

Mike Osborne

Contact

Mike Osborne
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www.mikeosbornephoto.com

Education

2006 M.F.A. Studio Art, University of Texas at Austin
2000 B.A. English, Stanford University, CA

Teaching

Lecturer in Photography and Digital Imaging, St. Edwards University, 2007-present
Lecturer in Photography and Digital Imaging, University of Texas at Austin, 2007-present
Assistant Instructor of Digital/Time-Based Foundations, University of Texas at Austin, 2005-6
Teaching Assistant in Photography, University of Texas at Austin, 2003-5

Solo and Two-Person Exhibitions

2010

-*Excavating the Underground*, with Jennifer Little, Stanford Art Gallery, Stanford University, CA, July 6 – August 8
-*Papers and Trains*, Akademie Schloss Solitude, Stuttgart, Germany, January 14 – February 21

2009

-*On Location: Beijing*, Holly Johnson Gallery, Dallas, TX, February 21 – March 21

2008

-*On Location: Beijing*, Houston Center for Photography, September 12 - October 26

2007

-*Enter the Dragon*, Holly Johnson Gallery, Dallas, TX, September 8 - October 13

Selected Group Exhibitions

2010

-*Panta Rei*, Box 13 Artspace, Houston, TX, in conjunction w/ Houston FotoFest, March 13-April 15

2009

-*Promise, Practice, Protocol*, Akademie Schloss Solitude, Stuttgart, Germany, May-July

2008

-*Contemporary Photographs: Recent Acquisitions*, Dallas Museum of Art, June 14 - August 31

2006

-*Impossible Exchange*, Lawndale Arts Center, Houston, TX
-*MFA Exhibition*, Creative Research Laboratory, Austin, TX

2005-6

-*22 to Watch: New Art in Austin*, Austin Museum of Art, Galveston Arts Center, and Dallas Center for Contemporary Art

2004

-*New American Talent 19*, juried by Jerry Saltz, Arthouse, Austin, TX
-*Summer Drawings*, Mixture Contemporary Art, Houston, TX
-*Joyce Ellen Grant Exhibition*, juried by Anne Wilkes Tucker, Texas Women's University, Denton

2000

-*Undergraduate Research Opportunities Exhibition*, curated by Enrique Chagoya, Thomas Welton
Stanford Art Gallery, Stanford University

Public Collections

Austin Museum of Art
Dallas Museum of Art

Fellowships, Scholarships, Grants, and Honors

2008-9

-Resident Artist, Akademie Schloss Solitude, Stuttgart, Germany. October 2008 – May 2009

2008

-Houston Center for Photography Fellowship
-Graham Foundation for Advanced Studies in the Fine Arts, Research and Development Grant for work in Beijing

2006-7

-Fulbright Scholarship to Taiwan

2006

-Nominated for 2007 Arthouse Texas Prize

2005

-Bill and Bettye Nowlin Presidential Scholarship, UT-Austin

2004

-Artpace Travel Grant, San Antonio, TX
-Puffin Foundation Grant
-Fredericka Crain Presidential Scholarship, UT-Austin
-Kelly Fearing Presidential Scholarship, UT-Austin

2003

-Mary Miller Bartholow Presidential Scholarship, UT-Austin
-Burdine Anderson Giese Presidential Scholarship, UT-Austin
-David Price Presidential Scholarship, UT-Austin

2000

-Leo Holub Photography Prize, Stanford University

1999

-Robert M. Golden Grant, Stanford University

Selected Publications

2010

-Myra Messner, Review, "Jennifer Little & Mike Osborne @ Stanford", www.squarecylinder.com, July 20, 2010.

2009

-Allison Hearst, Review, *might be good...*, Issue 118, March 21, 2009.

2007

-Matthew Bourbon, Review, *Artlies*, No. 56, Winter 2007.
-Mike Osborne, "Artist's Portfolio", *might be good...*, Issue 87, April 27, 2007.

www.fluentcollab.org/mbg/archived/issue87.htm.

-Mike Osborne, "Review: Hiroshi Sugimoto at SAMA", *might be good...*, Issue 76, September 15, 2006. www.fluentcollab.org/mbg/archived/issue76.htm.

2006

-Caitlin Haskell, "Press Pictures," *Artlies*, No. 51, Summer 2006. (Front and back covers and a feature article (Visual Space) containing 15 reproductions and a one-page essay by Caitlin Haskell).

2005

-Dana Friis-Hansen and James Housefield, *New Art in Austin: 22 to Watch*, Austin Museum of Art, ISBN 0-9670952-5-5.

-Rebecca S. Cohen, "New Art in Austin: 22 to Watch," *Artlies*, No. 48, Fall 2005, p94-5.

-Kathryn Hixson, "New Art in Austin: 22 to Watch," *Glasstire: Texas Visual Art Online*, October.

-Jeanne Claire van Ryzin, "'22 to Watch': Updates from the Live Art Capital of the World," *Austin American Statesman*, October 2.

-Rachel Koper, "22 to Think About: AMOA Shows New Austin Art That Engages the Mind," *Austin Chronicle*, August 26.

2004

-Jacqueline May, "in::formation," *Austin Chronicle*, August 27.

-Jeanne Claire Van Ryzin, "Information and Just Been Fired," *Austin American Statesman*, Artswatch, August 22, p. K3.