COURSE DESCRIPTION

This course explores race/gender/sexuality, violence and everyday life in Brazil. Brazil’s history has been characterized by moments of violent encounter, from colonization, to slavery, to clashes between police and residents across its major cities today. These violent encounters have been, in many ways, racialized, gendered and sexualized. This class investigates the race/gender/sexuality aspects of multiple forms of violence in Brazil, and how this violence creates, defines and maintains social hierarchies in the nation. Throughout the class we will think through the question “what is violence?” as we discuss the concept’s physical, structural and symbolic forms. The course pays particular attention to the politics of blackness and the unique relationship black Brazilians have to the nation-state. We will also discuss the politics of writing and theorizing violence when doing social analysis, and the precarious balance between defining and addressing issues of violence, and glorifying it.

Objectives: 1) To think critically about violence not only as a physical encounter, but a multilayered phenomenon that manifests itself in different ways; 2) To consider how race functions in Brazil and what violence has to do with it; 3) To better understand the politics of discussing and writing about race and violence particularly within the field of anthropology.

Key topics: Colonization, slavery, blackness, whiteness, racial democracy, urban conflict, police repression, death, gender, sexuality, urban cleansing/gentrification, land conflict, imprisonment, symbolic violence, structural violence, physical violence, and genocide.

COURSE TEXTS

Required Books
- Perry, Keisha-Khan Y, Black Women Against the Land Grab: The Fight for Racial Justice in Brazil (2013), University of Minnesota Press

- Williams, Erica, Sex Tourism in Bahia: Ambiguous Entanglements (2013), University of Illinois Press

Recommended Books
Telles, Edward. Race in Another America: The Significance of Skin Color in Brazil (2004), Princeton University Press
Course Schedule

Understanding Race

Week 1 – Race in Brazil?

1/19 – Course Introduction

1/21 – Film: “Brazil: A Racial Paradise?”

Assignment: Film Study Guide (Due 1/26)

Week 2 – Race

1/26 – “Hallmark Critical Race Theory Themes” (Delgado and Stefancic 2001)

Recommended reading: “Racial Formation” (Omi and Winant 1994)

1/27 – “A Region in Denial: Racial Discrimination and Racism in Latin America”
(Dulitzky 2005)

– “Race in Latin America” (Wade 2008)

Race and National Politics

Week 3 – Colonialism, Conquest and Indigenous Peoples

2/2 – Culture of Terror – Space of Death: Roger Casement’s Putumayo Report and the
Explanation of Torture” (Taussig 2004)

Film: “The Mission”

2/4 – “The Base of Our National Character” (Garfield 2001)

Week 4 – Nation Building

2/9 – “From White Supremacy to Racial Democracy” in Race in Another America
(Telles 2004)

2/11 – “Paving Paradise: The Road from "Racial Democracy" to Affirmative Action in
Brazil” (Martins et. al. 2004)

Week 5 – The Affirmative Action Era

2/16 – “Who Is Black, White, or Mixed Race? How Skin Color, Status, and Nation Shape
Racial Classification in Latin America” (Telles and Pachel 2014)

* It is possible that this syllabus might be modified and/or updated during the semester. If this is the case, the instructor will notify the students in a timely fashion and communicate changes to the students either in-class or via Canvas.
Film: PBS Wide Angle “Brazil in Black and White”

2/18 – “Affirmative Action and Political Dispute in Today’s Brazilian Academe” (Santos 2014)
  = “The Possessive Investment in Whiteness” (Lipsitz 1995)

Symbolic Violence

Week 6 – Discrimination

2/23 – “Gender and Symbolic Violence” (Bourdieu 2004) in *Violence in War and Peace*
  “Racial Insult in Brazil” (Guimarães 2003)

  *Suggested Reading: “Racial Microaggressions in Everyday Life” (Sue et al 2007)

2/25 – “Home is Where the Hurt Is: Affective Capital, Stigma & Racialization” (Hordge-Freeman 2015)

Week 7 – Gender, Beauty and Aesthetics

3/1 – “Women in and Out of Place” (Caldwell 2007)
  “Look at Her Hair” (Caldwell 2007)

3/3 – RESEARCH DAY (Organize and work on final projects! No class meeting!)

Week 8 – Sex and Sexuality

3/8 & 3/10 – *Sex Tourism in Bahia* (Williams 2013)
  Film: “Cinderella’s, Wolves and One Enchanted Prince”

SPRING BREAK – 3/15 & 3/17

Structural Violence

Week 9 – Health and Life

  * Recommended reading: “Violence, Peace and Peace Research” (Galtung 1969)

3/24 – “Controlling Black Women’s Reproductive Health Rights: An Impetus to Black Women’s Collective Organizing” (Santos 2012)
  -- “Prenatal and Childbirth Inequalities in Brazil” (Leal, Gama and Cunha 2005)

  * Recommended Reading - *Race in Another America* (Telles 2004), Chapter 5
Week 10 – Poverty


Week 11 – Land Struggles

4/5 – “Redefining Identities, Redefining Landscapes: Indigenous Identity and Land Rights Struggles in the Brazilian Amazon” (Bolanos 2011)

4/7 – “Melted Gold and National Bodies” (Collins 2011)

**State Violence**

Week 12 – Policing

4/12 – “War Making and State Making as Organized Crime” (Tilly 2002)


Week 13 – Living Under Siege

4/19 – “The White Hand: State Magic and Signs of War” (Smith 2016)

4/21 – “Black Mothers’ Experiences of Violence in Rio de Janeiro” (Rocha 2012)

Short Film: “The Day Matthew Was Born”

**Fighting Back, Speaking Up: Responses to Violence**

Week 14 – Black Struggles for Rights

4/26 – *Black Women Against the Land Grab* (Perry 2013)

4/28 – *Black Women Against the Land Grab* (Perry 2013)

Week 15 – Course Wrap-up

5/3 & 5/5 – Final Project Presentations
ASSIGNMENTS AND DUE DATES

January 26: Film Study Guide #1

February 23: 500-800 word reflection on *affirmative action* + post an article to FB on the current politics of affirmative action in Brazil

March 22: 500-800 word reflection on *symbolic violence* (in-class peer-review) + post an article to FB on gender, sexuality and race in Brazil

April 12: 500-800 word reflection on *structural violence* + post an article to FB on contemporary issues in structural violence

April 26: 500-800 word reflection on *state violence* + post an article to FB on state violence in Brazil

May 10: Final Projects Due
GRADING CRITERIA AND COURSE GUIDELINES

How your grade in this class will be calculated:

Class Participation – 25%
  – Attendance – 10%
  – Engaged participation in class discussion (including in-class assignments) – 15%

Reflections – 55%

Final Group Projects – 20%

Class Participation

Attendance and Engaged Participation

Students who acquire six or more unexcused absences will receive a failing grade.

Please note that this is an upper level undergraduate seminar and your success in this course depends on close reading and engagement with the texts (readings, films, video clips, web links and information posted to Blackboard), as well as active and informed participation in class discussions. You will be responsible for checking the Blackboard course site and your email regularly for additional texts and announcements.

Your class participation grade will be based on attendance and meaningful participation in class discussions. Meaningful participation is taken to be analytic engagement with the texts and course themes in class discussions (both in the classroom and in virtual classroom space i.e. the Blackboard discussion.
board), not vague commentary or generalizations. Each student is expected to come to class prepared to participate actively in class discussions each week. This includes but is not limited to doing the assigned reading and preparing thoughtful questions to share with the class. You are expected to come to class prepared to discuss the readings.

Those students who take the initiative to engage critically with the readings and themes of the class and actively participate in class discussions by sharing their ideas and thoughts openly and respectfully on a regular basis will be graded highly. Those who do not participate in class discussions unless called upon will be graded down. Always be prepared to speak when you are called upon.

In-Class Assignments: Students will also be graded on their thoughtful completion of in-class assignments. In-class assignments will be assigned throughout the semester at the discretion of the instructor and will include but not be limited to free-writes and occasional peer review assignments. In-class assignments will be announced in class and/or posted to Blackboard.

Social Media Discussions: As an extension of our classroom conversations, we will also engage in discussion for this course via social media, particularly Twitter and Facebook. Each student will be required to have a Twitter account and Facebook account share your information with the professor (If you don’t have one please set one up. If you don’t like the idea of having these social media accounts you can always set up an alias and delete the account after the course is over.) From time to time, you will be asked to tweet and/or post your thoughts about current events, questions, etc. to share. This tool will allow us to share information quickly and easily with one another and insert our classroom conversations into public discussions. We encourage you to share links with the class about relevant topics and post your thoughts and reflections about the themes and ideas of the course. One of the goals of this requirement will be to help us to think through what it means to engage in public advocacy, criticism and reflection in responsible and provocative ways. We will discuss this more in class throughout the semester.

Writing Requirements

This is a writing intensive course. Your grade will primarily be evaluated on your ability to synthesize your ideas and relay your thoughts clearly and thoughtfully through your writing. The following are the course writing assignments:

Reflection Essays (500-800 words)

There will be (4) four short (500-800 words) reflection essays due during the semester. These essays will test your comprehension and analysis of the main concepts in the course. For each essay you are required to define the topic (i.e. define symbolic violence) and analyze it (i.e. discuss how symbolic violence functions in Brazilian society). You must cite at least 3 readings and refer directly to text(s) and/or materials used in the corresponding unit (ex. media discussed in class) in these essays. Be sure to note exact page numbers and quote appropriately (see format guidelines below). Further instructions will be discussed in-class and on Canvas.

Free-writing (in-class): Weekly, we will do free writing on a question related to the theme of the course for that week. The purpose of these exercises will be to get you warmed up to reflect deeply and critically about key topics related to the class, get you used to writing constantly, and help you think towards the weekly reflection paper. These weekly free-writes will not be graded, but your completion of them will count toward your class participation.
Peer Review* From time to time I will ask you to exchange your written work for peer review. This exercise is not designed to embarrass you, but to help you improve your writing. One of the best ways to improve your writing is to share it with a colleague. So, be prepared for peer reviews.

Final Research Project
Each student will be responsible for a final project that reflects critically on one or more aspects of the themes of the course. Students may opt to do the final research project individually or in teams of no more than 3 people. There are two choices for the final project; you may either write an 8-10pp final research paper (2500-3000 words) OR create a unique creative project. Projects MUST DIRECTLY RELATE TO THE THEMES OF THE CLASS. A creative project could include (but is not limited to) an ethnographic documentary, interactive website, performance art piece, zine, or art installation. ALL PROJECTS MUST OBTAIN PRIOR APPROVAL FROM THE INSTRUCTOR AND NO MORE THAN THREE (3) STUDENTS CAN COLLABORATE ON A FINAL PROJECT. All project topics and proposals must be submitted to the instructor by May 10th.
GUIDELINES

ALL ASSIGNMENTS MUST BE SUBMITTED ELECTRONICALLY VIA BLACKBOARD AND BY HARD COPY AT THE BEGINNING OF CLASS ON THE DUE DATE
*LATE ASSIGNMENTS WILL BE HEAVILY PENALIZED*

Due Dates/Late Policy: As a general policy late assignments will not be accepted without the instructor’s prior approval. Any late assignments accepted will carry a penalty of 10% of the assignment grade per day late. – Six days late or more will automatically receive a grade of 0.

I will make exceptions to this penalty policy only in the event of a documented medical or family emergency, or if you have official, documented University of Texas business off-campus; in such a case, please notify me as soon as possible.

Format Guidelines for Writing Assignments:

All coursework must be double-spaced and typed in 12pt Times New Roman font. All papers must have 1-inch margins on all sides. Please use the AAA Style Guide: http://www.aaanet.org/pubs/style_guide.pdf as a guideline for bibliographies and citations.

Grading Evaluation

Rubrics: Rubrics will be used as grading criteria for most course assignments including class participation. These rubrics will be available on Blackboard and will be discussed in-class.

Class Policies

1. Again, please come to class on time and prepared to participate actively in class discussions each day.

2. Hot and cold beverages are okay to bring to class, but please NO FOOD ALLOWED IN THE CLASSROOM (unless you have brought a goodie for everyone and you have cleared it with me first).

4. Please be attentive and polite to one another during class. If you wish to read the Texan, surf the web, talk with your neighbor during lecture, sleep, or do anything else disruptive, then please go elsewhere.

5. Please respect your classmates and your instructor. In this course, there will be a lot of lively discussion and debate. Even if you don’t agree with someone, you should still treat that person with respect and be kind. We are all here to learn!

5. Due dates for all assignments are listed on the syllabus and/or will be announced in class and/or will be announced on Blackboard. Late assignments carry stiff penalties. Please see note on “due dates” above.

6. ACADEMIC HONESTY IS IMPERATIVE. I will refer all cases of academic dishonesty (i.e. cheating and plagiarism) to the Dean of Student’s Office. If you have questions about what constitutes academic dishonesty, visit the University’s official statement: http://deanofstudents.utexas.edu/sjs/acint_student.php

Writing Center
I strongly encourage you to use the Undergraduate Writing Center, FAC 211, 471-6222 or http://uwc.fac.utexas.edu The Undergraduate Writing Center offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. Any undergraduate enrolled in a
course at UT can visit the UWC for assistance with any writing project. They work with students from every department on campus, for both academic and non-academic writing. Whether you are writing a lab report, a resume, a term paper, a statement for an application, or your own poetry, UWC consultants will be happy to work with you. Their services are not just for writing with 'problems'. Getting feedback from an informed audience is a normal part of a successful writing project. Consultants help students develop strategies to improve their writing. The assistance they provide is intended to foster independence. Each student determines how to use the consultant’s advice. The consultants are trained to help you work on your writing in ways that preserve the integrity of your work.

Documented Disability Statement
Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities (SSD) at (512) 471-6259 (voice) or 1-866-329-3986 (video phone). Faculty are not required to provide accommodations without an official accommodation letter from SSD. (Note to Faculty: Details of a student’s disability are confidential. Faculty should not ask questions related to a student’s condition or diagnosis when receiving an official accommodation letter.)

- Please notify me as quickly as possible if the material being presented in class is not accessible (e.g., instructional videos need captioning, course packets are not readable for proper alternative text conversion, etc.).
- Please notify me as early in the semester as possible if disability-related accommodations for field trips are required. Advanced notice will permit the arrangement of accommodations on the given day (e.g., transportation, site accessibility, etc.).
- Contact Services for Students with Disabilities at 471-6259 (voice) or 1-866-329-3986 (video phone) or reference SSD’s website for more disability-related information: [http://www.utexas.edu/diversity/ddce/ssd/for_cstudents.php](http://www.utexas.edu/diversity/ddce/ssd/for_cstudents.php)

Behavior Concerns Advice Line (BCAL)
If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual’s behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center (CMHC), the Employee Assistance Program (EAP), and The University of Texas Police Department (UTPD). Call 512-232-5050 or visit [http://www.utexas.edu/safety/bcal](http://www.utexas.edu/safety/bcal).

Religious Holy Days
By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Q drop Policy
The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6). As stated in Senate Bill 1231:

“Beginning with the fall 2007 academic term, an institution of higher education may not permit an undergraduate student a total of more than six dropped courses, including any course a transfer student has dropped at another institution of higher education, unless the student shows good cause for dropping more than that number.”

Emergency Evacuation Policy
Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building.
- If you require assistance to evacuate, inform me in writing during the first week of class.
- In the event of an evacuation, follow my instructions or those of class instructors.
- Do not re-enter a building unless you're given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

Process for grade appeals (Liberal Arts): Students must first contact course instructor, then if dispute not resolved, they must contact Associate Chair. If Associate Chair declines appeal, the student can appeal to the Dean. See below for details. (I have attached the linked pdf to this email as well)