Text: Jeffrey Smith, *The Northern Renaissance* (London, 2004 with later re-printings) – available at UT Coop. (The readings are listed below as Smith plus page or chapter numbers.)

Fine Arts Library Reserve: Among the books placed on reserve for our class is James Snyder (revised by Larry Silver and Henry Luttikhuizen), *Northern Renaissance Art* (2nd rev. ed., Upper Saddle River, 2005) [N 6370 S6 2005]. This provides useful background on the artists (etc.) discussed in class.

On-line reading assignments (= E-R): I have placed readings on the class Canvas website under Files. Find and click on the appropriate reading for a pdf copy. Remember if the pdf is sideways, you can rotate it with a right click of the mouse.

On-line digital image reserve: Our class has a digital image reserve. You have two options for accessing the images. Click on: [https://dase.laits.utexas.edu/tag/smithjc1/smith_jeffrey_northern_renaissance_art_1500_1600](https://dase.laits.utexas.edu/tag/smithjc1/smith_jeffrey_northern_renaissance_art_1500_1600).
Or from the UT home page, go to Libraries, next Research Tools and click on databases. Go to D and click on DASE (Digital Archive Services). At the left side of the page, click on Public and Shared Sets. Scroll down and click on Smith, Jeffrey – *Northern Renaissance Art 1500-1600*.

August
30 Introduction
readings: Smith, Introduction and Chs. 1 and 3.

September
1 Art and Daily Life in Germany

4 Labor Day – no class
6 Albrecht Dürer
readings: Smith, Chs. 4 (pp. 108-118 only), 6 (for background only), and 8; Smith, E-R – *Dürer*, pp. 4-17.
8 Albrecht Dürer

11 Albrecht Dürer
Readings: E-R – Smith, *Dürer*, pp. 124-157

13 Albrecht Dürer

15 Albrecht Dürer

18 Master Prints

<table>
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<tr>
<th>Date</th>
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| 20    | Matthias Grünewald  
| 22    | Matthias Grünewald |
| 25    | Matthias Grünewald |
| 27    | No class – Prof. Smith in Iowa |
| 29    | No class – Prof. Smith in Iowa |

**October**

2
German Sculpture  

4
Lucas Cranach  

6
Lucas Cranach

9
Luther, Iconoclasm, and the Protestant Reformation  

11   2017 – The Luther Year

13   Test 1

16   Albrecht Altdorfer  
Readings: Smith, Ch. 10; E-R – Larry Silver, "Forest Primeval: Albrecht Altdorfer and the German Wilderness Landscape," Simiolus, 13 (1983), pp. 5-43.

18   Albrecht Altdorfer  

20   no class – Prof. Smith in Germany

23   no class – Prof. Smith in Germany

25   no class – Prof. Smith in Germany

27   no class – Prof. Smith in Germany

30   Hans Baldung Grien  

**November**

1. The Rise of Popular Imagery

3. Hans Holbein the Younger

**SEMESTER RESEARCH PAPER DUE**

6. Hans Holbein the Younger
   **Extra credit lecture.** Prof. Corine Schleif (Arizona State University), 4 pm

8. Holbein in England

10. Francis I and Art at the French Court

13. Francis I and Art at the French Court

15. The French Pleasure Palace

17. Netherlandish Art

20. Netherlandish Art

22. Thanksgiving Holiday

24. Thanksgiving Holiday

27. Netherlandish Art

29. Pieter Bruegel the Elder

**December**
1 Pieter Bruegel the Elder

4 Pieter Bruegel the Elder

6 Kunstkammers, Palaces, and the Art of Collecting

8 Conclusions

11 Test II

**Grading Statement**

Students are expected to attend every class. Attendance will be taken. You are permitted three unexcused absences. Thereafter, your final grade will be lowered by five points for each additional absence. If you are having problems (academic, medical, family, etc.) that are affecting your participation and performance in our class, please let me know immediately. Do not wait until the final week of the semester.

Test 1: 25%
Test 2: 25%
Five-page critical review of a reading: 10%
Research Paper: 40% [Due November 3rd.]

The University of Texas grading system:

A (4.00) = 94-100; A- (3.67) = 90-93;
B+ (3.33) = 87-89; B (3.00) = 84-86; B- (2.67) = 80-83;
C+ (2.33) = 77-79; C (2.00) = 74-76; C- (1.67) = 70-73;
D+ (1.33) = 67-69; D (1.00) = 64-66; D- (0.67) = 60-63;
F (0.00) = 0-59

**Academic Honesty:**

As students at the University of Texas, I expect the honesty and the highest ethical behavior. Any type of cheating, including plagiarism (which will be clearly defined for the writing assignments), will result in an immediate “F” in this class and, in some cases, expulsion from The University. Cheating is unfair to your fellow students, to the faculty member, and, ultimately, to yourself. If you are ever uncertain about this matter, please talk with me.

**Learning Differences and Disabilities:**

The University of Texas at Austin provides, upon request, appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY. Please inform me
privately, well in advance of any exam, if you have the official University paperwork, and I will accommodate your special needs.

**Helpful Books about Writing:**

Copies of the following are available in the Fine Arts Library. Any edition of these books should prove helpful as you think about writing.


**U.T. Copyright**

The materials used in this class, including, but not limited to, exams, quizzes, homework assignments, and digital image content are copyright protected works. Any unauthorized copying of the class materials is a violation of federal law and may result in disciplinary actions being taken against the student. Additionally, the sharing of class materials without the specific, express approval of the instructor may be a violation of the University's Student Honor Code and an act of academic dishonesty, which could result in further disciplinary action. This includes, among other things, uploading class materials to websites for the purpose of sharing those materials with other current or future students.

**Global Cultures Flag**

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

**VAPA Credit**

This class is about the art and culture of northern Europe during the Renaissance. It is inherently interdisciplinary since we have to address the reasons art was made, where it was placed, how it was used, and how it relates to broader historical developments. We look at the advent of the Protestant Reformation and how it affected art. What are the reasons for iconoclasm? How did the Catholics respond artistically? Printmaking made artists like Dürer famous across Europe while spreading ideas faster than ever before.