

## CURRICULUM VITAE: REBECCA FROST DAVIS

National Institute for Technology in Liberal Education  
Southwestern University  
1001 E. University Ave.  
Georgetown, TX 78626  
(512) 863-1734

1510 Barcus Drive  
Georgetown, TX 78626  
(512) 869-2501  
rebeccafrostdavis@gmail.com  
rebeccafrostdavis.wordpress.com

### *Special Interests*

(1) Digital Pedagogy (2) Digital Humanities (3) Liberal Education (4) Virtual Collaboration  
(5) Inter-Campus Teaching (6) Classical Studies

### *Doctoral Dissertation*

“The Rhetoric of Authority in the Propertian *Monobiblos*”

Advisor: Prof. Joseph Farrell

### *Education*

1991-1998	University of Pennsylvania	
1998	PhD	Classical Studies
1996	MA	Classical Studies
1987-1991	Vanderbilt University	
1991	BA, Summa Cum Laude	Classical Studies and Russian

### *Employment*

2010-Present	Program Officer for the Humanities, National Institute for Technology in Liberal Education (NITLE)
2012-Present	Lecturer, Classics, University of Texas at Austin
2007-2010	Associate Director, NITLE Programs
2006	Chief Program Officer, Sunoikisis & Inter-campus Teaching, NITLE
2003-2005	Assistant Director for Instructional Technology, ACS Technology Center
2002-2003	Instructional Technologist, ACS Technology Center
2001-2002	Visiting Assistant Professor, Classical Languages, University of the South
2000-2001	Visiting Assistant Professor, Classical Studies, Denison University
1999-2000	Visiting Assistant Professor, Greek and Roman Studies, Rhodes College
1998-1999	Lecturer, Classical Studies, Southwest Missouri State University
1992-1998	Teaching Assistant, University of Pennsylvania

### *Honors and Fellowships*

1997-1998	Dean's Award for Distinguished Teaching
1996-1997	Dean's Scholar
1996-1998	Chimicles Fellowship for the Teaching of Writing
1995-1996	Andrew W. Mellon Dissertation Fellowship
1991-1995	Benjamin Franklin Fellowship
1990	Phi Beta Kappa, Alpha of Tennessee
1989-1991	Sue Sugg Piant Scholarship for Academic Merit in Classics, Vanderbilt University
1990	Ned Parker Nabers Award for Essay in Classical Archaeology or Art, Vanderbilt University

***Publications***

Personal Blog: *Rebecca Frost Davis: Liberal Education in a Networked World*.

<http://rebeccafrostdavis.wordpress.com>

Blog Contributor: *Techne: Reflections on Teaching and Learning with Technology*. <http://blogs.nitle.org/>

“Should liberal arts campuses do digital humanities? Process and products in the small college world.” *Debates in the Digital Humanities*, ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. (with Bryan Alexander)

“Crowdsourcing, Undergraduates, and Digital Humanities Projects,” *Rebecca Frost Davis: Liberal Education in a Networked World*, September 3, 2012.

<http://rebeccafrostdavis.wordpress.com/2012/09/03/crowdsourcing-undergraduates-and-digital-humanities-projects/>. Editor’s Choice on Digital Humanities Now, September 11, 2012.

“Learning from the AAC&U Network,” *Liberal.education Nation*, February 8, 2012.

<http://blog.aacu.org/index.php/2012/02/08/learning-from-the-aacu-network/>

“Yes, but How Do You *Teach* Collaboration?,” *Liberal.education Nation*, February 1, 2012.

<http://blog.aacu.org/index.php/2012/02/01/how-do-you-teach-collaboration/>

Davis, Rebecca Frost, and Quinn Dombrowski. 2011. *Divided and Conquered: How Multivarious Isolation Is Suppressing Digital Humanities Scholarship*. National Institute for Technology in Liberal Education. <http://www.nitle.org/live/files/36-divided-and-conquered>

“Four Strategies for Liberal Education in a Networked World,” *Liberal.education Nation*, February 2, 2011.

<http://blog.aacu.org/index.php/2011/02/02/four-strategies-for-liberal-education-in-a-networked-world/>

“Collaborative Classics: Technology and the Small Liberal Arts College,” *Classics@*, Volume 02, 2004, Christopher Blackwell, Ross Scaife, edd. (The Center for Hellenic Studies of Harvard University).

<http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=1335>

“The Associated Colleges of the South Course Delivery System.” *Best Technology Practices in Higher Education*. Ed. Les Lloyd, 2004.

***Digital Projects***

Steering Committee, DHCommons Initiative ([www.dhcommons.org](http://www.dhcommons.org)), with Ryan Cordell (Northeastern University), Christopher Dickman (St. Louis University), Quinn Dombrowski (University of Chicago), Neil Fraistat (University of Maryland), Laura Mandell (Texas A&M University), and Katherine Rowe (Bryn Mawr College), 2011-present.

Co-Editor, *Digital Pedagogy in the Humanities: A Reader and Toolkit*, with Matthew K. Gold (City Tech/CUNY Graduate Center), Katherine D. Harris (San José State University), Jentery Sayers (University of Victoria). (In Progress, 2012)

*Speaking Engagements, Conference Papers and Poster Presentations*

- “Digital Pedagogy Keywords,” Austin College Digital Humanities Colloquium, February 20, 2013 (forthcoming)
- “Undergraduates as Public Digital Scholars,” The Quality of U.S. Degrees: Innovations, Efficiencies, and Disruptions—To What Ends?, Association of American Colleges and Universities 2013 Annual Meeting, Atlanta, GA, January 24, 2013 (with Jeffrey McClurken, James Proctor, and Daniel Chamberlain). (forthcoming)
- “Engaging the (Undergrad) Crowd,” Plenary Address. TEI Members Meeting — “TEI and the Cloud/Crowd,” Texas A&M University at College Station, Texas, USA. November 10, 2012.
- “Using Smart Technology to Increase Course Offerings in World Languages,” CIC Annual Institute for Chief Academic Officers, San Antonio, TX, November 5, 2012 (with Allen Henderson, Provost, Texas Wesleyan University and Charles McCormick, Provost, Schreiner University)
- “Course Design for Blended Learning,” An ACS Blended Learning Webinar, September 14, 2012.
- “Digital Humanities and Liberal Education.” Workshop, Institute for Pedagogy in the Liberal Arts. Oxford College, Emory University, May 17-18, 2012.
- “Liberal Arts Online,” An ACS Blended Learning Webinar, March 9, 2012.
- “Digital Humanities for Undergraduates.” Shared Futures / Difficult Choices: Reclaiming a Democratic Vision for College Learning, Association of American Colleges and Universities 2012 Annual Meeting, Washington, DC, January 26, 2012 (session organizer and moderator, with Janet Simons, Angel Nieves, Christopher Blackwell, Kathryn Tomasek, Laura McGrane and Jen Rajchel).
- “Digital and Networked Learning: Liberal Arts Education and Digital Scholarship” Religion and Media Workshop: “What’s Next for Texts: Scripting Religion in a Networked World,” American Academy of Religion Annual Meeting, November 18, 2011.
- “Careers in Research” Panelist, Southwestern University, November 3, 2011
- “Integrating Digital Humanities in the Undergraduate Curriculum”, THATCamp Pedagogy (at Vassar College), October 15-16, 2011. (with Kathryn Tomasek)
- “Integrating Digital Humanities in the Undergraduate Curriculum”, THATCamp Kansas, September 22-23, 2011. (with Kathryn Tomasek)
- “Workshop: Integrating Digital Humanities Projects into the Undergraduate Curriculum,” Big Tent Digital Humanities, Digital Humanities 2011, Stanford University, Stanford, CA, June 18, 2011. (with Kathryn Tomasek)
- “Integrating Digital Humanities Projects into the Undergraduate Curriculum.” Bootcamp. The Humanities and Technology Camp, Liberal Arts Colleges (THATCampLAC), St. Norbert’s College, De Pere Wisconsin, June 4, 2011. (with Kathryn Tomasek)
- “The Liberal Arts Online”, Inside Higher Ed Audio Conference, March 17, 2011.
- “What is the role of universities in a digital future?” Invited Panelist. Texas Institute for Literary and Textual Studies (TILTS) 2011, Symposium Two: Digital Humanities, Teaching and Learning, March 12, 2011.
- “Creating Culture and Crossing Borders: Digital Storytelling on and off the Liberal Arts Campus,” Global Positioning: Essential Learning, Student Success, and the Currency of U.S. Degrees, AAC&U 2011 Annual Meeting, San Francisco, CA, January 27, 2011 (with Thomas D’Agostino, Doug Reilly, Truett Cates, Brett Boessen, and Elizabeth Brewer)
- “Engaging Liberal Education at a Distance,” Global Positioning: Essential Learning, Student Success, and the Currency of U.S. Degrees, AAC&U 2011 Annual Meeting, San Francisco, CA, January 28, 2011 (with Gret Antilla, Paul Burkhardt, Kebokile Dengu-Zvobgo, and Ed Clausen)
- “Digital Humanities at Small Liberal Arts College: Innovation and Integration,” Coalition for Networked Information, Project Briefing: Fall 2010 Membership Meeting, December 14, 2010.
- “The Landscape: Engaging Today’s Students,” Invited Speaker, Hobart and William Smith Colleges, September 29, 2010

- “Virtually Anywhere: Sharing Effective Practices for Innovation in Liberal Education,” The Wit, the Will . . . and the Wallet, AAC&U 2010 Annual Meeting, Washington, DC, January 22, 2010 (With Nancy Millichap)
- “Bringing the World to Your Classroom and Your Class to the World,” Invited Speaker, Carthage College, August 27, 2009 (Virtual Presentation with Sean Connin)
- “Technology for Globalization and Education,” Ready or Not: Global Challenges, College Learning, and America’s Promise, AAC&U 2009 Annual Meeting, Seattle, WA, January 22, 2009 (With Michael Toler)
- “Technologies that Facilitate Assessment: E-Portfolios,” AMICAL Conference, American University of Bulgaria, Blagoevgrad, Bulgaria, May 5, 2008
- Poster: “Virtual Organizations in the Trenches: Building Teams for Inter-Campus Teaching”, Building Effective Virtual Organizations, an NSF Workshop, January 15, 2008
- “Intercampus Team-Teaching in a Virtual Classics Department,” Innovations in the Scholarship of Teaching and Learning at the Liberal Arts Colleges, Northfield, Minnesota, February 16-18, 2007
- “Sunoikisis: Expanding Teaching Resources with Technology,” organizer/presiding for Panel, Classical Association of the Midwest and South, Southern Section, Presidential Panel, November 4, 2006
- “Collaboration, Technology and the Liberal Arts College,” Learning and Technology: Implications for Liberal Education and the Disciplines, an AAC&U Network for Academic Renewal Meeting, Seattle, WA, April 22, 2006 (With Michael Toler)
- “Distributed Intercampus Team Teaching,” Southwest Educause, February 2006
- Poster: “Evaluating a Virtual Department,” Educause Annual Conference, Orlando, October 19, 2005. (with Deborah Olsen).
- Poster: “REALIA Project: A Collaborative Resource for Teaching Languages,” MERLOT August 2004
- “Pedagogy in the Inter-Institutional Virtual Department,” Southwest Educause, February 2004 (With Eric Jansson)
- “Effective Practices of the Virtual Classroom,” Appalachian College Association Technology Summit, November 2003
- Poster: “Building Collaborative Technology for the Small Liberal Arts College,” E-Learn, November 2003 (With Eric Jansson)
- “Collaborative Classics: Technology and the Small Liberal Arts College,” CAMWS April 2003
- “How to Make a Virtual Big Institution in a Small Liberal Arts Environment,” Syllabus Ninth Annual Fall Conference, Boston, November 2002 (With Jason Jones)
- “Real Ghost or Fake Girl: Cynthia in Propertius 4.7,” CAMWS April 2002
- “A ‘Homeric Hymn to Eros’ in Longus’ *Daphnis and Chloe*,” CAMWS April 2000
- “Greek Myth and *The Gate to Women’s Country*,” American Women and Classical Myth, Univ. of Maryland, September 1999
- “Didactic Authority and the *Puella* in Propertius 1.15,” CAMWS April 1999
- “Propertius’ Gallus: Autopsy, Tradition and Identity,” Ancient Studies Occasional Papers, Univ. of Missouri, February 1999
- “Reading the ‘Sepulcrum Simonidis’: Callimachus and the Epitaphic Tradition,” CAAS, Fall 1997; 1997 APA Annual Meeting
- “The Epitaph and the Poet’s Authority in Latin Love Elegy,” 1996 APA Annual Meeting
- “Authority, Rhetoric, and *Servitium Amoris* in Propertius 1.1,” 1995 APA Annual Meeting

### ***Panels, Review Boards, Workshops***

- Organizer, with Ronald Bernier, Ryan Cordell, Quinn Dombrowski, Paul Schacht, and Lisa Spiro; “Getting Started in the Digital Humanities with Help from DHCommons” preconvention workshop; Modern Language Association Convention; sponsored by the Northeastern University Centers for Digital Humanities and Computational Social Science; January 2013 (upcoming); Boston, Massachusetts
- Reviewer. *paj: The Journal of the Initiative for Digital Humanities, Media, and Culture*. Texas A&M University.

Review Board Member, *Journal of Interactive Technology and Pedagogy*

Organizer, with Ryan Cordell, Quinn Dombrowski, Laura Mandell, and Lisa Spiro; "[Getting Started in the Digital Humanities with Help from DHCommons](#)" preconvention workshop; Modern Language Association Convention; co-sponsored by the National Institute for Technology in Liberal Education (NITLE) and the Texas A&M Institute for Digital Humanities, Media, and Culture; January 2012; Seattle, Washington

"Digital Humanities Start-Up Grants", NEH Review Panel, April 2011

"Institutes for Advanced Topics in Digital Humanities", NEH Review Panel, April 2009

Designing, Building and Evaluating Virtual Organizations, NSF Workshop, September 18-19, 2007, Final report available online at [http://www.ci.uchicago.edu/events/VirtOrg2008/VO\\_report.pdf](http://www.ci.uchicago.edu/events/VirtOrg2008/VO_report.pdf)

### ***Workshops Taught***

Enriching the Curriculum with Inter-Campus Teaching

Digital Humanities and Liberal Education

Integrating Digital Humanities into the Undergraduate Curriculum

Digital Teaching: Introduction to Teaching with Technology in Liberal Education

Technologies for Teaching Writing

Virtual Collaboration

### ***Conferences and Seminars Organized and Facilitated***

NITLE Seminars, live, online interactive seminar series, 2012-Present

2012 NITLE Symposium, "Inventing the Future: Innovative Models and Practices in Liberal Education." Arlington, VA, April 16-17, 2012.

"Digital Scholarship Seminars," live, online interactive, discussion series, 2010-2012

"NITLE Camp," DePauw University, Greencastle, IN, June 21-24, 2010

"Special Topics in Digital Teaching," live, online interactive, discussion series, 2009-2010

"First Year Seminars: Integrating Technology," Claremont McKenna College, June 3-5, 2009

"Chinese Studies: Developing Communication through Digital Technologies," Claremont McKenna College, June 3-5, 2009

"Encouraging Student Scholarship: Learning to Write in the Digital Age," Wheaton College, January 16-18, 2009

Sunoikisis Curriculum Development Seminars in Greek and Latin, annually June 2003-June 2008

"Learning to Write in the Digital Age: Writing with Technology Across the Curriculum," Colorado College, April 16-18, 2008

"Technology-Assisted Approaches to Teaching Chinese," Southwestern University, November 18 - 20, 2007

"Planning Collaborative Approaches to Teaching Upper-Level Arabic," Davidson College, October 12 - 14, 2007

"Technology and the Language House Curriculum," Austin College, September 27 - 30, 2007

"Digital Image Collaborations Meeting," Austin, TX, September 8, 2007

"Exploring Collaboration in Classics," Rhodes College, November 4-5, 2006

### ***Memberships***

Association for Computers and Humanities

HASTAC

Modern Language Association

Phi Beta Kappa (President of Theta of Texas chapter at Southwestern University, 2011-2012)

Digital Classics Association

*Courses Taught*

Latin

Elementary through Intermediate Latin

Cicero, *Catilinarians*

Vergil's *Aeneid*

Latin 306: Roman Satire

Latin 311: Introduction to Roman Historiography—Sallust

Latin 451: Roman Elegy

Greek

Elementary through Intermediate Greek

Longus, *Daphnis and Chloe* (Reading for Literature of the Roman World)

Greek 303: Greek Historians—Herodotus

Classical Studies

Classical Mythology

CLST 009: Writing About Persuasion and Power / CLCV 341: Persuasion and Power

LLT 180: Hero and Quest: Love in Greek and Roman Literature

CLCV 212: Word of Rome / Literature of the Roman World

LLT 325: Greek Civilization