

Melissa Wren Miller
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EDUCATION

1969-71 Attended University of Texas, Austin

1971 Museum of Fine Arts School, Houston

1974 Yale Summer School of Music and Art, New Haven

1974 B.F.A., University of New Mexico

TEACHING

1978–1980 Instructor, Laguna Gloria Art Museum School, Austin, TX.

1990 Instructor, Skowhegan School of Painting and Sculpture, ME.

1990-1991, 2000 Distinguished Visiting Professor of Art, Southern Methodist
University, Dallas, TX.

1995, 1999 Visiting Lecturer, University of Texas at San Antonio, TX.

2000 Elizabeth Kirkpatrick Doenges Instructor, Mary Baldwin College, Staunton, VA.

2000 - 2005 Assistant Professor of Art, University of Texas at Austin, Austin, TX.

2006 - 2008 Associate Professor of Art, University of Texas at Austin, Austin, TX.

ONE PERSON EXHIBITIONS

1978 “Young Artists Series”, Amarillo Art Center, Amarillo

1981 Projects Gallery, Art Museum of South Texas, Corpus Christi
Perspectives Gallery, Contemporary Arts Museum, Houston

1983 Texas Gallery, Houston

1984 Holly Solomon Gallery, New York

1985 Texas Gallery, Houston
Holly Solomon Gallery, New York

1986 Albright-Knox Art Gallery, Buffalo, New York; Contemporary Arts
Museum, Houston; Fort Worth Art Museum, Fort Worth

- 1989 Yellowstone Art Center, Billings, Montana
- 1990 "Paintings", Georgia State University Art Gallery, Atlanta
- 1991 "Melissa Miller: The Artist's Eye", Kimbell Art Museum, Fort Worth
- 1995 "Melissa Miller: Paintings 1986- 1995", Holly Solomon Gallery, New York; Texas Gallery, Houston
- 1999 "Melissa Miller", Dallas Visual Arts Center, Dallas
- 2001 "Melissa W. Miller: Paintings", St. Edwards University, Austin
- 2002 "Melissa Miller: New Paintings", Dunn and Brown Gallery, Dallas
- 2003 "Melissa Miller, *New Paintings*", Galveston Arts Center, Galveston
- "Melissa Miller: New Paintings", Betty Moody Gallery, Houston
- 2004 "Beastuary: Works on Paper by Melissa Miller", Mary Baldwin College, Stanton, VA.
- "A Beastuary: Works on Paper by Melissa Miller", Kansas State University, Manhattan, KS.
- "Melissa Miller: New Paintings", Selby Gallery, Ringling School of Art and Design, Sarasota, FL.
- 2005 "Melissa Miller: Recent Works on Paper", Ellen Noel Art Museum, Odessa, TX.
- 2006 "Melissa Miller: Works on Paper", Nave Museum, Victoria, TX.
- 2007 "Melissa Miller: Works on Paper," Betty Moody Gallery, Houston, TX.
- 2008 "Melissa Miller: Texas Artist of the Year 2008". Art League Houston, Houston, TX.

SELECTED GROUP EXHIBITONS

- 1974 "Southwest Fine Arts Biennial", Museum of New Mexico, Santa Fe
- 1977 "Women and Their Work", Laguna Gloria Museum, Austin.
- "Painting and Sculpture Exhibition", One Seguin Art Center, Seguin
- 1978 Austin Contemporary Visual Arts Association, St. Edwards University, Austin
- "Works on Paper: Southwest 1978", Dallas Museum of Fine Arts, Dallas

- 1979 "Vital Signs", Aperture Gallery, Austin
Austin Contemporary Art Exhibition, Trinity House Gallery, Austin
"Women in Sight: New Art in Texas", Dougherty Cultural Arts Center, Austin
"New Works, Melissa Miller and Claudia Reese", Laguna Gloria at First Federal, Austin
- 1980 "Introductions '80", Robinson Galleries, Houston, Texas
"1980 New Orleans Triennial", New Orleans Museum of Art, New Orleans
"Texas Fine Arts Association 1980 Annual Exhibition", Laguna Gloria Art Museum, Austin
"Visions and Figurations", California State University, Fullerton, California
- 1981 "Wendy Edwards and Melissa Miller", Mattingly Baker Gallery, Dallas
- 1982 "New Works, Summer '82", Laguna Gloria Art Museum, Austin, Texas
Group Exhibition, Patrick Gallery, Austin, Texas
- 1983 "New Figurative Drawing in Texas", San Antonio Art Institute, San Antonio
"Texas Images and Visions", Archer M. Huntington Gallery, University of Texas, Austin, traveling to Art Museum of South Texas, Corpus Christi and Amarillo Art Center, Amarillo
"1983 Biennial Exhibition", Whitney Museum of American Art, New York
"Southern Fictions", Contemporary Arts Museum, Houston
"Certain Realities", University Art Museum, University of New Mexico, Albuquerque
"The End of the World: Contemporary Visions of the Apocalypse", The New Museum, New York
"Perspectives", Art Museum of South Texas, Corpus Christi, Texas
- 1984 "New Directions for the Michener Collection" Archer Huntington Gallery, University of Texas, Austin
"Five Texans in Venice", University of Texas, San Antonio
- 1984 "Paradise Lost/Paradise Regained" The Venice Biennale, Venice, Italy
"El Arte Narrativo", Museo Rufino Tamayo, Mexico City, Mexico (catalog)
"Biennial III" San Francisco Museum of Modern Art, San Francisco
"10 Years Later: An Exhibition of Yale-Norfolk Alumni and Faculty", Art Barn Gallery
"Bunnies", White Columns, New York
"Four Texas Painters", University of Illinois, Chicago
- 1985 "Fresh Paint", The Museum of Fine Arts, Houston
"Women of the American West", Bruce Museum, Greenwich
"Private Treasures - Public View", San Antonio Museum of Art, San Antonio
"Jungle Fever", The Harcus Gallery, Boston
"Texas Currents", San Antonio Art Institute, San Antonio
- 1986 "Texas Group Show", Texas Gallery, Houston

- “Directions”, Hirschorn Museum, Smithsonian Institution, Washington, D.C.
 MacIntosh/Drysdale Gallery, Washington, D.C.
 “Texas!”, Tilden-Foley Gallery, New Orleans
 “Western States Biennial”, Brooklyn Museum of Art, Brooklyn
 “A Sense of Place: Contemporary Southern Art”, Minneapolis College of Art and Design, Minneapolis
- 1987 “Texas Group Exhibition”, James Corcoran Gallery, Los Angeles
 “Third Coast Review: A Look at Art in Texas”, The Aspen Art Museum, Aspen
 “Tenth Anniversary Exhibition”, Austin Visual Arts Association, Austin
 “Animals”, Main Art Gallery, California State University, Fullerton
 “Creatures Great and Small” Schmidt and Bingham Gallery, New York
- 1988 “Life Stories”, Henry Art Gallery, University of Washington, Seattle
 “Texas Art”, The Menil Collection, Richmond Hall, Houston
 Group Exhibition, Holly Solomon Gallery, New York
 “Looking South: A Different Dixie”, Birmingham Museum of Art, Birmingham
 “1988 Texas Exhibit”, National Museum of Women in the Arts, Washington, D.C.
 “One + One: Collaborations by Artists and Writers”, Glassell School of Art, Museum of Fine Arts, Houston; Traveling to the Nave Museum, Victoria
 “Zoomorphism: Animals in Art”, Trammell Crow Center, Dallas
 “Printmaking in Texas”, University of Texas, Austin
- 1989 “Land Scope”, Vrej Baghoomian, Inc., New York
 “Deep Woods: Concerning Nature in Recent Painting, Drawing and Sculpture”, Tweed Museum of Art, University of Minnesota, Duluth
 “Making Their Mark: Women Artists Today, a Documentary Survey 1970-1985”, Cincinnati Art Museum, Cincinnati; traveling to New Orleans Museum of Art, New Orleans and The Denver Art Museum, Denver
 “Texas Women”, National Museum of Women in the Arts, Washington, D.C.; traveling to Laguna Gloria Art Museum, Austin
 “Illustrious Alumni”, University Art Museum, University of New Mexico, Albuquerque
- 1990 “Baltimore Collects: Painting and Sculpture Since 1960”, Baltimore Art Museum, Baltimore
 “Black & White”, Linda Cathcart Gallery, Santa Monica
 “Drawings”, Texas Gallery, Houston
 “42nd Annual Purchase Exhibition”, American Academy and Institute of Arts and Letters, New York
 “Northwest x Southwest: Painted Fictions”, Palm Springs Desert Museum, Palm Springs; traveling to Yellowstone Art Center, Billings; Western Gallery, Western Washington University, Bellingham; Sarah Campbell Blaffer Gallery, University of Houston, Houston
- 1991 Group Exhibition, Holly Solomon Gallery, New York
- 1992 “Mind and Beast: Contemporary Artists and the Animal Kingdom”, traveling to Leigh Yawkey Woodson Art Museum, Wausau; Art

- Museum of South Texas, Corpus Christi; Knoxville Museum of Art, Knoxville; Tuscon Museum of Art, Tuscon; Canton Art Institute, Canton; Fort Wayne Museum of Art, Fort Wayne
 "100th Anniversary Prints", Modern Art Museum of Fort Worth, Fort Worth
 "Master Prints from the Rutgers Center for Innovative Printmaking: The First Five Years", The Gallery at Bristol- Myers Squibb, Princeton; traveling to the Du Bois Gallery, Lehigh University, Lehigh
 "44th Annual Academy-Institute Purchase Exhibition", American Academy and Institute of Arts and Letters, New York
- 1993 "15th Anniversary Show", Austin Visual Artists Association, Gallery 201, Austin
 "Lawndale Retrospective Exhibition: A Housewarming Event", Lawndale Art and Performance Center, Houston
- 1993-94 "The 43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, D.C.
- 1994 "Drawings", Gerald Peters Gallery, Dallas
- 1995 "Images of Nature III", Martin-Rathburn Gallery, San Antonio
 "Link", Gerald Peters Gallery, Dallas
 "Flatbed Press Group Exhibition", Rachel Harris Gallery, Fort Worth
 "Texas Myths and Realities", Museum of Fine Arts, Houston
- 1996 "Pinned to the Wall", Parchman Stremmel Galleries, San Antonio.
 "Three Artist Exhibition: Melissa Miller, David Everett, and Sally Chandler", Lyons Matrix Gallery, Austin
 "Link", Gerald Peters Gallery, Dallas
 "Bucking the Texas Myth: Scouting the Third Frontier", Austin Museum of Art, Austin
 "Myths & Magical Fantasies", California Center for the Arts Museum, Escondido
 "Establishment Exposed", Dallas Visual Arts Center, Dallas
- 1997 "Fresh Ink: Austin Print Workshops", Austin Museum of Art, Austin
 "Real(ist) Women", Selby Gallery, Ringling School of Art and Design, Sarasota, FL
 "Finders/Keepers", Contemporary Arts Museum, Houston
 "Animal Tales; Contemporary Bestiary and Animal Painting", Whitney Museum of American Art at Champion, Stamford, CT
- 1998 "Family Ties", Lyons Matrix Gallery, Austin
 "Link", Gerald Peters Gallery, Dallas
 "New Works by Contemporary Artists", Gerald Peters Gallery, Santa Fe
 "Contemporary Texas Artists: Connie Arismendi, James Cobb, Melissa Miller, and Kathy Vargas" Weil Gallery, Texas A&M University - Christi, Corpus Christi
 "Exhibition Of Selected Works By Faculty", Austin Museum of Art, Austin
- 1999 "Group Show, Gallery Artists", Lyons Matrix Gallery, Austin
 "Group show, Gallery Artists", Betty Moody Galery, Houston

- 2000 “Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston”,
 Museum of Fine Arts, Houston
 “Opening Exhibition”, Davis Gallery, Austin
 “Uniquely Texas Icons”, New Braunsfels Museum of Art, New
 Braunsfels, TX
 “25 Year Anniversary”, Betty Moody Gallery, Houston, TX
 “62nd Annual Art Faculty Exhibition”, Blanton Museum, Austin, TX
- 2001 “Beauty Without Regret”, Belles Artes Gallery, Santa Fe, NM
 “Private Collections: Artists, Curators, and Collectors”, The Gallery at the
 University of Texas at Arlington, Arlington, Tx
- 2002 “Wild Life : The Other Tradition”, Polk Museum of Art, Lakeland, FL
 “Groundwork, Recent Work by Faculty in the Department of Art and Art
 History at the University of Texas at Austin”, Creative Research
 Laboratory, Austin, TX
 “Re: Vision Five Women Re- Vision”, The University of Texas at San
 Antonio Art Gallery, San Antonio, TX
 “Next”, Dunn and Brown Contemporary, Dallas, TX
 “Modern Art Museum 110”, The Modern Art Museum of Fort Worth, Fort
 Worth, TX
- 2003 Flip”, Dunn and Brown Contemporary, Dallas, TX
- 2004 “Flatbed Press: Texas Grit”, William Campbell Contemporary Art, Fort
 Worth, TX.
 “Mythmakers and Storytellers”, Nancy Scanlin Gallery, Helms Fine Arts
 Center, Austin, TX.
 “Texas Paint, Part one: More True Stories”, Arlington Museum of Art,
 Arlington, TX.
 “Perspectives@ 25, A Quarter Century of New Art in Houston”,
 Contemporary Arts Museum, Houston, TX.
 “5th Anniversary Exhibition”, Dunn and Brown Contemporary, Dallas,
 TX.
 “Texas Vision, The Barrett Collection”, The Meadows Museum, Dallas, TX.
 “21/30 Artistas Graficas de Texas”, Galleria del Instituto de Artes
 Plasticas de la Universidad Veracruzana, Veracruz, Mexico.
 “b-side: Studio & Design Faculty Show, 2004” Creative Research Lab,
 Austin, TX.
- 2005 “Land”, Dunn and Brown Contemporary, Dallas, TX.
 “At the Water’s Edge”, Austin Museum of Art – Laguna Gloria, Austin, TX
- 2006 “Bestiary: A Juried Group Exhibition”, Froelick Gallery, Portland, OR.
- 2007 “Measured Strokes – Spontaneous Beasts, Paintings by Sarah Canright and Melissa Miller”,
 Sarafim School of Fine Arts, Southwestern University, Georgetown, TX.
 “Solos: 20th Anniversary Exhibitions”, Selby Gallery, Ringling School of Art and Design,
 Sarasota, FL.
 “California in Connecticut; The Joanne and William Rees Collection”, New Britain Museum of
 American Art, New Britain, CT.
 “Everything”, Dunn and Brown Contemporary, Dallas, TX

- 2008 “Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin” Blanton Museum of Art, Austin, TX.
 “Something New”, Dunn and Brown Contemporary, Dallas, TX.
 “Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art”, Dallas Museum of Art, Dallas, TX.
- 2009 “animalkind”, University Art Gallery, San Diego State University, CA.
 “10th Anniversary Exhibition”, Dunn and Brown Contemporary, Dallas, TX.
- 2010 “35 Years: Anniversary Exhibition”, Betty Moody Gallery, Houston, TX.

MELISSA MILLER - BIBLIOGRAPHY

Selected Catalogues and Books

- 1974 Strel, D.O. 1974 Southwest Fine Arts Biennial. May 26 - August 27, 1974. Museum of Fine Arts. (Santa Fe, NM) pp. 12, 23.
- 1978 Livesay, Thomas S. Young Artist Series: Melissa Miller Paintings and Drawings. June 28- July 30, 1978. Amarillo Art Center. (Amarillo, TX).
- 1979 Koshalek, Richard. Austin Contemporary Art Exhibition. May 12 - June 7, 1979. Trinity House Gallery. (Austin, TX).
 Tucker, Marica and Starpattern, Rita. Women- In-Sight: New Art in Texas. October 27 - December 9, 1979. Dougherty Cultural Arts Center. (Austin, TX).
- 1980 Cathcart, Linda L. Texas Fine Arts 1980 Annual National Exhibition. May 10 - June 22, 1980. Laguna Gloria Art Museum. (Austin, TX).
 Fagaly, William A. and Tucker, Marcia. 1980 New Orleans Triennial. October 3 - November 16, 1980. New Orleans Museum of Art. (New Orleans, LA) pp. 6, 9, 41-43.
- 1981 Cathcart, Linda L. Melissa Miller: Recent Paintings. December 19, 1981- January 24, 1982. Contemporary Arts Museum. (Houston, TX).
- 1983 Fagaly, William A. and Spears, Monroe K. Southern Fictions. August 2 - September 4, 1983. Contemporary Arts Museum (Houston, TX) pp. 15, 56 -57.
 Goetzmann, William H. and Reese, Becky Duval. Texas Images and Visions. University of Texas Press. (Austin, TX) pp. 164-165.
 Gumpert, Lynn. The End of the World: Contemporary Visions of the Apocalypse. December 10, 1983 - January 22, 1984. The New Museum (New York, NY) pp. 37, 68-70.

- Whitney Museum of American Art. 1983 Biennial Exhibition. Whitney Museum of American Art. (New York, NY) p. 40.
- 1984 Freeman, Phyllis. New Art. Harry N. Abrams. (New York, NY) 1984. pp. 132-133.
- Hopkins, Henry T. The Human Condition: SFMMA Biennial III. June 28 - August 26, 1984. San Francisco Museum of Modern Art (San Francisco, CA) p. 19.
- Tucker, Marcia. Paradise Lost/Paradise Regained: American Visions of the New Decade. June 10 - September 30, 1984. The 41st Biennale di Venezia, United States Pavilion. (Venice, Italy) pp. 17, 72-73, 115.
- 1985 Kalil, Susie and Rose, Barbara. Fresh Paint: The Houston School. 1985. Museum of Fine Arts, Houston. (Houston, TX) pp. 154-155.
- 1986 Carlozzi, Annette. Fifty Texas Artists. Chronicle Books. (San Francisco, CA).
- Cathcart, Linda and Schultz, Douglas G. Melissa Miller: A Survey 1978-86. Contemporary Arts Museum. (Houston, TX).
- Heartney, Eleanor. A Sense of Place: Contemporary Southern Art. Minneapolis College of Art and Design. (Minneapolis, MI).
- Kotik, Charlotta. Third Western States Exhibition. Brooklyn Museum. (Brooklyn, NY).
- Rosenweig, Phyllis. Directions. 1986. The Hirschorn Museum, Smithsonian Institution. (Washington, D.C.).
- 1987 Carlozzi, Annette. Third Coast Review: A Look at Art in Texas. Aspen Art Museum. (Aspen, CO).
- 1988 Beckett, Wendy. Contemporary Women Artists. Universe Books. (New York, NY).
- Gumpert, Lynn. Review: Ten Years of Women and Their Work. Austin.
- Landay, Janet and Barthelme, Donald. One + One. Glassell School of Art, Museum of Fine Arts, Houston. (Houston).
- Meadows, Patricia. Texas Women. Texas State Committee and National Museum of Women in the Arts. (Washington, D.C.).
- Printz, Neil; Greene, Alison; and Zeitlin, Marilyn. Texas Art. The Menil Collection. (Houston).
- 1989 Glowen, Ron. Focus: Melissa Miller. Yellowstone Center. (Billings, MT).
- Rosen, Randy et al. Making Their Mark: Women Artists Move into the Mainstream, 1970- 85. Abbeville Press. (New York, NY).
- 1992 Garver, Thomas H. Mind & Beast, Contemporary Art in the Animal Kingdom. Leigh Yawkey Woodson Art Museum. (Wausau, WI).
- 1993 The Corcoran Gallery of Art. 43rd Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art. (Washington, D.C.).
- Donohue, Keith et al. Generations of Fellows. National Endowment for the Arts. (Washington, D.C.).
- 1994 Johnson, Patricia Covo. Contemporary Art in Texas. Craftsman House (Australia).

- 1995 Melissa Miller: Paintings 1986-1995. Holly Solomon Gallery (New York),
Texas Gallery (Houston).
- 1996 Schjeldahl, Peter. Myths & Magical Fantasies. California Center for the
Arts Museum. (Escondido, CA).
- 1997 Roznoy, Cynthia. Animal Tales; Contemporary Bestiary and Animal
Painting. Whitney Museum of American Art at Champion (Stamford, CT).
- 1998 Edwards , Jim. Contemporary Texas Artists: Connie Arismendi, James
Cobb, Melissa, Miller, Kathy Vargas. Texas A&M University-
Christi. (Corpus Christi). Corpus
- 2000 Greene, Alison de Lima. Texas, 150 Works from the Museum of Fine Arts,
Houston. Harry N Abrams, Inc.
Heller, Nancy G. Women Artists, Works from the National Museum of Women in the Arts.
Rizzoli: International Publications, Inc.
- 2001 Kushner, Robert. Beauty Without Regret. Belles Arts Gallery. Santa Fe
- 2002 Stetson, Daniel. Behrens, Todd. Wildlife, The Other Tradition. Polk
Museum of Art.(Lakeland, FL)
Ivey, Bill. Princenthal, Nancy. Dowley, Jennifer. A Creative Legacy: A History of the National
Endowment of the Arts . Harry N. Abrams, Inc. (New York,
NY)
Harvey, Eleanor Jones. Melissa Miller, New Paintings. Dunn and Brown
Contemporary and Moody Gallery.(Houston, TX)
- 2003 Modern Art Museum of Fort, Modern Art Museum of Fort Worth 110. Modern Art Museum of
Fort Worth in Association with Millennium Publishing of Great Britain.
- 2004 Pillsbury, Edmund P.(Editor.)Texas Vision: The Barrett Collection. SMU
Press (Dallas, TX)
- 2006 Carlozzi, Annette DiMeo and Baum, Kelly.(Editors.) Blanton Museum of Art American Art Since
1900. Blanton Museum of Art. (Austin, TX)
- Reese, Becky. Texas 100, Selections from the El Paso Museum of Art. El Paso Museum of Art
Foundation. (El Paso, TX)
- 2007 Kalil, Susie and Duncan, Michael. Melissa Miller. University of Texas Press. (Austin, TX.)

Melissa Miller, A Bestiary. K2 Press and Happy Trails Editions. (Austin, TX.)
- 2008 Elaine, James.(Introduction.) Atelier 2008: Selections from the Departmnt of Art An Art History
Faculty at the University of Texas at Austin. Blanton Museum of Art, Austin, TX.
White, Michelle. (Essay.) Melssa Miller, Texas Artist of the Year. Art League
Houston. (Houston, TX.)
Prior, Damien and Friis-Hansen, Dana. Chair, The Texas Chair Project.
Austin Museum of Art. (Austin, TX.)

- 2009 Tina Yapelli. animalkind. SanDiego State University. University Art Gallery.(San Diego, CA)
- 2010 “35 Years: Anniversary Exhibition”, Betty Moody Gallery, (Houston, TX.)
 “Flora & Fauna”, Scanlan Gallery, St. Stephens Episcopal School, (Austin, TX.)
 “Advancing Tradition: 20 Years of Printmaking at Flatbed Press”, Austin Museum of Art, (TX.)

Selected Articles and Reviews

- 1978 Daviee, Jerry M. “Reviews: Lisa Baack, Carol Ivey, Melissa Miller at the Amarillo Art Center.” Artspace. Summer.
- 1981 Johnson, Patricia. “Miller’s Paintings Show Her Youth and Enthusiasm.” Houston Chronicle. December 25, Section 5 (photo).
 Kalil, Susie. “Survey of Texas Art: Melissa Miller.” Arts and Architecture. Vol. 1, No. 2, Winter. pp. 26-27.
- 1982 Crossley, Mimi. “Paintings by Melissa Miller.” The Houston Post January 1, p. 6D.
 Kalil, Susie. “Melissa Miller.” Art News. Vol. 81, No. 5, May, p. 149.
 Freudenheim, Susan. “Uniting Art and Allegory: The Energetic Paintings of Melissa Miller.” Texas Homes. July, Vol. 6, No. 6, pp. 23-26
- 1983 Russell, John. “Why the Latest Whitney Biennial is More Satisfying.” New York Times. March 25, pp. 15-16 (photo).
 Larson, Kay. “All-American Energy.” New York Magazine. Vol. 16, No. 15, April 11, pp. 61-63.
 Wolff, Theodore F. “Let’s Not Overlook the Breadth of American Art.” Christian Science Monitor. April 12, pp. 1, 18.
 Ashbery, John. “Biennials Bloom in Spring.” Newsweek. Vol. 51, No. 16, April 18, pp. 93-94 (photo).
 Heartney, Eleanor. “Pessimism Prevails Over Humanism in Whitney Biennial.” New Art Examiner. Vol. 10, No. 8, May, pp. 10, 35 (photo).
 Cameron, Daniel. “Biennial Cycle.” Arts Magazine. Vol. 57, No. 10, June, pp. 64-67 (photo).
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 Kutner, Janet. “In the Southern Tradition.” The Dallas Morning News. August 26, Sec. C, pp. 1, 3 (photo).
 Cone, Michele. “The Whitney Biennial.” Flash Art. Summer, p. 62.
 Kalil, Susie. “Paintings by Zakanitch, Miller, Harris and Kline.” HoustonPost. November 20, p. 8F (photo).
 Johnson, Patricia. “Austin Artist Melissa Miller is a Fast-rising Star.” Houston Chronicle. November 24, Section 2, p. 9 (photo).
- 1984 Marvel, Bill. “Art Notes.” Dallas Times-Herald. January 3, p. 6C (photo).
 Wolff, Theodore F. “World Disaster Viewed Through the Artist’s Brush.” The Christian Science Monitor. January 16, p. 21 (photo).

- Kalil, Susie. "Melissa Miller at the Texas Gallery." Art in America. April, Vol. 72, No. 4, pp. 192-194.
- Brenson, Michael. "Kim MacConnell and Melissa Miller." New York Times. May 11, p. C25 (photo).
- Hauser, Reine. "Melissa Miller." Artnews. May, pp. 131, 135 (photo).
- 1984 Wolff, Theodore F. "On Not Taking Nature for Granted: the Many Masks of Modern Art." The Christian Science Monitor. June 21, p. 34 (photo).
- Brenson, Michael. "Animals Creep Back Into Today's Art." New York Times. June 24, pp. 27-29 (photo).
- Feinstein, Roni. "Melissa Miller: the Uses of Enchantment." Arts. Summer, Vol. 58, No. 10, pp. 70-72.
- O'Brien, Glenn. "Melissa Miller, Holly Solomon Gallery." Artforum. October 1984, Vol. 23, No. 2, pp. 91-92.
- 1985 Ennis, Michael. "Persistent Vigor." Texas Monthly. March, pp. 152-153.
- Rose, Barbara. "Rule Breakers." Vogue. June, pp. 246-251.
- Kaufmann, Charles. "Portrait of a Hill Country Artist." Austin-American Statesman. October 1, pp. 16-18.
- Johnson, Patricia. "Miller's Work Now Showing Greater Range." Houston Chronicle. October 19, p. 1-7.
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- Brenson, Michael. "Art: The Wild Kingdom Shown by Melissa Miller." New York Times. December 15, p. 24G.
- 1986 Gill, Susan. "Melissa Miller at Holly Solomon." Artnews. January, p. 129.
- Brenson, Michael. "In Melissa Miller's Wild Kingdom Lurks a World of Wonder." New York Times. July, pp. H27, 29.
- Freudenheim, Susan. "A Walk on the Wild Side: Melissa Miller's Innovative Imagery." Ultra. September, pp. 30, 32, 35.
- Chadwick, Susan. "Melissa Miller: Painting Isn't Just Her Career."
- Ennis, Michael. "Animal Magnetism." Texas Monthly. November, pp. 168, 170, 172.
- Kaufmann, Charles. "Women in Austin Today, Melissa Miller." Austin-American Statesman. October 22, pp. 1-3.
- Marvel, Bill. "Melissa Miller." The Dallas Morning News. November, pp. 1, 4, 5.
- Gregor, Kathrine. "Melissa Miller's Animal Kingdom." Artnews. December, pp. 106-115. Vol. 85, No. 10.
- Tennant, Donna. "Melissa Miller: A Survey, 1978-1986." Artspace. Winter '86-87.
- 1987 Hill, Ed and Bloom, Susan. "Melissa Miller." Artforum. January, p. 120.
- Wolff, Theodore. "Miller's Intriguing Animals." The Christian Science Monitor. July 1, p. 34.
- 1988 Carraro, Francine. "D.C. Museum Shows Art by Texas Women." Austin-American Statesman. December 1, p. F1.
- 1989 Wolff, Theodore. "1988- The Year in Art." Christian Science Monitor.

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- 1990 Cullum, Jerry. "Beauty and Beasts Are Alive in Creature Packed Paintings." Atlanta Journal-Constitution. June 17.
 Glown, Ron. "Figural Presences." Artweek. July.
- 1991 Kutner, Janet. "An Artist Views Art at the Kimbell." Dallas Morning News. September 6.
 Tyson, Janet. "Animal Magnetism." Fort Worth Star-Telegram. September 23, p. E1.
 Ennis, Michael. "Double Visions." Texas Monthly. November, p. 76.
- 1992 Garver, Thomas H. "Mind and Beast: Observations on Art and Animals." Southwest Art Magazine. July, pp. 77-84.
- 1993 Baker, Kenneth. "Contemporary Painting Celebrated in D.C." San Francisco Chronicle. November 7, Datebook Section pp. 46-47.
- 1994 Johnson, Patricia Covo. "The Art of Being Contemporary." Houston Chronicle Magazine. November 13, pp. 6-7.
- 1995 Karmel, Pepe. "Melissa Miller." The New York Times. March 31, Sec. C, p. 25.
 Johnson, Patricia C. "Intelligent Paintings Capture Beauty of Conflict." Houston Chronicle. May 23, Sec. D, pp. 1, 10.
 Kuspit, Donald. "Melissa Miller." Artforum. Summer, Vol. 33, No. 10, p. 105.
 Kalina, Richard. "Melissa Miller at Holly Solomon." Art in America. September, Vol. 83, No. 9, p. 110.
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- 1996 Irvine, Madeline. "Touching Base with Melissa Miller." Austin American Statesman. July 18, pp. 52-53.
 Kutner, Janet. "Lone Star Art Stars." The Dallas Morning News. November 23, pp. 1C, 8C.
- 1997 Kutner, Janet. "Looking Back While Moving Ahead." The Dallas Morning News. May 25, pp. 1C, 10C.
- 1998 Barnes, Michael. "Ranking Austin's Visual Artists," The Austin American Statesman. April 19, pp. 33, 34, 35 XL.
- 1999 Hosman, Catherine. "Metamorphosis In Art". Westlake Picayune. Oct 7, Sec. "Distinct", pp.1,10,11.
 Mitchell, Charles Dee. "Fabulous World Emerges in Fabulist's Paintings." The Dallas Morning News. October 16.
 Rees, Christina. "Brushstrokes of Genius." Dallas Observer. September 23-29.

- 2000 Everett, Deborah. "Austin Artists - - Revisited." NY Arts. July/August, Vol.5 No. 7, pp. 45-47.
- 2001 Tyson, Janet. "Hot Spots, Art in the American Sunbelt." Art Papers. July/August, Vol. 25. No.4, pp. 34-35.
- 2002 Gordon, Michael. "Polk Museum of Art Goes Far From The Beaten Path." The Ledger. Jan. 30, 2002
Kutner, Janet. "A Wild Kingdom." The Dallas Morning News. October 23, pp. 7C
- 2003 Chavarria, Albert Jesus. "Melissa Miller: Recent Work." ARTLIES. Winter 2002 -2003, Number 37, p. 80.
Johnson, Patricia C. "Melissa Miller: The Farm". Houston Chronicle. February 27, pp. 13F, 30F.
- 2004 Smit, Jonathan. "Melissa Miller's Animal Kingdom. Texas Co-op Power. July 2004, Vol.61, No. 1, pp. 6-11.
Ennis, Michael. "Texas Fusion." ARTLIES. Summer 2004, Number 43, pp. 16 & 18.
Johnson, Patricia C. "Perspectives @ 25' is all about changes." Houston Chronicle. October 23,2004, pp. E3, E9.
Images Tell Many Stories at St. Stephen's Exhibit." Westlake Picayune. Feb. 12, 2004, D21.
- 2006 Lloyd, Jennifer. "Small and Strong." Victoria Advocate. June 9, pp.9E.
- 2007 McMahan, Hillary. "Life's Rich Pagent: **Error! Contact not defined..**" Cantanker. Winter 2007, Number 03, pp. 13-17.
- 2008 Koper, Rachel. "Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin", The Austin Chronicle, May 30, 2008, Vol 27, No. 39, pp 78.
Flores, Katie. "Artist and Professor Bestowed Prestigious Award", Our Campus, May 2008, pp. 3.
Anderson, Virginia Billeaud. "Animal art of Melissa Miller at Art Leauge Houston", Greater Houston Weekly, September 24, 2008, pp. 2.
Britt, Douglas. "Show Highlights Texas artist of the Year", Houston Chronicle, October 6, 2008, pp. E8.
- 2009 Pincus, Robert. "Animal Kingdom", San Diego Union-Tribune. March 19, 2009.

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo
Amarillo Museum of Art
Blanton Museum of Art
Dallas Museum of Art
Modern Art Museum of Ft. Worth
Museum of Fine Arts, Houston
The National Museum of Women in the Arts, Washington D.C.
Payne Webber, New York
Chase Manhattan Art Collection, New York

First National Bank, Chicago
Interfirst Bank, Houston
ARCO, Dallas
AMOCA, Houston
3 M Company, Austin
Sweet Briar College, Anne Gary Pannell Art Gallery Collection, VA
Texas Tech. University
American Airlines , Dallas
El Paso Museum of Art
The Orlando Museum of Art
The Hirshhorn Museum and Sculpture Garden, Washington D.C.

AWARDS, GRANTS, HONORS

2010	National Council of Arts Administrators, 2010 Distinguished Achievement in the Arts Award
2008	Texas Artist of the Year 2008, Art League Houston
2003	Anonymous Was a Woman
1999	Legend Award, Dallas Visual Arts Center
1987	1987 Texas Art Award
1985	National Endowment for the Arts
1982	National Endowment for the Arts Anne Giles Kimbrough Fund, Dallas Museum of Art
1979	National Endowment for the Arts
1974	Full Scholarship, Yale Summer School of Music and Art

