Wine and Society in Ancient Italy
ARH 362/EUS 347
Dr. Michael Thomas
Center for the Study of Ancient Italy

MWF 11-12
ART 1.110
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Through the lens of visual culture and archaeology, this course explores the culture and consumption of wine in ancient Italy, from the eighth century BCE to the early Christian period (ca. fifth century CE). Assessing evidence from ancient Etruria, Rome and towns on the Bay of Naples, lectures will cover such topics as the use of wine in Etruscan religion and funerary ritual, the cult of Bacchus in Rome, and the role of wine in the Eucharist; the cultivation of vines, winemaking, shapes and functions of wine vessels, and wine commerce; and diverse types of wine consumption, in taverns, at the reclining banquet, in Roman houses, and in Roman villas.

Global Cultures: This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

Requirements: Students are expected to attend class and do the assigned readings. Although there is no strict regulation on attendance, role will be taken in order to identify students who miss classes on a regular basis. Attendance is required on Discussion Days.

Exams and Papers: There will be three in-class exams that each represents 30 percent of the overall grade. In addition, there will be two small synopsis papers (2-3 pages each, 5 percent of grade each). These two papers evaluate the specific reading assignments that will be the focus of our two discussion days. I do not give make up exams.

Resources: Readings will come from JSTOR, UT CANVAS, and the web. For JSTOR, when on a University computer after you open a browser just type in jstor.org. From outside computers, you will need to type http://guides.lib.utexas.edu/db/214 and login with your EID.

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-4641 TTY.

Class Outline:
1/18/17 Course Intro

1/20/17 Wine in the Ancient World.
1/23/17 The Greek Symposium (Guest Lecture: Prof. Adam Rabinowitz)

1/25/17 Greeks and Viticulture in Italy/Tomb of the Diver at Paestum

1/27/17 Who are the Etruscans?

1/30/17 Wine Vessels from Greece and Etruria

2/1/17 Villanovan Burials and Wine Containers


2/6/17 Reclining Etruscan Sarcophagi
Web: https://www.khanacademy.org/humanities/ancient-art-civilizations/etruscan/a/sarcophagus-of-the-spouses-rome

2/8/17 Who is Dionysos/Fufluns?

2/10/17 Wine in Tarquinian tomb painting

2/13/17 Wine at Poggio Civitate
CANVAS: Vinum: Poggio Civitate and the Goddess of Wine | Rex Wallace and Anthony Tuck

2/15/17 Wine and Ritual in Etruria/Poggio Colla
CANVAS: Remains of The Ritual at The Sanctuary of Poggio Colla, P. Gregory Warden

2/17/17 Review

2/20/17 TEST 1

2/22/17 Roman Viticulture

2/24/17 The Famous Wines of Ancient Rome

2/27/17 The Wine Amphora: Transport and Trade (guest lecture: Jenny Muslin)
3/1/17 Making Wine in Ancient Rome

3/3/17 Villa Regina

3/6/17 Oplontis B

3/8/17 Taverns in Pompeii (Discussion Class): Second Synopsis Paper Due


SPRING BREAK

3/20/17 Dionysus and Wine in the Roman House
   CANVAS: The Roman Banquet. Images of Conviviality by K. M. D. Dunbabin, CHAPTER 2

3/22/17 Programmatic Painting in the Triclinium?
   WEB: https://sites.google.com/site/ad79eruption/pompeii/regio-i/reg-i-ins-7/house-of-the-priest-amandus

3/24/17 Serving Wine and the Roman Slave
   CANVAS: Joshel and Peterson, Material Life of Roman Slaves, Excerpts from Chapter 2.

3/27/17 Freedmen and Wine: The Satyricon and the House of the Vettii

3/29/17 Review

4/3/17 TEST 2

4/5/17 Wine and the Villa of the Mysteries, Pompeii

4/7/17 Wine and Villa A Oplontis
   CANVAS: Framing Views in Villa A: From the Late Republic to the Age of Nero- Michael L. Thomas

4/10/17 Villa A Oplontis, cont.

4/12/17 Dining and Drinking in Imperial Palaces

4/14/17 Dining and Drinking in Imperial Villas

4/17/17 Public Feasting in Ancient Rome
4/19/17 Wine and Roman Funerary Contexts

4/21/17 Bacchanalia and Cult of Bacchus

4/24/17 Wine Symbolism in Late Antiquity: The villa del Casale, Dionysiac Sarcophagi

4/26/17 Wine, Grapes and Early Christian Sarcophagi

4/28/17 Images of Wine and Dining in Roman Catacombs
   CANVAS: The Roman Banquet. Images of Conviviality by K. M. D. Dunbabin, CHAPTER 6

5/1/17 Images of Viticulture in Santa Costanza, Rome

5/3/17 Review

5/5/17 TEST 3