

# Veiling in Muslim World

## Table of Content

### Spring 2017

**Please note:** this plan may be subject to modification based on the nature of the subject matters, time of in class discussion, and the student participation. **It is your responsibility to keep up with the readings and any change of plans that is posted on Canvas Announcement section, and or in class notifications.**

#### **January**

**Tu. 17**

**Introduction and the following articles/ book Chapter(s) will be covered**

#### **From the reader:**

- 1- **Susanne Kaiser.** “Remove your veils” *Qantara* . 2015
- 2- **Amin Farzanefar** “A Peep inside the Harem.” *Qantara* . 2015
- 3- **Suleman Taufiq.** “A prophet unaccepted in his own country.” *Qantara* . 2015

#### **From the Book:**

**Intro** - pp.1-9

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**Th.19**

#### **From the reader:**

- 4- **Banu Gokarikesl.** “ReOrientating the Veil.”
- 5- **Banu Gokarikesl, & Anne Secor.** “The Veil, Desire, and the Gaze: Turning the Inside Out.”

#### **From the Book:**

**Chapter 1:** pp.10-38

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**Th. 26**

#### **From the reader:**

- 6- **Emi Goto.** “Qur'an, and the Veil: Contexts and Interpretation of the Revelation.”
  - 7- **Lisa A. Hughes.** “Unveiling the Veil: Cultic, Status, and Ethnic Representations of Early Imperial Freedwomen.”
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## **Tu. 31**

### **From the reader:**

**8-Anna Piela.** “How do Muslim Women who wear the niqab interact with other online?

A case study of a profile on a photo-sharing website.”

**9- Anna Piela.** “I am Just Doing my Bit to Promote Modesty: Niqabis’ self-portraits on photo-sharing websites.”

### **From the Book:**

**Chapter 2:** pp.39-61

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## **February**

### **Th. 2-**

#### **From the reader:**

**10- Eva F. Nisa.** “The internet subculture of Indonesian face-veiled women.”

**11- Nahid Eltantawy.** “From veiling to blogging: women and media in the Middle East.”

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### **Tu. 7**

#### **From the reader:**

**12- Pekka Rantanen.** “ Non-documentary burqa pictures on the internet.”

**13-Alicia Izharuddin.** “The Muslim Woman in Indonesian Cinema and the face veil as ‘Other’”

#### **From the Book:**

**Chapter 3:** pp. 62-87

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### **Th. 9**

## **Quiz #1 (Not including readings for today)**

#### **From the reader:**

**14- Nida Alvi.** “Dressed to oppress? AN Analysis of the legal Treatment of the First Amendment and its Effect on Muslim Women who wear Hijabs.”

**15- Turan Kayaoglu.** “Trying Islam: Muslims before the European Court of Human Rights.”

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### **Tu. 14**

#### **From the reader:**

**16- Mayanthi L. Fernando.** “Reconfiguring Freedom: Muslim piety and limits of secular law and public discourse in France.”

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**Th. 16**

**From the reader:**

**17- Shirazi: Chapter 4.** “Marketing Piety: Hijabi Dolls and Other Toys.”

**18- Shirazi: Chapter 5.** “Halal Cosmetics and Skin Care: The Islamic Way to Beauty.”

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**Tu. 21**

**From the reader:**

**19-Shirazi: Chapter 6.** “Islamic Dress and the Muslim Fashion Industry: Halal Fashion.”

**20-Shirazi: Chapter 7.** “Sportswear, Lingerie, and Accessories the Islamic Way.”

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**Th. 23-**

**From the reader:**

**21-Muhammad Tahir Jan, & Kathom Abdullah.** “ Fashion Malaysian Muslim Women Perspective.”

**22- Susie Khamis.** “Braving the Burqinin: re-branding the Australian Beach.”

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**Tu. 28**

**From the reader:**

**23- Sumaya Farooq Sami & Setac Sehlikoglu.** “ Strange, Incompetent and Out of Place, Meia, Muslim sportswomen and London 2012.”

**From the Book:**

**Chapter 4:** pp.88-109

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**March**

**Th. 2**

**From the reader:**

**24- D Beybin Kejanlioglu, & Oguzhan Tas.** “ Regimes of un/veiling and body control: Turkish students wearing wigs,”

**25- NA**“ Chinese anti-veil ‘beauty’ campaign sows ugly tensions.”

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**Tu. 7**

**Quiz #2 (Not including readings for today)**

**From the reader:**

**26- NA** “The Politics of Muslim Visibility in Europe.”

**27- Gi Yeon Koo.** “ Women as Subject of Defince and Everyday Politics of Hijab as Dress Code in Modern Iran.”

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**Th. 9 Exam 1**

**Includes every article, book chapters, and postings**

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**Tu. 14 no class, Spring Break**

**Th. 16 no class, Spring Break**

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**Tu. 21**

**From the reader:**

**28- Faegheh Shirazi, & Smeeta Mishra.** “Young Muslim women on the face veil (niqab) A tool of resistance in Europe but rejected in the United States.”

**29- Julie Mc Brien.** “ Mukadas’s struggle: veils and modernity in Kyrgyzstan.”

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**Th. 23**

**From the reader:**

**30- Angela McRobbie.** “Unveiling France’s Border Strategies, Gender and the politics of headscarf ban.”

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**Tu. 28**

**From the reader:**

**31- Sindre Bangstad.** “Inclusion and exclusion in the mediated public sphere: the case of Norway and its Muslims.”

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**Th. 30**

**From the Book:**

**Chapter 5:** pp. 110- 137

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**April**

**Th. 6 – All the members of groups are identified and I collect topics at this point**

**From the reader:**

**32- Danielle Dunand Zimmerman.** “ Religiosity as an Identity: Young Arab Muslim Women in the United States and France.”

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**Tu. 11**

**From the Book:**

**Chapter 6:** pp. 138-174

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**Th. 13 –Last chance to make revisions to the topics for final paper –members are working on the abstract of the paper together.**

**From the reader:**

**33- Mide Albrecht, Bertha Jacobs, Arda Retief, and Karien Adamski.** “The Role of Important Values and Predominant Identity in the Dress Practices of Female Muslim Students Attending a South African University.”

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**Tu. 18**

**From the reader:**

**34- Siamak Movahedi and Gohar Homayounpour.** “The Couch and the Chador.”

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**Th. 20**

**Collection of Abstracts for group paper- Final revision – No more changes allowed.**

**From the reader:**

**35- Reza Rastmanesh, Marci E. Gluck, and Zhaleh Shadman.** “Comparison of Body Dissatisfaction and Cosmetic Rhinoplasty with Levels of Veil Practicing in Islamic Women.”

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**Tu. 25 Quiz #3 (Includes every thing covered since Exam 1, but does not include today’s readings)**

**From the Book:**

**Conclusion:** pp.175- 180

**Instructor’s short review of the course**

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**Th. 27**

**Attendance for all the student presentations is Mandatory**

**Each absentee would cost student 10 pts. from final grade for this course.**

**Make sure do not plan other activities during these days.**

**First day of Student Presentations**

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**May**

**Tu. 2**

**2<sup>nd</sup> day of Student Presentations**

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**Th. 4 –**

**Last day for this class –Final day for Student presentations**

**Final written papers are due by 12:0 noon today.**

**No Exceptions.**

Prepared: On January 8, 2017