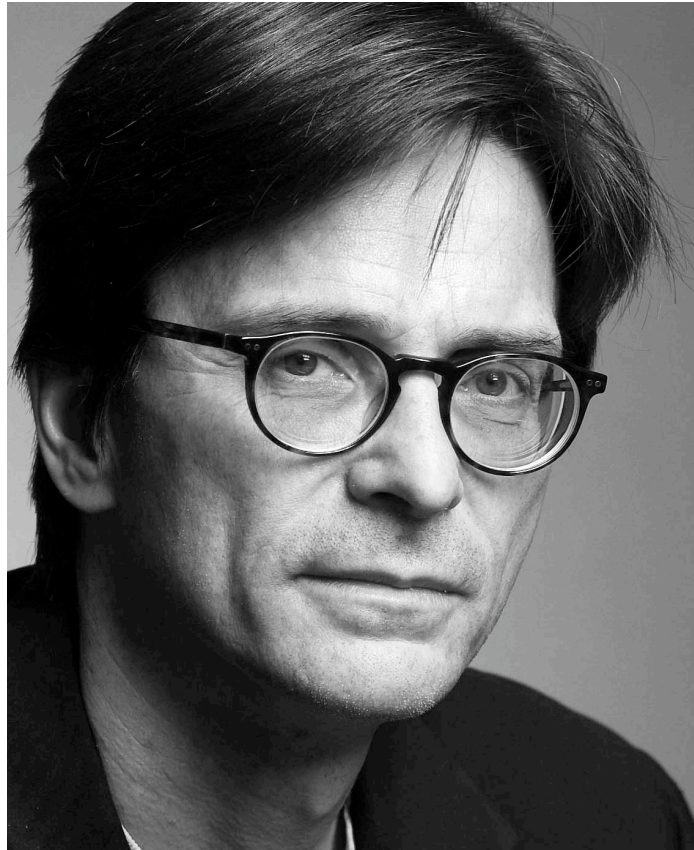


Curriculum Vitae
ROBERT JENSEN



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TEACHING EXPERIENCE:***University of Texas at Austin***

2009-present. Professor, School of Journalism.

2002-2010. Director, College of Communication Senior Fellows Honors Program.

1998-2009. Associate Professor, School of Journalism.

1992-1998. Assistant Professor, Department of Journalism.

Undergraduate courses:

--Critical Issues in Journalism (J310)

--Critical Thinking for Journalists (J310)

--Writing for the Mass Media (J312)

--Copy Editing (J314)

--Feature Writing (J327)

--Media Law and Ethics (J360)

--History of Journalism (J376)

--Senior Fellows Symposium (COM370): introductory College honors course

--Freedom of Expression (COM360): College honors course

--Freedom of Expression (TC357): Plan II university-wide honors course

--Social Justice and the Media (TC357): Plan II university-wide honors course

--The Bomb, (LAH 350): Liberal Arts Honors course

--The Ethics and Politics of Everyday Life (FS301): first-year seminar

--Journalism and/in Democracy (UGS 303): university-wide Signature Course

Graduate courses:

--Media Law and Freedom of Expression (J395)

--Constitutional Issues in Media Law (J392)

--Media Ethics (J395)

--Social Justice and the Media (J382)

--Qualitative Methods (J381)

--Intensive Writing and Editing (J321L)

University of Minnesota

1989-92. Instructor, School of Journalism and Mass Communication.

Full teaching responsibilities for:

--Reporting (Jour 3101)

--Publications Editing (Jour 3155)

--Mass Communication Law (Jour 3776)

--Mass Media in U.S. Society (Jour 5721)

ADMINISTRATIVE EXPERIENCE:

2002-2010. Director, College of Communication Senior Fellows Program. The director of the college honors program is responsible for overall administration and budgeting; curriculum development and recruitment of professors to teach in the program; selection of students; and extra-curricular programming involving outside academics and professionals for lectures and symposia.

COMMITTEE SERVICE:

Primary service on the College of Communication's Diversity Issues Committee, which organizes a "Teaching the Tough Stuff" symposium for faculty and graduate assistants on dealing with issues of race and gender in the classroom.

TEACHING AWARDS:

2001. College of Communication Teaching Excellence Award (annual award to one professor, based on faculty committee vote).

2000-2001. Dads' Association Centennial Teaching Fellowship (university-wide award to honor excellence in undergraduate teaching, with an emphasis on teaching first-year students).

1996-97. Texas Excellence Teaching Award for College of Communication (annual award to one professor in each college of the university, based on student nominations).

EDUCATION:

Ph.D., School of Journalism and Mass Communication, University of Minnesota, Minneapolis, May 1992. Fellow in Silha Center for the Study of Media Ethics and Law.

M.A., Journalism and Public Affairs, The American University, Washington, DC, August 1985.

B.S., Social Studies/Secondary Education, History concentration, Moorhead State University, MN, May 1981.

RESEARCH INTERESTS:

Media law and ethics.

The politics of news gathering and news construction.

Media depictions of gender and race.

Pornography and violence against women.

Feminist ethics and jurisprudence.

EDITORIAL and ADVISORY BOARDS:

2008-present. Canadian Centre for Investigative Reporting.

2007-present. *JustMedia.net*.

2004-present. *Critical Studies in Media Communication*.

1997-2002. *Violence Against Women*.

MAJOR COMMUNITY PROJECTS:

2004-present. Founding member of board of directors of Third Coast Activist Resource Center, Austin. This community group presents public-education programs on contemporary social and political issues. One main goal of the Center is to provide a forum to share the expertise of the University of Texas faculty with the community.

2006-present. Co-founder of Stop Porn Culture. This national group provides educational resources to people who want to organize to resist the misogyny and racism in contemporary pornography. The primary tool is a slide show in PowerPoint and script that the co-founders developed for activists to use in community groups and college classes.

2007. Co-facilitator, Bermuda Race Relations Initiative. This project, initiated by the premier and sponsored by the Government of Bermuda, brought together Bermudians for a nine-month program to address racial-justice issues. The facilitators designed the program and led monthly dialogues on the island.

DOCUMENTARY FILM PROJECTS:

Producer, “Abe Osheroff: One Foot in the Grave the Other Still Dancing,” directed by Nadeem Uddin ((Media Education Foundation, 2009, 46 mins.). Primary responsibility for fundraising and consultations with the director on structure, script, and final editing of the film.

Senior Consultant, “The Price of Pleasure: Pornography, Sexuality and Relationships,” produced and directed by Miguel Picker and Chyng Sun (Media Education Foundation, 2008, 55 mins.). Detailed discussions with the producers from the origination of the project to final editing, and extensive on-camera interviews.

WORK IN PROGRESS:

“The Faculty Filter: Why the Propaganda Model Is Marginalized in U.S. Journalism Schools,” in Jeffery Klaehn, ed., *The Political Economy of Media and Power* (Peter Lang, forthcoming), pp. 237-244.

“Discourses on Power,” in Jeffery Klaehn, ed., *The Political Economy of Media and Power* (Peter Lang, forthcoming), pp. 9-48.

“Pornography,” in Claire M. Renzetti, Jeff Edleson, and Raquel Kennedy Bergen, eds., *Sourcebook on Violence Against Women*, 2nd ed. (Sage, forthcoming).

“Pornography Is What the End of the World Looks Like,” in Karen Boyle, ed., *Everyday Pornography* (Routledge, forthcoming).

“Whiteness,” in Charlton McIlwain and Stephen Maynard Caliendo, eds., *Routledge Companion to Race and Ethnicity* (Routledge: forthcoming).

“Pornography as Propaganda,” in Gerry Sussman, ed., *The Propaganda Society* (Peter Lang: forthcoming).

“The Search for a ‘Real’ Christian,” in Ben Pauli, ed., *Radical Religion: Contemporary Perspectives on Religion and the Left* (Lexington Books, forthcoming).

“Foreword,” in Gary Hicks and Amy Reynolds, eds., *Prophets of the Fourth Estate* (Litwin Books, forthcoming).

“What the ‘Fighting Sioux’ Tells Us about White People,” in C. Richard King, ed., *Native American Mascots and Education: A Sourcebook* (Scarecrow Press, 2010).

BOOKS:

Robert Jensen, *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice* (New York: Soft Skull Press, 2009). 194 pp.

Robert Jensen, *Getting Off: Pornography and the End of Masculinity* (Boston: South End Press, 2007). 197 pp.

Robert Jensen, *The Heart of Whiteness: Confronting Race, Racism and White Privilege* (San Francisco: City Lights Books, 2005). 98 pp.

Robert Jensen, *Citizens of the Empire: The Struggle to Claim Our Humanity* (San Francisco: City Lights Books, 2004). 144 pp.

Robert Jensen, *Ciudadanos del Imperio: Reflexiones sobre patriotismos, disidencias y esperanzas* (Madrid: Editorial Popular, 2003). 94 pp.

Robert Jensen, *Writing Dissent: Taking Radical Ideas from the Margins to the Mainstream* (New York: Peter Lang, 2001). 150 pp.

Gail Dines, Robert Jensen, and Ann Russo, *Pornography: The Production and Consumption of Inequality* (New York: Routledge, 1998). 187 pp.

David S. Allen and Robert Jensen, eds., *Freeing the First Amendment: Critical Perspectives on Freedom of Expression* (New York: New York University Press, 1995). 300 pp.

BOOK CHAPTERS:

“Academic Freedom on the Rock(s): The Failures of Faculty in Tough Times,” in Anthony J. Nocella II, Steven Best, and Peter McLaren, eds., *Academic Repression: Reflections from the Academic Industrial Complex* (Oakland, CA: AK Press, 2010), pp. 164-178. A previous version appeared in Malini Johar Schueller and Ashley Dawson, eds., *Dangerous Professors: Academic Freedom and the National Security Campus* (Ann Arbor: University of Michigan Press, 2009), pp. 291-306.

“Choices on a Runaway Train,” in Luke Reynolds and Jennifer Reynolds, eds., *Dedicated to the People of Darfur: Writings on Fear, Risk, and Hope* (New Brunswick, NJ: Rutgers University Press, 2009).

“Anti-Capitalism in Five Minutes or Less,” in Donald Lazere, ed., *Reading and Writing for Civic Literacy: The Critical Citizen’s Guide to Argumentative Rhetoric*, 2nd ed. (Boulder, CO: Paradigm, 2009), pp. 147-150.

“Just Prudes? Feminism, Pornography, and Men’s Responsibility,” in Jeffery Klaehn, ed., *Roadblocks to Equality: Women Challenging Boundaries* (Montreal: Black Rose Books, 2009), pp. 88-100.

“Journalistic Independence Is More Important than Neutrality,” in *Media Ethics: Current Controversies*, (Farmington Hills, MI: Greenhaven, 2008), pp. 139-143.

“The Myth of the Neutral Professional,” in Alison Lewis, ed., *Questioning Library Neutrality* (Duluth, MN: Library Juice Press, 2008), 89-96. A previous version appeared in Jeffery Klaehn, ed., *Bound by Power: Intended Consequences* (Montreal: Black Rose Books, 2006), pp. 64-71.

“Just a John? Pornography and Men’s Choices,” in Shira Tarrant, ed., *Men Speak Out: Views on Gender, Sex and Power* (New York: Routledge, 2008), pp. 64-69.

“The Paradox of Pornography,” in David E. Guinn, ed., *Pornography: Driving the Demand in International Sex Trafficking* (Los Angeles: Captive Daughters Media, 2007), pp. 76-80.

“Patriotism Is a Bad Idea at a Dangerous Time,” in Joel Westheimer, ed., *Pledging Allegiance: The Politics of Patriotism in America’s Schools* (New York: Teachers College Press, 2007), pp. 75-86.

“Introduction,” in Peter Phillips, ed., *Censored 2007: The Top 25 Censored Stories* (New York: Seven Stories Press, 2006), pp. 27-31.

“The Relevance of Radical Feminism for Gay Men,” in Christopher Kendall and Wayne Martino, eds., *Gendered Outcasts and Sexual Outlaws: Sexual Oppression and Gender Hierarchies in Queer Men’s Lives* (Binghamton, NY: Haworth, 2006), pp. 19-25.

“What is a Morally Defensible Level of Consumption?” in Steven Best and Anthony J. Nocella II, eds., *Igniting a Revolution: Voices in Defense of the Earth* (Oakland: AK Press, 2006), pp. 107-113.

“Pornographic Knowledge, the Law, and Social Science,” in Amy Reynolds and Brooke Barnett, eds., *Communication and Law: Multidisciplinary Approaches to Research* (Mahwah, NJ: Lawrence Erlbaum, 2006), pp. 87-108.

“Dan Rather and the Problem with Patriotism: Steps toward the Redemption of American Journalism and Democracy,” in Jeffery Klaehn, ed., *Filtering the News: Essays on Herman and Chomsky’s Propaganda Model* (Montreal: Black Rose Books, 2005), pp. 120-137.

“Has a Free Press Helped to Kill Democracy?” in David Skinner, James R. Compton, and Mike Gasher, eds., *Converging Media, Diverging Politics: A Political Economy of News Media in the United States and Canada* (Lanham, MD: Lexington Books, 2005), pp. 1-5.

“The Problem of Patriotism,” in Lee Artz and Yahya R. Kamalipour, eds., *Bring ‘Em On: Media and Politics in the U.S. War on Iraq* (Lanham, MD: Rowman & Littlefield, 2004), pp. 67-83.

“Blow Bangs and Cluster Bombs: The Cruelty of Men and Americans,” in Rebecca Whisnant and Christine Stark, eds., *Not For Sale: Feminists Resisting Prostitution and Pornography* (North Melbourne, Australia: Spinifex Press, 2004), pp. 28-37.

“The Military’s Media,” in Robert W. McChesney and Ben Scott, eds., *Our Unfree Press: 100 Years of Radical Media Criticism* (New York: New Press, 2004), pp. 430-435.

“September 11 and the Failures of American Intellectuals,” in William Bruneau and James L. Turk, eds., *Disciplining Dissent: The Curbing of Free Expression in Academia and the Media* (Toronto: James Lorimer & Company, 2004), pp. 38-50.

“Pornography and Media: Toward a More Critical Analysis,” co-authored with Gail Dines in Michael S. Kimmel and Rebecca F. Plante, eds., *Sexualities: Identities, Behaviors, and Society* (New York: Oxford University Press, 2004), pp. 369-380.

“Pornography in a Pornographic Culture: Eroticizing Domination and Subordination,” co-authored with Gail Dines in Rebecca Ann Lind, ed., *Race/Gender/Media: Considering Diversity across Audiences, Content, and Producers* (Boston: Allyn and Bacon, 2004), pp. 274-281.

“Saying Goodbye to Patriotism,” in William F. Grover and Joseph G. Peschek, eds., *Voices of Dissent: Critical Readings in American Politics*, 5th ed., (New York: Longman,

2004), pp. 75-81; and in Aftab A. Malik, ed., *Shattered Illusions: Analyzing the War on Terrorism* (Bristol, England: Amal Press, 2002), pp. 47-56.

“Pornography and the Limits of Experimental Research,” in Gail Dines and Jean M. Humez, eds., *Gender, Race and Class in Media: A Text-Reader*, 2nd ed. (Thousand Oaks, CA: Sage, 2003), pp. 417-423.

“Using Pornography,” in Mark Hussey, ed., *Masculinities* (Upper Saddle River, NJ: Prentice-Hall, 2003), pp. 262-270.

“Hope Goes a Long Way,” in Michael Toms, ed., *A Time for Choices: Deep Dialogues for Deep Democracy* (Gabriola Island, Canada: New Society Publishers, 2002), pp. 56-59.

“Black and White,” in Bernestine Singley, ed., *When Race Becomes Real: Black and White Writers Confront Their Personal Histories* (Chicago: Chicago Review Press/Lawrence Hill Books, 2002), pp. 143-157.

“Hearts and Minds: Avoiding a New Cold War,” co-authored with Rahul Mahajan, in Anna Kiernan, ed., *Voices for Peace: An Anthology* (London: Scribner, 2001), pp. 171-177.

“Hearing Voices and Telling Stories: Resisting Domination in Everyday Life,” in Laura Duhan Kaplan, ed., *Philosophy and Everyday Life* (New York: Seven Bridges Press: 2002), pp. 95-107.

“White privilege shapes the U.S.” and “More thoughts on why system of white privilege is wrong” have been anthologized in various books, including Paula S. Rothenberg, ed., *White Privilege: Essential Readings on the Other Side of Racism* (New York: Worth Publishers, 2002), pp. 103-106; Joan Ferrante and Prince Brown Jr., eds., *The Social Construction of Race and Ethnicity in the United States*, 2nd ed. (Prentice Hall, 2000); Jennifer Kunz and Claudia Stuart, eds., *Sociology 2000: The New Millennium* (Dubuque, Iowa: Kendall/Hunt, 2000); *At Issue: Affirmative Action* (San Diego: Greenhaven Press, 2000).

“Using Pornography,” in Estelle Disch, ed., *Reconstructing Gender: A Multicultural Anthology*, 2nd ed. (Mountain View, CA: Mayfield, 2000), pp. 518-526.

“Getting It Up for Politics: Gay Male Identity and Radical Lesbian Feminism,” in Sara Miles and Eric Rofes, eds., *Opposite Sex* (New York: New York University Press, 1998), pp. 146-170.

“Feminism and Free Expression: Silence and Voice,” with Elvia R. Arriola, in *Freeing the First Amendment*, pp. 195-223.

“Embracing Uncertainty/Facing Fear,” in *Freeing the First Amendment*, pp. 285-291.

JOURNAL ARTICLES:

"The Empire and the War for Muslim Minds: The Process of Empire Building," *Policy Perspectives* (Institute of Policy Studies, Islamabad), 5:1 (2008): 135-138.

"Homecoming: The Relevance of Radical Feminism for Gay Men," *Journal of Homosexuality*, 47:3/4 (2004): 75-81. [Reprinted in Todd G. Morrison, ed., *Eclectic Views on Gay Male Pornography: Pornucopia* (Binghamton, NY: Harrington Park Press, 2004).]

"September 11 and the Failures of American Intellectuals," *Communication and Critical/Cultural Studies*, 1:1 (March 2004): 80-88.

"Patriotism's a Bad Idea at a Dangerous Time," *Peace Review*, 15:4 (December 2003): 389-396.

"Dan Rather and the Problem of Patriotism: Steps toward the Redemption of American Journalism and Democracy," *Global Media Journal*, 2:3 (Fall 2003).

"The American Political Paradox: More Freedom, Less Democracy," *Global Dialogue*, 4:2 (Spring 2002): 47-58.

"First Amendment Potluck," *Communication Law and Policy*, 3:4 (Autumn 1998): 563-588.

"Privilege, Power, and Politics in Research," *International Journal of Qualitative Studies in Education*, 10:1 (1997): 25-30.

"Patriarchal Sex," *International Journal of Sociology and Social Policy*, 17:1-2 (January 1997): 91-115. [Reprinted in Robert B. Baker, Frederick A. Elliston, and Kathleen Wininger, eds., *Philosophy and Sex*, 3rd ed. (Buffalo, NY: Prometheus, 1998); and Steven Schacht and Doris Ewing, eds., *Feminism and Men: Reconstructing Gender Relations* (New York: New York University Press, 1998).]

"Journalists and the Overtime Provisions of the Fair Labor Standards Act," *Journalism and Mass Communication Quarterly*, 73:2 (Summer 1996): 417-426.

"What Are Journalists For?" *Peace Review*, 8:1 (1996): 21-26. (special issue on Media and Social Change)

"Knowing Pornography," *Violence Against Women*, 2:1 (March 1996): 82-102. [Reprinted in Cynthia Carter and Linda Steiner, eds., *Critical Readings: Media and Gender* (Maidenhead, UK: Open University Press, 2004).]

"The Politics and Ethics of Lesbian and Gay 'Wedding' Announcements in Newspapers," *Howard Journal of Communications*, 7:1 (January-March 1996): 13-28.

"Pornography and Affirmative Conceptions of Freedom," *Women & Politics*, 15:1 (1995): 1-18.

"Pornographic Lives," *Violence Against Women*, 1:1 (March 1995): 32-54. [Reprinted in *Pornography: Opposing Viewpoints* (San Diego: Greenhaven Press, 1997).]

"Men's Lives and Feminist Theory," *Race, Gender & Class*, 2:2 (Winter 1995): 111-125. [Reprinted in Kate Conway-Turner et al., eds., *Women's Studies in Transition: The Pursuit of Interdisciplinarity* (Newark: University of Delaware Press, 1998); and Diana Kendall, ed., *Race, Class, and Gender in a Diverse Society: A Text-Reader* (Boston: Allyn and Bacon, 1997).]

"Pornographic Novels and the Ideology of Male Supremacy," *Howard Journal of Communications*, 5:1&2 (Fall 1993-Winter 1994): 92-107.

"Banning 'Redskins' from the Sports Page: The Ethics and Politics of Native American Nicknames," *Journal of Mass Media Ethics*, 9:1 (1994): 16-25.

"Fighting Objectivity: The Illusion of Journalistic Neutrality in Coverage of the Persian Gulf War," *Journal of Communication Inquiry*, 16:1 (Winter 1992): 20-32.

BOOK REVIEWS and COMMENTARIES:

Pornland: How Pornography Has Hijacked Our Sexuality reviewed in *Voice Male*, Summer 2010, pp. 27-29

Whiteness: An Introduction, reviewed in *Patterns of Prejudice*, 43:5 (December 2009): 532-534.

“Commentary on Reclaiming Critical Analysis; The Social Harms of ‘Bitch,’” *Sociological Analysis*, 23:1 (Spring 2009): 112-113.

Courting the Abyss: Free Speech and the Liberal Tradition, reviewed in *Journalism and Mass Communication Quarterly*, 84:2 (Summer 2007): 399-400.

Manliness, reviewed in *Sexuality Research & Social Policy*, 3:3 (September 2006): 98-100.

Reflections in a Bloodshot Lens: America, Islam and the War of Ideas, reviewed in *The Middle East Journal*, 60:3 (Summer 2006): 597-599.

Gay Male Pornography: An Issue of Sex Discrimination, reviewed in *Men and Masculinities*, 8:3 (January 2006): 371-373.

Ideas for Action; An Ordinary Person’s Guide to Empire; and Culture and Resistance, reviewed in *Social Movement Studies*, 4:2 (September 2005): 180-183.

Representing Resistance: Media, Civil Disobedience, and the Global Justice Movement, reviewed in *Journalism and Mass Communication Quarterly*, 82:1 (Spring 2005): 224-225.

The Erotic History of Advertising, reviewed in *Journal of the History of Sexuality*, 13:1 (January 2004): 120-121.

Color of Rape: Gender and Race in Television’s Public Sphere, reviewed in *Journal of Communication*, 53:1 (2003): 191-192.

War and Press Freedom: The Problem of Prerogative Power, reviewed in *Review of Communication*, 1:2 (2001): 226-229.

Degraded Capability: The Media and the Kosovo Crisis, reviewed in *Journalism and Mass Communication Quarterly*, 78:1 (Spring 2001): 197-198.

Sex for Sale: Prostitution, Pornography, and the Sex Industry, reviewed in *Violence Against Women*, 7:5 (May 2001): 625-629

“American journalism is failing democracy: An author and critic look in different directions to find solutions,” *Nieman Reports*, Spring 2001, pp. 84-85.

Access Denied: Freedom of Information in the Information Age, reviewed in *Journalism and Mass Communication Quarterly*, 77:4 (Winter 2000): 919.

The Nervous Liberals: Propaganda Anxieties from World War I to the Cold War, reviewed in *Journalism and Mass Communication Quarterly*, 77:2 (Summer 2000): 432-433.

In Harm's Way: The Pornography Civil Rights Hearings, reviewed in *Jurist/Books-on-Law*, 1:4 (July 1998), <http://jurist.law.pitt.edu/lawbooks/revjul98.htm>.

Women Making Meaning: New Feminist Directions in Communication, reviewed in *Journal of Communication*, 44:2 (Spring 1994): 168-170.

ENCYCLOPEDIA ENTRIES:

“Advocacy Journalism,” in Wolfgang Donsbach, ed., *International Encyclopedia of Communication*, Vol. 1 (Oxford, UK and Malden, MA: Wiley-Blackwell, 2008), pp. 112-114.

“Media Democracy Movement” in Wolfgang Donsbach, ed., *International Encyclopedia of Communication*, Vol. 7 (Oxford, UK and Malden, MA: Wiley-Blackwell, 2008), pp. 2849-2852.

“Feminist Debates on Pornography” co-authored with Gail Dines, in Wolfgang Donsbach, ed., *International Encyclopedia of Communication*, Vol. 8 (Oxford, UK and Malden, MA: Wiley-Blackwell, 2008), pp. 3807-3811.

“Obscenity,” in William A. Darity, Jr., ed., *International Encyclopedia of the Social Science*, 2nd ed. (Detroit: Macmillan Reference USA, 2008), Vol. 6, pp. 13-14.

“Pornography,” in Stephen L. Vaughn, ed., *Encyclopedia of American Journalism* (New York: Routledge, 2007), pp. 397-398.

“Pornography, movies,” in Jeffrey Jensen Arnett, ed., *Encyclopedia of Children, Adolescents, and the Media* (Thousand Oaks, CA: Sage, 2006).

“Pornography,” in Nicole Hahn Rafter, ed., *Encyclopedia of Women and Crime* (Phoenix: Oryx Press, 2000), pp. 183-184.

“Pornography,” in Angela M. Howard and Frances M. Kavenik, eds., *Handbook of American Women's History*, 2nd ed. (Thousand Oaks, CA: Sage, 2000), pp. 442-443.

OTHER PUBLICATIONS:

“Diversity and the incoherence of journalism’s ideology,” *Outlook* (magazine of the National Lesbian & Gay Journalists Association), Summer 2008, p. 9.

“*Crash* and the Self-Indulgence of White America,” co-authored with Robert Wosnitzer, in Michael Benetiz Jr. and Felicia Gustin, eds., *Crash Course: Reflections on the Film Crash for Critical Dialogues about Race, Power and Privilege* (Emeryville, CA: Institute for Democratic Education and Culture - Speak Out, 2007), pp. 68-71.

“‘Dangerous’ academics: Right-wing distortions about leftist professors,” *CUNY Graduate Center Advocate*, February 2006, p. 3.

“The Myth of the Neutral Professional,” *Progressive Librarian*, 24 (Winter 2004/05), pp. 28-34; and *Electronic Magazine of Multicultural Education*, 8:2 (Fall 2006).

“Pornography and Sexual Violence,” VAWnet Applied Research Forum, National Electronic Network on Violence Against Women, (July 2004).

“Cruel to be Hard: Men and Pornography,” *Sexual Assault Report*, January/February 2004, pp. 33-34, 47-48.

“Mainstream Journalists’ Conception of News Criticism in Iraq,” *Media Ethics*, Fall 2003, pp. 11, 34.

“September 11 and the failures of American intellectuals,” *Feminist Con/text* (newsletter of ICA Feminist Scholarship Division), Spring 2003.

“September 11 and the politics of university teaching,” *Canadian Association of University Teachers Bulletin*, February 2002, p. A-14.

“On seeking (and finding) a different avenue for expression,” *ICA News*, December 2001, pp. 3-4.

“The Sport of Business/The Business of Sport,” *Media Ethics*, 11:2 (Spring 2000).

“The Morally Lazy White Middle Class,” *Poverty & Race* (publication of the Poverty & Race Research Action Council), November/December 1999, p. 12. Reprinted in Chester Hartmann, ed., *Challenges to Equality: Poverty and Race in America* (Armonk, NY: M.E. Sharpe, 2001), pp. 54-55.

“Combining Law and Ethics: A Political Approach,” *Ethical News*, 2:2 (Winter 1999): 2.

“Advertising, Sexuality, and Sexism,” *SIECUS Report*, 24:5 (June/July 1996): 10-12.

“Guest Commentary: Minnesota News Council Hears Women's Studies Complaint,”
Silha Center Bulletin, 1:4 (Summer 1995): 1-2.

“A Male Perspective on Gender Problems,” *Quill*, May 1992, pp. 29, 32, 34.

“Sexy or Sexist?” *Media Ethics Update*, 4:2 (Spring 1992): 13-14.

“Wear the ‘PC’ Label with Pride,” *Media Ethics Update*, 3:2 (Spring 1991): 9, 12.

JOURNALISTIC WRITING/MAGAZINES:

“The soul seeker: A neuroscientist’s search for the human essence,” *Texas Observer*, May 28, 2010, pp. 17-20.

“What white people fear,” *YES!* magazine, Spring 2010, pp. 40-42.

“Two paradigms: Fallacious neoclassical model v. more realistic ecological model,” *Adbusters*, September/October 2009.

“Masculine, feminine or human?” *Voice Male* magazine, Spring 2009, pp. 23-24.

“Porn’s dirty, dangerous secret,” *Voice Male* magazine, Winter 2009, pp. 8-9. Also posted online at Last Exit Magazine.

“Worker-owned café offers local food, space to talk,” co-authored with Carlos Perez de Alejo, *YES!* magazine, Winter 2009, p. 11.

“Taking politics seriously: Looking beyond the election and beyond elections,” *Community Alliance* (Fresno, CA), November 2008, p. 11.

“A SLAPP in the face for free speech,” *Briarpatch Magazine*, November 2008, p. 40.

“Technological fundamentalism in media and culture,” *Media Development* (journal of the World Association for Christian Communication), No. 3, Summer 2008, pp. 8-12.

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“An unsustainable system,” *Synthesis/Regeneration Magazine*, Winter 2008, pp. 39-41.

“Desire above all to prophesy,” *Common Theology* (Australia), Winter 2007, pp. 15-17.

“What Norman Finkelstein’s denial of tenure tells us about the state of academia,” *Washington Report on Middle East Affairs*, August 2007, pp. 25-49.

“Corporate capitalism is inhuman, undemocratic, unsustainable,” *CCPA Monitor* (Canadian Centre for Policy Alternatives), July/August 2007, pp. 36-37.

“Men and pornography: Real men, real choices,” *Voice Male* magazine, Spring 2007, pp. 8-10, 20, 24.

“Fear of history: Florida’s new law undermines critical thinking,” *Rethinking Schools* magazine, Fall 2006, pp. 44-45.

“Empathy is the first ingredient,” *The Progressive*, September 2005, pp. 42-43.

“Empathy and choices: Rethinking the debate on pornography,” *American Sexuality* magazine, August 2005.

“Monitoring the myths,” *Texas Observer*, July 8, 2005, pp. 26-27.

“Just a john? Pornography and men’s choices,” *Altar Magazine*, Summer 2005, pp. 17-20. Also appeared as “Pimps and johns: Pornography and men’s choices,” *Voice Male*, Spring 2005, pp. 20-21.

“A ‘good’ white man: Facing the racism we keep hidden inside,” *Voice Male*, Winter 2005, pp. 8-9. Also appeared as “Illusions of superiority,” posted on INTHEFRAY Magazine, May 3, 2004.

“‘Fahrenheit 9/11’ is a stupid white movie: What Michael Moore misses about the empire,” *The Forum and Link: A Contemporary Journal Celebrating Arab America*, August 12, 2004, pp. 28-30.

“Damn the dams: An interview with Medha Patkar,” *Z Magazine*, April 2004, pp. 21-23.

“A cruel edge: The painful truth about today’s pornography -- and what men can do about it,” *MS* magazine, Spring 2004, pp. 54-58. Reprinted in *Annual Editions: Human Sexuality*, 29th ed. (New York: McGraw-Hill, 2004); and Jack Selzer and Dominic Delli Carpini, eds., *Conversations: Readings for Writing* (Longman, 2006).

“Some journalists allows themselves to be manipulated,” *Extra!*, November/December 2003, pp. 12-13.

“The military’s media,” *The Progressive*, May 2003, pp. 22-25.

“The failures of U.S. journalists in wartime,” *Message: internationale Fachzeitschrift für Journalismus* (Germany), April 2003, pp. 15-17.

Review of *Before & After: U.S. Foreign Policy and the September 11 Crisis*, *Z Magazine*, February 2003, pp. 51-52.

“Occupation blues,” *The Nation*, January 6, 2003, pp. 34-35.

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"From the streets into the studio," posted at Outlookindia, ZNet, Counterpunch and Common Dreams, January 21, 2003.

"Bob Woodward and the *Bush at War* hagiography," posted at Outlookindia, ZNet, Counterpunch and Common Dreams, December 9, 2002.

"Heading toward disaster: Congress back war plans," co-authored with Rahul Mahajan, *War Times*, October/November 2002, p. 1.

"Bush at the U.N.: 'Diplomacy' in the age of the American empire," co-authored with Rahul Mahajan, *Sentient Times*, October/November 2002, pp. 8-9. Also posted at ZNet, Counterpunch and Common Dreams, September 13, 2002.

"What are we celebrating on the Fourth of July?" co-authored with Rahul Mahajan, History News Network, July 1, 2002.

"Reasons to hope: Talking to the Toastmasters," *The 9-11 Peace Bulletin*, May 22, 2002.

"Seeking pain and reducing pleasure," posted on ZNet and Counterpunch, March 20, 2002.

"Saying goodbye to patriotism," posted on ZNet, Counterpunch and Common Dreams, November 12, 2001.

"Against dissent: Why free speech is important as the U.S. drops cluster bombs on Afghanistan," posted on ZNet and Counterpunch, November 2, 2001.

"The 'patriotic' attack on democracy and higher education," posted on Counterpunch and Common Dreams, October 22, 2001.

"Constricting critical inquiry in universities," ZNet Commentary, October 21, 2001.

“Hearts and minds: Avoiding a new cold war,” co-authored with Rahul Mahajan, posted on Common Dreams, Counterpunch, and ZNet, October 18, 2001.

“No news is bad news,” co-authored with Rahul Mahajan, posted on Counterpunch and Common Dreams, October 1, 2001.

“Honoring dissent,” co-authored with Rahul Mahajan, posted on Common Dreams, September 30, 2001.

“Drain the swamp?” co-authored with Rahul Mahajan, posted on ZNet, September 24, 2001.

“Now IS the time to speak for peace,” co-authored with Rahul Mahajan, posted on Common Dreams, September 17, 2001.

“Doing something: making peace and seeking justice,” posted on ZNet, September 14, 2001.

“Violating Iraq's sovereignty and international law,” posted on Middle East News Online, August 14, 2001.

“‘Smart’ sanctions, dumb politics,” co-authored with Rahul Mahajan, posted at Middle East News Online and Media Monitors Network, June 13, 2001.

“34 words, 41 shots,” *Texas Civil Rights Review*, posted April 14, 2001.

“Horowitz and the myth of the radical university,” posted on Common Dreams, March 24, 2001.

“Free speech on campus (batteries not included),” posted on Common Dreams, February 24, 2001. Also distributed as ZNet Commentary.

“Inauguration 2001: A Citizens’ Oath of Office,” posted on Common Dreams, January 21, 2001. Also distributed as ZNet Commentary.

“US should use its leverage to aid Turkish hunger strikers,” posted on Common Dreams, December 20, 2000.

“An Academic's Reluctant Conclusion: Fundamentalists Don't Belong in College Classrooms: Prying Open a Closed Mind,” posted on TomPaine.com, March 22, 2000.

“The etiquette of war: Impoliteness in the face of mass murder,” posted on ZNet, November 1998.

INVITED LECTURES:

“The Harms of Internet Pornography,” U.S. Marine Corps “Heroes and Healthy Families” conference, New Bern, NC, May 26, 2010.

“The Color of the Race Problem Is White,” Highline Community College, Des Moines, WA, April 27, 2010.

“What Does It Mean to Be a Human Being? The Mistaken Identities of Nation/Race/Gender,” Houston Institute for Culture, Houston, TX, April 16, 2010.

“Why We Need Alternative Media,” Houston Public Library/ Museum of Printing History, Houston, TX, April 15, 2010.

“The Color of the Race Problem Is White,” 6th Annual Texas Diversity & Leadership Conference, Dallas, TX, April 9, 2010.

“Beyond Race, Gender & Class: Understanding the Roots of Privilege,” Diversity in Higher Education Conference, Duke University, Durham, NC, April 8, 2010

“The Collapse of Journalism/The Journalism of Collapse: New Story Telling and a New Story,” Lawrence Dana Pinkham Memorial Lecture, Asian College of Journalism/Media Development Foundation, Chennai, India, March 18, 2010.

“Effect of Pornography on College Campuses,” Duke University, Durham, NC, February 11, 2010.

“Chasing Intimacy: The Place of Pornography in Heterosexual Relationships,” University of North Carolina-Chapel Hill, February 10, 2010.

“Journalism and Imperialism,” Evergreen State College, Olympia, WA, February 2, 2010.

“Is the Price of Pleasure too High? Pornography and Sexuality,” Columbia Basin College, Pasco, WA, February 1, 2010.

“The Paradox of Pornography: A Path for Men to Understanding the Problem of Patriarchy,” John Carroll University, Cleveland, OH, November 4, 2009.

“Communicating Climate Change,” Portland State University, Portland, OR, October 29, 2009.

“Pornography and the End of Masculinity,” Occidental College, Los Angeles, October 22, 2009.

“Sexualizing Domination and Subordination: Race and Gender in Pornography,” University of Colorado-Colorado Springs, October 16, 2009.

“The Price of Pleasure: Pornography, Sexuality, and Relationships,” Metro State University, Denver, CO, October 15, 2009.

“Making Men in the Media Age: How Pornography and Pop Culture Shape a Toxic Masculinity,” Minnesota Men’s Action Network “Men Can Make a Difference Conference,” Brainerd, MN, October 2, 2009.

“Masculinity: Reform or Abolition?” St. Cloud State University, St. Cloud, MN, October 1, 2009.

“Pornography and the End of Masculinity,” Houston Community College, Houston, TX, September 16, 2009.

Lectures on race, gender, and politics at universities and community forums in South Africa, including University of Cape Town, Wits University, University of Johannesburg, University of KwaZulu-Natal (Durban), University of KwaZulu-Natal (Pietermaritzburg), Afro-Middle East Centre, Workers World Media Productions Conference, The Centre for the Book, May 11-25, 2009.

“Hopeful Strategies for Real Change,” University of Wisconsin-Madison, April 24, 2009.

“The Paradox of Pornography,” Harvard University, Cambridge, MA, April 13, 2009.

“Chasing Intimacy: The Place of Pornography in Heterosexual Relationships,” University of North Carolina-Chapel Hill, March 27, 2009.

“The Heart of Whiteness: The Invisible Core of Racism,” Ocean College, Toms River, NJ, March 19, 2009.

“Beyond Race, Gender, and Class: Understanding the Roots of Privilege,” 10th Annual Summit on Leading Diversity, Atlanta, GA, March 18, 2009.

“News while/when the wells run dry: Journalism during the end of the high-energy era, and after,” University of Georgia, Athens, March 17, 2009.

“Pornography and the End of Masculinity,” University of Kansas, Lawrence, March 5, 2009.

“Pornography and the College Student,” Middlebury College, Middlebury, VT, February 28, 2009.

“The Heart of Whiteness,” Fullerton College, Fullerton, CA, February 19, 2009.

“Pornography and the End of Masculinity,” DePaul College of Law, Chicago, February 11, 2009.

“End Times: Sudden Explosion or Slow Erosion?” The Center on Terrorism, John Jay College of Criminal Justice, New York, January 16, 2009.

“Pornography, Masculinity, and White Privilege,” Stanford University, Palo Alto, CA, January 14, 2009.

“Pornography and Sexual Violence,” Nevada Coalition against Sexual Violence annual conference, Reno, November 12, 2008.

“Patriotism and Journalism in the Era of Globalization,” California State University-Fresno, November 7, 2008.

“Pornography and the Perfect Storm of Inequality: Sexism, Racism, and Economic Exploitation,” University of San Francisco, November 6, 2008.

“The Heart of Whiteness: Race and Power,” University of Southern California, Los Angeles, October 30, 2008.

“Pornography and Trafficking,” Rutgers University, New Brunswick, NJ, October 16, 2008.

“Understanding Pornography,” Chicago Foundation for Women, October 10, 2008.

“Race and Gender in Contemporary Society,” College of Southern Nevada, October 1, 2008.

“From Despair to Hope: Sustaining Our Commitments to Social Justice,” George Mason University, Arlington, VA, September 27, 2008.

“‘Objective’ Disaster: Power, Ideology, and the Failure of U.S. News Media in the Middle East,” George Mason University, Fairfax, VA, September 25, 2008.

“The Pornographic Mirror: Facing the Ugly Realities of White Supremacy and Patriarchy,” Center for Human Diversity, Omaha, NE, September 22, 2008.

“Race and Gender in Politics,” Brookhaven Community College, Dallas, September 10, 2008.

“Pornography and Politics: Holding up a Mirror for a Culture of Cruelty at the End of the Empire,” National Conference on Men & Masculinity, University of Utah, Salt Lake City, August 22, 2008.

“The Old Future’s Gone: Progressive Strategy amid Cascading Crises” and “The Perfect Storm of Inequality: Sexism, Racism, and Economic Exploitation in Contemporary Pornography”, Interfaith Summer Institute for Justice, Peace, and Social Movements, Simon Fraser University, Vancouver, BC, August 11-12, 2008.

“Journalism and Democracy: Failures in the United States and Hopes in the World,” Indian Council of Social Science Research, Mumbai, India, July 25, 2008.

“The 2008 U.S. presidential election: Change is in the air, but not on the ground,” Tata Institute for Social Sciences, Mumbai, India, July 23, 2008.

“Journalism in the Prophetic Voice: News and Social Justice,” Sophia Polytechnic, Mumbai, India, July 22, 2008.

International Islamic University, Islamabad, Pakistan, July 5-17, 2008:

“Media as an Agent of Social Change”

“Culture, Religion, and the Political: Critical Reflections on the Contemporary World”

“Globalization and the State of Democracy”

“Free Press/Failed Press: Lessons from the United States News Media”

“Multiple Crises of Empire,” Institute of Policy Studies, July 16, 2008; and Institute for Strategic Studies, Islamabad, Pakistan, July 15, 2008.

“Pornography and Masculinity: The Harmful Effects of Pornography and the Role for Researchers and Academics,” University of Western Ontario, London, June 11, 2008.

“The Sorrows of Race and Gender,” Radford University, Radford, VA, May 24, 2008.

“The Paradox of Pornography,” Washington Coalition of Sexual Assault Programs annual conference, Spokane, WA, May 22, 2008.

“Race, Racism, and White Privilege,” Portland State University, Portland, OR, May 21, 2008.

“Pornography and Masculinity,” Evergreen State College, Olympia, WA, May 19, 2008.

“Women and Men at Work,” Office of Ethics and Integrity, City of San Diego, May 16, 2008.

“Racial Justice in Our Schools, and Beyond,” Juvenile Courts and Community Schools, San Diego County Office of Education, May 15, 2008.

“Teaching Fears: Race, Gender, and Class in the Classroom,” Macalester College, St. Paul, MN, April 28, 2008.

“Pornography and Intimacy,” University of Arkansas, Fayetteville, April 18, 2008.

“Pornography and the End of Masculinity,” University of Connecticut, Storrs, April 7, 2008.

“Sex, Pornography, and Masculinity in the 21st Century,” South Texas College, McAllen, April 3, 2008.

“The Radical Roots of Theology: What Left Movements Can Learn from Religion,” Left Forum, New York City, March 14, 2008.

“Getting Off: What Really Happens When We Watch Pornography,” Kean University, Union, NJ, March 13, 2008.

“The Paradox of Pornography: Sex, Intimacy and Communication,” University of Wisconsin-Eau Claire, March 11, 2008.

“Barriers to Respect,” University of Wisconsin-Barron County, Rice Lake, WI, March 7, 2008.

“Because My Boyfriend Wants Me To: The Effects of Pornography on Relationships,” University of North Carolina, Chapel Hill, NC, February 13, 2008.

“The State of the Media and the State of our Democracy,” Central Connecticut State University, New Britain, CT, February 7, 2008.

“The Paradox of Pornography: Sex/Intimacy/Communication,” Morehead State University, Morehead, KY, February 6, 2008.

“The Politics of Teaching: Activist and Professor, not Activist-Professor,” DePaul University, Chicago, February 1, 2008.

“Pornography: The End of Masculinity and Femininity,” University of Notre Dame, South Bend, IN, February 1, 2008.

“Sex, Pornography, and Masculinity in the 21st Century,” The Public Square at the Illinois Humanities Council, Chicago, January 31, 2008.

“Pornography and the End of Intimacy,” Dartmouth College, Hanover, NH, January 14, 2008.

“Hopeful Strategies for Real Change,” Mountaintop Film Festival, Waitsfield, VT, January 13, 2008.

“Pornography and the End of Masculinity,” Macalester College, St. Paul, MN, November 30, 2007.

“Understanding Pornography,” New Jersey Coalition against Sexual Assault, East Windsor, NJ, November 14, 2007.

“Against Diversity: Why Multiculturalism Isn’t Enough,” Antioch University, Seattle, WA, November 9, 2007.

“Pornography and Masculinity,” University of Houston, TX, November 7, 2007.

“The Paradox of Pornography: Sex, Intimacy and Communication,” Ohio University, Athens, October 17, 2007.

“Imperial Racism,” University of Colorado, Boulder, CO, September 28, 2007.

“Pornography and the End of Masculinity,” Aquinas College, Grand Rapids, MI, September 27, 2007.

International Islamic University, Islamabad, Pakistan, July 9-17, 2007:

“The American Paradox: More Freedom, Less Democracy.”

“Saying Goodbye to Patriotism: Reflections on the Rejuvenation of Hyper-Nationalism in a post-9/11 America.”

“Media, Education and the State in Contemporary America: Some Critical Reflections.”

“Social Movements in History and the Global Justice Movement Today.”

“The Empire and the War for Muslim Minds.”

“Fundamentalism in the Contemporary United States.”

“Feminism and Liberation: A Philosophy for Men,” Sungi Development Foundation, Islamabad, Pakistan, July 13, 2007.

“Free and Democratic Media,” Human Rights Commission of Pakistan, Lahore, July 12, 2007.

“Pornography, Violence against Women, and the Threat to Intimacy,” Wisconsin Coalition against Sexual Assault annual conference, Madison, WI, June 7, 2007.

“Race, Gender, and Class Privilege: Beyond the Politics of Diversity,” Texas Diversity and Leadership Conference,” Dallas, May 15, 2007.

“The Academy and Activism: Neutralizing Neutrality and Moving Past Polemics,” University of Washington, Seattle, May 9, 2007.

“Defending Academic Freedom in Reactionary Times,” DePaul University, Chicago, May 3, 2007.

“Covering Race and Gender: The Myth of Journalistic Neutrality” and “The Death of Empathy: How Privilege Robs Us of Caring,” University of California, Davis, April 25-26, 2007.

“How Inclusive? An Atheist Joins the Church,” Foundation for Contemporary Theology, Houston, TX, April 13, 2007.

“The Heart of Whiteness,” University of Southern California, Los Angeles, April 12, 2007.

“White Privilege,” University of San Diego, San Diego, CA, April 11, 2007.

“White Privilege,” City of San Diego, Office of Ethics and Integrity, San Diego, CA, April 11, 2007.

“The Reality of Race, Gender, and Class Privilege: Beyond the Politics of Diversity,” Orange County Human Rights and Relations Commission, Chapel Hill, NC, April 4, 2007.

“Confronting a Pornographic Culture,” University of North Carolina, Chapel Hill, NC, April 4, 2007.

“U.S. Media Coverage of the Middle East,” Palestine Center, Washington, DC, March 15, 2007.

“Analyzing Power/Confronting Privilege,” College of William and Mary, Williamsburg, VA, March 5, 2007.

“Cultural Imperialism on the Inside: Corporate Dominance and Citizen Resistance,” Tecnologico de Monterrey, XIV Symposium of International Relations, Monterrey, Mexico, February 23, 2007.

“The Four Fundamentalisms and the Threat to Sustainable Democracy,” Schreiner College, Kerrville, TX, February 21, 2007.

“The Reality of Race, Gender, and Class Privilege: Beyond the Politics of Diversity,” University of Colorado, Boulder, February 19, 2007.

“The Possibilities of Progressive Politics,” Texas State University, San Marcos, February 12, 2007.

“Teaching White,” Texas Alliance of Black School Educators annual conference, Austin, February 1, 2007.

“Confronting a Culture of Pornography,” Texas Tech University, Lubbock, January 25, 2007.

“The Skin I’m In: On Privilege in America,” Montana State University, Bozeman, January 23, 2007.

“Confronting White Privilege,” York University, Toronto, Ontario, January 8, 2007.

“Learning from Mistakes in the United States: Directions for Government Initiatives on Race,” Cabinet of the Government of Bermuda, St. George, Bermuda, December 12, 2006.

“Taking Critical Race Theory and Critical Whiteness Studies to the Public,” University of Illinois, Urbana-Campaign, December 1, 2006.

“Moving toward Justice: Leadership in/from Feminism,” Stanford University, Palo Alto, CA, November 17, 2006.

“Against Diversity: Why Multiculturalism Isn’t Enough,” University of Texas at San Antonio, November 13, 2006.

“The Problem of Diversity: The Politics of Race, Class, and Gender,” Drake University, Des Moines, IA, November 1, 2006.

“Palestine and the Role of the Media,” Palestine Center annual conference, Washington, DC, October 27, 2006.

“Race/Class/Gender in Imperial Society,” Saint Michael’s College, Burlington, VT, October 26, 2006.

“Masculinity, Pornography, and the End of Empathy,” North Central College, Naperville, IL, October 19, 2006.

“The Problem of Diversity: The Politics of Race, Class, and Gender,” DePaul University, Chicago, IL, October 19, 2006.

“Journalism and Democracy,” University of Minnesota, Minneapolis, October 18, 2006.

“The Paradox of Pornography: Trends, Critique, and Hope,” Houston Community College, Houston, TX, October 11, 2006.

“Confronting a Pornographic Culture: Fighting Mass-Mediated Racism and Sexism,” Action Coalition for Media Education national conference, Burlington, VT, October 7, 2006.

“The Ugly Reality of Pornography,” Illinois Coalition against Sexual Assault statewide forum, Naperville, IL, September 20, 2006.

“The 21st Century Academy: Vision and Strategy,” Future of Minority Studies Summer Colloquium, Stanford University, Palo Alto, CA, July 29, 2006.

“The Emotions of White Supremacy: Overcoming Fear and Guilt,” Disparities in Health in America conference, University of Texas M.D. Anderson Cancer Center, June 29, 2006.

“Whiteness/Empire/Dissent,” Queensland College of Art (Australia), May 22, 2006.

“The Four Fundamentalisms and the Threat to Sustainable Democracy” Brisbane Social Forum (Australia), May 21, 2006.

“Power and Privilege,” Oakwood School, North Hollywood, CA, May 18, 2006.

“The Expansion of Freedom and the Death of Democracy,” University of Hartford, Hartford, CT, May 9, 2006.

“Objectivity and Academia,” University of Hartford, Hartford, CT, May 9, 2006.

“Pornography: Content and Controversy,” Illinois Statewide Sexual Assault Conference/Illinois Coalition Against Sexual Assault, Springfield, IL, May 3, 2006.

“Blacklisted? Attacks on Academic Freedom,” Southern Methodist University, Dallas, TX, April 24, 2006.

“Race and Politics: Confronting the Reality of White Privilege,” Estrella Mountain Community College, Avondale, AZ, April 19, 2006.

“Pornography and the Sexual Objectification of Women,” University of Delaware, Newark, April 13, 2006.

“Politics and Art in an Imperial Age,” University of North Texas, Denton, April 6, 2006.

“Pornography and Power,” Southern Illinois University, Edwardsville, March 29, 2006.

“We All Have Politics: Confronting the Attack on Academic Freedom and an Independent University,” Southern Illinois University, Edwardsville, March 29, 2006.

“Presidential Lying, Journalistic Malfeasance, and the Manipulation of Public Opinion,” University of Texas at San Antonio, March 27, 2006.

“Masculinity and Its Discontents,” Wheelock College, Boston, MA, March 24, 2006.

“More Freedom, Less Democracy,” Blinn College, Brenham, TX, March 8, 2006.

- “Pornographic Nightmares,” University of Dayton, Dayton, OH, February 28, 2006.
- “The Four Fundamentalisms and the Threat to Sustainable Democracy,” University of Dayton, Dayton, OH, February 27, 2006.
- “Simple Principles for Progressive Politics in a Complex World: The Connections between Race, Gender, War, Economics, and Ecology,” St. Andrew’s Spirituality and Activism Conference, Austin, TX, February 25, 2006.
- “The Emotions of White Supremacy,” Seattle University, Seattle, WA, February 23, 2006.
- “The Paradox of Pornography,” Houston Area Women’s Center, February 10, 2006.
- “‘Objective’ Disaster: Power, Ideology, and the Failure of U.S. News Media in the Middle East,” Stanford University, Palo Alto, CA, January 26, 2006.
- “Understanding Pornography: Production, Content, Audiences, and Why It Matters or College Women,” Stanford University, Palo Alto, CA, January 25, 2006.
- “This Skin I’m In: On White Privilege in America,” University of Nebraska Medical Center MLK Day Celebration, Omaha, January 16, 2006.
- “Pornography and the Sexual Objectification of Women and Children,” Partners in Prevention Conference, Austin, TX, November 17, 2005.
- “The Case against Patriotism,” Plymouth State University, Plymouth, NH, November 15, 2005.
- “The Four Fundamentalisms and the Threat to Democracy,” Unitarian Universalist Southwestern Regional Conference, Austin, TX, November 12, 2005.
- “The Impact of the Media on the Israel/Palestine Conflict,” at the “The Role of the American Churches in the Holy Land” conference, San Antonio, TX, November 12, 2005.
- “When Race Becomes Real,” Appleton Public Library, Appleton, WI, November 8, 2005.
- “Pornography, Masculinity, and the End of Empathy,” University of Wisconsin-Milwaukee, November 7, 2005.
- “Confronting the Heart of Whiteness,” University of Tennessee, Knoxville, October 28, 2005.

“The U.S. Media and War,” Brookhaven College, Dallas, TX, October 12, 2005.

“What Is Morality, Anyway?” Fuller Theological Seminary, Moral Values Forum, Pasadena, CA, October 9, 2005.

“Getting Beyond Guilt: Confronting Unearned Privilege and Contributing to Social Justice,” Weber State University 7th Annual Diversity Conference, Ogden, UT, October 7, 2005.

“The Myth of the Neutral Professional,” Border Regional Library Association/Texas Library Association District 6 Fall Conference, El Paso, TX, September 23, 2005.

“Pornography and the Sexual Objectification of Women,” A Call to Men National Conference, John Jay College of Criminal Justice, New York, September 22, 2005.

“Confronting Privilege,” Bellarmine College Preparatory, San Jose, CA, September 18, 2005.

“A Citizen’s Guide to the Media,” Sonoma State University, Cotati, CA, September 16, 2005.

“History and Philosophy of Free Speech” and Contemporary Media Issues and the Role of Journalism in Democracy,” Summer Institute for Critical Analysis of Constitutional Issues, Center for Civic Education/University of Florida, Gainesville, FL, June 8-9, 2005.

“Clash of Narratives,” Know Justice/Know Peace conference, Houston, April 30, 2005.

“The Myth of Neutrality,” Nebraska Wesleyan University, Lincoln, April 25, 2005.

“Pornography and Violence,” University of California-Davis, Davis, April 14, 2005.

“The Prophetic Voice,” Texas Association of Black Personnel in Higher Education conference, Austin, April 9, 2005.

“Privilege and Accountability,” South Dakota Coalition against Domestic Violence and Sexual Assault conference, April 8, 2005.

“Pornography and Violence,” Sexual Assault Network of Delaware Conference, Woodside, DE, April 5, 2005.

“Whose Democracy Is It, Anyway?” Glendale Central Library, Glendale, CA, April 1, 2005.

“Pornography and Violence: The Problems of Masculinity,” Glendale Community College, Glendale, CA, March 31, 2005.

“White Privilege Shapes the United States,” University of Texas-Dallas, March 18, 2005.

“The Paradox of Pornography,” Demand Dynamics conference, DePaul University, Chicago, March 14, 2005.

“Free Speech in the Age of the Patriot Act,” Georgia State University, Atlanta, March 5, 2005.

“Education and the Myth of Neutrality,” University of Georgia, Athens, March 3, 2005.

“Just a john: Men and Pornography,” St. John’s University, Collegeville, MN, February 25, 2005.

“Women and Power,” College of St. Benedict, St. Joseph, MN, February 24, 2005.

“The U.S. Media Reporting on the Israel/Palestine Conflict,” Sabeel North American conference on “American Churches and the Palestinians,” Austin Presbyterian Theological Seminary, Austin, February 12, 2005.

“Beyond the Indefinite Empire,” National Conference on Organized Resistance, Washington, DC, February 4, 2005.

“A Citizens Guide to the Media, National Security and the War on Terror,” American University, Washington, DC, February 3, 2005.

“Race and Responsibility,” Philadelphia Community College, January 29, 2005.

“Challenging Media to Hold the U.S. Empire Accountable,” Rochester Institute of Technology, Rochester, NY, January 21, 2005.

“The Role of Media in a Democracy,” University of Florida, Gainesville, December 7, 2004.

“The Election is Over, the Empire Rolls Along,” California Institute for Integral Studies, San Francisco, November 21, 2004.

“War, Empire, Media Lies, and Justice,” San Diego State University, November 18, 2004.

“Manufacturing Fear, Justifying War on Iraq and Afghanistan,” Trans-Arab Research Institute conference on “Dual Occupations,” Boston, November 6, 2004.

“White Privilege: The Invisible Cornerstone of Racism,” Race Relations Center of East Tennessee, Knoxville, November 5, 2004.

“Citizen Movements to Democratize Modern Media,” Global Fusion 2004 conference, St. Louis, MO, October 30, 2004.

“Pornography and a New Sexual Ethic,” Southwestern University, Georgetown, TX, October 13, 2004.

“Facing Pornography: What the Contemporary Sex Industry Tells Us about Men and Women, and Why We Should be Scared,” New York University, October 7, 2004.

“War, Foreign Policy, and Terrorism” and “The Media and Democracy,” Vision for American conference, Denver, CO, October 2-3, 2004.

“Imperial Propaganda,” Spring Valley Bruderhof Community, Farmington, PA, September 25, 2004.

“American Empire and Affluence: The Search for New American Values,” Islamic Center of Pittsburgh, September 23, 2004.

“Combating White Privilege and White Supremacy in the U.S.,” University of Pittsburgh, September 23, 2004.

“Pornography and the Sexual Objectification of Women,” John Jay College of Criminal Justice, New York, September 22, 2004.

“On Being a Citizen of the New American Empire,” Richland College, Dallas, September 17, 2004.

“White Past/White Present/What Future?” University of Northern Iowa, Cedar Falls, September 15, 2004.

“Dismantling the Empire from Within,” University of Ottawa, Canada, August 6, 2004.

“Resource Wars and Ecological Crisis: Connecting the Dots, from the Global to the Personal,” Boston Social Forum, July 24, 2004.

“Following the Flag: The Failure of U.S. Media in Wartime,” University of Washington, Seattle, May 27, 2004.

“Getting beyond Guilt: Confronting White Privilege and Contributing to Racial Justice,” Building Racially Inclusive Communities conference, Fargo, ND, May 7, 2004.

“Affluence and Empire: Claiming Our Humanity and Building Democratic Communities,” Texas A&M University, College Station, TX, April 27, 2004.

“Facing Pornography: What the Contemporary Sex Industry Tells Us about Men and Women, and Why We Should Be Scared,” New Jersey Coalition Against Sexual Assault, Longbranch, NJ, April 23, 2004.

“What is on the Mind of Protesters?” Texas Law Enforcement Intelligence Units Association, Austin, April 21, 2004.

“Neutrality and Professionals,” Southwestern University, Georgetown, TX, April 18, 2004.

“The Myth of Neutrality: Journalists, Academics, and Power,” Rutgers University, New Brunswick, NJ, April 16, 2004.

“Citizens of the Empire,” Bloomfield College, Bloomfield, NJ, April 15, 2004.

“The Mass Media in a Time of War and Empire,” Vassar College, Poughkeepsie, NY, April 14, 2004.

“Institutional Inequalities: Pornography, Privilege, and Sexual Assault,” University of Minnesota, Minneapolis, April 2, 2004.

“The Politics of University Teaching,” St. Olaf College, Northfield, MN, April 1, 2004.

“Power and Fantasies of Innocence: The Violence of Men and the United States,” University of North Carolina-Chapel Hill, March 24, 2004.

“The Myth of the Neutral Professional,” Texas Library Association annual conference, San Antonio, March 19, 2004.

“The Trap of ‘Intelligence Failures’: How the News Media Are Missing the Story of the Iraq War,” Hofstra University, Long Island, March 17, 2004.

“Engaging Mainstream Media,” Socialists Scholars Conference, New York, March 14, 2004.

“Pornography and Cruelty,” Houston Area Women’s Center, February 27, 2004.

“Privacy and the PATRIOT Act,” *Texas Journal of Civil Liberties and Civil Rights* Symposium, University of Texas, February 26, 2004.

“Failures of U.S. Media in the Iraq War (and what we can do about it),” Stanford University, February 19, 2004.

“Another World Is Possible, but is Another World Social Forum Necessary,” Massachusetts Institute of Technology, February 6, 2004.

“The World Social Forum and the Direction of the Global Justice Movement,” Boston College, February 5, 2004.

“Media Ethics and War Coverage,” Xavier Institute of Communications, Mumbai, India, January 19, 2004.

“9/11 and the End of American Journalism,” Sophia Polytechnic, Mumbai, India, January 14, 2004.

“Following the Flag: Failures of U.S. Journalism in Coverage of the Iraq War,” Indian School of Social Sciences, University of Mumbai, India, January 14, 2004.

“U.S. Media after 9/11,” School of Convergence, New Delhi, India, January 12, 2004.

“Is Democracy Dead in the United States?” Centre for the Study of Developing Societies, New Delhi, India, January 12, 2004.

“U.S. Media after 9/11,” Amity School of Communication, New Delhi, India, January 9, 2004.

“Media Ethics in the United States,” Indian Institute of Mass Communication, New Delhi, India, January 9, 2004.

“What is a Moral Level of Consumption? An Ecological Golden Rule,” Elon University, Elon, NC, October 27, 2003.

“Patriotism: What Do You Love?” Oregon State University, Corvallis, October 16, 2003.

“What the ‘Fighting Sioux’ Tell Us about White People (and how we can change),” University of North Dakota, Grand Forks, October 10, 2003.

“News Media: Expectations and Failures,” Wesleyan University, Middletown, CT, October 3, 2003.

“Politics and Pedagogy: Roles and Responsibilities of Academics,” University of Utah, Salt Lake City, September 25, 2003.

“Information v. Propaganda: The Role of Media in a Democratic Society,” Auburn University, Auburn, Alabama, September 19, 2003.

“Liberation or Occupation? The War in Iraq,” University of North Carolina-Chapel Hill, September 5, 2003.

“Pornography and Violence Against Women,” North Carolina Council Against Sexual Assault biennial conference, Durham, September 5, 2003.

“Americans’ Attitudes about War and Foreign Policy,” University of Toronto at Mississauga, Mississauga, Ontario, August 8, 2003.

“Following the Flag: Media Failures in Wartime (And What We Can Do about Them),” St. Francis College, Brooklyn, NY, May 19, 2003.

“War and Politics in the United States,” School of Geography and History, Universitat de Barcelona, May 7, 2003.

“Speaking Politics,” Universitat Politecnica de Catalunya, Barcelona, May 7, 2003.

“The Rhetoric of War,” Old Dominion University, Norfolk, VA, April 18, 2003.

“War, News Media, and Consent,” University of Texas at San Antonio, April 10, 2003.

“World Citizenship v. Patriotism,” University of North Texas, Denton, April 7, 2003.

“Race, Civil Liberties and the War on Terrorism,” Race in 21st Century America conference, Michigan State University, East Lansing, April 4, 2003.

“Media Coverage of War and Dissent,” Texas Christian University, Fort Worth, April 2, 2003.

“September 11 and the Failures of the American Press,” University of Minnesota, March 13, 2003.

“U.S. Intellectual Life after 9/11,” Kings College, University of Western Ontario, London, March 11, 2003.

“American Violence from the Intimate to the Global,” University of Missouri, Columbia, March 6, 2003.

“Abolishing Masculinity and Femininity,” Houston Area Women’s Center, February 21, 2003.

“Patriotism and Dissent: Living in a Meaningful Democracy,” Texas A&M University, Commerce, February 19, 2003.

“The U.S. Antiwar Movement,” World Social Forum, Porto Alegre, Brazil, January 25, 2003.

“Following the Flag: Journalistic Failures in Wartime” and “The Problem of Patriotism,” University of Michigan, January 11, 2003.

“Writing Dissent,” Marshall University, Huntington, WV, November 20, 2002.

“September 11 and the Failures of American Intellectuals,” Canadian Association of University Teachers, Ottawa, November 1, 2002.

“Single Race Bias: Redefining Privilege,” Association of MultEthnic Americans, Tucson, AZ, October 10, 2002.

“Is War in Iraq a Distraction?” Southern Methodist University, Dallas, October 5, 2002.

“Writing Pointed Dissent in Times of Hyper-Patriotism,” Association of Opinion Page Editors, Fort Worth, October 4, 2002.

“Imperial Journalism: The Failure of the U.S. News Media after 9/11,” Muhlenberg College, Allentown, PA, October 2, 2002.

“Media Coverage of the Middle East,” Georgia State University, Middle East Center for Peace, Culture, and Development, Atlanta, September 20, 2002.

“Media, Consent, and the War on Terrorism,” Georgia Institute of Technology, Atlanta, September 19, 2002.

“Democracy and Dissent on Campus,” 180-Movement for Democracy and Education conference, Lawrence, KS, August 3, 2002.

“Racism and Nationalism,” The Center for the Healing of Racism, Houston, June 15, 2002.

“Staying White or Becoming Human: The Moral Choice for White Americans,” Northeastern University, Boston, April 29, 2002.

“Against Diversity: Power, Politics and Privilege,” Hampshire College, Amherst, MA, April 28, 2002.

“Citizens of the Empire: Americans’ Moral and Political Challenge,” Trinity University, San Antonio, TX, April 2, 2002.

“Voices of Dissent during Patriotic Times,” Schreiner College, Kerrville, TX, March 20, 2002.

“Consent, Dissent, and the Slow Death of American Politics,” Indiana University, January 30, 2002.

“War and Contemporary Politics,” Just Peace Institute, College Station, TX, November 30, 2001.

“Pornographic Distortions,” Texas Council on Family Violence annual conference, Fort Worth, October 8&9, 2001.

“Pornography and a New Sexual Ethic,” Rutgers University, October 12, 2001.

“Pornographic Distortions,” Houston Area Women’s Center, June 1, 2001.

“A Question of Privilege: Race, Gender and Nationality,” Creighton University, Omaha, April 24, 2001.

“Blinded by White: Race, Racism and White Privilege in America,” Schreiner University, Kerrville, Texas, April 3, 2001.

“Resisting White Privilege and Claiming Our Humanity,” Texas Association of Black Personnel in Higher Education annual conference keynote address, Austin, March 26, 2001.

“Following the Flag: The Failure of U.S. Journalism in Iraq,” Southern Methodist University, Dallas, January 25, 2001.

“Perspectives on Disparities: Race, Racism and White Privilege,” North Carolina Department of Health and Human Services conference on “The Great Divide: Understanding and Eliminating Health Disparities,” Raleigh, NC, December 12, 2000.

“Genocide by Sanctions: The U.S. Attack on the People of Iraq,” Austin College, Sherman, Texas, December 5, 2000.

“‘Objective’ Disaster: Power, Ideology and the Failure of the U.S. News Media in the Middle East,” University of Texas-Dallas, November 28, 2000.

“Following the Flag: The Failure of U.S. Journalism in Iraq,” University of North Texas, Denton, November 2, 2001.

“Pornographic Distortions,” University of Missouri-Columbia, October 28, 2000.

“Original Sins and Ongoing Lies: Race, Racism, and White Privilege in the United States,” University of Missouri-Columbia, October 26, 2000.

“‘But My Boyfriend Really Wants Me To’: How Pornography Shapes the Behavior of Men and Women,” YWCA Conference on Violence, Austin, October 20, 2000.

“The Privileges of Being White in America -- or How Affirmative Action Has Benefited Whites for a Long, Long Time,” Race and Ethnic Studies Institute, Texas A&M University, September 19, 2000.

“Color-Blindness/White-Blindness,” Center for Human Diversity, Creighton University, Omaha, April 19, 2000.

“Blind But Now I See: A Racial Issue,” International Network to Freedom Educational Roundtable conference, Baltimore, March 10, 2000.

“Original Sins and Ongoing Lies: Race, Racism, and White Privilege in the United States,” West Virginia Wesleyan College, Buckhannon, WV, November 9, 1999.

“White Privilege, Diversity and Media,” American Women in Radio and Television national conference, Chicago, August 21, 1999.

“Dying for Domination: The Political Roots of Rape and War in Contemporary America,” Austin Community College, Week without Violence keynote, April 6, 1999.

“Sexuality, Sexual Violence, and the Contemporary Pornography Industry,” Rutgers University, Douglass College honors colloquium, February 12, 1997.

PAPERS PRESENTED AT SCHOLARLY CONFERENCES:

“Beyond Multiculturalism: Taking Power and Privilege Seriously in Teaching Diversity,” “Pedagogy of Privilege: Teaching, Learning, & Praxis” conference, University of Denver, Denver, CO, June 2, 2009.

“Beyond Race, Gender, and Class: Understanding the Roots of Privilege,” National Conference on Race & Ethnicity in American Higher Education (NCORE), San Diego, CA, May 29, 2009.

“Toward a Civic Discourse on the Israel-Palestine Conflict,” presented to the Conference on College Composition and Communication, San Francisco, March 12, 2009.

“Experiences of Public Declaration in a Congregation,” presented to the “Media, Spiritualities, and Social Change” conference, University of Colorado, Boulder, June 7, 2008.

“Moving Beyond the ‘Porn Wars’: (Re)Conceptualizing Pornography as an Industry and a Discourse,” presented to the National Women’s Studies Association annual conference, St. Charles, IL, June 30, 2007.

“The Faculty Filter: Why the Propaganda Model Is Marginalized in U.S. Journalism Schools,” presented to the “20 Years of Propaganda?” conference, University of Windsor, Ontario, May 17, 2007.

“Are U.S. Wars Racist?” and “(White) (Man’s) Pornography,” presented to Eighth Annual White Privilege Conference, University of Colorado at Colorado Springs, April 19-20, 2007.

“Real Men, Real Choices,” presented to “Pornography and Pop Culture” conference, Wheelock College, Boston, March 24, 2007.

“Trends in Contemporary Pornography,” presented to Radical Philosophy Association, Omaha, NE, November 3, 2006.

“White People’s Burden: Civilize Ourselves,” presented to Seventh Annual White Privilege Conference, University of Missouri-St. Louis, April 28, 2006.

“Trends in Content of Contemporary Pornography: The Mainstreaming of Male Dominance,” presented to Popular Culture Association/American Culture Association, Atlanta, GA, April 14, 2006.

“The Death of Discourse after 9/11,” presented to Association for the Study of Law, Culture and the Humanities, Syracuse, NY, March 18, 2006.

“The Law Won’t Save You Now: Building Public Support for Academic Freedom,” presented to Modern Language Association, Washington, DC, December 30, 2005.

“Academic Freedom Revisited: Contemporary Threats and Issues,” presented to Association for Education in Journalism and Mass Communication Southeast Colloquium, Athens, GA, March 4, 2005.

“A Public Hunger: Academics’ Obligations to Political Conversation,” presented to Association for Education in Journalism and Mass Communication, August 6, 2004, Toronto.

“Getting away with Murder (Literally): Presidential Lying, Journalistic Malfeasance, and the Manipulation of Public Opinion,” presented to “The Prospect of Presidential Rhetoric” conference, Texas A&M University, March 6, 2004, College Station, TX.

“Contesting Patriotism,” presented to National Communication Association, November 22, 2003, Miami.

“What’s Broken: Academia’s Analysis,” presented to National Conference on Media Reform, November 8, 2003, Madison, WI.

“Feeling Pornography: A Political and Personal Account of Research on Sexually Explicit Material,” presented to Feelings and Memories Conference, University of Texas Women’s and Gender Studies Program, October 25, 2003.

“Prostitution and the Norms of Male Sexuality: Control and Conquest,” presented to American Psychological Association, August 8, 2003, Toronto.

“Imperial Privilege,” presented to National Women’s Studies Association, June 20, 2003, New Orleans.

“Mass Media in the USA: Power and Counter-power” and “Critical Journalism: A Personal Commitment,” presented to the “Periodisme Criticals EUA” (Critical Journalism in the USA) conference in honor of World Press Freedom Day, May 5-6, 2003, Barcelona.

“Blow Bangs and Cluster Bombs: The Cruelty of Men and Americans,” presented to “Subversive Legacies” conference, University of Texas School of Law, November 23, 2002.

“This Is What Democracy Looks Like: Student Activism, Global Business, and Commercial Media’s Grip on Public Representation,” presented to American Studies Association, November 2001, Washington, DC.

“Locking Down the Sexual Imagination: The Case of Mass-Marketed Pornography,” presented to “Fantasy: A Scholarly Conference on Play, Peril, Politics,” November 2001, University of Texas at Austin.

“Just Below the Surface: The Resonance of the Feminist Anti-Pornography Critique in the Contemporary United States,” presented to International Communication Association, May 2001, Washington, DC.

“United States as a Terrorist Nation: Challenging Illusions about Foreign Policy,” presented to “Rethinking Globalization” conference, University of Texas at Dallas, April 2001, Dallas, TX.

“Race in a Racialized World: Power and Privilege in Everyday Life,” presented to American Public Health Association annual conference, November 14, 2000, Boston.

“In the Heart of a Contented Beast: The Ongoing Struggle to Organize for Peace in an Affluent Society,” presented to “Bridging Borders” annual conference of the Consortium on Peace Research, Education & Development and Peace Studies Association, March 2000, Austin.

“*The Working Stiff Journal*: Creating Class Consciousness through a Labor Paper,” presented to the Race, Gender, & Class Project annual conference, October 1999, New Orleans.

“The Internet and Pornography: New Technology, Same Old Story,” presented to the Southern States Communication Association, April 1998, San Antonio.

“Sustainable Discourse,” presented to National Communication Association, November 1997, Chicago.

“First Amendment Potluck,” presented to International Communication Association, May 1997, Montreal.

“What Are Journalists For? Teaching New Roles for Journalists,” presented to Union for Democratic Communications, October 1996, Chicago.

“Pornographic Questions,” presented to the Texas Conference on Social Inquiry, April 1996, Austin, TX.

“Interrogating Desire: Pornography, Sexuality, and Epistemic Responsibility,” presented to Association for Education in Journalism and Mass Communication, August 1995, Washington, DC.

“Professional Clock-Punchers: Journalists and the Overtime Provisions of the Fair Labor Standards Act,” presented to Association for Education in Journalism and Mass Communication, August 1995, Washington, DC.

“The Limits of Experimental Research and the Value of Narratives,” presented to International Communication Association, May 1995, Albuquerque, NM.

“Feminism and Free Expression: Silence and Voice,” with Elvia R. Arriola, presented to Association for Education in Journalism and Mass Communication, August 1994, Atlanta.

“A Man in a Man’s Body: Male Identity and Feminism,” presented to “Interdisciplinarity and Identity” women’s studies conference, April 1994, University of Delaware, Newark.

“Flight from Politics: Lesbian and Gay Wedding Announcements in Newspapers,” presented to Association for Education in Journalism and Mass Communication, August 1993, Kansas City.

“Incest Survivors in the Classroom,” as part of panel on sexual harassment in education, presented to Association for Education in Journalism and Mass Communication, August 1993, Kansas City.

“Pornography and Affirmative Conceptions of Freedom,” presented to International Communication Association, May 1993, Washington, DC.

“The Ideology of Pornography: Portrayals of Female Sexuality in Pornographic Novels,” presented to the Association for Education in Journalism and Mass Communication, August 1991, Boston.

“The Epistemology of Pornography,” presented to the Association for Education in Journalism and Mass Communication, August 1990, Minneapolis.

PROFESSIONAL JOURNALISM EXPERIENCE:

1998-present. Freelance writer for various web and print publications.

1998-2000. Staff writer and member of editorial collective of *The Working Stiff Journal*, Austin (independent monthly newspaper about issues of concern to working people).

1998-2000. Co-producer and co-host of “Middle East Forum,” weekly program on KOOP Radio, 91.7 FM, Austin (non-commercial community radio station).

1994-1997. Editing and writing for the *Texas Triangle*, Austin (weekly statewide lesbian/gay paper).

1989-1992. Copy editor at the *St. Paul Pioneer Press*, MN, (275,000 daily circulation).

1987-1988. Copy editor at the *St. Petersburg Times*, FL, (350,000 daily circulation). Editing staff and wire copy, and designing pages for metro and regional sections.

1986-1987. Reporter at the *Times* and *Evening Independent*. News and feature writing on court, city government and police beats.

1986. Reporter at the *Montgomery Journal*, MD, (40,000 daily circulation in the Washington, DC, suburbs). News and feature writing on general assignment, U.S. Senate and House campaigns, transportation and city government beats.

1985. Copy editor at the *Journal*. Editing staff and wire copy.

1982-1984. Director of public information at St. John's University, MN. Responsible for all media relations for the private liberal-arts college.

1981-1982. Reporter/photographer at the *Waconia Patriot*, MN, (4,000 weekly circulation). News and feature writing, photography, page design, and production.