

CURRICULUM VITAE

DONNA DE CESARE

School of Journalism
University of Texas at Austin
300 W Dean Keaton Street A1000

Austin, Texas 78712-1073
Phone: (512) 471-1980
E-mail: donna.decesare@austin.utexas.edu

EDUCATION

1979 M.Phil. Comparative Studies, Essex University, Colchester, England.
1976 B.A. Literature, SUNY College at Buffalo, Buffalo, NY.

ACADEMIC EXPERIENCE

2002-2007 Assistant Professor, School of Journalism, University of Texas, Austin.
2008- Associate Professor, School of Journalism, University of Texas, Austin.

PROFESSIONAL EXPERIENCE: PHOTOGRAPHY AND REPORTAGE

2001- Independent photographer and author, represents self.
2008-2010 Web Media Curator, Dart Center for Journalism and Trauma at
Columbia University School of Journalism, NY
1999-2001 Saba Corbis agency, New York, NY.
1984-1999 Impact Visuals photo agency, New York, NY.

Global photographic and reporting assignments for publications and international non-governmental entities including: *The New York Times Magazine*, *Newsweek*, *Harper's*, *Der Spiegel*, *Mother Jones*, UNICEF, UNDP among many others.

PROFESSIONAL EXPERIENCE: VIDEO JOURNALIST AND PRODUCER

1995- 2007 Independent videographer, field producer and director producer.
Experience shooting, directing photography and field producing for television documentaries on location in Latin America and the United States broadcast on The Learning Channel, the Discovery Channel and Discovery Health; Camera credits on independently produced projects for HBO and PBS.

PROFESSIONAL EXPERIENCE: BOOK PUBLISHING

1979-1981 Associate Managing Editor, Penguin Books, NY.
1981-1984 Associate Art Director, Viking Penguin Publishers, NY.

PROFESSIONAL HONORS

AWARDS, GRANTS AND FELLOWSHIPS

- 2919 **PROVOST AUTHOR'S FELLOW**
- 2018 **FACULTY RESEARCH APPOINTMENT**
- 2017 **ARTHUR W. MELLON FOUNDATION RESEARCH GRANT--** Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review *Gang Cities project*
- 2015 **ARTHUR W. MELLON FOUNDATION RESEARCH GRANT--** Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review *Visibilizing Environmental Suffering: A Collaborative Project*
- 2015 **HUMANITIES INSTITUTE FACULTY FELLOW, UT AUSTIN--** De Cesare will use the "Imagined Futures" seminar to explore a new sustainable mission for photojournalism, in a time when its viability has been disrupted by challenges resulting from the ubiquity of digital technologies.
- 2014 **LILLAS BENSON FACULTY DEVELOPMENT GRANT--** awarded to facilitate collaboration with a National Science Foundation funded project of the Ethnography Lab in the Dept of Sociology and LLILAS/Benson doctoral students exploring environmental suffering in Latin America, Field work in Peru and Argentina Spring break and Summer 2014
- 2014 **POYI PICTURES OF THE YEAR INTERNATIONAL, Judges Special Recognition**, Photo Book of the Year for Unsettled/Desasosiego: Children in a World of Gangs. Juried international photojournalism contest hosted at the University of Missouri School of Journalism, Columbia, MO
- 2013 **MARIA MOORS CABOT AWARD--**the oldest international award for foreign reporting. The prize recognizes journalists who through their sustained and distinguished body of work have contributed to Inter-American understanding.
- 2013 **LILLAS BENSON ARGENTINE PROGRAM FIELD GRANT--** Peer reviewed field research grant to support ethnographic photographic field work in Argentina on environmental suffering Summer 2014
- 2011 **MELLON FACULTY SUMMER RESEARCH GRANT--** Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer

review, *Expanding Destiny: Creative Responses to Violence and Migration by Central American Youth*.

- 2010 **AUDIENCE ENGAGEMENT GRANT, DOCUMENTARY PHOTOGRAPHY INITIATIVE**—Open Society Foundations, a grant to combine photography, theatre and skills-based media workshops for youth to address the complex ways that gang violence and migration impact the human rights of young people in Central America. Award announced December. Project begins Spring 2011-December 2011
- 2010 **FACULTY RESEARCH LEAVE**— Peer-reviewed competitive sabbatical award, Lozano Long Center for Latin American Studies at UT Austin Fall semester 2010 to work on book under contract and to prepare a grant proposal. Grant awarded 2010-2011. Book published 2013.
- 2009 **MELLON FACULTY SUMMER RESEARCH GRANT--** Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review, *Violence Prevention in El Salvador*.
- 2009 **REDDICK GRANT**, College of Communication—Research/production for Destiny's Children website.
- 2007 **MELLON FACULTY SUMMER RESEARCH GRANT--** Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review, *After Sorrow: Portraits of Survivors of Colombia's Political Violence*.
- 2006 **SOCIETY OF PROFESSIONAL JOURNALISTS, PACIFIC NORTHWEST ANNUAL AWARDS** **FIRST PLACE** Feature series, **SECOND PLACE** Photo pages.
Juried annual regional contest, Seattle, WA. "*Heartbreak and Hope*," special report, THE HERALD newspaper, Everett, WA.
- 2006 **MELLON FACULTY SUMMER RESEARCH GRANT**—Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review, *After Sorrow: Portraits of Survivors of Colombia's Political Violence*.
- 2005 **DEAN'S LEAVE**—Leave granted to supplement my Fulbright and to pursue creative research during the fall semester 2005 in preparation for promotion and tenure.
- 2005 **FULBRIGHT FELLOW**, Bogotá, Colombia.
Awarded research fellowship to continue work on a photographic documentary about the impact of war on children and ethical practices in

visual representation of children's suffering. Fellowship includes collaboration with UNICEF and with the Foundation for a New Journalism, founded by Colombian Nobel-laureate Gabriel Garcia Marquez.

- 2004 **MELLON FACULTY SUMMER RESEARCH GRANT**, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin. Peer review, *Children in Armed Conflict: Colombia*.
- 2003 **DART OCHBERG FELLOW**, The Dart Center for the Study of Journalism and Trauma, University of Washington School of Communication, Seattle, WA.
- 2002 **NPPA BEST OF PHOTOJOURNALISM**, Juried international contest, The National Press Photographers Association, hosted by the Poynter Institute.
FIRST PLACE, Feature Photo Essay, chronicling the paramilitary takeover of a barrio in Medellin, Colombia published on *The Crimes of War Project* website, 2001; **SECOND PLACE** Issue Reporting, single image of a gang punishment beating published in the photo essay "*Deadly Traffic*" in APERTURE magazine 2001; **HONORABLE MENTION** Issue Reporting, single image documenting underage sex workers in Guatemala City, distributed internationally through the UNICEF website, 2001; **HONORABLE MENTION** Portraiture, single image of a gang member in El Salvador published in the photo essay "*Deadly Traffic*," APERTURE magazine 2001.
- 2002 **MEDIA CONVERGENCE FELLOW**, The Poynter Institute, St. Petersburg, FL. Competitive selection process open to US journalism educators.
- 2001 **SOROS INDEPENDENT PROJECT FELLOW**, The Open Society Institute, The George Soros Foundation, New York, NY. Juried international fellowship.
 Fifteen international fellows chosen based upon professional or scholarly work history and project proposals. Judging conducted in a 3-tiered jury selection process. Fellowship period-- Jan 2001–June 2002,
- 2000 **POYI PICTURES OF THE YEAR INTERNATIONAL**, Judges Special Recognition, Canon Photo Essay, *From Civil War to Gang War: A Tale of Two Cities*. Juried international photojournalism contest hosted at the University of Missouri School of Journalism, Columbia, MO.
- 2000 **ALFRED EISENSTAEDT MAGAZINE PHOTOGRAPHY AWARD**, Second Place Journalistic Impact for cover story "*Deporting America's Gang Culture: the Road from Los Angeles to Latin America*," MOTHER JONES magazine July/August 1999. Juried national magazine photography contest, hosted by Columbia University School of Journalism, NY.
- 2000 **PASS AWARD**, Journalistic Excellence in reporting on crime and victims of

crime. National juried contest, sponsored by the National Center on Crime and Delinquency, Chicago, IL.

- 1999 **MOTHER JONES INTERNATIONAL PHOTO FUND GRANT**, The Fifty Crows Foundation (formerly The Mother Jones Photo Fund), San Francisco, CA. International juried competition, stipend \$7,500.00.
- 1997 **ALICIA PATTERSON FELLOWSHIP**, The Alicia Patterson Foundation, Washington, DC.
DeCesare recognized among the 8 fellows with special title of **1997 JOSEPHINE PATTERSON ALBRIGHT JOURNALISM FELLOW**, stipend \$35,000.00.
- 1996 **EMMY AWARD**, *KILLER VIRUS*, science documentary, awarded best coverage of a continuing news story, RT one hour. Broadcast on THE LEARNING CHANNEL, 1995; video-journalist, field producer, Brazil segment which was crucial to the Emmy category we won.
- 1996 **NYFA PHOTOGRAPHY FELLOWSHIP**, The New York Foundation for the Arts, New York, NY. Juried, bi-annual statewide contest open to professional and fine art photographers from New York, stipend \$7,000.00.
- 1996 **GOLDEN LIGHT AWARD**, First place, social documentary photography. Juried national, professional photography contest, sponsored by the Maine Photographic Workshops, Rockport, ME.
- 1996 **PHOTOWORKS 96**, First prize, juror: Miles Barth, curator at The International Center of Photography, New York, NY. National artist call sponsored by the Dutchess County Arts Association, Barrett House Galleries and School of Art, Poughkeepsie, NY.
- 1995 **GORDON PARKS COMMEMORATIVE PHOTOGRAPHY AWARD**, First place, national juried contest, honorarium \$1000.00. Sponsored by the Lucile James Fine Arts Committee at Fort Scott Community College, Fort Scott, KS.
- 1993 **DOROTHEA LANGE/PAUL TAYLOR PRIZE**, The Center for Documentary Studies, Duke University, Durham, NC. International juried grant for documentary photography, stipend \$10,000.00.
- 1976 **YEATS SCHOLAR**, Poetry Residence, Yeats Summer School, Sligo, Ireland. Juried contest.

CREATIVE PROFESSIONAL WORK PRINT AND ONLINE PUBLICATION:
MAJOR SOLO-AUTHORED PROJECTS

A. BOOKS

Unsettled/Desasosiego: Children in a World of Gangs by Donna De Cesare, Foreword by Fred Ritchin, University of Texas Press, 184 pages, 104 duotone photographic plates with extensive bi-lingual text by the author/photographer. Spanish translation by Javier Auyero. April 1, 2013.

B. WEB PROJECTS

Destiny's Children: A Legacy of War and Gangs

Visual histories of war's aftermath to unsettle, inspire and challenge fate, by connecting minds and hearts with activism. <http://www.destinyschildren.org/>
Launched in conjunction with publication of Spring Nieman Report on Visual Journalism March 15, 2010. 198 web pages. Began a project to update coding to replace flash with html for archiving purposes July 2019. Ongoing

C. PHOTOGRAPHIC EXHIBITIONS: SOLO AND MULTIPLE ARTIST INCLUSION IN EXHIBITION CATALOGUES, CURATED BOOKS

1. ONE-WOMAN PHOTOGRAPHIC EXHIBITIONS

- **“Gangs and the city: Images from the urban margins”** The University of Turin, World Affairs Institute, Turin, Italy, May 28-June 8, 2018.
- **“Unsettled / Desasosiego”** Benson Gallery, Lozano Long Institute for Latin American Studies, Austin, TX April 25- July 15, 2013 16 Archival Inkjet prints, video installation of Santa Tecla Una Historia with English subtitles. Travelling:
 - 2013 Gallery 300, Columbia University School of Journalism, New York, October 21-January 2014
- **“Desarraigos: Memoria, Historia y Reflexiones,”** Museo Tecleño, Santa Tecla, El Salvador. 57 17” x 22” archival pigment prints plus installation of the website Hijos del destino programmed on a computer kiosk-- full access to site. Opening June 3, 2011 Exhibition continues till July 31, 2011
 - 2013 Installation of the permanent collection at the Central American University Jose Simeon Cañas (UCA) Bulevar de Los Próceres, La Libertad, El Salvador, Centroamérica, opening February 20, 2013.
- **“Indigenous Maya,”** Visual Arts Center, University of Texas Austin, Gala Opening September 24, 2010. Exhibition invited by the Mesoamerican Center through July, 2011 Five 16” x 20” archival pigment prints on baryta paper.

- **“Sharing Secrets: Portraits of Children Exposing Stigma”** The Washington Office on Latin America, Washington DC October 9, 2007-March 2008;
 - The Columbia University School of Social Work, Columbia University, NY. August 3- December 31, 2008.
 - Open Society Institute Public Health Program, New York, NY, January 2009-January 2013. Eleven 17” x 22” archival pigment prints.
- **“Destiny’s Children: A Digital projection”** After performance exhibition at 59E59 Theaters Off Broadway during Festival of The Americas, New York, NY April 28-May 16, 2010. Digital installation travelling to Quito Ecuador FLACSO gallery of art October 25-November 10, 2010
- **Destiny’s Children** Guangzhou Biennial of Photography, Guangdong Museum of Contemporary Art, Guangzhou, China, May 2009
- **Inside El Buen Pastor** Paul Bardwell Gallery of Art, The Colombo Americano, Medellin, Colombia; simultaneous installation and exhibition opening at El Buen Pastor Women’s Prison in Medellin, September 5, 2008. Thirty 20” x 24” archival pigment prints.
- **El Salvador: Inside Out**, The Harry Ransom Center, University of Texas at Austin, opening April 17, 2008. Thirty 16 x 20 gelatin silver prints, archival facsimiles of original publications. Through August 2008. Images now form part of the permanent collections of HRC.
- **Forced Displacement: Dislocation in Latin America**, Paul Bardwell Gallery of Art, The Colombo-Americanos, Medellin, Colombia; opening July 23, 2007. Twenty-five color and monochrome 20” x 24” archival pigment prints in preparation.
 - Foto Cali, Cali Colombia November – December 2007.
- **Mi Odisea en Latinoamérica**, jury selected, curator Alejandro Castellanos, Sala del Deseo, bienal de fotoperiodismo, Centro de la Imagen, Mexico City, Mexico; June 9- July 9, 2005. Multi-media installation, 105 color and black and white projected images on DVD; RT 15 minutes with continuous loop.
- **Hijos del Destino: Youth Violence in the Americas**, invited exhibition, The Atrium, London School of Economics and Politics, London, UK; May 26 – Aug. 30, 2005. Exhibition of twenty-seven 16” x 20” gelatin silver prints commissioned by LSE Arts. Additional exhibition venues:
 - The Frontline Club, London, UK; Sept. 6–Dec. 30, 2005.
 - The Nichols Gallery, Pitzer College, Claremont, CA; Feb. 28–Mar. 31, 2006.

- ***Dangerous Exile: The fate of deportees in Guatemala, Haiti, El Salvador and Belize***, Atrium, Main Building, John Jay College of Criminal Justice, New York, NY; Oct. 16 –Nov. 17, 2004.
- ***De la guerra civil a la guerra de pandillas***, Fotofiesta Settiembre 2003, Sala de Arte y Biblioteca Eduardo Fernández Botero, Universidad de Medellín, Medellin, Colombia; Sept. 6-30, 2003. Fifty 16” x 20” gelatin silver prints. Fotofiesta is a Latin American affiliate of the Festival of Light—International Photo Festival.
- ***Deportados***, John Jay College of Criminal Justice, New York, NY; May 2001. Twenty 16” x 20” gelatin silver prints. This invited exhibition resulted in publication of a book chapter in *Gangs and Society*, Colombia University Press, New York, NY, 2003.
- ***Deportees: the Road from Los Angeles to Latin America***, International juried photojournalism exhibition, Visa Pour L’Image, Perpignan, France; August-September 2000. Thirty 16” x 20” gelatin silver photographic prints.
- ***From Civil War to Gang War: Tales of Two Cities***. Walter Reade Theatre at Lincoln Center, New York, NY; summer 1995. Guest artist invited by Human Rights Watch International Film Festival to create the first still photographic exhibition to accompany the NY festival premier. The original show consisted of thirty 16” x 20” gelatin silver prints. Additional images added for the following exhibition venues:
 - The Salt Institute Gallery, Portland, ME; fall 2000.
 - John Jay College of Criminal Justice New York, NY; spring 1998.
 - The Guadalupe Community Arts Center, San Antonio, TX: Sept. 1996.
 - Intercambios Culturales San Salvador, El Salvador; April 1996.
 - Sao Paulo Cultural Center, Sao Paulo, Brazil; June 1995.

2. MULTIPLE ARTISTS PHOTOGRAPHIC EXHIBITIONS

- ***The Barbara Goodbody Morris Collection***—featuring the work of 90 photographers, Opening at the Maine Museum of Photographic Art, Portland Maine, June 27-October 30, 2019
- ***Whose Streets? Our Streets! NYC 1980-2000,”*** Juried, Curators Meg Handler, Tamar Carroll, Michael Kamber, The Bronx Documentary Center, Bronx, New York, January—March 2017 Travelling to additional venues:
 - William Harris Gallery in Booth Hall at Rochester Institute of Technology October 5–November 2, 2018

- ***Shots from the Urban Frontiers,” Gang city Project*** a photographic exhibition and collateral project of the 15th Venice Biennale for Architecture, Head curator: Alejandro Aravena, Gangcity--Juried, Curator Ana Zemella and Fabio Armao, Venice, Italy May 26, 2016- November 27, 2016 12 Diebold Images Travelling to additional venues
 - Biennale Democrazia, Scuola Holden, Piazza Borgo, Turin Italy, March 30- April 7, 2017
- ***In Response: Revisiting the DOCUMERICA Photography Project*** Juried, curator Yaelle Amir, Newspace Center for Photography, Portland OR, June 2 to July 16, 2017. Five giclee archival pigment prints.
- ***El Espejo de la Guerra***, Juried, Curated by Fred Ramos, Foro Centroamericano de Periodismo, Centro Cultural de España, San Salvador, El Salvador, May 17- May 31, 2017. Five archival pigment prints.
- ***Eyes on Main Street, City wide billboard outdoor exhibition***, Invited, Curator Regina Montfort, Wilson North Carolina, April 8- July 16, 2017.
- ***Torture the International Outlaw*** Opening on International Human Rights Day at the Visitors Lobby, The United Nations, UN Plaza, New York, NY; December 10, 2015 – January 29, 2016, Travelling to additional venues.
 - United Nations Atrium, Geneva, Switzerland 2016
 - European Union Lobby, Brussels, Belgium 2016
 - Organization of American States lobby, Washington DC, USA 2016
- ***Eyes on Main Street, City wide billboard outdoor exhibition***, Wilson North Carolina, May 9, 2015- September 15, 2015.
- ***The Central America Child Crisis: An Exhibition by HumanEyes USA and Artworks***, Invited, Curator Molly Roberts, National Geographic, Opening November 3, 2014 at the Richard J Daley Civic Center, Chicago IL, through December 5 2014, Travelling to addition venues.
 - ***Fotoseptiembre: Punto de vista*** selection of 12 images from De Cesare’s exhibition *Sharing Secrets*, La Peña Art gallery, Austin, TX September 6-30, 2014
 - ***The American Dream: Artists Perceptions***, Georgetown Arts Center, Georgetown TX June 6-July 20, 2014, 6 archival inkjet prints
 - ***“War Photography: Photographs of Armed Conflict and its Aftermath,”*** Curated by Anne Tucker, Houston Museum of Fine Arts. Exhibition opening at Houston Museum of Fine Arts, Houston, TX, November 11, 2012 to February 3, 2013. Additional venues:

- Annenberg Space for Photography Los Angeles, CA, March 3, 2013 to May 27, 2013
- Corcoran Gallery of Art, Washington DC, June 29, 2013 to September 29, 2013
- Brooklyn Museum of Art November 8, 2013 to February 2, 2014.
- ***“The Iconic Image,” work by 21 photographers,*** The Sixth Floor Museum at Dealey Plaza, Dallas, Opening November 1, 2013
 - University of Missouri, School of Journalism gallery, Jan-March 2014
 - Grady College of Journalism and Mass Communication, University of Georgia, The Drury Room April 4- May 2, 2014
- ***“Fotoseptiembre: Reflejos del Mundo,”*** La Peña Art gallery, Austin, TX September 7-30, 2013 16 archival inkjet prints
- ***“Crossing Borders: Images”*** First Floor, Fay House, Radcliffe Institute, Harvard University, 10 Garden Street, Cambridge, MA April 16-May 3, 2013 16 archival inkjet prints
- ***“The Birth of Photography – Highlights of the Gernsheim Collection”*** Major exhibition of The Forum Internationale Photographie” (FIP) at the Reiss-Engelhorn-Museums, Mannheim, Germany. Exhibition opens September 9, 2012 through January 6, 2013.
- ***“La Carta del Norte: Migraciones,”*** invited curated exhibition sponsored by the Museum of the Word and the Image, San Salvador, El Salvador and the Universidad Centroamericana Jose Simeon Cañas (UCA) Opening April 20, 2011. 5 archival digital inkjet prints. Exhibition will travel throughout El Salvador.
- ***“Women’s Lives; Women’s Work,”*** invited curated exhibition sponsored by the United Nations Educational Scientific and Cultural Organization UNESCO Paris, France, Opening March 8, 2011. 5 17” x 22” archival inkjet digital prints. Will travel to additional venues through the Center for Ethics in Action.
- ***“Gang Life: Between Belonging and Exclusion,”*** invited curated exhibition sponsored by the Small Arms Survey and the United Nations Office on Drugs and Crime, Vienna, Austria, opening October 18, 2010. 4 24” x 30” inkjet digital prints. Travelling to Berlin, Germany Los Angeles, USA in 2011.
- ***“Fotofest 2010 Bi-Annual Fine Art Photographic Print Exhibition and Auction,”*** catalogue, invited donation, Houston, Texas Exhibition during Fotofest, Auction March 25, 2010.

- ***Trauma in Three Acts***, Curator Kim Komenich, LCI Gallery, Indianapolis, Indiana, opening Aug. 27, 2009.
- ***Children of War: Broken Childhood?***, The United Nations Exhibitions, New York, NY November 20, 2008 – January 2009 One archival pigment print.
<http://www.un.org/News/Press/docs/2008/note6182.doc.htm>
- ***“Together Apart: The Story of Carlos and Ivonne,” GUNS N US***, The Darkroom gallery, New Orleans, LA opening December 3, 2008. 10 archival pigment prints
- ***PERILOUS LENS: GUNS IN AN URBAN LANDSCAPE*** Photographic exhibition at the International Conference on Small Arms, organized by the Small Arms Survey, Geneva International Conference Center Geneva, Switzerland; opening August 27, 2007. Five 17” x 22” archival pigment prints.
http://www.smallarmssurvey.org/perilous_lens/en/donna/
 - The UN Habitat Conference, Monterrey, *Mexico*; opens Oct. 1, 2007
 - Helsinki Process Meeting, Dar Es Salaam, Tanzania,; opens Nov. 27, 2007
- ***COUNTERPOINT: INTERNATIONAL ARTISTS CONFRONT GLOBAL COMPLEXITY: “Documenting Injustice; Protecting Identities,”*** curator Yu Yeon Kim, Coreana Art and Culture Complex Museum, Seoul, Korea; opening May 17 June 23, 2007. Ten 17” x 22” archival pigment prints. Additional exhibition venues:
 - Museum of Contemporary Art, Shanghai, China, Sept. 2007.
 - Inner Space, Poznan, Poland, Nov. 2007.
- ***MOVING WALLS 12: A GROUP DOCUMENTARY PHOTOGRAPHY EXHIBITION “Sharing Secrets: Children’s Portraits Exposing Stigma,”*** international juried exhibition. The Open Society Institute galleries, New York, NY; September 14, 2006- May 11, 2007. Eleven 17” x 22” archival pigment prints. Additional exhibition venues:
 - The Open Society Gallery, Washington DC, Opening May 27, 2007- October, 2007
- ***Hand and Eye: Fifteen Years of the Dorothea Lange Paul Taylor Prize***, Retrospective exhibition of award-winning documentary projects, curatorial support Courtney Reid-Eaton, the Center for Documentary Studies, Duke University, Durham, NC; Sept. 19, 2005-Jan. 8, 2006. Five 20” x 24” gelatin silver prints from the permanent collection of The Center for Documentary Studies.
- ***Women on War***, Embassy of Finland, Washington, DC, co-sponsored by the National Council of Women’s Organizations, fall 2003. Invited exhibition,

curators Anne B. Zill and Kevin Callahan, the Center for Ethics in Action, one 20" x 24" gelatin silver print on loan from the permanent collection of the Portland Museum of Art, Portland, ME.

Additional exhibition venues:

- Women for Women International, DC offices, 2003/04
- UNIFEM USA exhibition, Wash, DC, March 8, 2004
- 8 ½ Gallery, N St SW, DC, April/May 2004 (with a reception in connection with the March for Women's Lives, April 24, 2004)
- 3 Fish Gallery, Portland, Maine, co-sponsored by Peace-Action Maine, August 20, 2004 – September 30, 2004
- College of the Atlantic, Bar Harbor, Maine, November 8, 2004 – January, 2005
- Theater for the New City, 155 First Avenue, NYC, Sept 6, 2006 – October 31, 2006
- Kimmel Galleries and the New York University Center for Gender, June 2008

• ***Colombia: Images and Realities***, Juried international exhibition, The National Museum. Bogotá, Colombia; opening Dec. 8, 2003. Sponsored by the UN High Commission on Human Rights and Fundacion Dos Mundos.]Additional exhibition venues:

- Foto Semana, bienal de fotografía, Instituto Distrital de Cultura, Archivo de Bogotá, Bogotá, Colombia; Sept. 15-Oct. 15, 2004.

• ***Fokus Mensch***, curator Claude Sui, The Reiss-Engelhorn-Museum, Mannheim, Germany; Oct. 10, 2003 –January 18, 2004. Three 16" x 20" gelatin silver prints from the permanent Gernsheim Collection.

• ***The Human Condition: After Effects***, essays by six award-winning photojournalists. The Alternative Museum; opening at The Nathan Cummings Foundation gallery, New York NY; June 26–Sept. 5, 2003. Nine monochrome 13" x 19" archival pigment prints. Additional exhibition venues:

- The Flint Institute of Fine Arts, Flint, MI; April 21- June 11, 2006.
- The International Festival of Photography, Pinyao, China; Sept. 2004.
- Lehigh University Art Gallery, Bethlehem, PA; June-August 2004.

• ***Echoes Across the Himalayas: Tibetan Refugee Children***, Photographers Donna De Cesare and Barbara Goodbody with poet Barbara Hurd and Tibetan children of SOS home schools, Mussourie, India. Opening at the Center for Cultural Exchange, Portland, ME; June–Sept. 2000. Ten cibachrome color prints—varying dimensions. Additional exhibition venues:

- Carver-Scott Educational Cooperative, Chaska, MN; Mar-May 2007.
- Martin Luther King Library, Washington DC; July–Aug. 2004. 2004

- Gelman Library, George Washington University, Washington DC; Jan.–April 2004.
- George Washington University, Mount Vernon, VA; April 2003.
- The University of New Hampshire, Meredith, NH; Jan–May 2003.
- Arts and Journalism Building, Ball State University, Muncie, IN; Sept–Oct. 2002.
- Jewett Auditorium, Westminster College, Salt Lake City, UT; Sept. 2002.
- Maine Humanities Council, Portland, ME; June–Sept. 2002.
- Keene New Hampshire Library, Keene, NH; July 2002.
- Harvard University School of Education, Cambridge, MA; April–May 2002.
- Hudson Museum, University of Maine, Orono, ME; June –Sept. 2001.
- Art Gallery, University of Southern Maine, Gorham, ME; Feb.–May, 2001.
- Holderness Academy, Holderness, NH; Oct. 2000.
- Chi Lin Gallery, Laconia, NH; Sept. 2000.
- Laconia Library, Laconia, NH; Aug–Sept. 2000.
- ***Documentary Photography***, Portland Museum of Art, Portland ME; Sept.–Dec. 2000. Jury selection, retrospective look at the history of documentary photography—one print per photographer—20” x 24” gelatin silver print from the permanent collection of the Portland Museum of Art.
- ***Facing Human Rights: Selected Award winners from 10 years of the Mother Jones International Documentary Fund***, Fotofest, Houston, TX; opening Sept. 5– Oct. 25, 2000. Twenty 11” x 14” gelatin silver prints. Additional exhibition:
 - Mel Blowers Gallery, University of North Carolina, Chapel Hill, NC; Oct. 30–Nov, 29, 2000.
- ***1999 Mother Jones Photo Fund Award Winners Exhibition***, Gallery 16, San Francisco, CA; July –Sept. 1999. Twenty 11” x 14” gelatin silver prints.
- ***Points of Entry: A Nation of Strangers***. Curators Arthur Ollman and Vicki Goldberg, The Museum of Photographic Arts, San Diego, CA; opening 1995. Three 20” x 24” gelatin silver prints. Additional Exhibition venues:
 - The Museum of Tolerance, Las Angeles, CA; 1998.
 - The Ellis Island Immigration Museum, New York, NY; 1998.
 - High Museum of Art, Atlanta, GA; 1997.
 - Jewish Museum, New York, NY; 1997.
 - Center for the Fine Arts, Miami, FL; 1997.
 - International Museum of Photography at George Eastman House, Rochester, NY; 1996.

- National African Museum Project, The Smithsonian Institution, Washington D.C; 1996.
- The Center for Creative Photography, Tucson, AZ; 1995-1996.
- ***What We've Discovered: Images of Our Cultural Identity***, juror, Kathy Ryan, New York Times Magazine picture editor, Louisiana Arts and Science Center, Baton Rouge, LA; Opening 1995. Five 16" x 20" cibachrome color prints, five 16" x 20" gelatin silver prints. Additional exhibition venues:
 - Nash Gallery, Minneapolis, MN; 1997.
 - The Artists Alliance, Lafayette, LA; 1996.
- ***Photoworks 1996: Top Award***, Juror: Miles Barth, curator, The International Center for Photography, New York, opening at The Duchess County Art Association, Barrett House Gallery, Poughkeepsie NY; spring 1996. Three 16" x 20" gelatin silver prints.
- ***Northern Ireland: A Terrible Beauty***, curator Gary Nickard, guest editor *Aperture* 134, issue on photography from Northern Ireland, Artists Space, New York, NY; June 11-July 30, 1994. Five 20" x 24" cibachrome color prints, five 20" x 24" gelatin silver prints.

3. PHOTOGRAPHIC EXHIBITION AND AUCTION CATALOGUES AND MULTIPLE ARTIST JURIED PHOTOGRAPHIC BOOKS

- ***"Whose Streets? Our Streets! NYC 1980-2000 Revised,"*** exhibition catalogue with introduction by Tamar W. Carroll, and critical essay by Victoria Wolcott, Curators: Tamar w. Carroll, Josh Meltzer, Meg Handler, Mike Kamber, published by RIT Press, Fall 2018, 96 pages. DeCesare pp. 22-23.
- ***"Whose Streets? Our Streets! NYC 1980-2000,"*** exhibition catalogue, curators Meg Handler, Tamar Carroll, Michael Kamber, published by The Bronx Documentary Center, Bronx, New York, January, 2017. pp. 16-17.
- ***"War / Photography: Photographs of Armed Conflict and its Aftermath,"*** exhibition catalog by curator Anne Tucker, published by Houston Museum of Fine Arts, 2012, pp 465, 474.
- ***"The Birth of Photography – Highlights of the Gernsheim Collection"*** exhibition catalog by Curator Claude Sui, published by the Reiss-Engelhorn Museum, Mannheim, Germany and distributed as a trade publication, 2012,
- ***Behind Photographs: Archiving Photographic Legends***, by Tim Mantoani, Channel Photographics, January 2012 Book reproduces

Mantoani's 20" x 24 " polaroid portraits of famous photographers holding their iconic images with handwritten text about the work inscribed on the portrait. The series has been exhibited in New York City 2012 Zingst, Germany 2012 and Moscow, Russia 2013-14 among other venues. De Cesare portrait on page 182.

- ***A History of Women Photographers***, (book) by Dr. Naomi Rosenblum, 3rd edition, New York: Abbeville Publishing Group, New York and London July 2010; pps. 302, 303, 336, 399, 422.[Seminal work on women in photographic history]

- **“Houston Center for Photography Annual Fine Art Photographic Print Auction**, catalogue [page 4], invited donation, Houston, Texas February-25, 2010.

- **“Fotofest Bi-annual Fine Art Photographic Print Auction,”** catalogue (page 23) invited donation, Houston Texas March 23, 2010.

- **“Sightings: Searching for the Truth: The Modern Documentary - From Documentation to Interpretation”** (exhibition catalogue) Guangdong Museum of Contemporary Art, Guangzhou, China, May 2009

- ***Child Soldiers***, (book) Edited by Leora Kahn, Powerhouse Books, New York, NY 2008,

- ***Moving Walls 12: A Documentary Exhibition***, The Open Society Institute, New York, NY, 2006. Exhibition catalogue pps. 8-9. Artist statement and representative image.

- ***Hand and Eye: Fifteen Years of the Dorothea Lange- Paul Taylor Prize***, The Center for Documentary Studies, Durham, NC, 2005. Exhibition catalogue, pps. 68-77. Photo-essay, ten images with captions.

- ***Colombia: Images and Realities***, (book), UN High Commission on Human Rights and Villegas Editores, Bogotá, Colombia, 2005; pps. 60-61. Two representative images.

- ***Hijos del Destino: Images of youth violence in the Americas***, LSE Arts, The London School of Economics, London, England, 2005. One-woman artist exhibition catalogue; pps. 1-28. Artist Statement and twenty-seven images.

- ***Helmut Gernsheim: Pioneer of Photo History***, Reiss-Engelhorn Museen, Mannheim, Germany, 2003, Exhibition catalogue for *Fokus Mensch*; pps.158-159. One representative image, also chosen as cover image for the museum show guide.

- ***The Human Condition: After Effects*** The Alternative Museum, New York 2003, Exhibition catalogue; pps. 9, 14. Artist statement and representative image.
- ***The Best of Photojournalism 2002***, (Book), National Press Photographers Association Award Winners, 2002; page 80. Representative image.
- ***Echoes across the Himalayas: Tibetan Refugee Children***, The Hudson Museum, 2001. Exhibition catalogue; pps. 2, 6, 7, 15-16, 19, 23, 26, 29. A representative sampling of the exhibition images.
- ***The Best of Photojournalism 2000***, (Book), National Press Photographers Association Award winners, 2000; pps. 138-139. Representative image from the award-winning essay.
- ***American Photography Annual 17***, (professional compendium) double juried, nominated by magazines and agencies, final selection by jury of photography editors, Amilus, New York, 2000; pps. 298-299. Two representative award-winning photographs.
- ***Fotoseptiembre***, Centro de la Imagen, Mexico DF, Mexico, 1996. Exhibition catalogue, page 605. Artist statement and representative image.
- ***Points of Entry***, The Museum of Photographic Arts, San Diego, CA, 1995. Exhibition catalogue, page 87. Representative image.
- ***Fotofeis 95*** Fotofeis Ltd., Edinburgh, Scotland, 1995. Exhibition catalogue, pps. 122-123. Representative image.
- ***Identidade***, NAFOTO, Sao Paulo, Brazil, 1995. Exhibition catalogue, page 17. Representative image.
- ***A Terrible Beauty***, Artist's Space, New York, 1994. Exhibition catalogue, pps. 28-30. Artist Statement and representative image.
- ***Nicaragua: A Decade of Revolution***, (book), edited by Lou Dematteis and Chris Vail, Norton Publishers, New York, NY, 1991, page 143. Two images.

D. PHOTOGRAPHIC ASSIGNMENTS: INCLUDING AUTHOR INTERVIEWS, CRITICAL REVIEWS OF WORK AND WRITING FOR NEWSPAPERS, MAGAZINES, WEBSITES

1. **AUTHOR INTERVIEWS, PHOTO ESSAYS PUBLISHED WITH AUTHOR PROFILES AND REVIEWS.**

- 2018 [“Taking charge: Women journalists build a more inclusive industry,”](#) by Danielle Villasana (De Cesare interview and images) published by the Everyday Projects online at Medium.com May 9, 2018
- 2018 [“Salvadorans facing an end to Temporary Protected Status,”](#) De Cesare Interview by Max Gorden, Spectrum TV News Austin, TX January 8, 2018
- 2017 [“Three proposals regarding Trauma,”](#) (DeCesare interview and image gallery) T24, Istanbul, Turkey, May 23, 2017
- 2017 [“I waited 20 years to publish those photos,”](#) by Kübra Par, (DeCesare interview with image gallery and video) HaberTurk, (print / online) Istanbul, Turkey, May 22, 2017
- 2017 [“We Cannot Survive without Solidarity,”](#) by Adem Emre Topcu (DeCesare interview) Journo, Istanbul, Turkey, May 15, 2017
- 2017 “Master of the Issue,” by Riza Özel (DeCesare interview) Hurriyet, Ankara, Turkey, May 9, 2017 Page 2 Culture and Arts.
- 2016 [“GangCity,” In Pictures](#), BBC News, November 22, 2016
- 2016 Jacomella, Gabriela, (2016) “Lo Scatto delle Gang,” (De Cesare interview and image spread) D, La Repubblica weekly magazine, Italy, July 30, 2016, p.22.
- 2016 [Abbiamo cercato di capire come ci si affilia a una gang latinos in Italia,](#)” por Francisco Floris, Gallery of De Cesare images, Vice News Italy, July 19, 2016
- 2016 [“A Venezia una mostra fotografica racconta le gang criminali del mondo,”](#) The Post Internazionale, Italy, July 18, 2016
- 2016 [“Da Guadelupe al Lime Light di Milano, chi sonno il coso fanno le gang di latinos,”](#) por Francesco Floris, DeCesare cited as expert. Linkiesta.it (national Italian news website) July 9, 2015
- 2016 [“Gangcity, traveling between urban borders and peripheries of the world. THE PHOTOS.”](#) Lifestyle, ANSA, Italia July 7.2016.
- 2016 "Viaggio nel mondo delle gang latine." [l'intervista a Donna de Cesare,](#) scrittrice e fotografa, e a Fabio Armao, coordinatore Gang City, RTV San Marino, Italy 6 July, 2016
- 2016 "El mondo delle gang latine," Cronaca e immagini di Donna De Cesare, esperti di Gang City, ([DeCesare video interview](#)) in Agenzia Giornalistica Italia, July 5, 2016
- 2016 "Agguati, pestaggi e riti di iniziazione: viaggio nel mondo delle gang latine," Immagini di Donna De Cesare, Ne abbiamo parlato alla Biennale di Venezia, con gli esperti di Gang City, (DeCesare video interview) in Next New Media, Italy, 5 July 2016
- 2016 [“Gang city le forme della violenza,”](#) por Alessandro Beltrami, Culture, Avvenire, Italia. 23 June, 2016

- 2016 "La città delle degrado e riscatto," por Stefano Bucci, Corriere della Serra: La Lettura, review of the Gang City Exhibition at the Venice Biennale featuring DeCesare photographs. in Italy's major national newspaper, June 5, 2016
- 2016 ["Discover the Unsung American Female Photographers of the Past Century,"](#) *TIME* magazine honors a selection of women trailblazers in Photography curated by special projects editor Caroline Smith. Donna De Cesare among 28 honorees. March, 23, 2016
- 2015 ["Donna DeCesare, periodista: 'En El Salvador la violencia es un problema de salud pública y mental,'"](#) Interview with Jaime Lopez in El Diario de Hoy, 26 December 2015
- 2015 ["De Novo Comes to Texas"](#) by Dina Samir Shahata, Austin Chronicle, October 9, 2015
- 2015 "Why Photograph War?" review of my lecture at the McNay Museum by Kay Richter in The Rivard Report, San Antonio, April 2015
- 2015 ["How Photography Shapes the News Narrative,"](#) interviewed by David Martin Davies of The Source on Texas Public Radio, San Antonio April 23, 2015
- 2015 "Death on the Sevenmile Road," by Melissa del Bosque, *The Texas Observer*, March 2, 2015. Images included in the video online.
- 2015 "Una Vision de la Juventud de Centro America, *Cuarto Oscuro* interview with author Donna de Cesare, onn line version Dec/Jan 2015 Mexico City
- 2014, "La Obra de Donna De Cesare," review by Yefferson Ospina, El Pais, (major regional newspaper) Cali Colombia, 7 December, 2014.
- 2014 ["Las ideas son mucho más importantes que las herramientas,"](#) interview with Donna De Cesare about press freedom, and the future of visual narrative journalism, El Espectador (national newspaper), Bogota, Colombia 13, October, 2014
- 2014 ["A Humanistic Vision of Central American Youth,"](#) Book Review of *Unsettled* by David Bacon, *Afterimage: The Journal of Media Arts and Cultural Criticism*, Visual Studies Workshop, NY, Vol. 42, no. 2., Sept / October 2014
- 2014 [Debunking 8 Myths about Why Central American Children are Migrating,](#) by David Bacon, In These Times, July 8, 2014, De Cesare cited.
- 2014 ["Grappling with Central America's Long Cycle of Violence,"](#) book review by David Walker, The Photo District News, NY, March 2014, pp.14-17.
- 2014 ["In Conversation: Donna De Cesare"](#) The Brooklyn Museum, kiosk interviews from the exhibition War / Photography, Jan 31, 2014
- 2014 ["De Cesare's Grim Photographs,"](#) Book review, by Esther Portillo-Gonzales, NACLA, January 27, 2014
- 2014 ["Photographs: Children in a World of Gangs,"](#) NPR --WNYC The Leonard Lopate Show, photo gallery online, January 24, 2014
- 2014 ["An interview with a photographer who photographed gangs,"](#) Beijing News, Beijing, China January 12, 2014 Interview with Donna De Cesare, photo gallery online, also posted to web portals: [Sohu](#), [Sina](#), [Netease](#), and [21CN](#)

- 2014 [“An American Journalist,”](#) an interview with Donna De Cesare, photo gallery online, Chongqing Youth News, Chongqing, China, January 9, 2014
- 2013 [“Remembering Central America’s Wars,”](#) a conversation with Donna De Cesare and Maria Hinojosa with accompanying photo gallery, NPR’s Latino USA. National broadcast begins December 20, 2013.
- 2013 [The Cabot Prize: Donna De Cesare,](#) Video interview about the significance of the Maria Moors Cabot Award, published 17 December 2013 at Cabot Award website.
- 2013 DeCesare’s *Unsettled* reviewed by Holly Stuart Hughes, The Most Notable Photo Books of 2013, Photo District News, NY December issue pp. 52.
- 2013 [Donna DeCesare’s Unsettled,](#) by Genevieve Fussell, with photographs, The New Yorker, November 13, 2013
- 2013 [“DeCesare accepts Cabot Prize,”](#) The Dart Center for Journalism and Trauma, October 23, 2013
- 2013 [“Tomar fotos es escuchar con los ojos”](#) por Steven Navarrete Cardona, El Espectador, (national newspaper) Bogota, Colombia, 23 October, 2013
- 2013 [“Violent Legacies, Intimate Photos”](#) by Pablo Corral Vega, Book Talk, ReVista: The Harvard Review of Latin America, Fall 2013
- 2013 [Donna De Cesare Interviewed by Julia Robinson,](#) with a photo gallery, I Love Texas Photo blog, September 24, 2013
- 2013 [“UT Professor Donna De Cesare wins the oldest prize in journalism,”](#) by Stuart Railey, The Daily Texan, September 18, 2013
- 2013 [“DeCesare wins Cabot”](#) Dart Center blog, September 9, 2013
- 2013 [“Donna De Cesare y Jon Lee Anderson, maestros de la FNPI Garcia Marquez, ganan el premio Maria Moors Cabot,”](#) September 6, 2013
- 2013 [“Winners of the 2013 Maria Moors Cabot Award Announced,”](#) Columbia University Graduate School of Journalism, September 6, 2013
- 2013 [“Living Nearly Without Hope,”](#) Book Review and Cover story photo essay, News Photographer Magazine, National News Photographer Association, July/August issue.
- 2013 [Donna De Cesare’s Unsettled/Desasosiego,](#) Interview and photo gallery on Miss Rosen’s blog, August 20, 2013
- 2013 [“Gangs Without Borders: Donna De Cesare’s Unsettled”](#) review, with a photographs in print, additional photo gallery and video interview at the website. The Texas Observer, August 8, 2013
- 2013 [“Una tragedia de 30 años,”](#) Entrevista, Miradas al Sur, Argentina, August 4, 2013
- 2013 [“La Violencia es un mecanismo del dolor,”](#) Entrevista, Infojus Noticias, Argentina, June 29, 2013
- [“Children of War,”](#) Artist Talk posted at the Annenberg Space for Photography, Los Angeles, CA June 12, 2013
<http://www.annenbergspaceforphotography.org/events/iris-nights/war/159>

- 2013 [Del conflicto armado a las pandillas: Desasosiego](#) El Faro, Book Review, El Salvador May 11, 2013
- 2013 [FotoWitness: Donna De Cesare](#) , FotoEvidence, Interview with author and photo essay, New York, NY May 10, 2013
- 2013 [Take Two: Picture This](#) NPR—KPCC Pasadena, Radio Interview with author, and photo essay online, Los Angeles, May 9, 2013
- 2013 Knight Center for Journalism in the Americas, [Interview with Donna De Cesare in English, Spanish, and Portuguese](#) with photographs May 4, 2013
- 2013 [El Salvador's Children of War](#) , Mother Jones Book Review, with a photo essay April 30, 2013
- 2013 The Dart Center for Journalism and Trauma, [Mimi Chakarova's Interview with Donna De Cesare](#), with photographs April 30, 2013
- 2013 Boston Calling on BBC Radio- [Marco Werman's Interview with Donna De Cesare airs 4.27](#) April 27, 2013
- 2013 KUT Morning Edition NPR- [Emily Donahue's interview with De Cesare: Unsettling Portraits of Children of Wars](#) April 25, 2013
- 2013 “Las Secuelas de la Violencia,” [The Aftermath of Violence](#) Book Review La Opinión, Los Angeles CA April 19, 2013
- 2013 [A Shocking Undercovered Story of Crime, Class, Race](#) Book Review, Richard Prince's Journal-isms. The Maynard Institute, April 14, 2013
- 2013 Miss Rosen Book Review #60, Book Review, [Read the review here](#) Le Journal de la Photographie, photo essay, Paris, New York, April 12, 2013
- 2013 [The Gang Legacy of Central America's Wars](#), NYT Lens Blog, book review, April 10, 2013
- 2013 [Donna De Cesare's "Unsettled"](#) PRI The World on NPR and BBC World author interview and photo essay, April 5, 2013
- 2013 [Donna De Cesare's Lens On Central America, Children And Civil War](#) NPR, The Picture Show, photo essay and book review, April, 5, 2013
- 2008 [Interview by Laura Flanders](#), New York's Grit TV July 3, 2008 with DeCesare about her exhibitions *El Salvador Inside Out* at the Harry Ransom Center and *Sharing Secrets* at Columbia University School of Social work.
- 2008 Interview News 8 Austin May 20, 2008, about *El Salvador Inside Out* photographic exhibition of DeCesare's award-winning photographs at Harry Ransom Center.
- 2007 [Episode 24 Nueva](#) York, CUNY TV, New York NY. Five minute feature about De Cesare's work and exhibition SHARING SECRETS. Broadcast repeatedly from November 1-11 2007.

2. PRINT AND ONLINE: AUTHORED BOOK CHAPTERS, PHOTO ESSAYS, NON FICTION ESSAYS IN JOURNALS, MAGAZINES, NEWSPAPERS, OR NEWS WEBSITES

- 2019 De Cesare, Donna, “De documento a documental: hacia la posibilidad de un álbum de familia público / From Document to Documentary: Towards the possibility of a public 'family' album,” (book chapter) in Múnera Barbosa, Beatriz E, "Iñaki" Chavez G, Jose Ignacio, Fotografía, un documento social / Photography: A Social Document, Fundación Universidad de Bogotá Jorge Tadeo Lozano, Ediciones USTA, Ediciones Desde Abajo , Bogota Colombia, March 2019 (ISBN: 978-958-8926-96-4) pp 107-121.
- 2019 Castro, Daniel "The Truce: How the United States helped spoil a plan to end gang violence in El Salvador," Harper's Magazine, Vol 338, Number 2028, May 2019 pp 39-49 De Cesare photographs pp. 40, 41.
- 2019 DeCesare, Donna (author and photographer) "[Aging in the Diaspora: Salvadoran Women Who Made Italy Their Home](#),” ReVista-The Harvard Review of Latin America, Winter Issue on Aging, Cambridge MA 2019 (4000 words) Image gallery 29 images.
- 2018 De Cesare, Donna, “The specter of MS-13: Understanding fears and perceptions of belonging among diaspora Salvadorans, T.note n.61 (HS series #8) Torino World Affairs Institute, Turin, Italy (translated and abbreviated online version) Torino World Affairs Institute, Turin, Italy, June 13, 2018 <https://www.twai.it/magazines/the-specter-of-ms-13-understanding-fears-and-perceptions-of-belonging-among-diaspora-salvadorans/>
- 2018 De Cesare, Donna, “Gli spettri della Mara Salvatrucha 13: Capire le apure e le percezioni della diaspora salvadoregna,” en Human Security: La Frontiera urbana della sicurezza, Issue 6, Torino World Affairs Institute, Turin, Italy pp . 13-17 March 2018 <https://www.twai.it/magazines/la-frontiera-urbana-della-sicurezza/>
- 2018 De Cesare, Donna, “Gang Violence and Prevention” (photoessay) Human Security, Issue 6, Torino World Affairs Institute, Turin, Italy pp. 2, 3, 6, 7, 9, 10, 11, 13, 14, 15, 18, 19, 20. March, 2018 <https://www.twai.it/magazines/la-frontiera-urbana-della-sicurezza/>
- 2018 “[Trump is Making MS-13 Stronger,](#)” by Oscar Martinez, Photograph by Donna De Cesare, Sunday Review, The New York Times, February 17, 2018 <https://www.nytimes.com/2018/02/17/opinion/sunday/trump-ms-13-gang.html>
- 2017 De Cesare, Donna, “Reverence, Recognition, Resistance,” (text and photo essay) NACLA Report on the Americas, Vol 49, Issue 4, Winter 2017-18, Taylor and Francis, pp. 476-482, DOI: 10.1080/10714839.2017.1409377

- 2017 De Cesare, Donna and Auyero, Javier (co-authored) “Patience, Protest, and Resignation in Contaminated Communities: Five Case Studies, NACLA Report on the Americas Vol. 49, Issue 4, Winter 2017-18, Taylor and Francis, pp. 462-469, DOI: 10.1080/10714839.2017.1409375
- 2017 De Cesare, Donna, “Everlasting,” (photo essay) Hemisphere: A Magazine of the Americas, Vol. 26, Issue 1, Perpetual Resistance: Societies and Violence in Latin America,” Florida International University, Miami, FL June 2017, pp. 42-48.
- 2017 “*Donna De Cesare*” monograph, Public Affairs and Cultural division of the US Embassy in Turkey, Ankara Turkey May 2017, 30 pages.
- 2016 De Cesare, Donna, “Photojournalism and Documentary Post Print: Re-definitions and Possibilities,” (photo essay) in *The Photoessay is Dead: Long Live the Photoessay!* Published by Ethnographic Terminalia Collective, Minneapolis MN November 19, 2016
- 2016 De Cesare, Donna, "Towards the possibility of a public 'family' album," (book chapter) in *Del Documento al Documental*, Casa Editorial de la Universidad Tadeo Lozano, Bogota, Colombia, (forthcoming) 2016.
- 2015 “Reflections on the Murder of Mexican Photojournalist,” by Donna De Cesare in conversation with Marcela Turati and Javier Garza, [Dart Center for Journalism and Trauma](#) September 9, 2015
- 2015 “*Una Vision Humanista de la Violencia y la Juventud*,” texto por David Bacon, Portafolio de fotografias por Donna De Cesare, *Revista Cuartoscuro* Diciembre 2014/Enero 2015, Numero 129, Mexico D.F., Mexico, pp. 66-77.
- 2014 “[The Violence Unsettling Central America’s Children](#),” by Donna De Cesare, Op-Ed University of Texas Press blog, republished by [Dart Center for Journalism and Trauma](#) among others. August 1, 2014
- 2014 “*Portafolio de la fotografa Donna De Cesare*,” *Revista Dulce Equis Negra*: Issue 18, A bi annual magazine of fine writing, photography, painting, poetry and historical memory, Buenos Aires Argentina, May/June 2014 Photo essay pp. 126-151.
- 2013 “*A favor de la fotografia lenta*”, [Miradas al Sur](#), photographic essay spread of 6 photographs Buenos Aires, Argentina August 2013
- 2013 “*Teaching Magnum*,” by Donna De Cesare, Ransom Edition, Harry Ransom Center, pp 8-10. August 2013

- 2012 “*El Salvador: El Violento Paisaje de las Maras*,” by Alma Guillermoprieto, Photographic Essay by Donna De Cesare, Letras Libres, (major cultural magazine in Spain, Mexico) April 2012, Madrid, Mexico City pp. 60-67
- 2012 “La insensibilidad se impone,/Imposed Insensitivity” by Donna De Cesare, Edición de aniversario *Semana 1982-2012* (Colombia’s major news magazine invites 56 international authors to write about the transformations of the last three decades for their 30th anniversary edition) Bogota, Colombia , 27 Agosto, 2012 pp. 356-357.
- 2010 “[Pushing Past Technology to Reach Enduring Issues,](#)” and “*Destiny’s Children: A Legacy of War and Gangs*,” Nieman Reports, Spring 2010, Volume 64, No. 1, Harvard University, Cambridge, MA pp. 34-35
- 2010 “[Out of the Guatemalan Gang Culture, An Artist,](#)” Smithsonian magazine, Washington DC, February 2010, pps. 10-12
- 2010 “[Forming Connection, Finding Comfort: An Essay in Words and Photographs](#), Nieman Reports, Winter 2009-10, Volume 63, No. 4, Cambridge, MA; pp. 34-39
- 2009 “[Jonathan no tiene tatuajes,](#)” photo gallery, *Centro de Investigación Periodística CIPER*, Santiago Chile, November 21, 2009
- 2009 “[Los Muertos Callan en la Sierra Alta](#)” photo gallery *Centro de Investigación Periodística CIPER*, Santiago, Chile, Nov 9, 2009
- 2009 “[Los Pesetas,](#)” photo gallery, *Centro de Investigación Periodística CIPER*, Santiago Chile, November 16, 2009
- 2009 “[The Burden of Memory,](#)” director/producer of multimedia video about work of photographer John Trotter. Produced by DeCesare for Dart Media, published March 31, 2009
- 2009 “Blood Trail,” Review NPPA Newsphotographer blog March 2009
- 2008 “[Private Assassins Target Guatemalan gangs,](#)” by Jon Burnett with photo gallery by Donna De Cesare, All Things Considered, NPR, December 22, 2008.
- 2008 “Agents of Change: Images of Youth Responding to Violence and Exclusion” (chapter) in [GLOBALIZING THE STREETS: CROSS-CULTURAL PERSPECTIVES ON YOUTH, SOCIAL CONTROL AND EMPOWERMENT](#), Edited by David

Brotherton, and Michael Flynn, Columbia University Press, New York, NY; August 2008. Cover image, text essay and images pps. 287-300.

- 2008 “*The Best of Visa Por L’Image*,” de l’Air magazine, No. 36, Paris, France, August 2008, p 35.
- 2008 “*Documenting Violence*.” ReVista, The David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, MA Winter 2008. Text and photo essay pps. 34-37. Additional images pps. 3, 5, 7, 8, 14, 15, 38, 40, 52, 54 55, 62, 68.
- 2007 “*Habitat for Inanity*,” The Texas Observer, September 7, 2007, Cover, pps. 7, 8, 9,10, 12, 13.
- *Las expresiones culturales en las pandillas: desafios para cambios positivos*,” Anaconda 8: Arte y Cultura, Quito, Ecuador, April, 2007; pps.46-53.
- 2007 “*Positive Choices: Portraits of Honduran Women and children living with HIV*,” UNICEF assignment, international distribution, February 2007.
- 2006 “*Photography’s Democratic Expression*,” (text essay) THE ALERT EYE: A RETROSPECTIVE OF LUZ ELENA CASTRO, El Museo de Oro Quimbaya, Armenia, Quindio, Colombia, 2006; pps. ii-iii.
- 2006 “*Globalizing Gangs: Documenting Migration’s Revolving Door*,” (text and photo essay) Nieman Reports, Fall 2006, Volume 60, No. 3; pps. 23-27.
- 2006 “*Miradas Intimas*,” El Premio, (text essay) Fundacion para un Nuevo periodismo, Cartagena, Colombia, 2006; pps. 78-79.
- 2006 “*Breaking Silence: Guatemalan Women and children living with HIV*,” UNICEF assignment, international distribution, January 2006.
- 2006 “*Crime Sans Frontieres*,” Enjeux Internationaux. Brussels, January 2006; pps. 38-41.
- 2006 “*Soixante ans d’images*,” “*La phototheque pas ordinaire del’Unicef*,” Images magazine: Photographie & Humanitaire 60e anniversaire de l’Unicef December 2005-January 2006; pps. 52-53, 96-97, 100-101.
- 2005 “*Portraits and narratives of children effected by Colombia’s armed conflict*,” UNICEF assignment, international distribution, summer 2005.
- 2005 “*Heartbreak and Hope*,” Special Report collaboration with Scott North, in The Herald, Everett, WA; May 29, 2005.

- 2005 “*Living in the Battle Zone*,” Color Lines, Spring 2005; page 4.
- 2005 “*Destiny’s Children*,” CYD Journal 2005, (photo essay) Special peer-reviewed issue, the Heller School for Social Policy and Management, Brandeis University, Waltham, MA, 2005; pps. 90-94.
- 2004 “*Documentar la Realidad: Retos Éticos del Fotoperiodismo*,” (text essay) Pozo de Letras, Lima, Peru, 2004; pps. 47-51.
- 2003 “From Civil War to Gang War: The Tragedy of Edgar Bolaños,” (chapter) in *GANGS AND SOCIETY: ALTERNATIVE PERSPECTIVES*, edited by Louis Kontos, David Brotherton and Luis Barrios, Columbia University Press, New York, NY, 2003; pps. 283-313. Ethnographic narrative text plus 20 photographs chronicling 4 years in the life of a Los Angeles gang member banished to El Salvador and later murdered by vigilantes.
- 2003 “*Dangerous Exile: Gangs in Belize, El Salvador and Los Angeles*,” Text and photo essay, Color Lines, fall 2003; pps. 26-28.
- 2003 “*Youth involved in gangs in Los Angeles, Central America and Colombia*,” Children in Organized Armed Conflict, October 2003. Images Gallery—Thirteen photographs, narrative text and author interview.
- 2003 “*Niños de la Guerra*,” Numero34, Bogotá, Colombia, Sept. 2002, insert between pages 32 and 33. Republished online as “*Historias de los Niños de la Guerra*,” Children of Colombia’s Armed Conflict; Sept. 2003.
- 2003 “*El Salvador: A Country’s Rebirth*,” Newsweek International Edition, July 21, 2003; assignment, pps. 34-35.
- 2003 “*Poor Neighborhoods Fall Prey to US Gang Culture*,” The Guardian, May 27, 2003; assignment, page 12.
- 2003 “*Made in USA*,” Newsweek, June 9, 2003; page 5.
- 2002 Official UNICEF photographer, The Special Session on Children’s Rights, United Nations; May 5-14 2002. Photographs published on UNICEF website, broad media distribution through UNICEF.
- 2002 “*Lamentaciones desde la Milpa*,” Sunday magazine, Siglo XXI newspaper, Guatemala City, Guatemala; Oct. 13, 2002. Cover story, text and photographs; cover and pps. 8-9.
- 2002 “*Las Pandillas de Los Angeles*,” Numero32—Bogotá, Colombia, Feb. 2002; pps. 24-32.
- 2001 “*Deadly Traffic*” Aperture 164, summer 2001; pps. 26-33.

- 2001 “*L.A Gangs*,” Blast, winter 2001; pps. 64-72.
- 1999 “*Exiles*,” Bomb, summer 1999; pps. 58-61.
- 1999 “*El Norte*,” Culture Front, summer 1999; pps. 57-60.
- 1995 “*In Progress*,” DoubleTake, premier issue, spring 1995; pps. 16-17.
- 1995 “*The Endless Dream Game of Death*,” Grand Street, spring 1995; pps. 61-77.
- 1994 “*A Terrible Beauty: Northern Ireland*,” Aperture 134, winter 1994; page 60.

2. SELECTED ORIGINAL STILL PHOTOGRAPHY FEATURED IN THEATRICAL PRODUCTIONS, DOCUMENTARY FILMS AND AUDIO SLIDESHOWS ONLINE ETC.

- 2019 "[Root Causes of CA migration](#)," Pamela Yates, Skylight Pictures, NY, NY--You Tube web doc short RT 2:17, Published April 28, 2019 Archival footage credit Donna De Cesare
- 2018 PBS Frontline: “How the US Fueled the Rise of MS-13” documentary photography by Donna De Cesare, WGBH Boston, MA, February 13, 2018
- 2017 “Dangerous Hope: Haiti’s Struggle for Democracy,” still photographic images for use in documentary film by Canadian filmmaker Elaine Briere, Productions Multi Monde, (forthcoming 2018)
- **2010-2019 Photograph Projections in Theatrical Performances:**
De Novo...Part 1: Lil' Silent, produced by Houses on the Moon Theatre Co. Projection of 30 of De Cesare’s images as dominant component of the theatrical set design. The play premiered at the University of Colorado Law School, in 2007 and has travelled throughout the US.
- **2019** • The Underground Theater at Teatro Circulo, East 4th Street, NY, NY May 30, 2019;
- **2018** American Friends Service Committee Liberation Summer Camp New York City, July 16; High School of Telecommunications, Arts and Sciences, Brooklyn, NY, May 2; Pan American High School, Queens, NY, April 17- 18 2 performances; SUNY Old Westbury, Westbury, Long Island, NY March 28th.
- **2017** Off Broadway, Next Door at the New York Theater Workshop, New York, NY, December 1 – December 22, 2017 (21 performances)
- **2016** Queens Public Library, Queens, NY all Spanish Language Performance, sponsored by the NY City Council, May 28, 2016

- **2015** Boys Club of NY, New York City, sponsored by the NY City Council, December 4, 2015; Utopia Theatre School of Social Work, University of Texas Austin TX October 16 2015; Evans Auditorium, Texas State University San Marcos, TX October 14, 2015; Newton High School Elmhurst, Queens, NY, May 28-30, 2015; Jamaica Center for Arts and Learning, Queens, NY, May 14, 2015; LaGuardia Performing Arts Center, May 12, 2015 (two performances); Studio Around the Corner, Brewster, NY, May 9, 2015; Kingsborough Community College, Brooklyn, NY, May 4, 2015; Special Performance for the NY City Council, NY April 28, 2015; Art on the Lakes, Kent Lakes NY April 25, 2015; Hostos Center for the Arts and Culture, Bronx, NY April 22-24, 2015; Westchester Community College, Westchester, NY March 27, 2015.
- **2014** Queens College, New York, May 14; Isaac Newton High School, New York, May 14, 2014.
- **2013** Museo del Barrio, NY, November 13, 14, 2013; Immigrant Heritage Week NYC April 18-27th, 2013; Long Island City High School, NY, April 13th, 2013; Elmhurst Hospital Center, NY, April 15, 2013; Penn State Law School, Public Interest Symposium, Philadelphia, PA, March 2013.
- **2012** the Walnut Street Theatre, Philadelphia PA December 8 and 9, 2012, Kendall Hall, the College of New Jersey, Ewing, NJ April 3, 2012, Washington College of Law, American University DC, Feb 2, 2012, The University of Maryland, MD, Feb 1, 2012;
- **2011** Lawrence High School, NJ, November 2011; Puffin Cultural Forum, Teaneck NJ. November, 2011; Jackson Heights Public Library, Queens, NY, September, 2011; Renaissance Charter School, NY September, 2011; The Passage Theatre, Trenton, NJ September 10-18, 2011; International premier, The Palacio Tecleño, Santa Tecla, El Salvador June 4-10 2011 funding provided by a grant to Professor De Cesare by the Open Society Foundations, Benefit Performance in Spanish for American Legal Education and Defense Fund at the Passage Theatre, Trenton, NJ June 1, 2011; Columbia University Law School, NY, Feb 22, 2011, New England School of Law, Boston, MA, Feb 9, 2011, Castleton State University, VT, Feb 8, 2011, Ramapo High School, Rockland County, NY Feb 3, 2011;
- **2010** Off Broadway début “Americas Series” at the 59E59 Theatre Complex New York, NY, April 28-May15, 2010, American University Law School March 2010; TBG Theatre, NY, January 9-11, 2010.
- **2017** "Casa en tierra ajena." documental por Carlos Sandoval y Ivannia Villalobos Vindas, DVD 3 fotografías de De Cesare puesto en escena. realizado por la Universidad de Costa Rica (UCR) y la Universidad Estatal a Distancia (UNED), Costa Rica, 2017; RT 30 minutos
- **2011** “[Ser Testigo](#),” De Cesare director/producer multimedia video--ethical coverage of violence and those effected, version in Spanish Dart Media, June 2011

- 2010 “*Harnessing Development for Armed Violence Reduction*,” Produced for Norwegian Foreign Ministry by Conspiração Films, Rio de Janeiro, Brazil, 10 still images projected. Running time 30 Minutes. Broadcast April 2010.
- 2009 “[Witnessing and Picturing Violence](#),” De Cesare director/producer multimedia video ethical coverage of violence and those effected, Dart Media, December 2009

[Classroom Guide for Witnessing and Picturing Violence:](#)

- 2006 *Les Oiseaux aux Plumes de Cristal*, directed by Edgar Soldevilla, French language. Productions Grand Nord, Montreal, Canada; RT one hour.

Theatrical release 2007. Features DeCesare’s award-winning still images of gangs in Central America and Colombia.

- 2005 *La Vida por La Mara*, Univision, prime time special report on gangs. Spanish language. Broadcast: fall 2005. RT one hour.

Features 4-minute interview segment with DeCesare working on location in Bogotá, Colombia and 20 of her award-winning still photographs documenting the Mara Salvatrucha gang.

2. ABBREVIATED SELECTION OF PHOTOGRAPHS PUBLISHED IN SCHOLARLY BOOKS AND JOURNALS OR PROJECTED IN TED TALKS BY OTHER AUTHORS

- Neumann, Pamela. 2016. "Toxic Talk and Collective (In)action in a Company Town: The Case of La Oroya, Peru." *Social Problems*, Volume 63, Number 3. August 2016 with photographs by Donna De Cesare, pp. 431-446.
- Jang, Minne, “[Beneath the Ink](#),” Harvard Political Review May 18, 2016, Photograph by Donna De Cesare/ Unsettled.
- Newman, Elana, Ph.D. “Trauma Focused Journalism,” Tedx talk at the University of Tulsa. April 24, 2015. Images projected as backdrop.
- Bourgois, Philippe, Scheper-Hughes, Nancy, and Auyero, Javier, eds. *Violence at the Urban Margins*, Oxford Univeristy Press, NY (book cover), NY 2015
- Urteaga, Cabrera, (portada /book cover) *Los hijos del orden*, Colección de Clásicos Peruanos Contemporáneos, La Casa Tomada, Lima Peru (literary fiction) 2015.
- Levenson, Deborah, T., *Adios Niño: The Gangs of Guatemala and the Politics of Death*, Duke University Press, April 2013, 4 photographs
- Ward, Thomas W., *Gangsters without Borders: An ethnography of a Salvadoran Street Gang*, Oxford University Press, June 2012 6 photographs.
- Alarcón, Cristian, *Cuando me muera, quiero que me toquen cumbia*, Aguilar Ediciones, Buenos Aires Argentina, Junio 2012 (cover photograph.)

- Alarcón, Cristian, *Si me querés, quereme transa*, Aguilar Ediciones, Buenos Aires, Argentina, Junio 2012 (cover photograph.)
- Restrepo, Elvira Maria *La desmovilización de los paramilitares en Colombia, entre el escepticismo y la esperanza*, Universidad de Los Andes, Bogota, Colombia, 2011 Cover photograph.
- Zimmerman, Marc, *Estudios Culturales*, “ Los tristes mas tristes del mundo: El departamento 15 un espacio transnacional por Juan Carlos Narváez Gutierrez, Editorial de la Universidad de Costa Rica, San Jose Costa Rica 2008. 9 photographs.
- Jones, Gareth A., Rodgers, Dennis, *Youth Violence in Latin America: Gangs and Juvenile Justice in Perspective*, Palgrave Press, New York, 2008, Cover photograph.
- *State of the World's Children: Violence*, Street Children's Consortium Report, London, UK, Nov. 2007, “Rosario” p. 23.
- “Arts of the Ephemeral,” Ilan Stavans, in *Latin American Posters: Public Aesthetics and Mass Politics*, edited by Russ Davidson, University of New Mexico Press, 2006; “Esperanza,” page 22.
- *Putting People First: Human Security Perspectives on Small Arms Availability and Misuse*, A Report by the Centre for Humanitarian Dialogue, Geneva, Switzerland, June 2003; cover photograph.
- Felbabova, Vanda, "Getting Hooked: The Insurgency/Drug Nexus," Breakthroughs, MIT press, Cambridge, MA, May 2003; chapter opener.
- Bartollas, Clemens, *Juvenile Delinquency*, 6th Edition, Allyn and Bacon, Boston, MA, 2003; chapter opener.
- Allen, Harry E. and Clifford Simonson *Corrections in America*, Prentice Hall, NJ, 2003; chapter opener.
- Champion, Dean John, *The Juvenile Justice System: Delinquency, Processing and the Law*, 4th Edition, Prentice Hall, NJ, 2003; chapter opener.
- Vigil, James Diego, *A Rainbow of Gangs*, University of Texas Press, Austin, TX, 2002; pps. 133, 141.
- Cameron, Sarah, *Out of War: True Stories from the Front Lines of the Children's Movement for Peace in Colombia*, co-published by Scholastic Books and UNICEF, 2001; jacket photograph, also inside pps. iii, vi.
- Kobre, Kenneth, editor, *Photojournalism the Professional's Approach*, 4th Edition, Focal Point Press, Boston, MA, 2000; pps. 61, 74-75, 140, 159.

E. VIDEOGRAPHY: VIDEO DOCUMENTARIES BROADCAST ON CABLE OR PBS

1. DIRECTOR / FIELD PRODUCER CREDITS COLLABORATIVE PROJECTS

- 2003 *World Birthday: Delivering Hope*, (Field Producer, De Cesare, for Argentine segment.) Broadcast: The Learning Channel/ Discovery, RT 120 min,

May 11, 2003. *Article about De Cesare's work in Clarin newspaper, Buenos Aires, Argentina*

- 2002 *World Birthday: The Gift of Life*, Director, Brazil segment. Broadcast: The Learning Channel/Discovery, two hours, January 1, 2002.
- 2000 *Paramedics*, Director/producer, Scottsdale, Casa Grande, AZ. Broadcast: The Learning Channel, one hour, October 2000.
- 1999 *Stories Bones Tell: The Work of Forensic Anthropologist Clyde Snow*, Field producer, video journalist, Guatemala segment. Broadcast: Science Times on The Learning Channel, one hour, October 1999.
- **1996 EMMY AWARD WINNER**, *Killer Virus*, (De Cesare--Field reporter, producer, video journalist Brazil segment). Broadcast: The Learning Channel, RT 60 min November 1995.

The reporting and filming of the emergence of a deadly mystery virus in the Brazilian Amazon was the news hook that earned this documentary an award for "Best Coverage of a Continuing News Story." DeCesare was solely responsible for the reporting, original Brazilian footage and securing archive footage from O Globo TV for the segment on Brazil.

2. CAMERA / VIDEO JOURNALIST CREDITS ON COLLABORATIVE PROJECTS

- 2005 *Left of the Dial*, (Camera credit) Broadcast HBO March 31, 2005. The making of Air America radio.
- 2003 *Guns and Mothers*, (Camera credit) Broadcast: Independent Lens, PBS/KLRU, one hour, May 13, 2003. A documentary that follows the lives of women who participated in the Million Mom March.
- 2000 *Bench to Bedside*, (video journalist), Children's Hospital, Philadelphia, PA. Broadcast: Discovery Health, one hour, fall 2001.
- 1998-1999 *Paramedics*, (video journalist) 3 locations--Washington DC, New York City, and Nashville, TN. Broadcast: The Learning Channel, five distinct hour-long episodes, aired between Oct. 1998 and March 2000.
- 1996-1998 *Trauma: Life and Death in the Emergency Room*, (video journalist) 3 locations--Bellevue Hospital, NY; Newark Hospital, NJ; Albuquerque Hospital, NM. Broadcast: The Learning Channel, Six distinct hour-long episodes, aired between Sept. 1996 and March 1998.
- 1996 *Transplant: The Clock is Ticking*, (video journalist), Children's Hospital, Philadelphia, PA. Seven-year-old Molly McEvoy's four-month journey through a heart/lung transplant and recovery. Broadcast: The Learning Channel, RT one hour, August 1996.

F. CONTRACT AND PRO-BONO CONSULTING: NATIONAL AND INTERNATIONAL:

- Consultant, Latin America, Dart Center for Journalism and Trauma, Columbia University Graduate School of Journalism 2005-present
- Consultant, Public Affairs, US Embassy Turkey May 6-13, 2017
- Consultant, Cultural Affairs, US Embassy Honduras, Guatemala and El Salvador, Dec 6-19, 2015
- Consultant, Cultural Affairs, US Embassy El Salvador, July 2011
- Consultant, Cultural Affairs, US Embassy Guatemala; May 2006.
- Consultant, UNICEF, Guatemala, Honduras; Nov.—Dec. 2005.
- Consultant, Cultural Affairs, US Embassy Guatemala; May 2005.
- Consultant, UNICEF, Colombia; July-Aug. 2004.
- Consultant, USAID Civil Society Program Guatemala; Aug. 2003, Jan. 2004.
- Consultant, UNICEF, New York; May 2002.
- Consultant, UNICEF, Guatemala and Colombia; Nov. 2001.
- Consultant, UNICEF, Honduras, Nicaragua; Nov. 1998 .
- Consultant, Save the Children, Nicaragua; Dec. 1998.
- Consultant, UNICEF, El Salvador; Feb. 1997.
- Consultant, First National Forum on Youth and Violence, El Salvador; May 1996.
- Consultant, Save the Children, El Salvador; 1996.

G. SCHOLARLY AND PROFESSIONAL PRESENTATIONS

1. NATIONAL AND INTERNATIONAL ACADEMIC CONFERENCE PRESENTATIONS AND INVITED UNIVERSITY SYMPOSIA LECTURES AND PANELS

- Panel presentation, "Stories of Migration," Narratives of Migration in Media and the Arts, LLILAS Benson conference with Performing Arts, March 27, 2019
- Panel Moderator discussant, "Fotoperiodismo y Periodismo Performático (Photojournalism and Performative Journalism)" Latin American Journalism Under Siege: A Collective Reflection" 2019 LLILAS BENSON ANNUAL CONFERENCE. February 20-22, 2019
- Invited Symposium Lecture, "Engaging with Archives: Re-membering, Re-writing, Re-contextualizing," Decolonizing the gaze: Reviving the anti-colonial archives, 2nd International Symposium of Filmic and Visual Sociology, University of Genoa, Genoa, Italy, June 11-15, 2018
- Keynote Lecture, "Transnational Gangs: Myths, and Complicated Realities in the case of El Salvador and Italy," Criminal Diasporas: The Case for Salvadoran

Maras, Symposium of the University of Turin World Affairs Institute and Polytechnic of Turin, Turin Italy, May 29, 2018

- Invited Public Illustrated Lecture, “Transnational Gangs: Myths, and Complicated Realities in the case of El Salvador,” Depts of Sociology, Criminology and Latin American Studies, Essex University, Essex, England, May 2, 2018
- Illustrated Lecture, “Ethnographic Practices and Ethics in field research on stigmatized youth,” Visual Sociology Lab, University of Genoa, Genoa, Italy, April 13, 2018
- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” Istanbul University, Istanbul, Turkey, May 12, 2017
- Keynote Lecture, • Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” Bahçeşehir University, Istanbul, Turkey, May 11, 2017
- Keynote, “Picturing Trauma: Challenges for Journalists,” 16th International Cultural Studies Conference: Narratives of Trauma, Ege University, Izmir, Turkey May 10-12 2017.
- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” Ankara, University, Ankara Turkey, May 9, 2017
- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” Bilkent University, Ankara Turkey, May 9, 2017
- Illustrated Lecture: “The Photo-Essay is Dead! Long Live the Photo-Essay!,” Ethnographic Terminalia workshop, American Anthropological Association Conference, Minneapolis, MN November 17-21, 2016
- Roundtable, Four Corners Symposia, The International Center for Photography, World Press Photos, Open Lab Newcastle University, held at ICP in New York, October 14, 2016
- Illustrated Lecture: Visibilizing Human Rights what photographs can and can’t reveal, St Edward’s University, Austin TX October 10, 2016.
- Illustrated Lecture: “Marginality, Gangs and Children in an Unsettled Central America,” Interdisciplinary Symposium” Dialogues on Spaces of Urban Resistance,” in the Gangcity collateral events of the 15th Venice Biennale of Architecture, Venice, Italy, June 21-25, 2016
- Illustrated Lecture: “Picturing the Unspeakable: Dilemmas of the Working Journalist,” presented at the Conference Rape and War, at the Pembroke Center, Brown University April 15-16, 2016

- Illustrated Lecture and panelist, "Lead in Peru, Oil in Ecuador: Consequences for Communities and the Environment," Symposium on Environmental Consequences, Glickman Conference Center, University of Texas at Austin, March 31, 2016.
- Illustrated Lecture: "Collaboration and Sustainability for Photojournalism," Imagined Futures Symposium, Humanities Institute, University of Texas at Austin, February 26, 2016
- Illustrated Lecture: "Ser Testigo: Periodismo consciente del Trauma," Universidad Tecnológica de El Salvador, San Salvador, El Salvador, December 17, 2015
- Illustrated Lecture: "Contar Historias Visuales: Desafios de Periodismo en el Siglo 21," Universidad Nacional Autonoma de Honduras (UNAH) Tegucigalpa, Honduras, December 9, 2015
- Illustrated Lecture: "Ser Testigo: Periodismo Consciente de Trauma," Universidad Galileo, Guatemala City, Guatemala, December 7, 2015
- All class Lecture presentation and panelist, "Staying Safe Across all Beats" The World Room, Columbia University Graduate School of Journalism, New York, NY October 27, 2015
- Invited Panelist, "Journalism and Digital Post Custodial Archives," Learning from Latin America: A Digital Archives Workshop and Symposium, LLILAS Benson Latin American Studies and Collections, University of Texas at Austin, November 13, 2015
- Keynote, "Perspectivas interdisciplinarios y transformadora para fotografia" por la conferencia: "Educacion Artistica: Nuevos Retos," Universidad de Antioquia, Medellin, Colombia, 7 October, 2015.
- Keynote, "Unsettled: the Forces shaping the lives of children in Central America," Center for the Study of Western Hemispheric Trade, International Bank of Commerce Keynote speaker series, Texas A & M International University, Laredo, TX 25 March, 2015.
- Illustrated Lecture, "Narrar el sufrimiento del otro: paisajes de la ira y la esperanza, Universidad Santo Tomas, Bogota, Colombia, 9 October, 2014.
- Opening keynote, "Abriendo Brecha: Desafios y oportunidades del imagen en un mundo digitalizado," por la conferencia: "Fotografía contemporánea, del documento al documental," Universidad Jorge Tadeo Lozano, Bogota, Colombia, 6 October, 2014.

- Invited Panel presentation, “Archives and Public Engagement.” Journalism and Central America, The Lozano Long Conference 2014: Archiving the Central American Revolutions, University of Texas, Austin, TX Feb 19-21, 2014
- Illustrated Lecture, “Witness: Visual Journalists Respond to Trauma” 2013-14 Lecture Series Trauma and Social Transformation, The Institute for Historical Studies, Dept. of History, University of Texas, Austin, TX February 3, 2014
<http://www.utexas.edu/cola/insts/historicalstudies/events/28376>
- Covering the Americas: The Best of 2013, Illustrated panel presentation with Maria Moors Cabot recipients, The World Room, Columbia University Graduate School of Journalism, New York, October 23, 2013
- Panel participant, “Press Freedom and Latin America a Visual Journalists’ Perspective,” Cabot Symposia, The Americas Society, New York, October 23, 2013
- Acceptance Speech, Maria Moors Cabot Awards Ceremony, 75th Anniversary Gala, Low Library, Columbia University, New York, October 21, 2013
- Illustrated Conference presentation, “Photography, Ethics and Representation”, Intellectuales Anfibios: Representaciones del margen, Latin American Studies Conference (LASA) Washington, DC, June 1, 2013
- “Violence at the Urban Margins” Keynote, book presentation, 2nd Floor Conference Room, Benson Latin American Collection, SRH Unit 1 University of Texas at Austin April 4-5, 2013.
- Illustrated Keynote, “When Images Cause Trouble,” *The Kern Conference in Visual Communication*, Rochester Institute of Technology, Rochester, NY, May 3-5, 2012
- Illustrated Lecture, “Destiny’s Children: Using the Web to Challenge youth Representation, *Beyond Gangs: Violence, Youth and Resistance in a Globalized World*, FLACSO, Quito Ecuador, October 27, 2010.
- Illustrated Lecture, “Destiny’s Children: A Legacy of War and Gangs,” *Republics of Fear: Understanding Endemic Violence in Latin America Today*, Lozano Long Center for Latin American Studies Annual Conference, University of Texas at Austin, March 5, 2010
<http://www.utexas.edu/cola/insts/llilas/conferences/violence.php>
- Illustrated Lecture, “*Hijos del Destino: la cobertura de narco violencia y juventud en Centro America*,” Narcotrafico y violencia en las ciudades de America Latina: retos para un nuevo periodismo, International Seminar, sponsored by the Open Society Institute and Fundacion para un Nuevo Periodismo, Mexico DF, October 12-21, 2009

- Illustrated Keynote, “*What’s Trauma got to do with Journalism?*,” Covering Trauma in Latin America a symposia of the Dart Center for Journalism and Trauma and the Maria Moors Cabot Awards at Columbia University Graduate School of Journalism, New York, NY October 12-15, 2009
- Invited slide lecture, “Time for Grace,” Aftermath, Journalism, Storytelling and the impact of violence and tragedy, Neiman Foundation Conference, Harvard University, Cambridge, MA Feb. 26-28, 2009
<http://www.neiman.harvard.edu/Microsites/AFTERMATHJournalismStorytellingAndTheImpactOfViolenceAndTragedy/Home.aspx>
- Illustrated lecture, “*Victims and Terror in Colombia,*” International Conference on The Justice and Peace Law and the Demobilization of the Colombian Paramilitaries, University of Miami, Miami, Florida, December 4-6, 2008
- Illustrated lecture, panelist, “*Respecting Subjects and Protecting Identities: Reporting on HIV in Latin America,*” COVERING GLOBAL HEALTH: A PRIMER FOR JOURNALISTS CONFERENCE, University of Washington, Seattle, WA May 1-4, 2008.
- Illustrated lecture, panelist, “*El Salvador Inside Out*” Image, Memory and the Paradox of Peace: El Salvador 15 Years after the Peace Accords, An interdisciplinary Conference, University of Texas, Austin TX April 17-18, 2008
- Illustrated lecture, panelist, “*Destiny’s Children: Evolution, Youth Identity and Citizen Perception,*” SYNPOSIA ON TRANSNATIONAL GANGS AND IMMIGRATION POLICY, Dept of International Affairs and Latin American Studies, University of Miami, Miami FL Feb 19, 2008.
- Illustrated lecture, panelist, “*Bringing Anthropology to Photojournalism: The Case of Central American Gangs,*” GANGS AND STREET ORGANIZATION: American Anthropological Association International Conference, San Jose, CA; Nov. 16–19, 2006.
- Illustrated keynote, “*Witnesses and Actors: The Role of Journalism in Development,*” CATHEDRA FULBRIGHT, Universidad del Norte, Barranquilla, Colombia; August 29–31, 2005.
- Illustrated lecture, panelist, “*Youth Gangs,*” YOUTH VIOLENCE IN LATIN AMERICA: GANGS, STREET CHILDREN, AND JUVENILE JUSTICE IN PERSPECTIVE, International Working Symposia, The University of London Institute of Latin American Studies and the Crisis States Research Centre, London School of Economics, London, UK; May 26–27, 2005.
- Illustrated lecture, panelist, “*Destiny’s Children,*” INTERDISCIPLINARITY AND SOCIAL JUSTICE SYMPOSIUM, Pitzer College, Claremont, CA; Feb. 11–12, 2005.

- Illustrated lecture, panelist, “*Media Coverage of Children and Trauma*,” WAR AS A UNIVERSAL TRAUMA, 20th Annual Conference of The International Society for Traumatic Stress Studies (ISTSS), sponsored by Boston University School of Medicine and ISTSS, New Orleans, LA; Nov. 14–18, 2004.
- Luncheon keynote, “*Deported to Death: The fate of US criminal deportees in exile*,” CRIMINAL JUSTICE AND DEPORTATION THE INVISIBLE CRISIS, International Conference, John Jay College of Criminal Justice, New York, NY; October 22, 2004.
- Illustrated lecture, panelist, “*The Legacy of Trauma and Exclusion*,” EL SALVADOR 1932: HISTORICAL MEMORY, JUSTICE, IDENTITY, AND INDIGENOUS PEOPLES’ RIGHTS, an International Symposium organized by the Center for Latin American and Caribbean Studies, the Center for Media, Culture and History at New York University, and the Ralph Bunche Institute for International Studies, Graduate Center of the City University of New York, NY; Oct. 12, 2004.
- Illustrated lecture, panelist, “*Visual Stereotypes of Indigenous Youth: The Story of Carlos Perez*,” INDIGENOUS RIGHTS IN AN ELECTRONIC ERA, International Conference Workshop: Indigenous Rights and Indigenous Law in Mexico. Organized by the University of Texas Mexican Center and Law School, Austin, TX; Aug. 27–28, 2004.
- Illustrated lecture, workshop participant, “*Battle Lines in the Shrinking Public Space: Youth Gangs in El Salvador and Guatemala*,” THE END OF PUBLIC SPACE IN THE LATIN AMERICAN CITY? A Research Workshop of the Andrew Mellon Fellowship program in Latin American Sociology, University of Texas Mexican Center, Austin, TX; Mar. 4–5, 2004.
- Illustrated lecture, panelist, “*Destiny’s Children—social documentary photography and activism on the Internet*,” ABRIENDO BRECHA/OPENING A PATH: A CONFERENCE ON ACTIVIST SCHOLARSHIP IN THE HUMANITIES AND SOCIAL SCIENCES, The Rockefeller Program for Race Rights and Resources in the Americas, University of Texas, Austin, TX; Feb. 27, 2004.
- Invited lecture, “*The Challenge of Transnational Gang Violence: Case Studies from the US and Central America*,” INTERNATIONAL FORUM ON THE TRANSNATIONALIZATION OF YOUTH VIOLENCE, the Central American Research and Policy Institute at Cal State Northridge, Los Angeles, CA; Nov. 13, 2003.
- Illustrated lecture, panelist, “*The Children of War: Gang violence in Los Angeles, El Salvador and Guatemala*” panel title: VIOLENCE IN AND BETWEEN THE AMERICAS: TRANSNATIONAL ALLIANCES FOR AND AGAINST PEACE AND

SOCIAL JUSTICE, Latin American Studies Association Conference, Dallas, TX; March 29, 2003.

- Illustrated lecture, panelist, “*Cultural Projections: Violence and Sexuality in Depictions of Children*,” THE NATIONAL GRADUATE SEMINARS IN PHOTOGRAPHY, sponsored by the American Photography Institute and Colombia University, New York, NY; June 5, 2002.

- Illustrated lecture, “*The Globalization of Gangs*,” SYMPOSIUM ON VIOLENCE AND STREET CULTURE, John Jay College of Criminal Justice, New York, NY; May 4, 2001.

- Artist lecture, “*From Civil War to Gang War*,” THE STREET IN US LATINO LIFE SYMPOSIA, The Sorbonne, Paris, France; March 1995.

2. INVITED GALLERY ILLUSTRATED LECTURES, AND GUEST LECTURES FOR NATIONAL AND INTERNATIONAL ARTS OR PROFESSIONAL JOURNALISM ASSOCIATIONS

- Artist Talk, “Unsettled / Desasosiego: Los Niños en un Mundo de Pandillas,” Centro Civico de Fotografia Can Baste, Barcelona, Spain, July 10, 2018

- Illustrated Lecture, “Realidades y Sueños: Conectando con las Diasporas” Salvadoran Consulate, Milan, Italy, June 8, 2018

- Illustrated Lecture, “Unsettled / Desasosiego: Los Niños en un Mundo de Pandillas,” Salone di Libro, Turin Book festival, Turin, Italy, May 14, 2018

- Talkback panel, following the play “De Novo” which uses my documentary photographs as part of the set design, Fourth Street Theater at The New York Theatre workshop, NY, NY, December 20, 2017

- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” presentation for artists and refugee workers at UNIQ Gallery, Istanbul, Turkey, May 12, 2017

- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” presentation for journalists and psychologists at Columbia University’s Studio X Istanbul, Turkey, , May 11, 2017

- Illustrated Lecture, “Picturing Trauma: Challenges for Journalists,” Journalists Association Diyarbakir, May 8, 2017

- Illustrated Lecture, “Picturing Trauma: Narratives of Grief and Hope,” Diyarbakir Photography Days, DIFAK, Diyarbakir, Turkey, May 7, 2017
- Illustrated Lecture, Reporting on Child Sexual Abuse and Emotional Self-Care for Journalists, Society for Professional Journalists, Dart Cener for Journalsim and Trauma, Albuquerque, NM, February 11, 2017
- Illustrated Lecture, “Picturing Revolution: Dilemmas of the Working Journalist,” Women Picturing Revolution, International Center for Photography, New York, NY November 16, 2016
- Illustrated Lecture, “Periodismo Consciente de Trauma: Mecanismos de Apoyo Mutuo,” Asociacion de Periodistas Salvadoreños (APYS) Universidad Tecnológica de El Salvador, San Salvador, El Salvador, December 17, 2015
- Illustrated Lecture: “Reflections on a Lifetime in Photography,” Centro Cultural de España, San Salvador, El Salvador, December 14, 2015
- Illustrated Lecture, “Periodismo Consciente de Trauma: Mecanismos de Apoyo Mutuo,” Newsroom meeting El Diario de Hoy, San Salvador, El Salvador, December 14, 2015
- Illustrated Lecture, Periodismo Consciente de Trauma: Mecanismos de Apoyo Mutuo, Camera de Periodistas de Guatemala, Universidad Francisco Marroquin, Guatemala City, Guatemala, December 8, 2015
- Illustrated Lecture, “Periodismo Consciente de Trauma: Mecanismos de Apoyo Mutuo,” Newsroom meeting with reporters and editors at Siglo 21 and at Nuestro Diario, Guatemala City, Guatemala, December 7, 2015
- TalkBack, De Novo after performance remarks on issues fueling child migrant crisis, and panelist, October 16, 2015 Utopia Theatre, UT School of Social Work, UT Austin, Texas
- TalkBack, De Novo after performance panel on immigration issues October 14, 2015 Encore Theatre, Texas State University, San Marcos, TX
- Lecture, “Why Photograph War?” Chiego Lecture Hall, The McNay Museum of Art, San Antonio, TX April 23, 2015.
- In Conversation, A talk with documentary photographer Lisa Bernhard about the unholy alliance between the military, the entertainment industry and technology in modern day warfare. At the Fotofest exhibition “Sensor,” Houston, TX April 12, 2015

- Lecture presentation, “Visual Reporting on refugees and emotional self-care for journalists,” Seminar on Reporting on refugees and victims of violence, The Garcia Marquez Foundation, Cartagena, Colombia November 28-29, 2014.
- Series Keynote Lecture, “Poverty, Gangs and Children in an Unsettled Central and South America,” Houston Seminars: Series Topic: Politics, Drugs and Violence in Mexico, Central and South America, The Station Museum, Houston TX November 17, 2014.
- “Unsettled – Desasosiego” Book Talk and reading, The Gabriel Garcia Marquez Cultural Center, Bogota, Colombia, October 10, 2014.
- Lecture, “Visual Storytelling and Violence,” Dart Ochberg Fellows Program, Columbia University Graduate School of Journalism, January 23, 2014.
- Keynote lecture, “La sinergia entre las imágenes y las palabras,” Fiesta del premio Gabriel Garcia Márquez de periodismo, Fundacion para un nuevo periodismo, Medellin, Colombia, Nov 22, 2013
- Roundtable, “Los desafios del fotoperiodismo en America Latina,” Fiesta del premio Gabriel Garcia Márquez de periodismo, Fundacion para un nuevo periodismo, Medellin, Colombia, Nov 21, 2013
- “Visual Storytelling and Violence: A Conversation with Donna De Cesare and Fred Ritchin” Book Talk and slide presentation, Open Society Foundation Galleries, New York, NY, November 14, 2013
- “Unsettled – Desasosiego” Book Talk and slide presentation, The Texas Book Festival, The Contemporary—Jones Center, Austin Texas, October 27, 2013
- “Unsettled - Desasosiego: The Making and Unmaking of Central American Youth” Author talk and slide presentation followed by a fireside conversation with Ken Light, Northgate Library, UC Berkeley, October 10, 2013
- Photographing Violence: A Journey through Landscapes of Anger and Hope, Artist Lecture, California College of Arts, Oakland, CA, October 10, 2013
- “Unsettled: A Reading” Author talk and slide presentation, The Harry Ransom Center, Austin, TX, September 26, 2013
- “The Unsettling Impact of War and its Aftermath,” Artist Lecture, The Corcoran Gallery of Art, Washington DC, September 11, 2013
- “Photography of Violence: Landscapes of Rage and Hope,” Keynote Lecture, Annual National Exhibition of Photojournalism at Palais de Glace, Buenos Aires, Argentina, July 6, 2013.
- “Photojournalism at the Margins: Documenting Violence in Latin America,”

Biblioteca Nacional, Buenos Aires, Argentina, June 28, 2013

- “Unsettled” Tia Chucha’s Centro Cultural—Artist talk and book signing Sylmar, CA, May 11, 2013
- “Children and War,” Iris Nights Artist Lecture, Annenberg Space for Photography, Los Angeles CA, May 9 2013
- Redemption Songs, slide lecture, Whitsett room, Sierra Tower California State University Northridge, Los Angeles, CA, May 7 2013
- Opening Reception, Artist Talk and Book signing Benson 2nd Floor Gallery, Benson Latin American Collection, SRH Unit 1, University of Texas, Austin, TX April 25, 2013
- Lozano Long Institute for Latin American Studies Book Talk, 2nd Floor Conference Room, Benson Latin American Collection, SRH Unit 1, Austin, TX April 22, 2013
- Crossing Borders: Images, Sheerr Room, Fay House, Radcliffe Institute, Harvard University, 10 Garden Street, Cambridge, MA, April 16, 2013
- Illustrated Lecture: “Using Photography to Tell Stories and to Empower Storytellers,” pre-departure Fulbright orientation for the seminar "Colombia & Mexico: Exploring Culture and Society beyond the Headlines" hosted by the Lozano Long Institute for Latin American Studies, University of Texas, Austin, June 26, 2012
- Illustrated Lecture: “Retratando Violencia: Unos Retos para Periodismo Visual,” El Faro’s Foro Centroamericano de Periodismo, my conference keynote hosted by the French government’s cultural attaché at the Alianza Francesa, San Salvador, El Salvador, May 19, 2012
- Artist Lecture panelist, Moderator James Estrin NYT Lens Blog, “Representing Youth Violence: Challenges and Choices,” Dart Center for Trauma and Journalism Workshop on Covering Youth Violence, WHYY Public Radio, Philadelphia PA, December 9-10, 2011
- Illustrated Lecture: "Facing Trauma on the US Mexico Border—Tools for Emotional Self-Care,” and “Reporting on Children in a Context of Chronic Violence,” IRE-- Investigative Reporters and Editors Border Reporters Conference, co-sponsored by the Dart Center for Journalism and Trauma, Tucson AZ, United States, , International, Invited. (October 7-8, 2011).
- Illustrated Lecture, “Destiny’s Children: Migration’s Revolving Door,” Innovative Initiatives in the Coverage of International Migration, Austin Forum, Knight Center for Journalism in the Americas Conference Sept 8-9 2011

- Keynote illustrated Lecture, “Chronic Violence and emotional self-care: why it is critical to quality journalism” 1st Regional Forum of Communication Media on Democratic Security and Violence Prevention, Guatemala City, Guatemala, sponsored by the United Nations Development Fund (UNDP) the System for Regional Integration in Central America (SICA) and Interpeace June 20, 2011
- Illustrated Lecture, "Why Trauma Matters to Journalists," and “Ethical Reporting on Children in a Context of Chronic Violence," Association of Salvadoran Journalists July 12, 2011, Fundacion Latitudes Photocafe July 13, 2011
- Artist Lecture, Desarraigos: Memory, Histories and Human Rights, Tecleño Art Museum, Santa Tecla, El Salvador, June 3, 2011
- Artist Lecture, Women at Work, Women’s Lives, UNESCO, Paris France March 10, 2011
- Illustrated Lecture, "Why Trauma Matters to Journalists," and “Reporting on Children in a Context of Chronic Violence," IRE-- Investigative Reporters and Editors Border Reporters Conference, co-sponsored by the Dart Center for Journalism and Trauma, Laredo, TX, United States, , International, Invited. (November 12-13, 2010).
- Illustrated Lecture, "Photojournalism: Ethical and Technological Challenges," New Paradigms in Communication, LLILAS Professional Development Seminar, University of Texas, Austin, TX, International, Invited. (September 28, 2010).
- Illustrated Lecture, “El apoyo mutuo y sensibilización sobre trauma: *Herramientas para la resiliencia en medio de los retos de la cobertura de la violencia crónica en la frontera de México EE.UU.*,” The Knight Center for Journalism in the Americas / McCormick Foundation Specialized Training Institute: Cross-border Coverage of U.S.–Mexico Drug Trafficking, University of Texas at Austin. March 26-27, 2010.
- Illustrated Lecture: “Witness, Ethics and Collaboration: Where Journalism Meets Art,” Armand Hammer Auditorium, Corcoran Gallery of Art, Washington, DC Nov. 9, 2009
- Panelist, “The Ethics and Practice of Trauma Journalism: What Your Staff Needs to Know about Covering Tragedy,” 88th National College Media Convention, Austin TX October 28, 2009.
- Illustrated Lecture: “Mi Odisea en America Latina,” La Fototeca Art Gallery, Guatemala City, Guatemala, 23 July, 2009

- Illustrated lecture, “The origins of the Mara Salvatrucha gang,” 12th Annual Metropolitan Youth Gang Conference, Jamaica, Queens. Special invited lecture, co-hosted by the QDAO, Middle Atlantic Great Lakes Organized Crime Law Enforcement Network, New York City Police Department and the East Coast Gang Investigators Association, June 11, 2009
- Illustrated lecture “Destiny’s Children: Sightings, Truth and Social Documents” Guangdong Museum of Fine Art Guangzhou, China, 19 May 2009
- Illustrated lecture, ‘Lenses of Our Perception,’ Houston Museum of Fine Arts, Houston, TX April 28, 2009 <http://www.visualstudies.uh.edu/>
- Artist lecture, “On Time Respect and Collaboration: Where journalism meets Art, Austin Museum of Art, Austin TX, February 5, 2009
- Artist lecture, “*Sharing Secrets: Witness, Agency, Ethics,*” Witness: Photographers, Journalists, and Social Workers Respond to Tragedy, Forum at Columbia University School of Social work organized with the Open Society Institute and the Dart Foundation for Journalism and Trauma, New York, December 3, 2008. <http://www.columbia.edu/cu/ssw/wedseries/fall08/decesare>
- Illustrated Lecture, “*Youth, Development and the Media,*” XVI EUROPEAN LATIN AMERICAN FORUM ON COMMUNICATIONS, San Salvador, El Salvador, October 23, 2008.
- Illustrated lecture, “*Vulnerability and Resilience: Why journalists should be concerned about Post Traumatic Stress Disorder,*” KILLING THE MESSENGER: A CONFERENCE ON PRESS FREEDOM AND SAFETY IN LATIN AMERICA, organized by the International News Safety Institute, Mexico City, Mexico, October 6, 2008,
- Artist lecture, “*Inside El Buen Pastor,*” slide lecture at Academic Conference opening the photographic exhibition at El Buen Pastor Women’s Prison, Medellin Colombia. Sept. 5, 2008.
- Artist lecture, “*Destiny’s Children: LA Gangs in Post War El Salvador,*” gallery tour and slide lecture, Harry Ransom Center, University of Texas, Austin, TX May 8, 2008
- Artist lecture, “*Photography as Advocacy,*” one-woman exhibition opening, Washington Office of Latin America, Washington DC, October 9, 2007
- Artist lecture, “*Uprooted: Displacement in Central America and Colombia,*” one-woman exhibition opening, Universidad de Antioquia, Medellin, Colombia; July 6, 2007.

- Illustrated lecture, panelist, “*Documenting Injustice; Protecting Identities*,” PHOTOGRAPHY AS ADVOCACY SYMPOSIA SERIES, The Open Society Institute, New York, NY; April 5, 2007.
- Artist opening remarks, “Sharing Secrets: Children’s Portraits Exposing Stigma,” Moving Walls 12, Photography Exhibition, Open Society Institute, New York, NY; Sept. 14, 2006.
- Artist lecture, one-women exhibition opening, The Nichols Gallery at Pitzer College, Claremont, CA; March 2, 2006.
- Illustrated lecture, “The Emotional Impact of Bearing Witness –Visual journalism on the front line.” The Press Freedom Foundation and the International Federation of Journalists Bogotá, Colombia; Dec. 15, 2005.
- Illustrated lecture, panelist, *International Photographic Encounter: Photography and Visual Literacy*, Universidad del Valle, Cultural Center Camfandi, Cali, Colombia; Nov. 28–30, 2005.
- Illustrated lecture, “Photojournalism Ethics,” *Seminarios para periodistas*, El Tiempo newspaper, Bogotá, Colombia; October 19, 2005.
- Artist lecture, “Mi Odisea en Latinoamérica, Inauguración de bienal de fotoperiodismo, Centro de la Imagen, Mexico City, Mexico; June 9, 2005.
- Illustrated lecture, “Stay Positive, Stay Passionate,” The National Press Photographers’ Association Annual Northern Short Course in Photojournalism, Providence, RI; March 13, 2004.
- Artist lecture, “Hijos del Destino,” multimedia presentation of website on the legacy of violence and emotional injury and discussion of journalism ethics. Universidad del Sindicato, Fotofiesta, Medellín, Colombia; September 19, 2003.
- Artist lecture, “Mi Odisea en Latinoamérica,” artist retrospective and autobiographical visual presentation. University of Medellín, organized in conjunction with Fotofiesta, Medellín, Colombia; Sept, 17, 2003.
- Artist lecture, “Echoes Across the Himalayas: Tibetan Refugee Children.” Mount Vernon College, Washington DC; exhibition opening, April 10, 2003.
- Artist illustrated lecture, “Irish Roots of My Latin American Odyssey,” *Gates of Gold National Festival of Irish Culture*, San Francisco Public Library, organized by The New College, San Francisco, CA; March 16–22, 2002.
- Artist lecture, Colloquia Galleria de Arte, Guatemala City, Guatemala; Nov. 23, 2001.

- Artist lecture, “A Tale of Two Cities: the Rise of US gangs in Central America,” *Distinguished Photographer Lecture Series*, Dept of Journalism, University of Austin, Texas; March 22, 2001.
- Illustrated lecture, “Shadow Dreams and New Youth Visions,” The National Association of Black Journalists Annual Conference, Phoenix, AZ; August 18, 2000.
- Artist lecture, “Shadow Dreams and New Youth Visions,” San Francisco Camerawork Gallery, San Francisco, CA; July 15, 1999.
- Artist lecture, panelist, “From Civil War to Gang War,” *Youth Violence and the Media*, a panel in conjunction with the exhibition *Half Past August: the Work of Gordon Parks*, Corcoran Museum of Art, Washington, DC; Nov. 15, 1997.
- Artist illustrated lecture, “From Civil War to Gang War: LA Gangs in El Salvador,” The Goethe Institut, Chicago, IL; March 1995.
- Artist gallery lecture, “Gang Life in Los Angeles and El Salvador,” The Center for Documentary Studies at Duke University, Durham, NC; April 1994.

3. INVITED INTERNATIONAL AND BI-LINGUAL SEMINARS AND PROFESSIONAL WORKSHOPS

- Instructor, Evening reunion discussion with the photojournalist participants of the 2011 Dart Center for Journalism and Trauma Workshop, Fotocafe, San Salvador, El Salvador, December 17, 2015.
- Instructor, Two day Dart Trauma Awareness Workshop for 12 Crime Reporters from diverse Salvadoran media, San Salvador, El Salvador, December 15-16, 2015
- Instructor, Two consecutive afternoons-- Dart Trauma Awareness Workshop for 10 TV cameramen professional photojournalists and selected University Journalism students, held at the Colegio de Periodistas, Tegucigalpa, Honduras, December 10-11, 2015
- Instructor, Two consecutive mornings-- Dart Trauma Awareness Workshop for 16 Crime Reporters from diverse Honduran Print, TV and online media, held at the Colegio de Periodistas, Tegucigalpa, Honduras, December 10-11, 2015
- Instructor, Two consecutive mornings-- Dart Trauma Awareness Workshop for 10 photojournalists from diverse Guatemalan Media outlets, held at the Instituto Guatemalteco Americano, Guatemala City, Guatemala, December 7-8, 2015

- Instructor, Documentary Narrative Languages—the role of trust and intimacy in successful still and video storytelling half day workshop with 20 students from the University Santo Tomas, Bogota Colombia October 8-9, 2014.
- Instructor, Photographic Workshop Next Steps/Passos Proximos, University Jorge Tadeo Lozano, Documentary photography students, Bogota Colombia, October 6-7, 2014
- Instructor, Photographic Editing Workshop: Violence and Society in Latin America, a professional development workshop on multimedia editing and ethics and portfolio building for 16 Latin American photojournalists from 7 different countries. Held in San Salvador, El Salvador May 15-19, 2012, sponsored by the Open Society Foundations and the New Journalism Foundation FNPI founded by Gabriel Garcia Marquez.
<http://www.fnpi.org/noticias/noticia/articulo/relatoria-del-taller-de-edicion-fotografica-violencia-y-sociedad-en-america-latina/>
- International Workshop Coordinator—Dart Center for Journalism and Trauma Peer support workshop for regional Mexican Journalists facing chronic stress and threat covering the drug wars, Mexico City, Mexico May 25-27, 2012
- Instructor, Week long workshop on issues of ethical coverage of violence and emotional self-care for photojournalists, Fundacion Latitudes, El Salvador and the Dart Center for Journalism and Trauma, July 11-15, 2011
- Speaker, Two hour long newsroom discussions introducing the Dart Center and issues of self-care and discussing needs of Central American journalists with editors at all the major Salvadoran print media: Diario de Hoy, Prensa Grafica, Diaro Co-Latino, La Pagina, Mas, El Mundo. Sponsored by Fundacion Latitudes and the Dart Center for Journalism and Trauma. July 12, 13, 14 and 15, 2011
- Instructor Documentary Photography: Memory, Art and Human Rights 6 week intensive audio visual production workshop at the Central American University Jose Simeon Cañas (UCA) Antiguo Cuscatlan, El Salvador for Undergraduate Journalism students. Student work can be seen at <http://www.memoriarte.org> Mon, Wed, Fri May -July 2011
- Instructor Documentary Photography: Memory, Art and Human Rights 6 week intensive audio visual production workshop at the Museo Tecleño, Santa Tecla, El Salvador for at risk teenage youth from conflictive barrios working with grassroots NGOs on violence prevention. Student work can be seen at <http://www.memoriarte.org> Tues, Thurs, Sat May -July 2011
- Instructors Donna DeCesare EEUU y Cristian Alarcon (Argentina) : “Cronica Roja en imagenes.” A workshop with five Central American

investigative reporters sponsored by the Central American Coalition for Youth Violence Prevention, IUDOP, 2009 Universidad Centro Americana Jose Simeon Cañas to produce investigative reports on violence in Guatemala, El Salvador Honduras and Nicaragua. Works published in online media and in book form.

- Instructor: 1 week workshop Mianzhu China with high school survivors of the Sichuan earthquake. The workshop was conducted in conjunction with the Journalism program at Shantou University, Hong Kong University and the Social Work Association of Mianzhu. May 28- June 4, 2009

<http://512rebuild.com/afterquake/?p=62>

- Instructor: The Bare Basics 3 day photo workshop at THE WAREHOUSE Shantou University Shantou China. Workshop began with a lecture, critique of student work and then an assignment for the top group of 5 students who participated in the critique. Then a critique of their final projects. May 23-26, 2009 <http://media.stu.edu.cn/thewarehouse/?p=129>

- Instructor, Lab 16 Desearte Paz: Women in Detention Centers: Rights, Solidarity and Respect, University of Antioquia Medellin, Colombia-- program Art in Social Context in conjunction with the Desearte Paz program of the Paul Bardwell art gallery of the Colombo Americano Center. A two-week workshop of research, documentation and photo installation with 5 art students from University of Antioquia undergrad program and 10 women imprisoned at EL BUEN PASTOR women's prison in Medellin, August 20- September 5, 2008. Exhibition coverage by National Colombian Print and Broadcast Media.

<http://deseartepaz.blogspot.com/p/lab16-lab17-lab18.html>

- Instructor, Lab 09 Desearte Paz: Forced Displacement and Hunger, sponsored by the University of Antioquia Medellin, Colombia-- MFA program Art in the Social Context, Corporacion Region, and the Colombo Americano Center. A two week workshop of research, documentation and photo installation with 12 art students from University of Antioquia undergrad and grad program and 6 displaced teenagers living in Medellin's impoverished barrios who belong to the organization "Click en los Barrios" June 25- July 10, 2007.

<http://deseartepaz.blogspot.com/p/lab07-lab08-lab09.html>

- Instructor, *Photographic Narrative*, Al-liquindoi Documentary Photography Workshops, Cadiz, Spain; June 4 -8, 2007. (Spanish)

<http://www.youtube.com/watch?v=aFyxFadFyJ0>

- Instructor, *Visual Journalism*—one-week photographic workshops, sponsored by the Instituto Guatemalteco Americano and US Embassy Cultural Affairs division, Guatemala City, Guatemala; May 15-May 20, 2006. (Spanish)

- Instructor, *Photojournalism Ethics*, workshop for the Network of Journalists from the Colombian Caribbean, organized by the Fundacion para Un Nuevo Periodismo, Barranquilla, Colombia; September 23-26, 2005. (Spanish)
- Instructor, *Visual Journalism*, month-long intervention with photojournalists of Colprensa News Agency in Bogotá, Colombia, sponsored by the Fulbright Commission and the Fundacion para Un Nuevo Periodismo; July 15–Aug. 15, 2005. (Spanish)
- Instructor, *Photographic Intuition*, one-week workshop, Centro de la Imagen, Mexico City, Mexico; June 6–June 10, 2005. (Spanish)
- Instructor, *Ethics in Photography*, one-day workshop for Guatemalan photojournalists, sponsored by US Embassy Guatemala City, Guatemala; May 3, 2005. (Spanish)
- Instructor, *Mastering the Craft of Visual Storytelling*, one-day workshop for Guatemalan photography students, sponsored by US Embassy, Guatemala City, Guatemala; May 4, 2005. (Spanish)
- Instructor, *Visual Journalism*, photojournalism workshop, The Knight Center for Journalism in the Americas, Arequipa, Peru; July 23–24, 2004. (Spanish)
- Instructor, *Intuitive Photography*, one-week workshop, University of Medellín, Medellín, Colombia; Sept 13–21, 2003. (Spanish)
- Instructor, *Long Term Documentary*, one-weekend workshop, International Center of Photography, New York NY; May 18-19, 2002. (International students)

PROFESSIONAL SERVICE INTERNATIONAL, NATIONAL AND LOCAL

A. CONTEST JUDGING INTERNATIONAL, NATIONAL, REGIONAL

- Juror, The Barbara Jordan Media Awards, Texas February 2019
- Juror, The Marilyn Stafford Photography Award, London June 2018
- Juror, Ochberg Fellowship, The Dart Center for Journalism and Trauma, Columbia University, New York. October 2017
- Juror, The Marilyn Stafford Photography Award, London June 2017
- Juror, Ochberg Fellowship, The Dart Center for Journalism and Trauma, Columbia University, New York. October 2016
- Juror, Ochberg Fellowship, The Dart Center for Journalism and Trauma, Columbia University, New York. October 2015

- Invited Juror, Art Hop, Texas statewide fine art competition featuring: 2D and 3D representational and abstract artworks in any media including, photography and printmaking works. Judging for cash prizes and exhibition at the Georgetown Arts Center, Georgetown Texas September 1-8, 2015
- Invited Master Juror, 20th anniversary of Latin American Documentary Contest Days of Work, judging August 15-25th and presentation of the awards the exhibition in Bogota, Colombia October 7th, 2014
- Invited pre-juror, Premio FNPI Cemex, Best Latin American Photojournalism, Gabriel Garcia Marquez Foundation for New Journalism, Cartagena de las Indias, Colombia; April 25-May 5 2010.
- Invited juror, POYi 2009, Magazine Division, International Pictures of the Year Contest, Missouri School of Journalism, Columbia, MO; Feb. 21–26, 2010.
- Invited Juror, 14th Latin American Documentary Contest Days of Work, sponsored by the National School of Labor, Medellin Colombia, April 20, 2008.
- Invited Juror, The Mimi Awards, Dart Society for Journalism and Trauma, University of Washington, Seattle WA, January 15, 2008.
- Invited juror, Premio FNPI Cemex, Best Latin American Photojournalism, Gabriel Garcia Marquez Foundation for New Journalism, Cartagena de las Indias, Colombia; May30-June 3, 2006.
- Invited juror, Imagenes Que Hablan, National Press Photojournalism contest, Instituto Guatemalteco Americano (IGA), Guatemala City, Guatemala; May 18, 2006.
- Invited juror, Imagenes Que Hablan, National Press Photojournalism contest, Instituto Guatemalteco Americano (IGA) Guatemala City, Guatemala; May 8, 2005.
- Invited juror, POYi 2003, Magazine Division, International Pictures of the Year Contest, Missouri School of Journalism, Columbia, MO; Feb. 21–26, 2004.
- Invited juror, Fototeca Salmantina National Photography Contest, Bogotá, Colombia; March 2002.

B. PROFESSIONAL AND ACADEMIC ORGANIZATIONS OR AFFILIATIONS

- Board of Advisors, Knight Center for Journalism in the Americas. School of Journalism at University of Texas at Austin 2005 to present

- Master Faculty, Gabriel Garcia Marquez Foundation for a New Journalism, 2005 to present
- Dart Faculty and Consultant on Latin American Outreach, The Dart Center for Journalism and Trauma at Columbia University School of Journalism 2009-present
- Executive Board, Teresa Lozano Long Institute for Latin American Studies, University of Texas at Austin 2011-2013
- Founding Board Member, The Austin Center for Photography, Austin TX 2009-2013
- Member, National Press Photographers Association.
- Member, Investigative Reporters and Editors
- Faculty Affiliate, The Bernard and Audre Rapoport Center for Human Rights and Justice at the University of Texas School of Law