### **EDUCATION**

- May 2011** **Ph.D., American Studies, The University of Texas at Austin**  
Dissertation: “The Most Popular Humorist Who Ever Lived”: Mark Twain and  
the Transformation of Gilded Age America  
Committee: Janet M. Davis (Chair), Phillip Barrish, Brian Bremen, Elizabeth  
Engelhardt, Shelley Fisher Fishkin, Shirley Thompson
- May 2007** Qualifying Oral Examination: Passed with Distinction
- May 2005** **Master of Arts, American Studies, The University of Texas at Austin**  
Thesis: “Pitching the National Game: Selling Baseball Through the Spalding  
World Tour of 1888-1889”  
Committee: Janet M. Davis and Shirley Thompson, American Studies
- 1999** **Bachelor of Liberal Arts, The Evergreen State College**

### **TEACHING EXPERIENCE**

- Spring 2020** **Introduction to Human Dimensions of Organizations**
- 2012-Present** **Engineering Communication**  
Assistant Professor of Instruction/Lecturer, Department of Electrical and  
Computer Engineering, The University of Texas at Austin
- Summer 2017** **Mark Twain**  
Lecturer, Department of English, The University of Texas at Austin

<b>Summer 2016</b>	<b>American Humor</b> Lecturer, Department of English, The University of Texas at Austin (cross-listed with American Studies Department)
<b>2011-2012</b>	<b>American Literature since 1865 (Upper Division)</b> Lecturer, Department of English, The University of Texas at Austin
<b>2012</b>	<b>American Experience (Required First-Year Cultural History Course)</b> Adjunct Professor, University Programs, St. Edward's University
<b>2011</b>	<b>American Dilemmas (Required Sophomore-Level Writing Course)</b> Adjunct Professor, University Programs, St. Edward's University
<b>2010</b>	<b>Mentor for Intellectual Entrepreneurship: Pre-Graduate Internship</b>
<b>2008, 2010</b>	<b>Introduction to American Studies: Fair America</b> <b>(Major Introduction; cross-listed with History Department)</b> Assistant Instructor, Department of American Studies The University of Texas at Austin
<b>2008-2010</b>	<b>Special Mirrors: Fiction and Race in America, 1877-1935</b> <b>(Sophomore-Level Writing Intensive Course; cross-listed with English</b> <b>Department and Bridging Disciplines Program)</b> Assistant Instructor, Department of American Studies, The University of Texas at Austin
<b>2005-2007</b> <b>2009, 2010</b>	<b>Technical Communication (Junior-Level and Senior-Level Courses)</b> Teaching Assistant, Electrical and Computer Engineering, The University of Texas at Austin
<b>2005-2006</b>	<b>Tutor, University of Texas Teaching and Learning Center</b>
<b>2003-2005</b>	<b>American Studies Department</b> Teaching Assistant for: — Introduction to American Studies — Modernism in American Design and Architecture — Art and Photography of the American West
<b>2003</b>	<b>Research Assistant for Shelley Fisher Fishkin</b> — conducted research for <i>Is He Dead?: A Comedy in Three Acts</i> by Mark Twain

### **COMMITTEE SERVICE**

<b>2018-Present</b>	University Ethics Flag Committee
<b>2015-Present</b>	Program for Excellence in Engineering Communication
<b>2016-Present</b>	Co-Editor and Founder, <i>Humor in America</i> Book Series
<b>2016-Present</b>	Editorial Board Member, <i>Studies in American Humor</i>
<b>2016-Present</b>	Executive Director, American Humor Studies Association
<b>2015-Present</b>	Director and Founder, <i>Humor in America Project</i> , UT Austin
<b>2013-2016</b>	Book Review Editor, <i>Studies in American Humor</i>
<b>2014-2016</b>	President, American Humor Studies Association
<b>2012-2014</b>	Vice President, American Humor Studies Association
<b>2011-Present</b>	Webmaster and website redesign, American Humor Studies Association/ <i>Studies in American Humor</i>
<b>2011-Present</b>	Founder and Editor, "Humor in America" ( <a href="http://humorinamerica.wordpress.com">humorinamerica.wordpress.com</a> )
<b>2008-2012</b>	Founder and Member, ASA Humor Studies Caucus
<b>2002-2004</b>	Member, UT American Studies Graduate Student Committee

### **ORGANIZATIONAL WORK OF NOTE**

<b>Fall 2018- Spring 2019</b>	<b>Instructor, PEEC Graduate Student Workshops</b> Teaching two workshops on managing the writing process Leading four workshops on delivering a research presentation
<b>May 2018</b>	<b>Organizer, PEEC Pedagogy Workshop</b> Found University funding for <i>Engineering Communication</i> faculty Organized two half-day teaching workshops Presented on specifications grading and audio feedback
<b>2016-Present</b>	<b>Co-Editor and Founder, <i>Humor in America</i> Book Series</b> Created book series with Judith Yaross Lee at Penn State University Press Overseeing numerous book projects through editing and correspondence
<b>2016-Present</b>	<b>Executive Director, American Humor Studies Association</b> Run day-to-day operations and oversee governing board Oversaw process to revise Constitution and renew non-profit status Worked with a team to organize 3-day conference (2018, 2020) Oversaw and found funding for three association prizes (see following items)

- 2018-Present**      **Founding and Oversight, Constance Rourke Travel Fund**  
 Oversaw development and funding of travel grant for graduate students  
 Provided funding for 15+ scholars to attend national conference  
 Assisted Center for Mark Twain Studies in creating similar prize
- 2016-Present**      **Oversight, Charlie Award**  
 Reinstated lifetime achievement award for AHSA  
 Designed a handsome plaque for recipients
- 2014-Present**      **Founding and Oversight, Jack Rosenbalm Prize for Scholarship in American Humor**  
 Oversaw development and funding of new prize for AHSA  
 Formed committee and ran process for three cycles

### PUBLICATIONS

#### Monograph

- 2016**      *Mark Twain, The American Humorist.* The University of Missouri Press: Mark Twain and His Circle Series.

#### Articles and Book Chapters

- 2019**      "Lectures and After-Dinner Speeches." Planned for publication in *Mark Twain in Context*. John Bird, ed. Cambridge University Press, 2019.
- 2018**      "'Scribbling to excite the laughter of God's creatures' Some Thoughts on 'Mere' Humor, Entertainment, and Pleasure." *Studies in American Humor, New Series 4, No. 2 (2018)*.
- 2017**      "'How a body can see and don't see at the same time': Reading Humor in *Huckleberry Finn*." *Critical Insights: Adventures of Huckleberry Finn*. R. Kent Rasmussen, ed. Salem Press, 2017.
- 2013**      "There's Millions In It!": *The Gilded Age* and the Economy of Satire. *Mark Twain Annual*, Vol 11, 2013.
- 2013**      "'I wa' n't bawn in de mash to be fool' by trash!': Mark Twain's 'A True Story' and the Domestication of Southern Frontier Humor." *Southern Frontier Humor: New Approaches*. Edited by Ed Piacentino. The University Press of Mississippi, 2013.
- 2010**      "The Great American Humorists: Mark Twain, Artemus Ward, and American Humour in England." *Studies in American Humor* [Special Issue: "Mark Twain and Literary Comedy." Edited by David E.E. Sloane] 3:22 (2010), 91-114.
- 2009**      "'Interrupting a Funeral with a Circus': Mark Twain, Imperial Ambivalence, and Baseball in the Sandwich Islands" in *Mark Twain's Geographical Imagination*. Ed. Joe Alvarez. Cambridge Scholars Press, 2009, 131-147.
- 2006**      "Comedy Jokes!: Steve Martin and the Limits of Stand-Up Comedy." *Studies in American Humor*, 3:14 (2006), 23-46.

**Book Reviews**

- 2018** Book Review of *Mark Twain and Money: Language, Capital, and Culture*, ed. Lawrence Howe and Henry Wonham. In the *Mark Twain Annual*, forthcoming.
- 2015** Book Review of *Mark Twain: The Gift of Humor*, by Harold H. Holb, Jr. In *The Mark Twain Annual*, Volume 13, 2015, pp. 201-204
- 2013** Book Review of *Dear Mark Twain: Letters from His Readers*, ed. by R. Kent Rasmussen. In *Studies in American Humor*, New Series 3, No. 28 (2013).
- 2008** Book Review of Jim Zwick, *Confronting Imperialism* for Mark Twain Forum online, February 2008. Reprinted in *The Mark Twain Annual*, 6:1 (November 2008), 121-124.

**CONFERENCE PRESENTATIONS**

- July 2018** “The Twain Shall Meet.” Presenter and Organizer of Plenary Session, Humor in America Conference (American Humor Studies Association/Mark Twain Circle of America), Chicago, IL.
- August 2017** “...even the most devout men and busy statesmen must have hours of relaxation”: *Some thoughts on humor, entertainment, and pleasure*. Presenter and Organizer of Plenary Session, 8<sup>th</sup> International Conference on the State of Mark Twain Studies, Elmira, NY.
- January 2016** “Keywords: American Humor,” Presenter and Organizer, Modern Language Association, Austin, TX.
- July 2015** “It Smacks of the Soil: Racy Humor as Literature and Lucre,” Presenter, International Society for Humor Studies, Oakland, CA.
- December 2014** “Before and After the War: The Necessity of Including Page’s “Mars Chan” in the Constellation of American Humor,” Presenter, American Humor Studies Association/Mark Twain Circle of America, Joint Conference. New Orleans, LA.
- August 2013** “Mark Twain, The Humorist,” Presenter, 7<sup>th</sup> International Conference on the State of Mark Twain Studies, Elmira, NY.
- May 2013** “Humor in American Periodicals,” Panel Chair and Organizer, American Literature Association, Boston, MA.
- May 2012** “The humorist as a category of cultural analysis.” Presenter, American Literature Association. San Francisco, CA.
- January 2011** “Mark Twain: Editing and Editions.” Panel Chair, Modern Language Association. Seattle, WA.
- December 2010** “The Literary Buffoon and the Intellectual Cholera: What Mark Twain’s Feud with Josiah Gilbert Holland Tells Us About American Culture.” Presenter, American Humor Studies Association/Mark Twain Circle of America, Joint Conference. San Diego, CA.

- October 2010** “From Mark Twain to Dave Chappelle: Using Humor to Teach Diversity.” Roundtable participant, Association for General & Liberal Studies Annual Meeting. Austin, TX.
- November 2009** “ ‘The Plague of Jocularly’: Mark Twain and the American National Character.” Presenter, American Studies Association Annual Meeting. Washington, D.C.
- August 2009** “ ‘Quite worthy of the company of the best’: William Dean Howells and the Development of Mark Twain’s Literary Reputation.” Presenter, 6<sup>th</sup> International Conference on the State of Mark Twain Studies, Elmira, NY.
- October 2008** “American Humor in Theory and Practice: A Roundtable.” Moderator, American Studies Association Annual Meeting. Albuquerque, NM.
- October 2006** “ ‘Our Fellow Savages’: Mark Twain and Hawaii.” Presenter and panel organizer. American Studies Association Annual Meeting. Oakland, CA.
- November 2004** “ ‘Interrupting a Funeral with a Circus’: Presenting America’s National Game on the Baseball World Tour of 1888-89.” Presenter. American Studies Association Annual Meeting. Atlanta, GA.
- October 2004** “Mark Twain and Hawai’i.” Presenter. UT American Studies Graduate Student Conference.

#### **PANELS AND CONFERENCES ORGANIZED**

- 2018** Organized “Humor in America,” AHSA/Mark Twain Circle Joint Conference with more than 70 participants over three days
- 2017** Organized panel for 8<sup>th</sup> International Conference on the State of Mark Twain Studies, Elmira, NY.
- 2016** Organized panel at Modern Language Association for AHSA.
- 2015** Organized half-day workshop for “Humor in America Project” at UT.
- 2015** Organized roundtable at Modern Language Association for AHSA.
- 2014** Organized three panels at American Literature Association for AHSA.
- 2013** Organized two panels at American Literature Association for AHSA.
- 2012** Oversaw organization and submission of three panels for Humor Studies Caucus.
- 2009- 2011** Oversaw organization and submission of twelve panels for Humor Studies Caucus over a three-year period.
- 2009** “ ‘The Assault of Laughter’: The Meanings of Humor in Mark Twain’s America” Panel Organizer, American Studies Association Annual Meeting.
- 2008** “American Humor in Theory and Practice: A Roundtable.” Panel Organizer, American Studies Association Annual Meeting.

- 2005-2009** Organization and Panel Moderator, UT American Studies Graduate Student Conference.
- 2003** Conference Director, UT American Studies Graduate Student Conference

**FELLOWSHIPS AND AWARDS**

- 2011** **Nominated, ACLS New Faculty Fellows Program**
- 2010** **Intellectual Entrepreneurship Pre-Grad Internship Stipend**  
Funding award from IE program from The University of Texas at Austin
- 2010-2011** **Dolores Zohrab Liebmann Fellowship**  
Merit-based national award providing full funding for dissertation writing
- 2009-2010** **Louann Atkins Temple Endowed Presidential Fellowship**  
Merit-based award from The University of Texas, American Studies
- 2009** **Annette K. Baxter Travel Grant**  
Funding from the American Studies Association for conference travel
- 2004, 2009** **Stott Family Scholarship**  
Funding from The University of Texas, American Studies for research travel
- 2006** **University of Texas Graduate Research Grant**  
Funding from The University of Texas for conference travel
- 2002-2003** **University Preemptive Recruiting Fellowship**  
Merit-based full funding for one year from The University of Texas at Austin