

## **Rick Rowley, Pianist**

2001 Parker Ln, #135  
Austin, TX 78741  
Cell: (512) 497-7020  
Home: (512) 443-6726  
rickrowley@juno.com

### **EDUCATION**

Washburn University (Undergraduate Studies) (1972-3)  
Classes with Leon Fleisher and Lili Kraus – Round Top Festival (1974-1977)  
Classes with Gwendolyn Koldofsky in art song – Round Top Festival (1974)

### **INSTRUCTION**

James Rivers (Washburn University), Private Piano Study and Washburn University  
(1971, 1972, 1973)  
Jeannette Haien (Mannes College, NY), Private Piano Study (1974-1978)  
Carl Schachter (Mannes and Queens Colleges, NY), Private Piano Study and  
Schenkerian Analysis (1978-1980)  
Patricia Zander (New England Conservatory of Music), Private Piano Study (1975-1979)

### **ACADEMIC POSITIONS**

University of Texas at Austin: Butler School of Music, Lecturer in Vocal Accompanying  
(1995-1997)  
University of Texas at Austin: Butler School of Music, Lecturer in Vocal Accompanying  
(1998-1999)  
University of Texas at Austin: Musical Theater Class for Actors and Singers (1999)  
University of Texas at Austin: Butler School of Music, Lecturer in Vocal Accompanying  
(2003 – Present)

### **PERFORMANCES**

#### **International**

Guest Artist recital with Brian Lewis, Violin, San Salvador, El Salvador, 5th Annual  
Festival Suzuki Internacional de Musica El Salvador, 2010 (by invitation)  
French-American Vocal Academy, Art Songs of Aboulker and Poulenc, Perigueux,  
France, 2010 (by invitation)

#### **National**

Guest Artist recital with James Markey, Bass Trombone, Austin, TX, International  
Trombone Festival, 2010 (by invitation)  
Collaborative Pianist, International Trombone Festival, Austin, TX, 2010 (by invitation)  
French-American Vocal Academy Grand Concours du Chant Finals, Austin, TX, 2010 (by  
invitation)  
Guest Artist recital with Marianne Gedigian, Flute, Seattle, WA, Washington Flute  
Society, 2009 (by invitation)  
Guest Artist recital with Marianne Gedigian, Flute, Kansas City, MO, National Flute  
Convention, 2008 (by invitation)  
Guest Artist Recital with Marianne Gedigian, Flute, Mid-South Flute Society,  
Murfreesboro, TN, 2007 (by invitation)

Guest Artist Recital with Kenneth Woods, Cello, Pendleton, OR, 2007 (by invitation)

Guest Artist recital with Marianne Gedigian, Flute, Pittsburgh, PA, National Flute Convention, 2006 (by invitation)

Guest Artist recital with Marianne Gedigian, Flute, Albuquerque, NM, Arizona Flute Society, 2006 (by invitation)

Guest Artist Recital with Patricia Shands, Clarinet, University of the Pacific, Stockton, CA, 2005 (by invitation)

Guest Artist Recital with Richard Kilmer, Violin, Southwestern College Performing Arts Series, Winfield, KS, 2005 (by invitation)

Collaborative Pianist, International Double Reed Society, Austin, TX, 2005 (by invitation)

Collaborative Pianist, Mid-South Horn Convention, Austin, TX, 2005 (by invitation)

Guest Artist Recital with Cheryl Parrish, Soprano, Kilgore Community Concert Association, Kilgore, TX, 2002 (by invitation)

Guest Artist Recital with Andreas Lebeda, Baritone, Austrian Embassy, Washington, DC, 2002 (by invitation)

Guest Artist Recital with Patricia Shands, Clarinet, University of the Pacific, Stockton, CA, 2002 (by invitation)

Solo Piano Recital, Phillips Collection, Washington, DC, 2001 (by invitation)

Chamber Music Concert with Patricia Shands, Clarinet and Peter Rejto, Cello, Columbus Chamber Music Society, Columbus, GA, 2000 (by invitation)

Chamber Music Concert with Patricia Shands, Clarinet and Peter Rejto, Cello, Augusta State University Performing Arts Series, Augusta, GA, 2000 (by invitation)

Chamber Music Concert with Patricia Shands, Clarinet and Peter Rejto, Cello, Greenville Chamber Music Series, Greenville, SC, 2000 (by invitation)

#### ***Before 2000***

Solo Piano Recital, Myra Hess Concert Series, Chicago, IL (by invitation)

Solo Piano Recital, Ukrainian Arts Center Concerts, Chicago, IL (by invitation)

Solo Piano Recital, Danville Performing Arts Series, Danville, VA (by invitation)

Solo Piano Recital, Lafayette Piano Festival, Lafayette, LA (by invitation)

Solo Piano Recital, New Orleans International Piano Festival, New Orleans, LA (by invitation)

Chamber Music Concert with Dorian Wind Quintet, Kosciusko Foundation, New York City, NY (by invitation)

Solo Piano Recital, Merkin Hall, New York City, NY

Chamber Music Concert with Peter Rejto, Cello, Town Hall, New York City, NY

Solo Piano Recital, Steinway Hall, New York City, NY

Solo Piano Recital, Flagler Museum Recital Series, Palm Beach, FL (by invitation)

Chamber Music Concert with Peter Rejto, Cello, San Diego Chamber Music Society, San Diego, CA (by invitation)

Solo Piano Recital, National Gallery of Art Concert Series, Washington, D.C. (by invitation)

Chamber Recital with Peter Rejto, International Cello Congress, Bloomington, IN (by invitation)

Collaborative Pianist, International Viola Congress, Austin, TX (by invitation)

Solo Piano Recital, Augustana College, Sioux Falls, SD (by invitation)

Solo Piano Recital, Baker University, Baldwin City, KS (by invitation)

Solo Piano Recital, Centenary College, Shreveport, LA (by invitation)  
 Chamber Music Recital with Patricia Shands, clarinet, Dartmouth College, Hanover, NH (by invitation)  
 Solo Piano Recital, Louisiana Tech University, Ruston, LA (by invitation)  
 Solo Piano Recital, Lycoming College, Williamsport, PA (by invitation)  
 Solo Piano Recital, Midwestern State University, Wichita Falls, TX (by invitation)  
 Chamber Music Recital with Peter Rejto, Cello, Oklahoma State University, Norman, OK (by invitation)  
 Chamber Music Recital with Todd Palmer, Clarinet, SUNY Syracuse, Syracuse, NY (by invitation)  
 Chamber Music Recital with Peter Rejto, Cello, University of Arizona, Tucson, AZ (by invitation)  
 Solo Piano Recital, University of Louisiana at Monroe, Monroe, LA (by invitation)  
 Chamber Music Recital with Patricia Shands, Clarinet, University of Southern Maine, Portland, ME (by invitation)  
 Solo Piano Recital, Hutchinson Junior College, Hutchinson, KS (by invitation)  
 Solo Piano Recital, Washburn University, Topeka, KS (by invitation)

## **State**

Benefit Concert with Rose Taylor, Mezzo-Soprano for Unity Theatre of Brenham, Brenham, TX, 2010 (by invitation)  
 Benefit Concert with Anne Epperson, Piano, and Colette Valentine, Piano, for Fayetteville Chamber Music Festival, Fayetteville, TX, 2009 (by invitation)  
 Benefit Performance at Jones Hall for Broken Cords with Hakan Rosengren, Clarinet, Houston, TX, 2009 (by invitation)  
 Guest Artist Recital with Marianne Gedigian, Flute, Denton, TX, Texas Flute Society, 2009 (by invitation)  
 Chamber Music Concert at Zilkha Hall with Hakan Rosengren, Clarinet, Andresj Bauer, Cello, Houston, TX, 2009 (by invitation)  
 Benefit Piano Recital, Arts Council of Rural Texas, Fayetteville, TX, 2009 (by invitation)  
 Vocal Recital with Phillip Hill, Baritone, Arts Council of Rural Texas, Fayetteville, TX, 2009 (by invitation)  
 Dedication Piano Recital for New Steinway Concert Grand, First Presbyterian Church, Kerrville, TX, 2008 (by invitation)  
 Guest Artist Recital with Marianne Gedigian, Flute, Southwest Texas State University, Georgetown, TX, 2008 (by invitation)  
 Vocal Recital with Mela Daley, Soprano, Arts Council of Rural Texas, Fayetteville, TX, 2008 (by invitation)  
 Chamber Music Recital with Rebecca Browne, Violin, Arts Council of Rural Texas, Fayetteville, TX, 2007 (by invitation)  
 Benefit Concert with Jennifer Wise, Soprano, Unity Theatre, Brenham, TX, 2007 (by invitation)  
 Chamber Music Concert with Sonja Bruzauskas, Mezzo-Soprano, Matthew Dirst, Organ, Kerrville, TX, 2007 (by invitation)  
 Guest Pianist for Dean's Concert Series with Ian Davidson, Oboe, Texas State University, San Marcos, TX, 2006 (by invitation)  
 Guest Pianist for New Music Concert with Christopher Holmes, Baritone, Texas State University, San Marcos, TX, 2006 (by invitation)

Guest Artist Recital with Cheryl Parrish, Soprano, Unity Theatre, Brenham, TX, 2006 (by invitation)

Guest Artist Recital with Cheryl Parrish, Soprano, Arts Guild of Rural Texas, Fayetteville, TX, 2006 (by invitation)

Benefit Concert with Cheryl Parrish, Soprano for San Angelo Symphony, San Angelo, TX, 2006 (by invitation)

Faculty Recital with Ian Davidson, Oboe, Texas State University, San Marcos, TX, 2006 (by invitation)

Benefit Piano Recital, Unity Theatre, Brenham, TX, 2005 (by invitation)

Solo Piano Recital, Brazosport College, Lake Jackson, TX, 2005 (by invitation)

Chamber Music Concert with Vaclav Vonasek, Bassoon, Sonja Bruzauskas, Mezzo-Soprano, Houston Czech Cultural Center, Houston, TX, 2005 (by invitation)

Chamber Music Concert with Cheryl Parrish, Soprano, Christopher Holmes, Baritone, Paula Bird, Violin, National Federation of Music Clubs, Austin, TX, 2005 (by invitation)

Chamber Music Recital with Douglas Harvey, Cello, Texas State University, San Marcos, TX, 2005 (by invitation)

Faculty Recital with Ian Davidson, Oboe, Texas State University, San Marcos, TX, 2005 (by invitation)

Solo Piano Recital, Chopin Society, Corpus Christi, TX, 2004 (by invitation)

Solo Piano Recital, Mesquite Performing Arts Council, Mesquite, TX 2004 (by invitation)

Guest Artist Recital with Cheryl Parrish, Soprano, Cailloux Performing Arts Center, Kerrville, TX, 2004 (by invitation)

Solo Piano Recital, Kerrville Performing Arts Society, Kerrville, TX, 2003 (by invitation)

Guest Artist Classes and Recital, St. Mary's Hall, San Antonio, TX 2003 (by invitation)

Guest Artist Recital, Mesquite Performing Arts Council, Mesquite, TX 2002 (by invitation)

Chamber Music Concert with Various Artists of Music of Rachmaninoff, Ovarions, Houston, TX 2002 (by invitation)

Guest Artist Classes and Recital, St. Mary's Hall, San Antonio, TX 2001 (by invitation)

Chamber Music Concert with Andreas Lebeda, baritone, Elisabeth Byrd, narrator, Ovarions, Houston, TX 2001 (by invitation)

Solo Piano Recital, Houston Music Teaches Association, Houston, TX, 2000 (by invitation)

Solo Piano Recital, Mesquite Performing Arts Council, Mesquite, TX 2000 (by invitation)

**Before 2000**

Chamber Music Concert with Colorado String Quartet, Corpus Christi Chamber Music Society, Corpus Christi, TX (by invitation)

Solo Piano Recital, Dallas Symphony Men's Guild Series, Dallas, TX (by invitation)

Chamber Music Concert with Texas Baroque Ensemble, Dallas Civic Music Series, Dallas, TX (by invitation)

Solo Piano Recital, Cliburn Council Recital Series, Fort Worth, TX (by invitation)

Chamber Music Performance with Various Artists, Miller Theater Summer Series, Houston, TX (by invitation)

Solo Piano Recital, McNay Museum of Art, San Antonio, TX (by invitation)

Solo Piano Recital, Tuesday Musical Club Recital Series, San Antonio, TX (by invitation)

Chamber Music Recital with Charles Castleman, Violin, North Texas State University

Performing Arts Series, Denton, TX (by invitation)  
Chamber Music Recital with Gerard Reuter, Oboe, Del Mar University, Corpus Christi, TX (by invitation)  
Voice Recital with Cheryl Parrish, Soprano, Del Mar University, Corpus Christi, TX (by invitation)  
Solo Piano Recital, Shreiner College, Kerrville, TX (by invitation)  
Voice Recital with Cheryl Parrish, Soprano, Texas A & M, College Station, TX (by invitation)

## **Local**

Benefit Concert with Rose Taylor for Texas Choral Consort, 2009 (by invitation)  
Guest Pianist with Heather Coltman, Colette Valentine, Felicity Coltman, pianists, AgudasARTS Series, Dell Jewish Community Center, 2009 (by invitation)  
Salon Concerts Benefit Series with Brian Lewis, Violin, Douglas Harvey, Cello, 2008 (by invitation)  
Chamber Music Concert with Karl Kraber, Flute and Douglas Harvey, Cello, Chamber Soloists of Austin, 2008 (by invitation)  
Chamber Music Concert with Steven Girko, clarinet and Douglas Harvey, cello, Chamber Soloists of Austin, 2007 (by invitation)  
Chamber Music Recital with Jessica Mathaes, Violin, Bates Recital Hall, 2007 (by invitation)  
AgudasARTS Series Piano Extravaganza, Dell Jewish Community Center, 2007 (by invitation)  
Salon Concerts Benefit Series with Robert Rudie, Violin, Douglas Harvey, Cello, 2007 (by invitation)  
Baroque Concert (harpsichord), Chamber Soloists of Austin, 2007 (by invitation)  
Chamber Music Concert with Wei He, Violin, Douglas Harvey, Cello, Dell Jewish Community Center, 2007 (by invitation)  
Salon Concerts Benefit Series with Robert Rudie, Violin, Bruce Williams, Viola, Douglas Harvey, Cello, 2006 (by invitation)  
Salon Concerts Benefit Series with Marianne Gedigian, Flute, Robert Rudie, Violin, Bruce Williams, Viola, Douglas Harvey, Cello, 2006 (by invitation)  
Chamber Music Concert at MexicArte with Elise Winters, Violin, Stephanie Teply, Violin, Austin Chamber Music Center, 2005 (by invitation)  
Salon Concerts Benefit Series with Robert Rudie, Violin, 2005 (by invitation)  
Salon Concerts Benefit Series with Marianne Gedigian, Flute, 2004 (by invitation)  
Salon Concerts Benefit Series with Members of Tosca String Quartet, Douglas Harvey, Cello, 2003 (by invitation)  
Salon Concerts Benefit Series with Robert Rudie, Violin, Bruce Williams, Viola, Douglas Harvey, Cello, 2002 (by invitation)  
Salon Concerts Benefit Series with Cheryl Parrish, Soprano, Douglas Harvey, Cello, 2001 (by invitation)  
Guest Pianist, Wild Basin Winds Series, 2001 (by invitation)  
Guest Pianist with Bruce Williams, Viola and Stig Jensen, Horn, Austin Chamber Music Center Series, 2000 (by invitation)

## University of Texas at Austin

University of Texas Symphony Orchestra, Gerhardt Zimmermann, Conductor, Bates Recital Hall, *Bernstein: Age of Anxiety*, September 30, 2009

Wind Chamber Music Concert with Delaine Fedson, Harp, and Scott Hanna, conductor, Bates Recital Hall, April 21, 2010

New Music Ensemble with Chuck Dillard, Piano, Bates Recital Hall, December 1, 2009

Full Faculty Gala Concert with Darlene Wiley, Soprano and Rose Taylor, Mezzo-Soprano, Bates Recital Hall, September 11, 2009

Visiting Artist Recital with John Clouser, Bassoon, Jessen Auditorium, April 6, 2009.

University of Texas University Orchestra, *Saint-Saens 'Carnival of the Animals'*, Wesley Schulz, conductor, Bates Recital Hall, March 10, 2009.

Concerto Project with BSOM Students, *Beethoven Piano Concerto No. 3*, Stefan Sanders and Wesley Schulz, Conductors, Bates Recital Hall, March 7, 2009.

Grand Concours du Chant, International Vocal Competition Finals, Bates Recital Hall, February 28, 2009.

Visiting Artist Recital with Øystein Baadsvik, Tuba, Jessen Auditorium, October 21, 2008.

Jessen Series of Distinguished Faculty Artists with Rebecca Henderson, Oboe, Austin, TX, Chamber Music Recital, Jessen Auditorium, October 12, 2008.

Full Faculty Gala Concert with Marianne Gedigian, Flute and David Small, Baritone, Bates Recital Hall, September 12, 2008.

Visiting Artist Recital with Michael Cox, Flute, Recital Studio, March 24, 2008.

Grand Concours du Chant, International Vocal Competition Finals, Bates Recital Hall, March 22, 2008.

Visiting Artist Recital with Amy Porter, Flute, Recital Studio, March 2, 2008.

Faculty Recital with Patrick Hughes, Horn, Jessen Auditorium, February 29, 2008.

Visiting Artist Recital with Christian Schmitt, Oboe, Jessen Auditorium, February 21, 2008.

Blanton Faculty Series with Richard MacDowell, Clarinet, Kristin Wolf Jensen, Bassoon, Blanton Museum, February 17, 2008.

Faculty Solo Piano Recital, Bates Recital Hall, January 18, 2008.

Blanton Faculty Series with Brian Lewis, Violin, Patrick Hughes, Horn, Blanton Museum, October 21, 2007.

University of Texas New Music Ensemble, *Stravinsky 'L'Histoire du Soldat'*, (Narrator), Dan Welcher, Conductor, Bates Recital Hall, May 1, 2007.

Visiting Artist Recital with Jill Felber, Flute, Jessen Auditorium, April 24, 2007.

Jessen Series of Distinguished Faculty Artists, Works of Faculty Composers, Austin, TX, Chamber Music Recital, Jessen Auditorium, February 24, 2007.

International Debussy Conference Concert with Brian Lewis, Violin and Douglas Harvey, Cello, Bates Recital Hall, October 28, 2006.

Visiting Artist Recital with Ransom Wilson, Flute, Jessen Auditorium, October 24, 2006.

Visiting Artist Recital with Michael Thornton, Horn, Bates Recital Hall, October 9, 2006.

University of Texas Choral Arts Concert, *All Brahms Concert*, James Morrow, Conductor, Bates Recital Hall, April 29, 2006.

Jessen Series of Distinguished Faculty Artists with Roger Myers, Viola, Austin, TX, Chamber Music Recital, Jessen Auditorium, March 31, 2006.

Faculty Recital with Charles Villarrubia, Tuba, Bates Recital Hall, March 7, 2006.

Faculty Recital with Patrick Hughes, Horn, Jessen Auditorium, March 5, 2006.

University of Texas Choral Arts Concert, *Rossini 'Petite Messe Solennelle'*, James Morrow, Conductor, Bates Recital Hall, February 25, 2006.

Faculty Chamber Concert with Miro Quartet, Bates Recital Hall, January 27, 2006.

University of Texas New Music Ensemble, *Dickinson 'The Way Through the Woods'*, (Narrator), Dan Welcher, Conductor, Bates Recital Hall, December 6, 2005.

Jessen Series of Distinguished Faculty Artists with Harvey Pittel, Saxophone, Austin, TX, Chamber Music Recital, Jessen Auditorium, November 20, 2005.

Visiting Artist Recital with Jeffrey Zook, Flute, Recital Studio, October 15, 2005.

Visiting Artist Recital with Cynthia Lawrence, Soprano and Mark Caulkin, Tenor, Jessen Auditorium, March 10, 2005.

Jessen Series of Distinguished Faculty Artists with Marianne Gedigian, Flute, Austin, TX, Chamber Music Recital, Jessen Auditorium, January 30, 2005.

International Dvorak Festival with Brian Lewis, Violin, Bates Recital Hall, November 19, 2004.

International Dvorak Festival, *Solo Piano Works*, McCullough Theater, November 9, 2004.

Jessen Series of Distinguished Faculty Artists with Rose Taylor, Mezzo-Soprano, Austin, TX, Chamber Music Recital, Jessen Auditorium, October 30, 2004.

Jessen Series of Distinguished Faculty Artists with Richard MacDowell, Clarinet, Austin, TX, Chamber Music Recital, Jessen Auditorium, 2003.

## **SOLO PERFORMANCES WITH ORCHESTRA**

### **National**

- Rose City Chamber Orchestra, Fellows of Rose City Chamber Orchestra Conducting Workshop, *Beethoven Piano Concerto No. 4*, Portland, OR, 2009 (by invitation)
- Rose City Chamber Orchestra, Fellows of Rose City Chamber Orchestra Conducting Workshop, *Brahms Piano Concerto No. 1*, Portland, OR, 2008 (by invitation)
- Rose City Chamber Orchestra, Fellows of Rose City Chamber Orchestra Conducting Workshop, *Shostakovich Piano Concerto No. 1*, Portland, OR, 2007 (by invitation)
- Oregon East Symphony, Kenneth Woods, Conductor, *Grieg Piano Concerto*, Pendleton, OR, 2007 (by invitation)
- Oregon East Symphony, Kenneth Woods, Conductor, *Beethoven Piano Concerto No. 5*, Pendleton, OR, 2005 (by invitation)

### **State**

- Orchestra of the Incarnate Word, Terence Frazor, Conductor, *Liszt Piano Concerto No. 2*, San Antonio, TX, 2009 (by invitation)
- Butler School of Music Chamber Orchestra, Stefan Sanders, Conductor, *Beethoven Piano Concerto No. 4*, Kerrville, TX, 2009 (by invitation)
- Symphony of the Hills, Jay Dunnahoo, Conductor, *Grieg Piano Concerto*, Kerrville, TX, 2004 (by invitation)
- San Angelo Symphony, Hector Guzman, Conductor, *Beethoven "Triple" Concerto (with Brian Lewis, Violin, Douglas Harvey, Cello)*, San Angelo, TX 2004 (by invitation)

### **Before 2000**

#### **National**

- Kansas City Philharmonic, Andre Kostelanetz, Conductor, *Gershwin Piano Concerto in F*, Kansas City, MO (by invitation)
- National Gallery Chamber Orchestra, Richard Bales, Conductor, *Mozart Piano Concerto K. 271*, Washington, DC (by invitation)
- New Orleans Philharmonic Chamber Orchestra, John Shenaut, Conductor, *Mozart Piano Concerto K. 503*, Lafayette, LA (by invitation)
- Oklahoma City Symphony, Guy Taylor, Conductor, *Liszt Piano Concerto No. 2*, Oklahoma City, OK (by audition)
- Oklahoma City Symphony, Ainslee Cox, Conductor, *Tchaikovsky Piano Concerto No. 1*, Oklahoma City, OK (by invitation)
- Baton Rouge Symphony, Carter Nice, Conductor, *Mozart Piano Concerto K. 503*, Lafayette, LA (by invitation)
- Fresno Philharmonic, Guy Taylor, Conductor, *Poulenc Concerto for Two Pianos*, Fresno, CA (by invitation)
- Wichita Symphony Orchestra, Francois Huybrechts, Conductor, *Gershwin "Rhapsody in Blue"*, Wichita, KS (by audition)
- Shreveport Symphony, John Shenaut, Conductor, *Brahms Piano Concerto No. 2*, Shreveport, LA (by invitation)
- York Symphony Orchestra, Robert Hart Baker, Conductor, *Beethoven Piano Concerto No. 3*, York, PA (by invitation)
- La Crosse Symphony, Paul Dowdy, Conductor, *Liszt Piano Concerto No. 2*, La Crosse, WI (by invitation)
- Lake Charles Symphony, *Tchaikovsky Piano Concerto No. 1*, Lake Charles, LA (by invitation)



Lake Charles Symphony, William Kushner, Conductor, *Rachmaninoff Piano Concerto No. 3*, Lake Charles, LA (by invitation)  
 Monroe Symphony, *Prokofieff Piano Concerto No. 1*, Monroe, LA (by invitation)  
 Sioux Falls Symphony, Emmanuel Vardi, Conductor, *Schumann Piano Concerto*, Sioux Falls, SD (by invitation)  
 Hutchinson Symphony, *Mozart Piano Concerto K. 488*, Hutchinson, KS (by invitation)  
 Salina Symphony, Eric Stein, Conductor, *Beethoven Piano Concerto No. 4*, Salina, KS (by invitation)

## State

Dallas Symphony, Christian Tiemeyer, Conductor, *Beethoven Piano Concerto No. 4*, Dallas, TX (by audition)  
 Houston Symphony, Akira Endo, Conductor, *Tchaikovsky Piano Concerto No. 1*, Houston, TX (by invitation)  
 Houston Symphony, Sixten Ehrling, Conductor, *Rachmaninoff Rhapsody on a Theme of Paganini*, Round Top, TX (by invitation)  
 Houston Symphony, Sixten Ehrling, Conductor, *Macdowell Piano Concerto No. 2*, Round Top, TX (by invitation)  
 Houston Symphony, Akira Endo, Conductor, *Prokofieff Piano Concerto No. 1*, Round Top, TX (by invitation)  
 San Antonio Symphony, Akira Endo, Conductor, *Brahms Piano Concerto No. 2*, San Antonio, TX (by invitation)  
 San Antonio Symphony, Lawrence Leighton Smith, Conductor, *Tchaikovsky Piano Concerto No. 1*, Monroe, LA (by invitation)  
 San Antonio Chamber Orchestra, Terence Frazor, Conductor, *Mozart Piano Concerto K. 488*, San Antonio, TX (by invitation)  
 San Antonio Chamber Orchestra, Terence Frazor, Conductor, *Mozart Piano Concerto K. 271*, San Antonio, TX (by invitation)  
 San Angelo Symphony, *MacDowell Piano Concerto No. 2*, San Angelo, TX (by invitation)  
 Laredo Philharmonic, Terence Frazor, Conductor, *Brahms Piano Concerto No. 1*, Laredo, TX (by invitation)  
 Laredo Philharmonic, Terence Frazor, Conductor, *Mozart Piano Concerto K. 488*, Laredo, TX (by invitation)  
 Laredo Philharmonic, Herrera de la Fuente, Conductor, *Gershwin "Rhapsody in Blue"*, Laredo, TX (by invitation)  
 Bryan Symphony, Franz Krager, Conductor, *Prokofieff Piano Concerto No. 1; Mendelssohn Piano Concerto No. 1*, Bryan, TX (by invitation)  
 Abilene Symphony, George Yager, Conductor, *MacDowell Piano Concerto No. 2*, Abilene, TX (by invitation)  
 Texas Festival Orchestra, Leon Fleisher, Conductor, *Beethoven Piano Concerto No. 4*, Round Top, TX (by invitation)  
 Texas Festival Orchestra, Leon Fleisher, Conductor, *Mendelssohn Piano Concerto No. 2*, Round Top, TX (by invitation)  
 Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Brahms Piano Concerto No. 1*, Round Top, TX (by invitation)  
 Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Brahms Piano Concerto No. 2*, Round Top, TX (by invitation)  
 Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Bartok Piano Concerto No. 2*,

Round Top, TX (by invitation)

Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Bartok Piano Concerto No. 3*, Round Top, TX (by invitation)

Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Beethoven "Triple" Concerto (with Joseph Genualdi, Violin, Peter Rejto, Cello)*, Round Top, TX (by invitation)

Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Rachmaninoff Piano Concerto No. 3*, Round Top, TX (by invitation)

Texas Festival Orchestra, Heiichiro Ohyama, Conductor, *Poulenc "Aubade"*, Round Top, TX (by invitation)

Texas Festival Orchestra, Per Brevig, Conductor, *Shostakovitch Piano Concerto No. 1*, Round Top, TX (by invitation)

Texas Festival Orchestra, Christian Arming, Conductor, *Schumann Piano Concerto*, Round Top, TX (by invitation)

Texas Festival Orchestra, Christian Arming, Conductor, *Liszt Piano Concerto No. 2*, Round Top, TX (by invitation)

Texas Festival Orchestra, Giselle Ben Dor, Conductor, *Mozart Piano Concerto K. 456*, Round Top, TX (by invitation)

Texas Festival Orchestra, Carl Schachter, Conductor, *Mozart Piano Concerto K. 453*, Round Top, TX (by invitation)

Texas Festival Orchestra, Leon Fleisher, Conductor, *Mozart Piano Concerto K. 503*, Round Top, TX (by invitation)

Texas Festival Orchestra, John Giordano, Conductor, *Mozart Piano Concerto K. 488*, Round Top, TX (by invitation)

Texas Festival Chamber Orchestra, Rick Rowley, Conductor, *Mozart Piano Concerti K. 414, 482, 491, 595*, Round Top, TX (by invitation)

## WORLD PREMIERES

Witherspoon, Ann Rivers, *Dragons Are Singing Tonight: Songs on Poems of Jack Prelutsky*, Janeal Sugars, Soprano, University of Texas at Austin, 2009.

Reynolds, Graham, *Double, Double for Oboe, Bassoon and Piano*, Rebecca Henderson, Oboe, Kristin Wolfe-Jensen, Bassoon, Austin, TX, 2009.

Reynolds, Graham, *Between Steel and Stardust: Songs of Texas Women*, Darlene Wiley, Soprano, Austin, TX, 2009.

Caliendo, Christopher, *Sonata No. 3 for Flute and Piano*, Marianne Gedigian, Flute, Washington Flute Society, Seattle, WA, 2009.

Holdeman, Chuck, *At the Bend: Eight Songs on Poems of W. S. Merwin*, Phillip Hill, Baritone, Round Top Poetry Festival, Round Top, TX, 2009.

Welcher, Dan, *My Life Closed Twice*, Rose Taylor, Mezzo-Soprano, Jessen Distinguished Artists Series, University of Texas at Austin, Austin, TX, 2004.

Mishell, Kathryn, *Prelude and Vivace for Piano Solo*, Texas A & M Chamber Concert, 2002.

Paulus, Stephen, *Exotic Etudes for Chamber Ensemble*, Tucson Chamber Music Festival, 2000.

Fitts, Charles, *Birds Imitating Flutists*, Helen Blackburn, Flute, Texas Flute Convention, Dallas, TX, 2000.

Asti, Eugene, *24 Preludes for Piano*, Round Top Festival, 1982.

## FESTIVALS

French-American Vocal Academy, Perigueux, France, 2010 (by invitation)  
5th Annual Festival Suzuki Internacional de Musica El Salvador, 2010 (by invitation)  
Brian Lewis Young Artists Program, Ottawa, KS, 2010 (by invitation)  
Brian Lewis Young Artists Program, Ottawa, KS, 2009 (by invitation)  
Sound Encounters, Ottawa, KS, 2009 (by invitation)  
Fayetteville Chamber Music Festival, Fayetteville, TX, 2009 (by invitation)  
Sound Encounters, Ottawa, KS, 2008 (by invitation)  
Fayetteville Chamber Music Festival, Fayetteville, TX, 2008 (by invitation)  
Sunflower Festival, Topeka, KS, 2004 (by invitation)  
Victoria Bach Festival, Victoria, TX, 2001 (by invitation)  
Tucson Chamber Music Festival, Tucson, AZ, 2000 (by invitation)  
Round Top Festival, Round Top, TX, 1975-1990 (by invitation)

## DIRECTOR/MUSICAL DIRECTOR/PIANIST/CONDUCTOR

*Beehive*, (Director/Musical Director), Point Theater – Hill Country Arts Foundation, Ingram, TX, 2007.  
*South Pacific*, (Director/Musical Director), Victoria Theater, Victoria, TX, 2006.  
*Mame*, Point Theater – Hill Country Arts Foundation, Ingram, TX, 2005.  
*Dear Master, Dear Friend of My Heart*, (Director), Unity Theatre, Brenham, TX, 2005.  
*The Belle of Amherst*, (Director), Unity Theatre, Brenham, TX, 2004.  
*Nunsense*, Unity Theatre, Brenham, TX, 2002.  
*Brigadoon*, Point Theater – Hill Country Arts Foundation, Ingram, TX, 2002.  
*Quilters*, Unity Theatre, Brenham, TX, 2001.  
*Oliver*, Unity Theatre, Brenham, TX 2001.  
*Dames at Sea*, Unity Theatre, Brenham, TX, 2000.  
*Pirates of Penzance*, Point Theater – Hill Country Arts Foundation, Ingram, TX, 2000.  
*Into the Woods*, Point Theater – Hill Country Arts Foundation, Ingram, TX, 2000.  
*A Funny Thing Happened on the Way to the Forum*, Point Theater – Hill Country Arts Foundation, Ingram, TX, 1999.  
*You're a Good Man, Charlie Brown*, Unity Theatre, Brenham, TX, 1999.  
*Tintypes*, Unity Theatre, Brenham, TX 1998.  
*Man of La Mancha*, Unity Theatre, Brenham, TX, 1997.  
*Grand Night for Singing*, Unity Theatre, Brenham, TX, 1994.

## COMMERCIAL RECORDINGS

*Carnivale*, Charles Villarrubia, Tuba, Rick Rowley, Piano. 2008, Azadmusico.  
*Revolution*, Marianne Gedigian, Flute, Rick Rowley, Piano. 2006, Longhorn Music.  
*To Bring You Here*, Cheryl Parrish, Soprano, Rick Rowley, Piano. 2005, Plum CDs.  
*Jests and Dark Veils: Piano Music of Chopin*, Rick Rowley, Piano. 2003, Plum CDs.  
*La Leggierezza: Piano Music of Liszt*, Rick Rowley, Piano. 2002, Plum CDs.  
*American Excursion: Piano Music of Cumming, Gershwin, Barber and Copland*, Rick Rowley, Piano. 2002, Plum CDs.  
*Piano Music of Kathryn Mishell*, Rick Rowley, Piano. 2002, Pierian Records.

*The Alamo Concert: Live Performances from the Grounds of the Alamo*, Rick Rowley, Piano, Various Other Artists. 2000, National Public Radio.

*Live Concert Recordings from the Tucson Chamber Music Festival*, Rick Rowley, Piano, Various Other Artists. 2000, Tucson Chamber Music Festival Recordings.

*Piano Music of Chopin*, Bernadene Blaha, Piano. (Rick Rowley, Producer). 1995, Round Top Records.

*Bagatelles and Waltzes*, Patricia Shands, Clarinet, Rick Rowley, Piano. 1995, Round Top Records.

*Sound of the Flute*, Marianne Gedigian, Flute, Rick Rowley, Piano. 1994, Round Top Records

*Piano Music of Chopin, Granados and Mompou*, Rick Rowley, Piano. 1993, Round Top Records.

*Piano Music of David Guion*, Rick Rowley, Piano. 1992, Premier Recordings.

*Modern Romantics: Music of Kodaly, Barber, Martinu and Janacek*, Peter Rejto, Cello, Rick Rowley, Piano. 1990, Summit Records.

## **PUBLICATIONS**

### **Music**

Papini, Gudino, *Saltarella (Souvenir de Sorrento)*, Trans. Villarrubia, Charles, Rowley, Rick. Azadmusico.

Schubert, Franz, *Da quell sembiante, D. 688, No. 3*. Trans. Villarrubia, Charles, Rowley, Rick. Azadmusico.

Schubert, Franz, *Mio ben ricordati, D. 688, No. 4*. Trans. Villarrubia, Charles, Rowley, Rick. Azadmusico.

Schubert, Franz, *La Pastorella, D. 528*. Trans. Villarrubia, Charles, Rowley, Rick. Azadmusico.

Babajanian, Arno, *Melody and Humoresque*. Trans. Gedigian, Marianne, Rowley, Rick. Azadmusico, 2008.

Bridge, Frank, *Four Pieces for Flute and Piano*. Trans. Gedigian, Marianne, Rowley, Rick. Azadmusico, 2008.

### **Compact Disc Program Notes**

*Jests and Dark Veils: Piano Music of Chopin*, Rick Rowley, Piano. 2003, Plum CDs.

*An American Excursion: Piano Music of Cumming, Gershwin, Barber and Copland*, Rick Rowley, Piano. 2002, Plum CDs.

*La Leggerezza: Piano Music of Liszt*, Rick Rowley, Piano. 2002, Plum CDs.

*Piano Music of Chopin*, Bernadene Blaha, Piano. (Rick Rowley, Producer). 1995, Round Top Records.

*Piano Music of Chopin, Granados and Mompou*, Rick Rowley, Piano. 1993, Round Top Records.

*Piano Music of David Guion*, Rick Rowley, Piano. 1992, Premier Recordings.

## **ORIGINAL PERFORMANCE MATERIALS**

Stravinsky, Igor, *Suite Italienne*. Trans. Gedigian, Marianne, Rowley, Rick, 2008.

Stravinsky, Igor, *L'Histoire du Soldat*. Libretto revised by Rowley, Rick, 2007.

*Higher Planes*, Bonin-Rodriguez, Paul. Sound design and assembled score, Rowley, Rick. Produced by Jump Start Theater, San Antonio, TX, 2006.

*The Firebird*, Pogue, Kate. Original songs and sound design, Rowley, Rick. Produced by

Early Stages Theater, Houston, TX, 2000.

### **ADJUDICATION OF SIGNIFICANT COMPETITIONS**

King Young Artists Award, Salina, KS, 2009 (by invitation)

Janice Hodges Piano Competition, San Antonio, TX, 2005 (by invitation)

Greenville Symphony Concerto Competition, Greenville, SC, 2002 (by invitation)

#### *Before 2000*

New Orleans International Piano Competition, New Orleans, LA (by invitation)

Tuesday Musical Club Piano Competition, San Antonio, TX (by invitation)

Houston Area Music Teachers Piano Competition, Houston, TX (by invitation)

Austin Music Teachers Competition, Austin, TX (by invitation)

### **MASTERCLASSES**

5th Annual Festival Suzuki Internacional de Musica El Salvador, 2010 (by invitation)

Brazosport College, Lake Jackson, TX, 2005 (by invitation)

Texas State University, San Marcos, TX, 2005 (by invitation)

University of the Pacific, Stockton, CA, 2003 (by invitation)

#### *Before 2000*

Augustana College, Sioux Falls, SD (by invitation)

Baker University, Baldwin City, KS (by invitation)

Del Mar University, Corpus Christi, TX (by invitation)

Houston Music Teachers Association, Houston, TX (by invitation)

Louisiana Tech University, Ruston, LA (by invitation)

New Orleans International Piano Festival, New Orleans, LA (by invitation)

Oklahoma State University, Norman, OK (by invitation)

San Antonio Music Teachers Association, San Antonio, TX (by invitation)

Shreiner College, Kerrville, TX (by invitation)

Texas A & M, College Station, TX (by invitation)

University of Louisiana at Monroe, Monroe, LA (by invitation)

University of Texas at El Paso, El Paso, TX (by invitation)

### **COLLABORATIONS WITH PROMINENT ARTISTS**

#### **Conductors**

Christian Arming

Robert Hart Baker

Richard Bales

Giselle Ben-Dor

Per Brevig

John Covelli

Ainslee Cox

Sixten Ehrling

Akira Endo

Leon Fleisher

Terence Frazor

Herrera de la Fuente

John Giordano

Hector Guzman

François Huybrechts

Andre Kostelanetz

Franz Krager

William Kushner

Carter Nice

Heiichiro Ohyama

Carl Schachter

John Shenaut

Lawrence Leighton Smith

Guy Taylor

Christian Tiemeyer

Emanuel Vardi

Kenneth Woods

Gerhardt Zimmermann

### **Instrumentalists**

Gregory Allen, piano  
Thomas Bacon, horn  
Øystein Baadsvik, tuba  
Michelle Baker, horn  
Amy Barston, cello  
Andrezej Bauer, cello  
Biava String Quartet  
Helen Blackburn, flute  
Phillip Bush, piano  
David Campbell, clarinet  
Charles Castleman, violin  
Heidi Castleman, viola  
John Clouser, bassoon  
Benjamin Coelho, bassoon  
Franklin Cohen, clarinet  
Colorado String Quartet  
Heather Coltman, piano  
Glenn Dicterow, violin  
Lynette Diers-Cohen, bassoon  
Chuck Dillard, piano  
Dorian Wind Quintet  
Karen Dreyfuss, viola  
Robin Driscoll, oboe  
Bloch Ensemble  
Jill Felber, flute  
Rene Flachot, cello  
Jorja Fleezanis, violin  
Marianne Gedigian, flute  
Joseph Genualdi, violin  
Douglas Harvey, cello  
Rebecca Henderson, oboe  
Patrick Hughes, horn  
Judith Ingolfsson, violin  
Ko Iwasaki, cello  
Kristin Wolfe Jensen, bassoon  
Karl Kraber, flute  
John Largess, viola  
Ronald Leonard, cello  
Brian Lewis, violin  
Richard MacDowell, clarinet  
Danielle Martin, piano  
Jessica Mathaes, violin  
Donald McInnis, viola  
Megan Meisenbach, flute  
Miro String Quartet  
Jon Manasse, clarinet  
James Markey, bass trombone  
Philippe Müller, cello  
Greg Mulligan, violin  
Roger Myers, viola  
Paul Neubauer, viola

Todd Palmer, clarinet  
Laura Park, violin  
Harvey Pittel, saxophone  
Amy Porter, flute  
Sharon Prater, cello  
Peter Rejto, cello  
Gerard Reuter, oboe  
James Rivers, piano  
Julie Rosenfeld, violin  
Håkan Rosengren, clarinet  
Robert Rudie, violin  
Isidor Saslav, violin  
Bill Scharnberg, horn  
Christian Schmitt, oboe  
Patricia Shands, clarinet  
Sheryl Staples, violin  
Peter Stempe, oboe  
Robert Sylvester, cello  
Texas Bach Aria Group  
Texas Baroque Ensemble  
Stephen Thomas, cello  
Michael Thornton, horn  
Lars Anders Tomter, viola  
Colette Valentine, piano  
James VanDemark, double bass  
Benjamin van Dijk, trombone  
Charles Villarrubia, tuba  
Jan Vogler, cello  
Vaclav Vonasek, bassoon  
David Walter, oboe  
Geraldine Walther, viola  
Donald Weilerstein, violin  
Wild Basin Winds  
Roger Wilkie, violin  
Ransom Wilson, flute  
Carol Wincenc, flute  
Patricia Zander, piano  
Jeffrey Zook, flute

## **Singers**

Donnie Ray Albert, baritone  
Elisabeth Braden, soprano  
Sonja Bruzauskas, mezzo-soprano  
Mark Calkins, tenor  
Diane Curry, mezzo-soprano  
Mela Dailey, soprano  
Joyce DiDonato, mezzo-soprano  
Susan Lorette Dunn, soprano  
Virginia Dupuy, mezzo-soprano  
David Fox, tenor  
Lee Gregory, tenor  
Michael Hume, tenor  
Leonard Johnson, tenor  
Toshiaki Kuni, bass  
Cynthia Lawrence, soprano  
Andreas Lebeda, baritone  
Cheryl Parrish, soprano  
JoAnn Pickens, soprano  
Linda Poetschke, soprano  
Angelina Reaux, soprano  
David Small, baritone  
Paulina Stark, soprano  
Rose Taylor, mezzo-soprano  
Darlene Wiley, soprano

## **Composers**

Eugene Asti  
Christopher Caliendo  
Charles Fitts  
Chuck Holdeman  
Kathryn Mishell  
Stephen Paulus  
Bruce Pennycook  
Graham Reynolds  
Dan Welcher  
Ann Rivers Witherspoon

## **REPRESENTATIVE REVIEWS**

*American Record Guide*, (Becker), 'Jests and Dark Veils: Piano Music of Chopin', 2004.

*American Record Guide*, (Sullivan), 'An American Excursion', 2003.

*American Record Guide*, (Barela), 'La Leggerezza: Piano Music of Liszt', 2003.

*Fanfare Magazine*, (Peter Burwasser), Feature Article and Reviews of Liszt and American Piano Music CDs, 2003.

*Washington Post*, (Ronald Brown), Phillips Collection Solo Piano Recital, 2001.  
*Before 2000*

*New York Times*, (John Rockwell), Merkin Hall Solo Piano Recital.

*New York Times*, Town Hall Chamber Music Recital with Peter Rejto, Cello.

*Washington Post*, (Paul Hume), National Gallery of Art Solo Piano Recital.

*Los Angeles Times*, (Martin Bernheimer), 'Gershwin: Rhapsody in Blue'.

*San Antonio Express-News*, (Mike Greenburg), Tuesday Musical Club Artists Series Piano Recital.

*Houston Post*, (Carl Cunningham), Numerous Chamber Concerts and Concerto Performances.

*Houston Chronicle*, (Charles Ward), Numerous Chamber Concerts and Concerto Performances.

*Fort Worth Star-Telegram*, (Robert Douglass), Cliburn Council Recital Series Piano Recital.