

# Eli Reed

## Clinical Professor

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Photojournalist Eli Reed joined the faculty in the School of Journalism at the University of Texas at Austin in January 2005 after a 30-year career that has taken him around the world for numerous national and international publications.

Reed had been with the elite international photojournalist collective, Magnum Photos, since 1983. During his time with Magnum, Reed worked on assignment for such publications as National Geographic, Life, Time, People, Newsweek, The New York Times, The Washington Post, Vogue, Harpers Bazaar, George Magazine, Oggi, London Independent Magazine, Stern, Geo, Sports Illustrated, Vanity Fair, Details, Self, GQ, American Heritage, Kiplinger's Personal Finance, New Look, Vibe, and Modern Maturity. He has also done freelance work for the Ford and Rockefeller foundations, Save Our Children, Polaroid and McDonalds. Recently, he has been preparing for a photographic exhibition of his work on the subject of the Lost Boys and Hollywood in Los Angeles 2008.

Some of his awards are the W. Eugene Smith Grant in Documentary Photography, Overseas Press Club, Kodak World Image Award for Fine Art Photography, Leica Medal of Excellence, POY Nikon World Understanding Award, World Press Photo, Pulitzer Prize nominee, and Visa pour L'image Festival Du Photoreportage (Perpignan, France), prizes.

Reed has a strong interest in social justice and the effects of war on society. He has covered such news events as the 1982 wars in Central America, the war in Beirut, Lebanon which he covered at various times between 1983-1987, the 1986 Haiti coup against "Baby Doc" Duvalier, the 1989 U.S. military action in Panama; and the 1992 Kinshasa, Zaire upheaval Africa.

He also covered the 1995 Washington, DC Million Man March, 1997 Mercury Thirteen Women Astronauts, 1999/2000 United State

preparations for military action against Iraq for Life Magazine, and 2000 Washington, D. C. Million Mom March against Violence.

Reed has published two comprehensive books. Beirut, City of Regrets," published in 1988, which delves into the ongoing life of residents of Lebanon during the Civil War and "Black in America" published in 1997 (with an introduction by Gordon Parks), which featured 175 photographs taken during a 16-year period, accompanied by text and poetry written by Reed. The book focuses on the lives of African-Americans from the 1970s through the end of the 1990s. Both books were published by W.W. Norton Publishing.

Forty-eight photos from his Black in America project were exhibited at the 1993 Perpignan Photojournalism Festival in France. In 1996, Reed became the first living artist to have a major one-person exhibition at the Bruce Museum in Greenwich, Conn. Sixty-three of those photos were exhibited for two months at the Leica Gallery in New York City, afterwards traveling to various venues in the United States.

Other exhibitions include : The Black Photographer, Syracuse University (1973), New Jersey Photographs (1973), New Jersey Prisons, Newark Museum of Art (1975), The Whole Sick Crew at Newark-Rutgers University (1975), Magnum World exhibition and catalogue (1997), Black New York Photographers of the 20th Century Exhibition, Schomburg Center for Research in Black Culture (1999), Indivisible (2000), Reflections in Black, and A History of Black Photographers 1840 to the Present at the Smithsonian Museum in Washington, D. C. (2000).

Reed has lectured and taught extensively at venues such as the Maine Photographic Workshop, Wilson Hicks Symposium at Miami University in Florida, Southeastern Museum of Photography at Daytona in Florida, Smithsonian Institution Washington, D. C., San Francisco State University, Harvard University, Boston Institute of Art, Academy of fine Art in San Francisco, University of Texas in Austin, Columbia University, Empire State College in New York, New York University, and the International Center of Photography in New York.

Reed has also worked extensively in the film industry, doing still photography work on such films as: "The Five Heartbeats", "Poetic Justice", "Higher Learning", "Kansas City" (Special Still Photographic collaboration with director Robert Altman), "Clockers" (special photography for Premiere Magazine layout)," Rosewood, Ghosts of Mississippi", "The Jackal", "One True Thing", "Belly", "200 Cigarettes",

"Shaft Returns", "A Beautiful Mind", "8 Mile", "Two Weeks Notice", "2 Fast", "2 Furious", "The Missing", and "Stay". Reed is a member of the Society of Motion Picture Still Photographers (SMPSP).

In Academy Award 2006 Winning short documentary "Mighty Times, the Children's March", Reed's work recreated moments and the spirit from the civil right movement in Alabama were considered an important part of the film by the producer and director. He is currently directing a documentary sponsored by Disney Films and produced by Daniel Ostroff.

"Getting Out" a 1992 documentary on Detroit gangs was directed and filmed by Reed for Channel 12 of TV Tokyo. It was exhibited at the 1993 New York Film Festival, and honored by the 1996 Black Filmmakers Hall of Fame International Independent Film and Video Competition in the documentary category. His photographic essays on the effects of poverty were the emotional core for the 1989 NBC hour film documentary, "America's Children, Poorest in the Land of Plenty": narrated by Maya Angelou.

His photographs from the John Singleton film, "Poetic Justice," were used to illustrate a Dell Publishing book on the movie. Reed's photographs from the film Rosewood were prominently featured in the 1996 book film companion, "Rosewood, Like Judgment Day."

Recent:

He is involved in ongoing projects including directing and associate producing a documentary feature film originating in Florida.

A book, Grandi Fotografi Eli Reed, was published in March 2007 in Italy as part of Magnum's 60<sup>th</sup> Anniversary celebrations. The Harvard University journalism review, Nieman Reports Fall issue, had a story and photographic spread on this latest book.

Project Director; University of Texas at Austin University Coop photographic book project of the university done by photojournalism students

Introduction of University of Texas students into special Magnum Photos 60<sup>th</sup> Anniversary Event celebrations in New York City

He has been an instructor at the Department of Defense in their fifteen annual All Military Photojournalism Workshop teaching at the

special photojournalism workshop for the DOD for nineteen years years.

Reed was the team leader of the National Geographic Photo Camp Workshop held in May 2007 in Houston, Texas with six University of Texas students assisting. In four days, he and his students taught African youth, from conflicted countries, to document the communities that they live in.

Reed did a photographic essay on South Korea from December 2006 to January 2007 over the Winter break for a special book project and exhibition to be published in 2008.

Reed gave a presentation on his work at the Toronto Contact Photo Festival in June 2007.

He is preparing a major exhibition in Los Angeles, California bringing together his work from the Lost Boys of Sudan and work that he has done in and around the film industry from 1992 to recent times. The photographic prints, some as large as sixty to forty inches, will be sold at a star studded opening in February, 2008 to help raise money for a medical clinic located in Southern Sudan.

Reed is part of a elite team of Magnum photographers who worked on a, "Access to Life Campaign", in different parts of the world to aide in the struggle against AIDS which helped to raise one billion dollars which enabled the treatment for five million HIV patients.

He has continued to work on assignment for clients such George Eastman House Museum, Men's Journal, New York Times Sunday Magazine, Vibe Magazine, and has just completed an assignment in Italy of their top Rap Artist.

Five University photojournalism students, three recent graduates and two current students (I wrote most of the reference letters) attended the twentieth Eddie Adams Barnstorm Photojournalism Workshop in October 2007. This is a legendary workshop sought after by most young photojournalist. They were five out of the one hundred selected from all over the world (Half are young professionals and half are students). It is highly unusual for so many to be selected from one school. Four out of the five students won awards at the workshop.

I was a team leader at the 20<sup>th</sup> Eddie Adams Barnstorm Photojournalism Workshop.

## **Videography**

*"Iquitos," (fundraising in progress)* (Director and Director of Photography) Documentary on sustainable logging in the Peruvian Amazon, shooting began August 2008.

*"No Excuses," (work in progress)* (Director of Photography) Documentary on Tallahassee Boys Choir, sponsored by Disney Film Company, producer Daniel Ostroff. (Began 2006)

*"The Will Always Be An England,"* (work in progress) Documentary on England

*"Getting Out,"* (director, camera Eli Reed, 1992) Magnum in Motion series screened at 57<sup>th</sup> Berlin International Film Festival, Berlin, Germany 8-18 February 2007

## **PHOTOGRAPHIC EXHIBITIONS: Solo and Multiple artists**

### **One-Person Photographic Exhibitions**

*"Black in America,"* The George Eastman House International Museum of Photography and Film, Rochester, NY Feb 16- June 29, 2008.

*"Lost Boys to Hollywood"* The Perfect Exposure Gallery, Los Angeles CA, May 8-July 2, 2008

### **Multiple Artists Photographic Exhibitions**

*"Obama: The Historic Campaign in Photographs"* curated by Deborah Willis and Jeanne Moutoussamy –Ashe, The Leica Gallery, New York, September 19-November 8, 2008

*Access to Life*, The Global Fund/Magnum Group, Curator Bill Horrigan, opening The Corcoran Museum of Art, Washington, DC, June 14-July 20, 2008, <http://accesstolife.theglobalfund.org/exhibition>

*Magnum Festival 07*, Exhibitions celebrating Magnum's 60<sup>th</sup> Anniversary, New York, NY May 2007

***What Ever Happened to “Never Again?”*** Eli Reed, Colin Finlay and Mark Brecke on Sudan, Fifty Crows Foundation Gallery, San Francisco, CA , Opening June 15, 2006.

## **PUBLICATIONS**

### **Photographic Exhibition Catalogues, Monographs and Photographic Books**

***America at Home***, 150 of the world’s top photojournalists and amateur shutterbugs photograph the emotions of home, edited by Rick Smolan and Jennifer Er Witt, Against All Odds Productions, San Francisco, CA, April 2007.

***I Grandi Fotografi di Magnum Photos: Eli Reed***, Publisher Hachette Fascicoli, Milan, Italy, 2007 (monograph)

***Aesthetics: An Exhibition***, by Eli Reed, Antonin Kratchovil, Wendy Sue Lam, Jack Stith, Burt Harris, Armando Arorizo, Nick Ut and others, 4stoppress, New York, 2007 (catalogue)

***Magnum, Magnum***, edited by Brigitte Lardinois, 60th Anniversary of Magnum Photography, Thames & Hudson, London, 2006, pp 432-439.

***Magnum Stories*** edited by Chris Boot, Phaidon Publishers, London, 2004, 9 representative images.

### **Photographic Assignments for Newspapers, Magazines, Websites**

***“Ladies and Gentlemen, (is this) the Next President of the United States (?)”***, by Jeff Chang, photographs by Eli Reed, Vibe magazine, September 19, 2007

***“Health Sunday,”*** by Eli Reed (photographs) and Mary Jackson Scroggins (text), CR magazine, Volume No. 2, Issue No. 3, Summer 2007  
<http://www.crmagazine.org/archive/Summer2007/Pages/default.aspx>

***“New Tricks,”*** by Charles Siebert, photographs by Eli Reed, The New York Times Sunday Magazine, April 8, 2007

***“A Dog Story,”*** Charles Siebert, photographs by Eli Reed, The New York Times multimedia feature, April 8, 2007

[http://www.nytimes.com/packages/html/magazine/20070408\\_DOG\\_FEATURE/bl  
ocker.html](http://www.nytimes.com/packages/html/magazine/20070408_DOG_FEATURE/bl<br/>ocker.html)

*"Bull Riding Competition,"* Assignment for Men's Journal magazine, 2006

*"Liberia,"* National Geographic magazine, winter, 2005-2006

### **Non-fiction Essays**

*"Between Two Worlds: A Personal Journey* (Lost Boys to Hollywood) (text and photo essay), News Photographer magazine, NPPA, May 10, 2008  
<http://nppa10.org/?s=Eli+Reed>

*"Two Sides of Courage,"* (text and photo essay) Nieman Reports, Summer 2006, Volume 60, No. 2; pps. 36-38. <http://www.nieman.harvard.edu/reports/06-2NRsummer/p100-0602-reed.html>

*"A Life Worth Living: Gordon Parks,"* The Digital Journalist, April, 2006  
[http://www.digitaljournalist.org/issue0604/parks\\_reed.html](http://www.digitaljournalist.org/issue0604/parks_reed.html)

### **Commissions**

*"Black in Rochester,"* Commissioned by the George Eastman House in Rochester to update Reed's signature work *Black in America* with a look at contemporary African American life in Rochester, Winter 2008

Assignment, HIV AIDS in Peru, The Global Fund, winter 2007-2008

### **Commercial Photography**

Assignment, Universal Music, Album cover for Bugiardo by Fabri Fibra, Milan, Italy, 2007

Assignment, Korean Film Industry promotional book *Korea Now*, Winter 2007

### **Invited Gallery Lectures and Guest Lectures for National and International Arts or Professional Journalism Associations**



Artist slide lecture, "Black in America," The George Eastman House International Museum of Photography and Film, Rochester, NY, Feb 28, 2008

Artist slide lecture, HP Lecture Series, CONTACT Toronto Photography Festival, Toronto, Canada, 2007

Artist slide lecture, ASNE Institute, High School Journalists, Austin, TX July 25, 2008

### **Interviews and Critical reviews**

*"Eli Reed - Powerful Simplicity,"* by Simon Wakelin, Digital Photo-pro, 2008  
<http://www.digitalphotopro.com/profiles/eli-reed-powerful-simplicity.html?start=1>

*"The Photography Of Eli Reed; A Passion For Storytelling,"* Rosalind Smith, Shutterbug magazine, February, 2008  
[http://shutterbug.com/techniques/pro\\_techniques/0208elireed/](http://shutterbug.com/techniques/pro_techniques/0208elireed/)

*"Behind the Shot: Eli Reed Tallahassee Boy's Choir,"* VisonAge, sponsored by Olympus, 2006  
[http://www.pdnonline.com/pdn/cp/olympus/behindtheshot/article\\_display.jsp?vnu\\_content\\_id=1002035837](http://www.pdnonline.com/pdn/cp/olympus/behindtheshot/article_display.jsp?vnu_content_id=1002035837)

Eli Reed lectured at the Nobel Peace Center in Oslo, Norway 2009.

### **PROFESSIONAL HONORS Awards, Fellowships, Grants**

Katrina Media Fellow, Kamoinge, Open Society Institute, Soros Foundation, 2006 <http://www.soros.org/resources/multimedia/katrina/fellows/reed.php>

Global Fund Grant, "Access To Life", HIV treatment in Peru, 2007 - 2008

Reed has been with two legendary photographic organizations for substantial periods of time. Reed joined Magnum Photos in 1983 and became a full member in 1988 and has also been with the collective of black photographers who are members of Kamoinge. Reed is a member of the board of the American Society of Media Photographers. He is also a member of the inaugural board of advisors for Pictures of the Year International based at the Missouri School of Journalism. He is a member of International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada, Local 600. He is also a member of the Society of Motion Picture Still Photographers (SMPSP)



2010, iNCONTEXT, a TV KLRU public television program panel discussion on racism, was produced by Eli Reed.

2010 SKM international Photo Festival Lecture, From Lost Boys of Sudan to Hollywood in Taipei, Taiwan.

A fictional short film, "Alligator Teeth", whose subject matter is a battered women, was written, directed and produced in 2011. He also directed another short film comedy featuring Batman in 2010.

PDN magazine featured Eli Reed in a special August, 2011 issue, "Heroes and Mentors", dealing with the effect that the most influential photographers, such as Eli, has on emerging new talent in the field of photography.

He was an Honored guest of the 2011 2<sup>nd</sup> Xiangshawan International Photographic Week festival in Inner Mongolia in July.

2011 PDMA PORTRAITS OF LOVE at Fort Hood Military base which are portraits done of the families of the troops oversea which are then sent to them during the holiday season.

2011 Access to Life Photography Project exhibition opened at the United Nations that raised one billion dollars to treat five million HIV patients.

2011 lecture at the HARRY RANSOM Center.

Reed taught at the 2011 Magnum Days Masterclass workshop in Paris France.

Reed taught at the 2011 Magnum Days Masterclass lecture and workshop in Toronto, Canada.

2011 Reed was nominated in July for the 2011 Lucie Foundation Award in Documentary Photography because of his work playing a significant role in contemporary photography.

**Recent Courses:** J 318, J355, J359

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