

Min Suk Kim

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The University of Texas at Austin
Department of Spanish and Portuguese
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Academic Appointments

Assistant Professor of Instructor of Spanish and Latin American Studies, UT Austin	2021-present
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Education

University of Texas at Austin	2021
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Ph.D. in Iberian and Latin American Literatures and Cultures
Department of Spanish and Portuguese

Dissertation title: *Hallyu* Fandom in Latin America: New Media Self-Fashioning of Transcultural Metropolitan Youth Beyond the Nation-State

Dissertation Committee: Dr. César A. Salgado (Co-Supervisor), Dr. Jossianna Arroyo-Martínez (Co-Supervisor)

Kyung Hee University, Seoul, Korea	2009
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M.A., Graduate School of European Language and Literature
Department of Spanish Language & Literature

M.A. thesis: *Argentina, Tiempo de Desaparición y Tiempo de Resucitación: Conversación al Sur y Las Madres de la Plaza de Mayo* (02/2009)

Summer Exchange Graduate Program, The City College of New York	2008
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Kyung Hee University, Seoul, Korea	2006
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B.A., Division of European Languages, Spanish
B.A., British-American Language and Literature, English Linguistics

Scholarly Interests

Korean Wave (Hallyu) in the Americas, Consumption/Reception of Korean Popular Culture in Latin America and fan (re)productions, Spanish-American Popular Culture, Fandom Studies, New Media Studies, Youth Studies, Gender Studies, Globalization, Performance, South-South Dialogue; Latin American Orientalism, Asian Diaspora to Latin America, Spanish-Speaking People in Asia, Contemporary Latin American Knowledge Production on Asia, Travel Narratives, Digital Humanities

Honors and Awards

Awarded Javier Gutiérrez-Rexach Scholarship (03/2020)

Awarded Professional Development Award by UT Austin (2016, 2017, 2018, 2019, 2020, and 2021)

Awarded POSCO Graduate Research Fellowship (03/2019)

Awarded POSCO Graduate Research Fellowship (04/2018)

Nominated for 2018 Texas Foreign Language Teaching Excellence Award (04/2018)

Appointed as Mentor Assistant Instructor for Introductory Spanish Courses 2016

Awarded Latin American Studies Association Travel Grant (05/2016)

Appointed as Mentor Assistant Instructor for Intermediate Spanish I Courses 2015

Awarded *Convocatoria General de Becas MAEC (Becas del Ministerio de Asuntos Exteriores y de Cooperación de Estudio en España para Ciudadanos Extranjeros y en el Exterior para Españoles)* Scholarship from Spanish Government (Summer 2005)

Awarded Superiority Scholarship by Kyung Hee University (1st semester 2005)

Publications

Journals

"Gendering on K-Pop: Latin American Youth Re-Signifying Masculinity," Special Volume on "Breaking and (Re)Making Gender and Race in Latin American Popular Music." *Journal of Latin American Cultural Studies* (Special Volume Proposal Accepted, Manuscript Submitted)

"¿Eres de Corea buena o Corea mala?: Telenovela coreana en Cuba," *Pterodáctilo*.
<http://www.pterodactilo.com/blog/eres-de-corea-buena-o-corea-mala-telenovela-coreana-en-cuba/>. 22 March. 2015

"Multi-Orientalismo: el orientalismo hispanoamericano en la obra de José Juan Tablada," *Magriberia: revista anual de investigaciones ibéricas e iberoaméricas*, No. 6-7. pp. 245-262. 2013

Chapters in Edited Volumes

"K-Pop Performance, Transcultural Negotiation of Gender Identities, and Belonging: A Case Study of a Peruvian Drag Queen Dancing to K-Pop," *Here Comes the Flood: Perspectives of Gender, Sexuality, and Stereotype in the Korean Wave*, Lexington Books (Forthcoming, 2022)

"Korean Reality Television-Travel Shows in Constructing Latin American Cultural Identities (2010-Present)," *Transpacific Literary and Cultural Connections: Latin American Influence in Asia*, Palgrave Macmillan. pp. 161-183. 2020

Invited Book Review

Tinajero, Araceli. *Historia cultural de los hispanohablantes en Japón*. *Revista Asia/América Latina*, Vol. 4, No. 7. pp. 89-90. November 2019

Book Translations

Musgo, David Cirici, 'Edebé' Prize Awarded Book (2013), Edebé, pp.168
Translated, Sigong Junior, Korea, June. 2017

Mi Hermano el Genio, Rodrigo Muñoz Avia, 'Edebé' Prize Awarded Book (2010), Edebé, pp.184
Translated, Sigong Junior, Korea, April. 2013

Calvina, Carlo Frabetti, 'El Barco de Vapor' Prize Awarded Book (2007), SM, pp.125
Translated, Munhakdongne Publishing Group, Korea, April. 2009

El Ejército Negro I, Santiago García-Clairac, SM, pp.638
Translated, Munhakdongne Publishing Group, Korea (Under editing work)

Academic Presentations

Conference Presentations

"K-Pop Performance, Transcultural Negotiation of Gender Identities, and Belonging: A Case Study of a Peruvian Drag Queen Dancing to K-Pop"
Latin American Studies Association (LASA) (Virtual Conference)
May 26-29, 2021

"Flower Boys Over Machos: Metropolitan Youth Rejecting Toxic Masculinity through K-Pop"
68th SECOLAS (Southeastern Council of Latin American Studies) conference, (Virtual Conference)
April 15-18, 2021

"Gendering on K-Pop: Latin American Youth Re-signifying Gender Identities"
Latin American Studies Association (LASA) 2020, Guadalajara, Mexico (Virtual Conference)
May 13-16, 2020

"Korean Reality Television-Travel Shows in Negotiating Latin American Cultural Identities (2010-Present)"
67th SECOLAS (Southeastern Council of Latin American Studies) conference, Austin, TX
March 4-8, 2020

"Asian Cool on Sale: East Asian Imagery in Transition through *Hallyu* in Contemporary Mexico"
49th SWCAS (Southwest Conference on Asian Studies) 2019, St. Edwards' University, Austin, TX
October 18-19, 2019

"*Hallyu* Fandom in Latin America: New Media Self-Fashioning and Performance of Transcultural Homosexual Youth in Lima, Peru"
11th Conference on East-West Cross-Cultural Relations, Warsaw-Cracow-Bielsko-Biala, Poland
May 9-12, 2019

"The Reception and Consumption of *Hallyu* in Lima, Peru: Preliminary Findings and Reflections on Transcultural Youth"
48th SWCAS (Southwest Conference on Asian Studies) conference 2018, Baylor University, Waco, TX
October 19-20, 2018

"Viajeros/Cronistas hispanohablantes a Corea del Sur del siglo XXI: Nueva tendencia en el discurso orientalista por escritores becarios y jóvenes YouTubers"
Latin American Studies Association (LASA) 2018, Barcelona, Spain
May 23-26, 2018

“Los viajeros latinoamericanos en Corea del siglo XXI: Los escritores becarios y los vlogueros de YouTube”
9th Conference on East-West Intercultural Relations, Seoul National University/University of California,
Merced, Korea
May 12-13, 2017

“Corea chilanga: Corea (re)producida por *K-magazine For eternal Korea lovers* (Mexican-fanbased Digital Magazine)”
Latin American Studies Association (LASA) 2017, Lima, Peru
April 29-May 1, 2017

“Cuando un tigre dialoga con los jaguares: La Ola Coreana y su orientalismo en América Latina”
Latin American Studies Association (LASA) 2016, New York, U.S.
May 27-30, 2016

“Los cuerpos latinoamericanos bailando al ritmo coreano: K-Pop flash mobs y *ShowMatch* en pantalla chica, Argentina (2011-2015)”
XXII Graduate Colloquium of Iberian and Latin American Languages and Cultures
University of Texas at Austin
March 24-26, 2016

“¿Nuevo orientalismo latinoamericano? La Ola Coreana en América Latina”
7th Conference on East-West Intercultural Relations, New York, U.S.
March 26-27, 2015

“El Orientalismo hispanoamericano en el discurso del multi-Orientalismo en la obra de José Juan Tablada”
IV Congreso internacional sobre Orientalismos en África, Asia, la Península Ibérica y el Continente Americano: Representaciones del/de lo oriental en las Américas, y en la Península Ibérica
The Sidi Mohammed Ben Abdellah University of Fez/University of California, Merced, Fez, Morocco
March 29-30, 2012

“공포(정치)의 연극성과 연극의 전복의 힘: 아르헨티나 ‘더러운 전쟁’과 ‘Teatro Abierto’ 1981 (La teatralidad de terrorismo y el poder teatral de inversión: La Guerra Sucia de la Argentina y el Teatro Abierto 1981)”
Korean Association of Hispanic Studies, Korea
June 23, 2011

“Argentina, Tiempo de Desaparición y Tiempo de Resucitación: *Conversación al Sur* y Las Madres de la Plaza de Mayo”
19th Graduate Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, UT Austin
February 25-26, 2011

Invited Off-Campus Talks

Invited Speaker at the Universidad Autónoma de Nayarit, Mexico (05/2020) *cancelled due to COVID-19
Invited Speaker at the Universidad Autónoma de Nayarit, Mexico (05/2018)

1st session: YouTubers Latinos en Corea: Los jóvenes orientalistas que cruzan las fronteras

2nd session: ¿Proximidad cultural entre Corea y México? & ¿Malinche-Patriotas en *Hallyu* Fandom?

Teaching Experience

The Austin Korean School

Spring 2018-Present (via Zoom): Introductory & Intermediate Korean for English Natives

The University of Texas at Austin, Department of Asian Studies

Teaching Assistant

Spring 2019: First-Year Korean II & Second-Year Korean II

Fall 2018: First-Year Korean I

Instructor of Record

Spring 2018: Second-Year Korean II

Fall 2017: Second-Year Korean I

The University of Texas at Austin, Department of Spanish and Portuguese

Invited Lecture

“Asia global y el orientalismo en la era (digital) de la globalización”

Nov. 15th: Latin American Orientalism and the 21st century Korean Wave and its fanzine

Nov. 17th: “Maya Watching Japanese Telenovelas: The Other Too Close” (Re Cruz) and *Oshin* (East/West/“New World Encounters, SPN 355/LAS 370S) upper-division Spanish course taught by Dr. César A. Salgado (11/2016)

“K-culture en Latinoamérica” (Introduction to Iberian and Latin American Literatures and Cultures, SPN 328C/LAS 370S) upper-division Spanish course taught by Dr. Staig Limidoro (11/3/2016)

Instructor of Record

Spring 2017: First-Year Spanish II

Spring 2016: Introductory Spanish

Fall 2015: Intermediate Spanish I

Summer 2015: Intermediate Spanish I

Spring 2015: Intermediate Spanish I

Fall 2014: Intermediate Spanish I

Summer 2012: Introductory Spanish

Spring 2012: Introductory Spanish

Fall 2011: Introductory Spanish

Spring 2011: Introductory Spanish

Teaching Assistant

Fall 2016: Introduction to Iberian and Latin American Literature & Culture (upper-division course)

Fall 2010: Introductory Spanish

Teaching Practicum

Fall 2016: East/West/“New World” Encounters (upper-division course, w/ Dr. César A. Salgado)

Certificates/Workshops

Participated in *Academic Career Success for Humanities & Social Science Graduate Students and Postdocs*, Beyond the Professoriate (Fall 2020)

Certificate of Completion for *Master the Media of Online Instruction Series* (“Facing Virtual Realities: Learning Objectives, Assessment Strategies”), The Texas Language Center and The Faculty Innovation Center, The University of Texas at Austin (Fall 2020)

Certificate of Completion for *Teaching Preparation Series*, The Faculty Innovation Center, The University of Texas at Austin (Fall 2019)

Certificate of Recognition for Being Nominated for 2018 Texas Foreign Language Teaching Excellence Award (04/2018)

Certificate of Secondary School Regular Teacher (Class 2), Korea: Spanish (2/2006)

Certificate of Secondary School Regular Teacher (Class 2), Korea: English (2/2006)

Certificado, Curso de Historia y Lengua Española / Español de los Negocios, Enforex, Barcelona, Spain (Summer 2005)

DELE (Diplomas de Español como Lengua Extranjera) Intermedio, Instituto Cervantes, Madrid, Spain (2/2004)

Diploma de Lengua Española, Colegio Delibes, Salamanca, Spain (7/2003 -- 01/2004)

Services

Bachelor Thesis Advisor, The Universidad Autónoma de Nayarit, Mexico

Guest Speaker for the College Seminar at Austin Achieve Public School (SECOLAS' Community Outreach), March 2020

Mentor, Buddy Program, The International Graduate Student Agency of the Graduate Student Assembly, Fall 2019

Mentor Assistant Instructor for Introductory Spanish Courses 2016

Mentor Assistant Instructor for Intermediate Spanish I Courses 2015

Treasurer of Graduate Student Organization, Department of Spanish and Portuguese 2011-2012

Residential Mentor at International Zone, Center for Global Leader Development, Kyung Hee University, 2008-2009

Languages

Korean: native

Spanish: near-native

English: near-native

Portuguese: advanced reading, low-intermediate listening & speaking

French: Intermediate reading for research purposes

Professional Affiliations

LASA (Latin American Studies Association)
SECOLAS (Southeastern Council of Latin American Studies)
ACC (Asian Cultural Council)

Contact Information for Three Recommenders

Recommendation Letters can be confidentially sent via the Interfolio service.

Dr. César A. Salgado
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The University of Texas at Austin
Interfolio E-mail: send.Salgado.127DBA1032@interfolio.com
Regular E-mail: cslgd@austin.utexas.edu
Phone: (512) 232-4517

Dr. Jossianna Arroyo-Martínez
Professor of Latin American and Caribbean Literatures and Cultures, African and African Diaspora Studies
Department of Spanish and Portuguese
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Interfolio E-mail: send.ArroyoMartinez.8DA152E446@interfolio.com
Regular E-mail: jarroyo@austin.utexas.edu
Phone: (512) 232-4536

Dr. Martín Camps
Professor
Modern Languages and Literature
University of the Pacific
Interfolio E-mail: send.Camps.A8C69018CC@interfolio.com
Regular E-mail: mcamps@pacific.edu
Phone: (209) 946-7403

Contact Information for Two Additional Recommenders

Dr. Joseph Straubhaar
Amon G. Carter Centennial Professor of Communication
Department of Radio-Television-Film
The University of Texas at Austin
Interfolio E-mail: send.Straubhaar.F3CDF1D8D9@interfolio.com
Regular E-mail: jdstraubhaar@mail.utexas.edu
Phone: (512) 471-5304

Dr. Sarah Jey Whitehead (for language teaching)
Lecturer, Supervisor of Intermediate Spanish I
Department of Spanish and Portuguese
The University of Texas at Austin
Interfolio E-mail: send.Whitehead.1D4B5F9F2A@interfolio.com
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