

VITA

Jeffrey L. Hellmer

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EDUCATION:

1983 Eastman School of Music, Rochester, New York
Master of Music, Jazz Studies and Contemporary Media,
Performance (Piano)

1981 University of Northern Iowa, Cedar Falls, Iowa
Bachelor of Music (Highest Honors), Music Education, Instrumental

EXPERIENCE:

2000- Full Professor, Director of Jazz Studies, The University of Texas at Austin,
Butler School of Music
2009: Named to Academy of Distinguished Teachers
2002-2003: Director of Graduate Studies, Graduate Adviser

1993-2000 Associate Professor, The University of Texas at Austin, School of Music
1993-2000: Associate Director of Jazz Studies
1998-1999: Associate Director, School of Music

1990-1993 Assistant Professor, The University of Texas at Austin, School of Music
Assistant Director of Jazz Studies

1987-1990 Lecturer, Department of Music, The University of Texas at Austin
Assistant Director of Jazz Studies

1986-1987 Faculty Member, School for Creative and Performing Arts, Cincinnati, Ohio

1984-1986 Music Director/Conductor, The Lettermen, Los Angeles, California

UNIVERSITY COURSES TAUGHT:

Jazz Orchestra, Jazz Ensemble, Jazz Combos, Applied Music: Jazz Piano and Jazz
Improvisation, Master's Recital, Treatise and Dissertation Supervision, Jazz Composition,
Beginning and Intermediate Jazz Improvisation, Jazz Theory I and II, Jazz History, Jazz
Appreciation, Music For Radio and Television, Jazz Piano Techniques, Studio Arranging,
Improvisation Styles and Techniques, Jazz Ensemble Literature, Jazz Pedagogy, Advanced Ear
Training, Jazz Ear Training

SELECTED CONCERT APPEARANCES AS PERFORMER:

Moscow and St. Petersburg Conservatories, Tunghai (Taiwan) University (4 times), Dallas Wind Symphony (7 times), Bingen (Germany) Jazz Festival with Butch Miles, Dizzy's Club Coca-Cola (New York City), IAJE National Convention (2 times), Great American Jazz Piano Competition (finalist, 2 times), Litchfield/Western Connecticut Jazz Festival (8 times), Riverside (CA) Community College (11 times), Jessen Series of Distinguished Faculty Artists, UT/Austin (7 times), Louisiana Philharmonic, National Group Piano Symposium, International Double Reed Society Convention, CBDNA National Convention, Society for Composers National Convention. Performed in Austin with Dick Oatts, Ernie Watts, Chris Potter, Brian Bromberg, Bill Cunliffe, Lynn Seaton, Mitch Watkins, and Carmen Bradford. Collaborative classical pianist on fifteen UT faculty recitals; other collaborative classical performances throughout United States.

SELECTED CONCERT APPEARANCES AS CONDUCTOR:

UT Jazz Orchestra, 18 years. Collaborations with Kenny Garrett, Michael Brecker, Shelly Berg, James Moody, Rufus Reid, Tim Hagans, Manny Albam, Gary Foster, Slide Hampton, Peter Erskine, Mike Stern, Marvin Stamm, Phil Woods, Christian McBride, Diane Schuur, Bobby Shew, and Jim McNeely. Two appearances at IAJE National Conventions. Musical Director and orchestrator for new version of Ellington's Queenie Pie. European tour to Montreux and North Sea Jazz Festivals. Down Beat Student Recording Award. Tour of Scotland. Texas Music Educators Association appearance. All-State and All-Region Jazz Bands in Texas, Iowa, Pennsylvania. National Band Association Honors Jazz Band. Pops concerts with St. Louis, San Antonio, and Atlanta Symphonies and Florida Orchestra.

SELECTED WRITTEN MATERIALS:

Co-author, Jazz Theory and Practice, Alfred Music, Van Nuys, CA. Jazz ensemble compositions published by UNC Press (4), C.L. Barnhouse (2), Concept Music (4). Two articles published in IAJE Journals. Contributed material used in Kennan-Grantham The Technique of Orchestration. Numerous unpublished performed arrangements for symphony orchestra, wind symphony, and jazz ensemble.

SELECTED RECORDINGS:

Peak Moments, Jeff Hellmer Trio featuring Rick Margitza, Viewpoint Records. On The Cusp, UT Faculty Jazz, Longhorn Music. Duke Ellington's Queenie Pie, Longhorn Music. Classical recordings on Crystal and CRI labels.

SELECTED INVITED TEACHING/ADJUDICATIONS:

Idyllwild (CA) Jazz Workshop (11 times), Tunghai (Taiwan) University (4), Litchfield/Western Connecticut Jazz Festival (8), Western Illinois University (6), University of Alaska, Riverside Community College (17), Cal State/Los Angeles