

TD 354T
Introduction to Stage Makeup

Fall 2016

Tuesdays and Thursdays from 2:00-4:00—Payne Dressing rooms

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Office hours: I am usually working in the Winship costume shop M-F from 9 am to 6 pm. Appointments are strongly encouraged.

Course Overview:

This class is designed to teach students the basic principles of understanding and applying stage makeup. This will include understanding facial anatomy, skin tones and colors, the effects of distance on the face and makeup, stage makeup techniques, and understanding the basic principles of character design and how it is applied to makeup.

Course Syllabus:

Introduction to makeup application, rendering, and corrective makeup

Aug 24—Discuss course expectation, makeup kit contents, sanitation techniques, skin care, and skin tones

*All students are expected to have their makeup kits with them at each class. Makeup supplies should be purchased prior to the first class day. They should also have note taking materials at each class.

Aug 29—Makeup rendering technique discussion and demonstration

*All students are expected to bring copies of the blank makeup rendering and colored pencils or pastel pencils for rendering practice. Rendering techniques for ipads and tablets will also be demonstrated, so feel free to bring those to class if you have them. I also recommend a stylus if you plan to use this technique.

Aug 31—Skin color exercise and Bones of the face exercise

Sept 5 – Labor Day, no class

Sept 7—Basic masculine and feminine corrective makeup discussion and demonstration

Sept 12—Corrective makeup practice

Feminine glamour makeup, avant garde/fashion makeup, “drag” makeup

***Due at the beginning of class on Sept 14: Makeup renderings for the bones of the face exercise, masculine makeup, and feminine makeup**

Sept 14—Feminine stage glamour makeup demonstration and practice. Students should bring in at least three good sized pictures of actresses or opera singers wearing stage makeup.

Sept 19—Avant garde/fashion makeup discussion—students should bring in pictures of dramatic fashion makeup from magazines or online sources.

Feminine glamour makeup exercise/practice/demonstration of techniques.

Sept 21—Avant garde/fashion makeup exercise. Students should have a makeup rendering to work from in class.

Sept 26—“Drag” makeup discussion and demonstration. Students should bring in at least three pictures of drag performers in full makeup. Techniques demonstrated will include blocking out eyebrows and false eyelash application

Sept 28—Drag makeup exercise. Students should have a makeup rendering to work from during class.

Old Age and Character Makeup techniques

***Due at the beginning of class on Oct 3: Feminine glamour makeup rendering, avant garde/fashion makeup rendering, and drag makeup rendering from the previous week**

Oct 3—Old age makeup demonstration and practice.

Oct 5—Old age makeup exercise –middle age. Students should have a makeup rendering to work from in class.

Oct 10—Old age makeup exercise—advanced old age.

Oct 12--Character makeup discussion and demonstration. Techniques demonstrated will include stubble, scars, tooth discoloration, dirt application, and tattoos

Oct 17—Character makeup technique practice

Character and Wound makeup

***Due at the beginning of class on Oct 19: Old age makeup rendering from the previous week**

Oct 19—Fully execute a character makeup. Students should come to class with a makeup rendering for a fully thought out character that incorporate at least three of the techniques learned in class the prior week. Student should have a makeup rendering in class to work from.

Oct 24—Basic wound makeup discussion and demonstration. Techniques demonstrated will includes bruises, cuts, working with wax, fake blood recipes, burns, and incorporating other food products

Oct 26—Fully executed trauma/wound makeup

Working with a makeup design

***Due at the beginning of class on Oct 31—Character makeup rendering and description from the previous week;** wound makeup rendering

Oct 31—Copying a design onto your face exercise. Students will be given a makeup design that they must execute as accurately as possible on their own face.

Nov 2—Discussion of historical makeup looks and techniques

Nov 7—Student will design and execute a historical makeup look of their choice. Student should have a makeup rendering in class to work from.

Working with Hair and Wigs

***Due at the beginning of class on Nov 9—historical makeup rendering**

Nov 9—Demonstration of how to prep hair and put on different kinds of wigs

Nov 14—Demonstration of different hairstyling techniques

Final Project Prep and Practice

Nov 16--Discussion of final project—project selection. Students will select an elaborate makeup project from a selection of choices provided, or they may suggest their own (subject to approval from the instructor). Skill level and student interest will be considered in project selection. The final project must be executed on a model, not on the student his or herself. The final project must take the entire look from the shoulders up (including the hair or head) into consideration.

Nov 21—Final project work/practice day

Nov 23—No class—Thanksgiving

Nov 28—Class notebooks due at the top of class. FINAL PROJECT

Nov 30—Catch up day if needed

Grading Policy:

-Attendance—10%

Students are expected to be on time and ready to work for each class session. Three unexcused absences automatically drop your grade one letter. Three tardies count as an unexcused absence.

-Attitude and progress in skill—10%

Students are expected to pay attention to demonstrations, take notes, ask questions, and make a genuine effort to master the skills being taught in the class.

-Weekly makeup renderings (5 total)—10% each

Makeup renderings should demonstrate thought, effort, and time spent working on artistic skill.

-Class notebook, with all completed renderings and photographs of all student work: 10%

The class notebook must be neatly presented and organized. It should include all class handouts, all makeup renderings, research pictures, and clear, completed photographs of all projects (front and side views). Please note: the notebook may be submitted in either traditional paper format or electronic format. If choosing electronic format, please scan in all handouts and renderings and submit the notebook either on a labeled flash drive or CD. The electronic notebook must be one file, preferably in Power Point.

-Final project: 20 %

The final project must display thought, skill, good use of makeup technique, and should show off the student's improved skill level. A rendering and research images must be presented with the final project.

Class Expectations:

--Students are expected to have all components of their makeup kits with them at each class.

--All makeup are renderings are to be done as artistically as possible—a few scribbles on the chart does not equal a makeup rendering!

--Students are expected to ask questions and practice their skills in an effort to learn and improve their stage makeup skills.

--Students are expected to clean up after themselves and leave a clean work area.

--Students are expected to silence all cell phones and have them put away during class. No texting or web surfing during class!

Class Supplies:

***Please note: if you are ordering supplies online, please order well in advance. It may take several weeks for your supplies to get to you.**

Required supplies:

1. Ben Nye theatrical crème kit in an appropriate skin tone \$49.00
<http://www.stagemakeuponline.com/02-TK/Theatrical-Creme-Kits-Ben-Nye.html>
*Please note: the Olive kits are rather dark in hue. Be aware of this when ordering!
2. Ben Nye crème liners in Black and Fresh Cut \$4.50/each
<http://www.stagemakeuponline.com/02-CL/Creme-Color-Liners-Ben-Nye.html>
3. Ben Nye lipsticks in Marilyn red and Plum Pink \$8.00/each
<http://www.stagemakeuponline.com/02-LS/Lustrous-Lipsticks-ben-nye.html>
4. Ben Nye pressed eye shadows in Vanilla, Spice, and Taupe \$7.00/each
<http://www.stagemakeuponline.com/02-ES/Pressed-Eye-Shadows-ben-nye.html>
5. Ben Nye Lumiere grande color in Iced Gold \$9.00/each
<http://www.stagemakeuponline.com/02-LU/Lumiere-Grande-Colour-ben-nye.html>
6. Crown Brush Backstage brush set—Set 515 \$29.90/each
<http://www.crownbrush.com/home.aspx?pg=catalog>
7. Extra makeup sponges
8. Something to take your makeup off with (makeup removers will not be provided for the class). You can use baby wipes or makeup remover wipes in a pinch, but an oily cleanser such as Albolene or baby oil will get all of your makeup off. You should then wash your face with whatever you normally wash it with.
9. A mixing palette (<http://www.stagemakeuponline.com/02-MXP/Mixing-Palette.html>) and a stainless steel spatula

(<http://www.stagemakeuponline.com/02-ST1/Stainless-Steel-Spatula.html>)

These items are essential in keeping your kit uncontaminated.

10. Something to keep all of this makeup in. It is difficult to shove all of this stuff back into the box that the basic Ben Nye kit comes in. Caboodles, tackle boxes, or train cases are all fine. Some links:

<http://yazmo.com/makeupcases.aspx>

<http://www.crownbrush.com/home.aspx?pg=catalog>

<http://www.makeupcreations.com/cases.htm>

11. Cardstock paper on which to copy makeup face charts (one blank chart will be provided to each student). I prefer to work on flesh toned or light grey cardstock instead of white.

12. Something to draw these makeup renderings with—colored pencils or pastel pencils (my preference). A good source for pastel pencils:

<http://www.dickblick.com/products/conte-pastel-pencils/>

You can also buy pastel pencils at Jerry's Art-a-rama. They sell them individually, which is nice because you can pick out the colors you think you will need. If you get pastel pencils you should also pick up a few blending stumps. <http://www.dickblick.com/products/loew-cornell-blending-stumps/>

13. A three ring binder to keep all class handouts, makeup renderings, and photos of your work in. Clear sheet protectors will help keep these in good condition. You should also have some sort of camera in class that will take clear, up close pictures of your work.

Things that are not required but nice to have if you are incredibly interested in makeup and want to put together an extremely well stocked kit:

1. Ben Nye powders. Neutral set is the most useful, but I also use the banana visage a lot, and Topaz looks great on dark skin

http://www.stagemakeuponline.com/02-TP_1/Translucent-Powder-Shaker-Bottles-175oz-Ben-Nye.html

2. False eyelash adhesive—Duo is the best brand, available at Walgreen's and HEB.
3. Clear lip gloss in a squeeze tube (I use Wet-n-Wild).

4. Black mascara (with disposable wands if you are going to be using it on multiple people. Disposable wands can be purchased from Sally Beauty Supply). Any brand you like is fine.
5. More brushes! A makeup artist can never have too many brushes.
6. Fun colors of eye shadows. MAC and BH Cosmetics both have excellent pigmentation. Sephora has some good palettes with lots of colors. The Ben Nye black pressed eye shadow is far and away my favorite black eye shadow.
7. Ben Nye cake eyeliner in Black and Brown. \$5.00 each. I never do eyeliner with a pencil—always with cake.
<http://www.stagemakeuponline.com/02-EL/Cake-Eye-Liners.html>
8. A variety of colors of lip liners—I like cheap drugstore lip liners.
9. If you are looking to stock up on a lot of foundation colors, Graftobian has some very nice, well-priced palettes.
<http://www.camerareadycosmetics.com/proddetail.php?prod=Graftob-Cr%E8meFoundationPaletteG27>
10. False eyelashes
11. Brush cleaner—I actually prefer to use a brush cleaner that is made for art brushes (<http://www.dickblick.com/products/masters-brush-cleaner-and-preserved/>) It travels well in a kit. A bar of soap also works. For quick, spray on brush cleaner, I like Parian Spirit (http://www.alconeco.com/products/tools/brush_cleaner/parian_spirit_brush_cleaner)
12. Lip colors, rhinestones, face paints—anything that inspires you!

You may also purchase these items from The Bazaar Backstage, located at 1605 E. Riverside Drive, 1 block east of I-35. (512) 448-0736.

Recommended texts (these books are only recommended, not required. This class will mostly be taught by handouts and demonstrations):

1. ***Stage Makeup***, by Richard Corson, James Glavan, Beverly Gore Norcross. \$116.08

http://www.amazon.com/Stage-Makeup-10th-Richard-Corson/dp/0205644546/ref=sr_1_2?ie=UTF8&qid=1306511884&sr=8-2

2. ***Making Faces***, by Kevyn Aucoin around \$15.00

http://www.amazon.com/Making-Faces-Kevyn-Aucoin/dp/0316286850/ref=sr_1_4?ie=UTF8&qid=1306512121&sr=8-4

3. ***The Complete Make-up Artist***, by Penny Delamar. \$30.33

http://www.amazon.com/Complete-Make-Up-Artist-Working-Television/dp/0810119692/ref=sr_1_1?ie=UTF8&s=books&qid=1306512285&sr=8-1

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