

ITL 601 C - BEGINNING ITALIAN

(# 36220 and 36225)

<http://connect.mheducation.com/class/a-frizzi-8am>

<http://connect.mheducation.com/class/a-frizzi-itl-601-1000>

SPRING 2015

Instructor: **ADRIA FRIZZI**

Office Location and Office Hours: **HRH 3.112 M 9:00-10:00, W 11:00-12:00 & by appt.**

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COURSE DESCRIPTION

Textbooks:

Aski, Musumeci. *Avanti!* Third edition with CONNECT PLUS ITALIAN LEARNSMART (with WBLM) ACCESS CARD FOR AVANTI 3/e. McGraw-Hill (ISBN: 0073377570)

Killinger, Charles. *Culture and Customs of Italy*. Westport, Conn.: Greenwood Press, 2005.
Electronic resource available through UT libraries.

Course objectives:

In ITL 601 C, we will cover ten of the sixteen chapters of the textbook *Avanti!* including the exercises assigned on the online platform Connect.

By the end of ITL 601 C, you will:

- be able to carry on a conversation in Italian about basic topics with good pronunciation, using the indicative present, past, and future;
- possess a sizeable vocabulary of 800-1000 words;
- be capable of understanding and discussing simple cultural topics;
- write short compositions in Italian using grammatically correct prose;
- read short essays.

In order to foster way the ability to speak and understand the target language in the most effective way, we will devote a great deal of class time to group activities that apply the grammatical notions learned to life-like situations. This kind of higher level exercises will require a constant, active participation from every class member in class and solid preparation at home. For this reason, homework is crucial and it **MUST** be completed everyday: you should expect to spend at least 2 hours per day, for a total of at least 12 hours every week, on homework.

This course is for beginner students of Italian; if you have already been exposed to the language, you should take a placement test in accordance with UT policies on academic dishonesty.

The Lower-Division Grading Scale for Italian is the following:

100-93 A 92-90 A-

89-87 B+	86-84 B	83-80 B-	
79-77 C+	76-74 C	73-70 C-	
69-67 D+	66-64 D	63-60 D-	less than 60 F

Grade components:

Performance	10%
Homework	15% (10% for the Workbook and 5% for LearnSmart)
Final	20%
4 Tests (7.5% each)	30%
5 Parliamo	5%
5 Scriviamo	10%
Oral exam	4%
Culture	6% (Map & Quizzes 3% - Travel Fair 3%)

Performance and Attendance:

Attendance is required and expected; therefore, you will earn no credit by simply attending. However, since attendance is crucial, you will lose points for not being in class. You have 5 no-questions-asked absences allowed; starting from the 6th, every absence will cause you to lose 1.5 percentage points over the final grade for a maximum of 10 percentage points. Additionally, please be aware that *4 (four) tardies (defined as late arrivals as well as early departures) will count as 1 (one) absence.*

Performance is what will earn you credit for this portion of the grade. Part of the grade will depend on exercises and homework that will be checked "completed" only; the rest of the grade will be more generally based on behavioral aspects such as motivation, attitude, curiosity, and effort. These guidelines show how you can expect to be evaluated:

A or outstanding students:

They show special attitude, motivation, or a combination of both. Ability is shown through either - or both - creativity and organizational skills.

For these students attending class is their highest priority; they arrive on time and are ready to work without distractions (no electronics, ever).

They show initiative: their desire to excel makes them do more work than is required.

They are visibly interested during class and display their involvement through active, meaningful participation, insightful questions, and thoughtful comments.

They are always prepared for class. They always respond when called on and do their best to take advantage of the fact that, at that moment, class time is focused on them specifically. They are an asset to group work,

C or average students:

They vary greatly in aptitude. Some are quite talented, but their success is limited by a lack of organizational skills or motivation.

They periodically miss class and/or are late. They place other priorities ahead of class that limit their success, including what happens on their phones.

They seldom show initiative and they never do more than required and sometimes do less.

They participate in class without enthusiasm, with indifference, or even boredom. They show little, if any, interest in the subject matter. They answer sometimes casually and their answers indicate a cursory understanding rather than mastery of material.

They are not always prepared for class. They may not have fully completed the assignment, have completed it in a careless manner, or hand in their assignments late. Their contribution to group work is minor and their

keeping on task and helping classmates do their best work.

They learn concepts rather than memorize details so they are better able to connect past learning with present material.

They maintain a fixed study schedule and regularly prepare for each class no matter what the assignment. They average at least 2 hours of study for every hour in class.

lack of preparation can be a drag on class activities.

They memorize details rather than learn concepts. They cram for tests and therefore they cannot be counted on for proficient daily performance.

They study only under pressure. When no assignment is due, they do not review or study ahead and they rarely reach the required 2 hours of study for every hour in class.

Homework:

Due dates for the Workbook and LearnSmart exercises can be found online at the Connect webpage: <http://connect.mcgraw-hill.com>

In order to access your section site, you will have to enroll into your specific section using the url given by your instructor and found both on our class's UT direct page and on Canvas. More information is found in the textbook packet and on the webpage. Regardless, access to the ebook and all the Connect exercises is available for free for two weeks on a trial basis.

Please realize that there is homework assigned EVERY DAY - again, if you feel that your schedule cannot sustain this kind of dedication, you should probably reconsider taking this course at this time.

Final Exam:

The final exam is comprehensive with the exception of specific vocabulary exercises that focus in particular on the last two chapters covered (9 & 10). The exact dates of the final will be communicated later on in the semester by the registrar, so please do not plan to leave campus before 5/19. The listening and comprehension part of the final exam will be done in class on the last day of classes (Friday 5/8). The make-up date for this exam is only for students who have 2 other finals on that same day and have received approval from their instructor to take the make-up exam.

Tests:

There will be four tests, each one covering two chapters of the textbook as indicated on the syllabus in bold. Exercises in the tests are based on listening and comprehension, vocabulary, grammar, reading and comprehension, and writing. Make-ups will be given only to students with a doctor's note or a dean's letter.

Parliamo:

Follow the instructions on the syllabus for each of the 5 Parliamo.

Scriviamo:

There will be five 10-15 minutes timed writing exercises in class on the dates and topics indicated on the syllabus. You are encouraged to prepare at home the vocabulary and the grammatical forms you might need in order to complete the exercise, but not to use the help of a tutor to edit your work. No dictionaries will be allowed in class and there are no make-ups for these exercises.

Oral exam:

Each student will have a conversation in Italian of around 5-6 minutes outside of class with an instructor different from his or her own. A list of possible questions and topics for conversation will be discussed amply and practiced in class before the exam. There will be no class on the day of the oral exam.

Culture:

The focus for this semester will be mostly on the geography of Italy through different activities starting with the recognition of main points on a mute map of Italy on the second week of classes. There will also be quick quizzes in English based on the book "Culture and Customs of Italy" that will be read at home following the schedule indicated on the syllabus.

On the Monday and Tuesday of the last week of classes (May 4th and 5th), the class will have a "Travel Fair" where the students, divided in groups of 2-3 people, will propose to their classmates a cultural trip to a city or small region of Italy that they have chosen and researched from the list of the 49 UNESCO Heritage Sites located in Italy (<http://whc.unesco.org/en/statesparties/IT/>). Each group will prepare a document with information about the chosen place that will include history, art, cuisine, crafts and/or industry or any other interesting fact of the place and/or its region. From this document, the group will produce a brochure and a 2 minutes video. On the days of the presentation, half of the students will propose their trip to their classmates in a fair-like setting while the other half - as if they were tourists looking for a travel option - will approach each

one of the groups presenting in order to listen to the presentation, see the video, and ask for clarifications. When the first group of presenters finishes, roles will be reversed. On Wednesday May 6th, the in-class writing exercise will ask each student about the three travels that s/he preferred and why in order of appreciation. The group that will receive more endorsements will earn 1 additional percentage point toward each student's final grade for the course.

Extracurricular activities:

Throughout the semester, the Cineforum Italiano, the Italian film series sponsored by the Department of French and Italian, will screen six Italian movies (on Thursday evenings: exact dates will be announced in class and on Canvas) and the Italian Club offers Tavola Italiana, weekly meetings where students can practice Italian in an informal setting, every Friday, 3:00-4:00, at the Cactus Café (Texas Union). Additional events sponsored by the Italian Club will be announced. For more information, please visit: <http://sites.google.com/site/utcircoloitaliano/Home>.

The Rome Study Program:

The Rome Study Program gives students of all majors the opportunity to spend six weeks in Rome, Italy during the first summer session, earn up to six credit hours, and visit some of the most beautiful Italian sites on weekends. Italian families host students providing an in-depth experience of Italian life-style and language. For more information see the website: <http://sites.google.com/site/romestudyprogram/Home> and contact the Program Director Antonella D. Olson at ad.olson@mail.utexas.edu

Required UT Notices and Policies that apply to this course:**University of Texas Honor Code:**

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. <http://registrar.utexas.edu/catalogs/gi09-10/ch01/>

Documented Disability Statement:

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

Use of E-Mail for Official Correspondence to Students:

E-mail is recognized as an official mode of university correspondence; therefore, you are responsible for reading your e-mail for university and course-related information and announcements. You are responsible to keep the university informed about changes to your e-mail address. You should check your e-mail regularly and frequently - at least once a day - to stay current with university-related communications, some of which may be time-critical. You can find UT Austin's policies and instructions for updating your e-mail address at <http://www.utexas.edu/its/policies/emailnotify.php>

Religious Holy Days:

By UT Austin policy, you must notify your instructor of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Behavior Concerns Advice Line (BCAL):

If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual's behavior. This service

is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit <http://www.utexas.edu/safety/bcal>

Scholastic Dishonesty:

Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced.

For further information, please visit <http://deanofstudents.utexas.edu/sjs/scholdis.php>

Resources for Learning & Life at UT Austin:

The University of Texas has numerous resources for students to provide assistance and support for your learning.

The UT Learning Center: <http://www.utexas.edu/student/utlc/>

Undergraduate Writing Center: <http://uwc.utexas.edu/>

Counseling & Mental Health Center: <http://cmhc.utexas.edu/>

Career Exploration Center: <http://www.utexas.edu/student/careercenter/>

Student Emergency Services: <http://deanofstudents.utexas.edu/emergency/>

Emergency Evacuation Policy:

Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation: Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building. If you require assistance to evacuate, inform your instructor in writing during the first week of class.

In the event of an evacuation, follow your instructor's directions. Do not re-enter a building unless you are given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office to do so.

Q drop Policy:

The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6). As stated in Senate Bill 1231:

“Beginning with the fall 2007 academic term, an institution of higher education may not permit an undergraduate student a total of more than six dropped courses, including any course a transfer student has dropped at another institution of higher education, unless the student shows good cause for dropping more than that number.”

SYLLABUS

EVERY DAY you should check the Connect Website to see which exercises have been assigned for that day. Please be aware that there might be more than one group of exercises with the same due date.

Ma 20/1	Introduzione al corso
Me 21/1	Capitolo 1: p. 2 - 6 Comunicazione: Come ti chiami? Di dove sei? Ti piace?
Gio 22/1	Capitolo 1: p. 7 - 12 Lessico: l'alfabeto, i mesi, i numeri
Ve 23/1	Geografia dell'Italia Read, print, and bring to class the text by the same name found on Canvas

Last day of the official add/drop period; after this date, changes in registration may require the approval of the department chair and usually the student's dean.

Lu 26/1	Capitolo 1: p. 13 - 16 Strutture: 1.1 gender 1.2 indefinite article 1.3 number
Ma 27/1	Capitolo 1: p. 17 - 18, p. 429 - 430 (Per saperne di più) Strutture: 1.4 definite article, PSDP: irregular plurals ITALY'S MAP QUIZ
Me 28/1	Capitolo 1: p. 19 - 21 Strutture: 1.5 piacere
Gio 29/1	Capitolo 2: p. 29 - 33 Comunicazione: Come stai? Sei italiano?
Ve 30/1	Capitolo 2: p. 34 - 38 Lessico Strutture: 2.1 adjectives

PARLIAMO 1: Prepare the script for a conversation between two people following the suggestions found on p. 25 (Parliamo!) and p. 33 (esercizio E. Conversazione). Decide whether you want the conversation in the formal or the informal, but then remain consistent. Email it to your instructor by Saturday Jan 31st at midnight for corrections (text within body of e-mail—no attachments pls). Memorize the whole corrected conversation (both parts) and bring the corrected script to class in 2 copies on Tuesday Feb 3rd.

Lu 2/2 Capitolo 2: p. 39 - 42, p. 431 - 432
adjectives Strutture: 2.1 molto, poco, questo, quello 2.2 Essere e avere PSDP Irregular

Ma 3/2 Capitolo 2: 43 - 46, p. 432 (2.2)
Strutture: 2.2 idiomatic expressions with avere 2.3 there is/are

PARLIAMO 1 in class (remember to bring 2 copies of your corrected script)

Me 4/2 Capitolo 2: p. 47 - 49
Strutture: 2.4 possessive adjectives

Twelfth class day; this is the date the official enrollment count is taken.

Gio 5/2 Capitolo 2: p. 50-53
Cultura

SCRIVIAMO 1: Bring 2 pictures to class, each one portraying a different person you like (friends, celebrities, imaginary) and be ready to describe them and then yourself.

Ve 6/2 Capitolo 3: p. 57 - 61
Comunicazione: Che ora è? A che ora?

Lu 9/2 Capitolo 3: p. 62 - 65
Comunicazione: Cosa ti piace fare?
Lessico: daily activities

Ma 10/2 Capitolo 3: p. 66 - 71
Lessico: more activities
Strutture: 3.1 the infinitive of the verb

Me 11/2 Capitolo 3: p. 71 - 73
Strutture: 3.2 the present indicative

Gio 12/2 **TEST 1** (capitoli 1 & 2 and "Culture and Customs" pp. 1-3; 3-14; 14-16 in English)

Ve 13/2 Capitolo 3: p. 74 - 77
Strutture: 3.3 verbs with spelling or pronunciation changes

Lu 16/2 Capitolo 3: p. 77- 80, p. 432
scegliere) Strutture: 3.4 irregular verbs (andare, bere, fare, uscire, venire, rimanere,

Ma 17/2 Capitolo 4: p. 88 - 91

Comunicazione: chi sei? cosa fai?

Lessico: la famiglia

PARLIAMO 2: Che fai di bello? Prepare a 2 minutes presentation of your usual activities (daily and/or weekly). Write it down and email it to your instructor by Tuesday, Feb 17th at midnight for corrections. Bring a copy of the corrected script to class on Thursday Feb 19th.

Me 18/2 Capitolo 4: p. 92 - 95

Strutture: 4.1 possessive adjectives with family members (SURL)

Gio 19/2 Capitolo 4: p. 96 -99

Strutture: Ripasso: interrogative words, cosa fai nel tempo libero? 4.2 quanto & quale

PARLIAMO 2 in class (remember to bring a copy of your corrected script in class)

Ve 20/2 Capitolo 4: p. 100 - 101, p. 433

Strutture: 4.3 more irregular verbs (dare, sapere, stare, dire)

Lu 23/2 Capitolo 4: p. 102 - 103

Strutture: Regioni d'Italia - pick any other Italian city and for it choose at least 2 sights, 1 relaxing activity, and 1 typical food worth trying and write a text of at least 100 words following the book's models. Prepare to discuss your findings. Bring pictures for what you are discussing (printed or ready on your laptop) and the typed text to hand in to your instructor. The grade you will earn on this exercise will be calculated as a possible bonus for either your Parliamo or Scriviamo section as needed.

Ma 24/2 Capitolo 4: p. 104 - 106, p. 433 - 434

Strutture: more adjectives, the comparative (with di, che, and come)

Me 25/2 Capitolo 4: p. 107 -110

Cultura

In class quiz in English on "Culture and Customs" pp. 71-74; 74-82.

Gio 26/2 Capitolo 5: p. 114 - 118

Comunicazione: ti piacerebbe? Grazie, ma non posso

SCRIVIAMO 2: "Scrivi un dialogo: Due amici vogliono visitare due città diverse e discutono le ragioni per le loro scelte "

Ve 27/2 Capitolo 5: p. 119 - 122

Lessico: a tavola!

In class quiz in English on "Culture and Customs" pp. 106-117.

Lu 2/3 Capitolo 5: p. 123 - 126

Strutture: 5.1 il superlativo

Ma 3/3 **TEST 2** (capitoli 3 e 4)

Me 4/3 Capitolo 5: p. 127 - 130

Strutture: 5.2 verbs + infinitive (volere, dovere, potere, amo, odio)

Gio 5/3 Capitolo 5: p. 131 - 134, p. 434

Strutture: 5.3 simple prepositions and prepositions with an article PSDP "ci"

Ve 6/3 Capitolo 5: p. 135 - 137

Strutture: 5.4 the partitive

Lu 9/3 Capitolo 5: p. 138 - 143

Cultura

PARLIAMO 3: Write down a description of and be ready to talk about what happens in the picture on p. 141 or in the clip from the movie *Big Night* (for this second one, follow the suggestions of Guardiamo! on p. 142 sections B (Ciak, si gira!) and C (E' fatto!) to write your text). Bring a copy of your script (typed and doublespaced) to class where we will do self and peer correction.

<https://www.youtube.com/watch?v=URdClP8rqA>

Ma 10/3 Capitolo 6: p. 145 - 148

Comunicazione: Mi puoi...? Posso?

Me 11/3 Capitolo 6: p. 149 - 153

Lessico: clothes and body parts (please come dressed in some creative way, if possible)

In class quiz in English on "Culture and Customs" pp. 192-197.

Gio 12/3 Capitolo 6: p. 153 - 156

Strutture: 6.1 direct and indirect objects

Ve 13/3 Capitolo 6: p. 157-158

Strutture: 6.2 the present progressive

16-21/3 SPRING BREAK

Lu 23/3 Capitolo 6: p. 159 - 162

Strutture: 6.3 reflexive verbs

Ma 24/3 Capitolo 6: p. 163 - 165, p. 435

Strutture: 6.4 adverbs PSDP molto/poco, bene/male

SCRIVIAMO 3: Choose one topic and prepare a coherent text of at least 150 words that uses the questions as guidelines:

1. "La tua relazione con il cibo: sai cucinare? Chi sa cucinare meglio nella tua famiglia? E' importante per te mangiare con la famiglia o con gli amici? quali sono i tuoi piatti preferiti? Perché ti piacciono? Ti ricordano qualcosa in particolare? "

2. "La tua relazione con la moda: ti piace essere alla moda? Quanto sono importanti i vestiti per te? Spendi molti soldi per comprare vestiti? Ti piace fare shopping? Dove? In quali occasioni ti piace vestire bene? Qual è il vestito preferito che possiedi? Quando lo metti?"

Me 25/3 Capitolo 6: p. 166 - 171

Cultura

Gio 26/3 Capitolo 7: p. 173 - 180

Comunicazione: interjections

Lessico: weekend activities

Ve 27/3 Capitolo 7: p. 181 - 186

Strutture: 7.1 the simple past

Lu 30/3 Capitolo 7: p. 187 - 189, p. 436

Strutture: 7.2 irregular past participles PSDP past of sapere, conoscere, piacere.

Ma 31/3 **TEST 3** (capitoli 5 e 6)

Me 1/4 Capitolo 7: p. 190 - 191, 193, p. 436

Strutture: 7.3 negative expressions

Gio 2/4 Capitolo 7: p. 192 - 199

Cultura

Ve 3/4 Good Friday

Lu 6/4 Capitolo 8: p. 201 - 207

Comunicazione: il Palio di Siena

Lessico: holidays and celebrations

Travel Fair: Communicate to your instructor the city or region you will work on, the composition of your group, and the topic that each student will cover. Hand in a brief description of all this in Italian.

Last day an undergraduate student may, with the dean's approval, withdraw from the University or drop a class except for urgent and substantiated, nonacademic reasons. Last day an undergraduate student may change registration in a class to or from the pass/fail basis.

Ma 7/4 Capitolo 8: p. 208 - 211

Strutture: 8.1 reciprocal verbs

In class quiz in English on "Culture and Customs" pp. 91-92

Me 8/4 Capitolo 8: p. 212 - 214

Strutture: 8.2 the simple past of reflexive and reciprocal verbs

Gio 9/4 Capitolo 8: p. 212 - 217, p. 437

Strutture: 8.3 articles review PSDP the simple past of dovere, potere, volere

SCRIVIAMO 4: first draft of the travel brochure. Each student will hand in the text for his/her part.

Ve 10/4 Capitolo 8: p. 218 - 219, p. 434

Strutture: 8.4 the prepositions in & a PSDP the pronoun "ci" (again!)

Lu 13/4 Capitolo 8: p. 221 - 224

Cultura

Ma 14/4 **TEST 4** (capitoli 7 e 8)

Me 15/4 Capitolo 9: p. 226 - 227

Comunicazione: Cosa vuoi fare?

Gio 16/4 Capitolo 9: p. 228 - 230

Comunicazione: Com'era?

Ve 17/4 Capitolo 9: p. 231 - 234

Lessico: education and professions

The text of the complete travel brochure is due. All the members of each group will put together in one coherent text their own corrected drafts. Hand in only one script per group.

Lu 20/4 Capitolo 9: p. 234 - 238

Strutture: 9.1 the imperfect

Ma 21/4 Capitolo 9: p. 238 - 243

Strutture: 9.2 the imperfect vs. the simple past

PARLIAMO 4. As a group, prepare the script for the dialogue or a voice-over narration of one of the following videos and send it to your instructor by midnight of Tuesday 21/4. All members of the group should confirm that they have read the final version of the script and that they find it without mistakes they can see. Only one final, agreed-upon version of the script should be sent to the instructor.

1. Valentine's date (for 2 people)
<http://www.youtube.com/watch?v=t7PQJ2yylvI>
2. Practicing for a date (for 3 people)
<http://www.youtube.com/watch?v=jJZkwMXjYPk>
3. A night in Rome (for 4 people)
<http://www.youtube.com/watch?v=fdRP9Sb9cp4>

Me 22 /4 Capitolo 9: p. 244 - 246, p. 438

Strutture: 9.3 the past progressive PSDP expressions of time with da & per

Gio 23/4 **PARLIAMO 4** in class (bring and hand in one copy of the script per group)

Ve 24/4 Capitolo 10: p. 253 - 257

Comunicazione: expressing regret

Lessico: hobbies and health

PARLIAMO 5: Introduce yourself in an interrupted speech of 3 minutes. Try to have at least one sentence each for present tense, simple past, imperfect, and present for the future. Email the script to your instructor by email before midnight of Saturday April 25th for corrections.

Lu 27/4 Capitolo 10: p. 258 - 262

Strutture: 10.1 using the present to express the future, pensare/sperare/sognare di...

di...

Ma 28/4 **PARLIAMO 5** in classe (remember to bring and hand in the corrected copy of your script)

Me 29/4 **ESAME ORALE**

There are no classes today. You will be taking your oral exam with the instructor you signed up with at the time you chose.

Gio 30/4 Capitolo 10: p. 262 - 266

Strutture: 10. 2 the future

Final draft of Travel Brochure due. Email the group script to your instructor by 6 pm.

Ve 1/5 Capitolo 10: p. 267 - 269

Strutture: 10.3 hypothetical of probability

Lu 4/5 **TRAVEL FAIR**

All groups must have brochure, video, and presentation ready. Every member of each group shall be able to discuss the whole content of the group's presentation.

Ma 5/5 **TRAVEL FAIR**

Me 6/5 Ripasso

SCRIVIAMO 5: "Queste sono le 3 migliori presentazioni secondo me: cosa ho imparato e perché mi piacerebbe andare qui"

Gio 7/5 Ripasso

Ve 8/5 Listening and Comprehension part of the **FINAL EXAM** (based on ITAL video).

The written portion of the final exam will be administered during the official UT Final Examinations period. The precise date will be communicated by the Registrar during the semester. **DO NOT** plan to leave campus before May 19th.