

UGS 302: GREED IS GOOD

COURSE SYLLABUS
UNIQUE NUMBER (63580)

M/W/F: 9-10AM, WIN 1.148

Professors:

Dr. Andrew Carlson

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Course Description

This course asks you to consider the various ways that artists have theatricalized (and filmed) stories about business, commerce, and the American Dream.

By the end of the semester, you should be able to:

- 1) Think and write critically about media and dramatic literature.
- 2) Engage with the following questions: How have American artists critiqued and reinforced the narrative of “the American Dream”? What are the different voices in the debate about the role of business in American culture? What does it mean to say “greed is good”? How does answering that question relate to our identity as “Americans?”
- 3) Relate the concepts to yourself as a learner and as a professional.

Greed is Good is a “Writing Flag” course and fulfills the lower division portion of the UT requirement.

Course Activities

Class periods will involve active class discussion, small group work, creative in-class projects, and numerous written assignments. Much of the learning happens through these activities during class time. It is therefore essential that you come to class prepared and on time.

Class Rules

- 1) No use of the internet or cell phones during class.
- 2) Readings must be done by the day listed in the course overview.
- 3) Arrive to class on time and prepared to discuss the reading.
- 4) Assignments must be turned in on time.
- 5) Disagree respectfully. I hope that people challenge one another to think in new ways, but it must happen without personal attack.

Class Web Site

You can access the course Blackboard website at <http://courses.utexas.edu>. You will find the syllabus, schedule, assignments, instructor information, and office hours there. You can also email the teaching team or class members from this site. You can access the required electronic readings here as well.

REQUIRED TEXTS

Purchase the following Plays from the Co-Op

PLAYS

Death of a Salesman by Arthur Miller

A Raisin in the Sun by Lorraine Hansberry

Joe Turner's Come and Gone by August Wilson

Glengarry Glenn Ross by David Mamet

Anna in the Tropics by Nilo Cruz

BLACKBOARD ESSAYS AND PLAYS

Some of the readings will be posted on blackboard. Please refer to the syllabus.

REQUIRED FILMS: These will be held on reserve at the fine arts library.

Citizen Kane

The Godfather, Part II

Hoop Dreams

Wall Street

There Will be Blood

The Social Network

Norma Rae

REQUIRED PERFORMANCE

RAGTIME

ZACH SCOTT THEATRE

Book by TERRENCE MCNALLY, Lyrics by LYNN AHRENS and Music by STEPHEN FLAHERTY • Based on the novel by E. L. DOCTOROW

Directed by DAVE STEAKLEY

October 17-November 18, 2012

FOR TICKETS: www.zachtheatre.org

ASSIGNMENTS (Detailed Rubrics will be posted on Blackboard)

- 20% 3 page paper-*Death of a Salesman* (w/ peer review and rewrite)
- 15% 3 page Film Analysis
- 15% Quizzes on readings, short written assignments
- 10% Class Participation
- 10% Written Response to *Ragtime*
- 30% Final Presentation (10) & Final Paper (20)

READING PLAYS, ANALYZING MEDIA

8/29-W	Read syllabus	
8/31	Read Aristotle's <i>The Poetics</i> (Blackboard)	
9/3	LABOR DAY NO CLASS	
9/5	Read Time Magazine the American Dream (blackboard) Close Reading Exercise Viewing Media Closely	

BUSINESS AND THE AMERICAN DREAM

9/7	Act I, <i>Death of a Salesman</i>	PLAY QUIZ
9/10	Read: Act II, <i>Death of a Salesman</i>	
9/12	Read <i>A Raisin in the Sun, Act I</i>	PLAY QUIZ
9/14	Read <i>a Raisin in the Sun, Act II</i>	
9/17	Read <i>a Raisin in the Sun, Act III</i>	
9/19	Discuss <i>Citizen Kane</i>	FILM QUIZ
9/21	Blackboard Read <i>The American Dream</i> by Edward Albee	
9/24	Begin watching the <i>Godfather, Part II</i>	PAPER 1 DUE
9/26	Discuss <i>The Godfather, Part II</i>	FILM QUIZ
9/28	ART OF THEATRE WORKSHOP	
10/1	Read Act I, <i>Joe Turner's Come and Gone</i>	PLAY QUIZ
10/3	Read Act II <i>Joe Turner's Come and Gone</i>	PAPER 1 REWRITE DUE
10/5	Discuss <i>Hoop Dreams</i>	FILM QUIZ

10/8	Discuss <i>Hoop Dreams</i>	
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THE 1980S

10/10	DISCUSSING THE 1980S	
10/12	ART OF THEATRE WORKSHOP	
10/15	Read, <i>Glengarry Glenn Ross, Act I</i>	
10/17	Read, <i>Glengarry Glenn Ross, Act II, III</i>	
10/19	ART OF THEATRE WORKSHOP	FILM ANALYSIS PAPER DUE
10/22	Discuss <i>Wall Street</i>	FILM QUIZ
10/24	Discuss <i>Wall Street</i>	
10/26	ART OF THEATRE WORKSHOP	
10/29	Read, Blackboard <i>Angels in America, Act I</i>	PLAY QUIZ
10/31	Read, <i>Angels in America, Act II, III</i>	

CONSTRUCTING HISTORY

11/2	Read, <i>Anna in the Tropics, Act I</i>	PLAY QUIZ
11/5	Read, <i>Anna in the Tropics, Act II</i>	
11/7	Read <i>Intimate Apparel</i> Blackboard	PLAY QUIZ
11/9	ART OF THEATRE WORKSHOP	
11/12	Discuss <i>Norma Rae</i>	MOVIE QUIZ
11/14	Watch <i>There Will Be Blood</i>	
11/16	ART OF THEATRE WORKSHOP	
11/19	DISCUSS RAGTIME	PLAY RESPONSE DUE

BUSINESS TODAY

11/21	TBD	
11/23	<i>THANKSGIVING BREAK</i>	
11/26	<i>The Social Network</i>	MOVIE QUIZ
11/28	CLASS WRAP-UP	
11/30	<i>PRESENTATIONS</i>	
12/3	<i>PRESENTATIONS</i>	
12/5	<i>PRESENTATIONS</i>	
12/7	<i>PRESENTATIONS</i>	FINAL PAPER DUE

Attendance and Tardiness Policy

You are expected to attend all classes and be on time. THREE absences (excused OR unexcused) will not affect your grade. Your grade will be lowered by a third (one plus or minus) for EACH additional absence. Three tardies (that is, not being seated and ready to go when class starts) or early dismissals equal one absence. In accordance with UT policy, you must provide notice 14 days in advance if you plan to be absent for an approved religious holy day. It's also your responsibility to make arrangements for turning in your work on time in your absence. Please see the UT catalogue for more information.

Late Assignments

Assignments are to be completed and turned in on time. Late work will not be accepted except under extraordinary circumstances.

Academic Integrity

I assume that all written work is your own (except for editing work or work with writing tutors, which I encourage). Please give appropriate credit when it is due and use proper citation form for all materials. Please refer to the Dean of Student's website for info on plagiarism:

<http://deanofstudents.utexas.edu/sjs/scholdis.php>. 4. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. If you are concerned that you may have inadvertently committed an act of scholastic dishonesty, you are advised to see the instructor as quickly as possible. For further information on scholastic dishonesty, please visit the Student Judicial Services web site at:

<http://www.utexas.edu/depts/dos/sjs>.

Course Policies and Policies of the University of Texas

University of Texas Honor Code

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Documented Disability Statement

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice), 232-2937 (video phone), or consult their website at <http://www.utexas.edu/diversity/ddce/ssd/index.php>.

Use of Blackboard in Class

- In this class we use Blackboard—a Web-based course management system with password-protected access at <http://courses.utexas.edu>—to distribute course materials, to communicate and collaborate online, to post grades, to receive assignments.
- You can find support in using Blackboard at the ITS Help Desk at 475-9400, Monday through Friday, 8am to 6pm, so plan accordingly.

Feedback

- During this course we will be asking you to give me feedback on your learning in informal as well as formal ways, including through anonymous surveys about how our teaching strategies are helping or hindering your learning.
- It's very important for us to know your reaction to what we're doing in class, so we encourage you to respond to these surveys, ensuring that together we can create an environment effective for teaching and learning.

Use of E-Mail for Official Correspondence to Students

- Email is recognized as an official mode of university correspondence; therefore, you are responsible for reading your email for university and course-related information and announcements.
- You are responsible to keep the university informed about changes to your e-mail address. You should check your e-mail regularly and frequently—we recommend daily, but at minimum twice a week—to stay current with university-related communications, some of which may be time-critical.
- You can find UT Austin's policies and instructions for updating your e-mail address at <http://www.utexas.edu/its/policies/emailnotify.php>.

Use of Electronic Devices during Class Sessions

- Classroom Laptop use is allowed for taking notes related to this course only. Laptop activities unrelated to this course will lead to dismissal from the class session (and marked as an absence for that day). This includes, but is not limited to: Facebook, email, or any internet use. Wireless must be turned off. *Repeat offenders will result in a filing of a report of academic problem.*
- Other Electronic Devices (Cell phones, Blackberries, iPhones, etc.) must also be turned off and put away during class. Any use of these devices, including texting, web surfing, etc. will lead to dismissal from class session (and marked as an absence for that day). *Repeat offenders will result in a filing of a report of academic problems.*

Religious Holy Days

By UT Austin policy, you must notify us of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, we will give you an opportunity to complete the missed work within a reasonable time after the absence.

Behavior Concerns Advice Line (BCAL)

- If you are worried about someone who is acting unusually, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual's behavior.
- This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit <http://www.utexas.edu/safety/bcal>.

Emergency Evacuation Policy

Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building.
- If you require assistance to evacuate, inform me in writing during the first week of class.
- In the event of an evacuation, follow my instructions or those of class instructors.
- Do not re-enter a building unless you're given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

Syllabus

The instructor reserves the right to make changes to the course syllabus.