

KJ SANCHEZ

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RESEARCH INTERESTS AND FIELDS

I am a **theater director**, working at many of the most prestigious and award-winning theaters in both New York and across the country, as well as internationally. I am featured on the cover of the June 2017 issue of the *SDC Journal*, the nation's premiere journal on directing, distributed to all Stage Directors and Choreographers Union Members nationwide and to industry constituents, theatre education programs, and the theatre-going public at large.

I am a **playwright**, making theater that chronicles our time, theater that serves as a bridge between people. My work has been featured in the New York Times:

https://www.nytimes.com/2015/02/01/theater/xs-and-os-a-football-love-story-examines-a-sports-damage.html?_r=0 and LA Times: <http://www.latimes.com/la-et-cornerstone31-2008oct31-story.html>

I **run my own theater company**, American Records, and am pioneering new models of producing. American Records is *not* a not-for-profit organization but rather a corporation and my business model is being studied and replicated across the country:

<http://howlround.com/lessons-from-the-road-7-theaters-17-military-bases-8-hospitals-and-4-conferences-later-how-a-girl>

I am also **pioneering new ways theater can be utilized** and for the last 8 years have been contracting with the US Department of Defense, utilizing my artistic work as post-deployment resiliency training:

<http://archive.defense.gov/news/newsarticle.aspx?id=63285>

As the **Head of Directing at UT Austin's Department of Theatre and Dance**, I bring all my work together, helping UT's students diversify their skills for a field that now asks directors to be writers, researchers, entrepreneurs and renaissance artists.

EDUCATION

1992 Master of Fine Arts in Theatre. University of California, San Diego.

1989 Bachelor of Arts. Major: Theatre. University of California, San Diego.

CURRENT RESEARCH / ARTISITC WORK

1. **A Safe Space** (Director and Playwright). Commissioned by Tony Award-winning Guthrie Theatre. Examining the history of refugee resettlement in Minneapolis, Minnesota.

2. ***Mama's Empanadas*** (Director and Playwright). Commissioned by Milwaukee Repertory Theater. Celebrating the history and cultures of Latina/o communities of Wisconsin as told thru family recipes.
3. Sanchez, KJ, ***Chronicling Our Time***, Current and best practices in Documentary Theatre-making. *In development*.
4. ***Cincinnati King*** (Director and Playwright). This "docu-juke box musical" explores the history of King Records and race relations in Cincinnati, Ohio in the 1950's. Commissioned by Tony Award-winning Cincinnati Playhouse in the Park.
5. ***Knyum*** by Vichet Chum (Director). This world premiere is slated for production in December/January 2017, at Merrimack Rep, Lowell, Mass.
6. Co-curator of Seattle Washington's Tony Award-winning theater, **The Intiman's 2018 Festival Season**.

UNIVERSITY APPOINTMENTS

- 2016—Present **The University of Texas at Austin**
 Department of Theatre and Dance
 Program Head, Directing, Associate Professor
- 2006—2007 **University of Washington, Seattle**
 School of Drama
 Lecturer, Viewpoints, Acting Studio, and Composition MFA in acting and BFA/BA
- 2003—2005 **University of British Columbia**
 Department of Theatre and Film
 Lecturer, Intermediate and Advanced Acting Studio, Viewpoints and Suzuki training
- 1999—1998 **Bard College**
 Adjunct Instructor, Studio in Acting
- 2004—1996 **Skidmore College**
 Instructor, SITI Company Summer Intensive Program

PROFESSIONAL POSITIONS

- 2009—Present **American Records, a theater company**
 Founder and CEO
- 2013—Present **Cincinnati Playhouse in the Park**
 Artistic Associate
- 2007-2010 **Two River Theater Company**
 Associate Artistic Director

- 2005—2006 **New Dramatists**
Associate Director of Artistic Programs
- 2002—2003 **Screen Actors Guild**
National Board of Directors
- 1993—1997 **The SITI Company**
Company Member

RESEARCH / ARTISTIC ACTIVITY

DIRECTING (Select List)

10. ***Jane Eyre*** by Polly Teale
Cincinnati Playhouse in the Park, Cincinnati, OH, March 2017
Milwaukee Repertory Theater, Milwaukee Wis., April/May 2017
11. ***Sex With Strangers*** by Laura Eason
Cincinnati Playhouse in the Park
12. ***Unity, 1918*** by Kevin Kerr (director and co-sound designer)
Gene Frankel Theater, New York City, produced by Project Theatre
13. ***The Upstairs Concierge*** by Kristoffer Diaz (*world premiere*)
Goodman Theatre, Chicago, Ill., April, 2015
14. ***Harvey*** by Mary Chase
Milwaukee Repertory Theater, November, 2014
15. ***Sherlock Holmes and The Adventures of the Suicide Club*** by Jeffrey Hatcher
Cincinnati Playhouse in the Park, Cincinnati, OH, August, 2014
16. ***Venus In Fur*** by David Ives
Cincinnati Playhouse in the Park, Cincinnati, OH, April, 2014
17. ***Water by the Spoonful*** by Quiara Alegria Hudes
Studio Theatre, Washington, DC, March, 2014
18. ***Joan the Girl of Arc*** by Darrah Cloud
Cincinnati Playhouse in the Park, OH, December, 2013
19. ***Noise Off*** by Michael Frayn
Milwaukee Rep, Milwaukee, Wis., November, 2013
20. ***Seven Spots on the Sun*** by Martin Zimmerman (*world premiere*)
Cincinnati Playhouse in the Park, OH, September, 2013

21. ***The Diary of Anne Frank*** by Goodrich / Hackett
Milwaukee Rep, Milwaukee, Wis., Oct/Nov 2012
22. ***Dungeons and Dragons*** by Kyle Schmidt (ten minute play)
Humana Festival, Actors Theatre of Louisville, Louisville, KY,
March, 2012
23. ***The Elaborate Entrance of Chad Deity*** by Kirstoffer Diaz
Actors Theatre of Louisville, Louisville, KY, Dec 2012
24. ***All Fall Down*** by Lisa Ramirez (workshop production)
Intar Theater, New York City, May 2011
25. ***Ajax*** by Sophocles, adapted by Bryan Doerries (staged reading)
Wooly Mammoth Theatre, Washington, DC, Feb. 2011
26. ***26 Miles*** by Quiara Hudes
Two River Theater Company, Red Bank, NJ, August/Sept., 2009
Round House Theater, Baltimore, MD, October, 2009
27. ***Private Lives*** by Noel Coward
Two River Theater Company, Red Bank, NJ, May, 2009
28. ***Mere Mortals***
Two River Theater Company, Red Bank, NJ, November, 2007
29. ***9 Parts of Desire*** by Heather Raffo, Actors Theatre of Louisville, Jan., 2007
Actors Theatre of Louisville, Louisville, KY, January 2007
30. ***The Borges Project*** by Michael John Garces
Produced by the International Theatre Institute and performed
for the ITI Congress in Manila, Philippines
31. ***The House of Atreus*** by John Lewin
University of British Columbia, September, 2005
32. ***Party Lines*** by winter Miller
Hourglass Theatre, New York, NY, October, 2004
33. ***Mi Vida En Jira***
Nuyorican Poets Café, New York, NY, October, 2004
34. ***Sonnets for an Old Century***
Location One, New York, NY, January, 2002

DIRECTING AND PLAYWRITING

NB: all listed are productions, unless otherwise noted

35. **Cincinnati King** a “docu-juke box musical” about King Records and race relations in Cincinnati, Ohio

Cincinnati Playhouse in the Park, Cincinnati, OH, May 2015
(staged reading)

36. **ReEntry** (director and co-author, with Emily Ackerman) a documentary play about service members returning from combat deployments in Iraq and Afghanistan. (select list)

Seattle University, Seattle, WA, Feb. 2017

Rio Hondo College, Whittier, CA, Nov 2016

Michigan State (staged reading) Feb., 2016

Gritty City Repertory Youth Theatre Oakland, CA, Nov 2015

Cornish College for the Arts, Seattle, WA, Oct. 2015

Live Arts Theatre Norcross, GA, Oct. 2015

CENTERSTAGE, Baltimore, MD, Nov./Dec. 2015

American Records Tour US Navy Base San Diego, CA, Dec. 2014

American Records Tour US Navy Base Port Hueneme, CA, Nov. 2014

American Records Tour US Navy Base Gulfport, MISS, Oct. 2014

American Records Tour US Navy Base Virginia Beach, VA Sept. 2013

American Records Tour Annenberg Center, Philadelphia, PA, March 2013

American Records Tour The Hopkins Center, Dartmouth College, Hanover, NH, March 2012

American Records Tour Segerstrom Center for the Arts, Costa Mesa, CA, Jan. 2012

American Records Tour US Marine Corps Base Camp Pendleton, CA, Jan 2012

American Records Tour Round House Theatre Company, Bethesda, MD, Oct. 2011

American Records Tour Actors Theatre of Louisville, Louisville, KY, Nov/Dec 2011

American Records Tour US Army Europe Bases – 13 bases in Germany and Italy, Sept/Oct 2011

American Records Tour US Marine Corps Base, Camp Lejeune, Jacksonville, NC, Sept. 2011

American Records Tour Walter Reed Army Medical, Bethesda, MD, June 2011

American Records Tour Bethesda Navy Medical Hospital, Bethesda, MD, June 2011

Orlando Shakespeare Theater *Play Fest!* Orlando, FLA (staged reading) April 2011

American Records Tour US Marine Corps Base Paris Island Recruit Depot, Port Royal, South Carolina, Feb., 2011

American Records Tour Marine Corps Base Quantico, Triangle, VA, Nov., 2010

CENTERSTAGE Theater Company, Baltimore, MD, Nov/Dec 2010

American Records Tour United States VA Hospitals in New York and New Jersey, August/Sept 2010

Urban Stages, Off-Broadway, New York City, February, 2010

Two River Theater Company, Red Bank, NJ, January/Feb 2009

37. ***Life in the Middle*** (director/writer) a rock musical based off interviews with middle-schoolers students.

Professional Productions:

- Two River Theater Company, Red Bank, NJ, June 2010
- Asolo Rep Theatre, Sarasota, FLA, Oct. 2009

Educational productions:

- St. Luke's School, New Canaan, CT, Sept, 2017
- Metro Nashville Parks & Recreation Theater Division, Nashville, Tennessee, Sept 2017
- Goff Middle School, Pawtucket, RI April 2017
- International School of Beijing, Beijing, China, May 2016
- United Activities Unlimited, Staten Island, NY, April 2016
- McIntosh Middle School, Sarasota, FL May 2014

PLAYWRITING

NB: all listed are productions, unless otherwise noted

38. ***For The Ages*** a documentary play about Aging in America

Commission by Florida Studio Theater, staged reading May 2014

39. ***Highway 47*** (writer and performer) a solo documentary play about the history of a New Mexican Land Grant.

Playmaker's Rep, Chapel Hill, NC January 2016

Frontera Rep, El Paso, Tx, May, 2014

HERE Arts Center, New York City, December 2013
Yo Solo Festival, Chicago, Ill, July 2012 **juried festival*
Two River Theater Company, Red Bank, NJ June 2012 (stage reading)
Working Classroom, Albuquerque, NM, April 2005

40. ***X's and O's*** a documentary play about American Football and brain injury
Baltimore's CENTERSTAGE, Baltimore, MD, Nov./Dec. 2015
Berkeley Repertory Theatre, Berkeley, CA, Dec 2014/Jan 2015
41. ***Trade Practices***, a multi-media collaboratively created immersive theatrical event.
Here Arts Center, 2014/2015. Fellow collaborators: Pulitzer Prize nominee Eisa Davis and Obie-award winning Qui Nguyen.
42. ***For All Time***, a play about incarceration
Cornerstone Theatre Company, Los Angeles, CA, November, 2008
43. ***Handcuff Girl Saves the World***, a documentary play about personal heroes.
Commissioned and produced by Washington Ensemble Theater, Seattle
Washington, May 2005

DEVISING (Select List)

I am a former **company member** of **Anne Bogart's SITI COMPANY**, which is arguably one of the most nationally and internationally recognized and influential theater companies of the last twenty years. While with the SITI Company, I collaboratively created and performed three original works:

44. ***Culture of Desire***

New York Theatre Workshop, one of New York City's premiere **Off-Broadway** theatre companies (originators of *Rent*, *Peter and the Star Catchers*, *Once*) September/October 1998

Bogotá International Theatre Festival, Bogotá, Columbia April 1998

Portland Stage, Portland, Maine, March 1998

City Theater, Pittsburgh, Penn., September 1997

45. ***Going Going Gone***

Miller Theatre, Off-Broadway, NYC, May 1997

The Magic Theater, San Francisco, CA. April 1997

Toga-Mura International Theatre Festival, Toga-Mura, Japan July 1996

Humana Festival of New American Plays, Actors Theatre of Louisville, April 1996

46. ***Small Lives Big Dreams***

Miller Theatre, Off-Broadway, NYC, May 1997

The 1996 Cultural Olympiad, Atlanta Georgia, June 1996

PS 122, Off-Broadway, NYC, November 1995

Actors Theatre of Louisville, Louisville, Ky., September 1995

Toga-Mura International Theatre Festival, Toga-Mura, Japan, June 1994

PERFORMANCE EXPERIENCE (Select List)

For the last fifteen years I have performed the voices of many characters on the Nickelodeon cartoons ***Dora the Explorer*** and ***Go Diego Go***. I have also performed on stages across the country including (*select list*):

Big Love by Charles L. Mee. Role: Thyona. **World premiere, originated role*. Performance venues: **Brooklyn Academy of Music (BAM)**; The Goodman Theater, Chicago, Ill; Berkeley Rep, Berkeley, CA; Long Wharf Theatre, New Haven, Conn; Humana Festival of New American Plays, Actors Theatre of Louisville, Louisville, KY. Directed by Les Waters

A Midsummer Night's Dream. Role: Hermia. Performance venue: San Jose Rep, San Jose, CA. Directed by Anne Bogart.

Fefu And Her Friends by Maria Irene Fornes. Role: Sue. Performance venue: Santa Fe Stages. **Directed by Maria Irene Fornes*.

Hamlet. Role: Ophelia. Performance venue: Actors Theatre of Louisville, Louisville, KY. Directed by Jon Jory.

Private Lives by Noel Coward. Role: Sibyl. Performance venue: Actors Theatre of Louisville, Louisville, KY. Directed by Anne Bogart.

Skin by Naomi Iizuka. Role: Girl. **World premiere, originated role*. Performance venue: Obie Award-winning Soho Rep, New York, NY. Directed by John McGrath

Romeo And Juliet. Role: Juliet. Performance venue: Actors Theatre of Louisville, Louisville, KY. Directed by Jon Jory.

Picnic by William Inge. Role: Millie Owen. Performance venue: Actors Theatre of Louisville, Louisville, KY. Directed by Anne Bogart.

The Women by Claire Booth Luce. Role: Peggy Day. Performance venue: Tony Award-winning Hartford Stage, Hartford Connecticut.

PUBLICATIONS

Plays:

1. Sanchez, KJ. *Life in the Middle*. Playscripts Inc., 2012
2. Sanchez, KJ. Emily Ackerman, *ReEntry*. Playscripts Inc., 2010
3. Sanchez, KJ. Tommer Peterson, *A Night at the Opera*. Grantmakers in the Arts Reader, Vol. 23 No. 1, 2012

Articles:

4. Sanchez, KJ. *Scaling a Project: As Easy As Alpha, Beta, Charlie*, Artsblog, Americans For the Arts, December 11, 2012
5. Sanchez, KJ. *Lessons from the Road: 7 Theaters, 17 Military Bases, 8 Hospitals, and 4 Conferences Later, How a Girl Fell in Love with Touring*, Howlround, October 14, 2012
6. Sanchez, KJ. *Joining Forces*. American Theatre Magazine, August 2011

Anthologies:

7. Bernstein, Sarah (Editor). Salvi, Erin (Editor) *Actor's Choice: Monologues For Women, Volume 2*. Samuel French, 2015. (Excerpts from *ReEntry* by KJ Sanchez and Emily Ackerman.)
8. Harbison, Lawrence (Editor). *The Best Men's Stage Monologues and Scenes*, Hanover, NH : Smith & Kraus, 2010. (Excerpts from *ReEntry* by KJ Sanchez and Emily Ackerman.)

HONORS AND AWARDS

- | | |
|-------------|--|
| 2017-18 | Diversity Mentoring Fellowship , Graduate College (UT Austin): 2016-2017. (\$40,000) * <i>Juried proposal</i> |
| 2016 | Independent Theater Award, Best Sound Design , <i>Unity 1918</i>
* <i>Juried award</i> |
| 2016 | Orchard Project Residency
* <i>Juried proposal, national award. Fellow residents: Kathy Najimi, Grammy Award-winner Esperanza Spaulding and Pulitzer Prize recipient Robert Schenkkan.</i> |
| 2015 | New England Foundation for The Arts , Capacity Grant (\$15,000) |
| 2015 | United States Department of Defense , US Navy Expeditionary Combat Command, touring <i>ReEntry</i> as Post-Deployment Resiliency Training to Navy bases (\$93,400)
* <i>Juried award</i> |
| 2014 | San Francisco Foundation's Rella Lossy Playwright Award (\$5,000)
* <i>Juried award</i> |
| 2014 | Berkeley Repertory Theatre's Groundfloor Residency |
| 2013 | LTC (Local Theatre Critics) Award: Best Director, Best Production, Best Ensemble , <i>Seven Spots on the Sun</i> by Martin Zimmerman, produced by Cincinnati Playhouse in the Park
* <i>Juried award</i> |
| 2012 | Douglass Wallop Fellowship , Washington College (\$2500)
* <i>Juried award</i> |
| 2012 & 2010 | Herb Alpert Award Nominee |

- *Juried nomination*
- 2011 New England Foundation for the Arts **National Theatre Project**, funded by the Andrew W. Mellon Foundation, touring *ReEntry* (\$80,000)
**Juried award*
- 2011 **United States Department of Defense**, HQ USAEUR, G1, touring *ReEntry* as Post-Deployment Resiliency Training to military bases (\$92,000)
**Juried award*
- 2010 **United States Veterans Health Care** system, touring *ReEntry* as Sensitivity Training to VA hospitals in NY and NJ (\$27,300)
**Juried award*
- 2010 **Stephen and Mary Birch Foundation**, research for and development of *ReEntry*, key artist (\$50,000)
- 2010 **National Endowment for the Arts**, Chairman's Extraordinary Action Award
ReEntry, key artist (\$30,000)
- 2009 **National Endowment for the Arts**, *ReEntry*, key artist (\$10,000)
**Juried award*
- 2005 TCG **Doris Duke/Andrew W. Mellon Foundation** New Generations Future Leaders Recipient (\$60,00)
**Juried award*
- 2003 **Sundance Institute** White Oak Residency
- 2003 **National Endowment for the Arts/Theatre Communications Group** Career Development Program for Directors (\$25,000)
**Juried award*
- 2002 **William and Eva Fox Foundation Fellowship** for Actors (\$25,000)
**Juried award*

REVIEWS AND PRESS (select lists)

Features

ON THE REAL: DOCUMENTARY THEATRE; Real Talk About Real Talk **American Theatre Magazine**, September Issue, 2017

"Some of documentary theatre's leaders discuss the art of the interview—and the deeply personal play-making that comes after." By Amelia Parenteau. [hyperlink here](#)

Bryan Doerries and KJ Sanchez, Mediators and Re-sensitizers, **American Theatre Magazine**, September 23, 2015. [hyperlink here](#)

Why Do We Love Football So Much? Theater Tackles Tough Questions, **NPR, Weekend Edition**, January 31, 2015, by April Dembosky. [hyperlink here](#)

Jane Eyre

Director Sees Jane Eyre as Passionate Rebel, Milwaukee Sentinel, April 23, 2017. [hyperlink here](#)

You've Never Seen a Jane Eyre Like This One, Cincinnati.com (part of USA Today Network), March 20, 2017. [hyperlink here](#)

Jane Eyre, Published in 1847 Stands The Test of Time, Cincinnati Enquirer, March 9, 2017. [hyperlink here](#)

A Thought-Provoking Adaptation, Broadway World, March 21, 2017

Stage Door: Reboot Your Familiarity With Jane Eyre, Then Head to the Playhouse, City Beat, March 17, 2017. [hyperlink here](#)

Jane Eyre brings Victorian Romance and Inventive Staging to Cincinnati Playhouse, Broadway World, Feb, 2017. [hyperlink here](#)

Jane Eyre and KJ Sanchez: Powerful Women, City Beat Paper, March 15, 2007. [hyperlink here](#)

Playhouse Production Isn't Your Grandma's 'Jane Eyre.' *A fresh take on a classic tale*, WCPO, Hillary Copsey, Contributor, March 11, 2017. [hyperlink here](#)

Change for the better, **Equity**, Actor's Equity Association, Spring 2017 Volume 102, Issue 2, pg. 16.

X's And O's

The Lasting Impacts of Football 'X's and O's (A Football Love Story)' *Examines a Sport's Damage* **New York Times**, Sport Section, January 27, 2015. [hyperlink here](#)

Informative and Engaging 'X's and O's' at Center Stage warns as it celebrates football, Baltimore sun, November 26, 2015. [hyperlink here](#)

X's and O's at Centerstage, DC Metro Theater Arts, November 22, 2015. [hyperlink here](#)

Highway 47

KJ Sanchez transforms her story into capital H history, Triangle Arts and Entertainment, January 8, 2016. [hyperlink here](#)

Unity 1918

Project: Theater offers the U.S. premiere of a play about the worst biological disaster in human history. Theater Mania, August 9, 2015
[hyperlink here](#)

Review: In 'Unity (1918),' a Town Blindsided by Spanish Influenza, New York Times, August 17, 2015. [hyperlink here](#)

Unity 1918, A Pandemic Horror Romance Tale, Charged.FM, August 10, 2015. [hyperlink here](#)

ReEntry

Drama Shows Marine's ReEntry from Combat, The Orange County Register, Oct. 10, 2011

Battling PTSD, One Play at a Time, ABC NEWS, August 6, 2011

Play Shares Emotions of Deployments, Reintegration, American Forces Press Service, April 25, 2011

From Theater of War to Theater Stage, Soldiers Reveal Their Thoughts Psychiatric News Volume 46 Number 3 Page 1 February 4, 2011

Center Stage Ends Historic Run of 'ReEntry' Broadway World, December, 2010

Playwrights go straight to the soldiers to bring their stories to the stage, City Paper, Baltimore, MD, Dec 1, 2010

ReEntry Finesses the Appeals, Hazards of Military Life, The Washington Post, Nov 22, 2010

ReEntry Jolts the Home Front, Baltimore Sun, Nov 21, 2010

'ReEntry' at Center Stage is decisive victory for military life portrayal, The Washington Post, Sunday, November 21, 2010

Powerful landing for 'ReEntry' at Center Stage, The Baltimore Sun, November 20, 2010

Frank, Surprising Look at Families After Deployment, Quantico Sentry, November 17, 2010

A docudrama captures the honor and heartbreak of soldiers at war. TIME OUT. Critic's Pick, TIME OUT, Issue 251, Sept 10, 2010

"ReEntry" New York Times Video, Feb 18, 2010

To Walk in a Marine's Boots and to Hear His Voice, New York Times
February 8, 2009

CONFERENCE PRESENTATIONS

- March 2017 **Presenter**, *Arts in the Service of Understanding*, a national convening by New England Foundation for the Arts and Howlround, funded by the Doris Duke Charitable Foundation Fund for National Projects
- January 2016 **Panelist**. *Artists & The Military: Collaboration, Methodology, Impact*, APAP (Association of Presenting Arts Performers) annual National Conference, New York City. Moderator: Dr. Jeremy Nobel, Founder and President, The Art and Healing Foundation, fellow panelists: Linda Parris-Bailey, Executive/Artistic Director, Carpetbag Theatre, Anne Hamburger, President, Executive Producer En Garde Arts
- June 2015 **Panelist**, *Blue Star Theatres – Theatre Techniques for Veterans*, Theatre Communications Group Annual National Conference, Cleveland, Oh. Fellow panelists: Everett Cox, veteran, Lucid Body, Alex Mallory, director & producer, Poetic Theater Productions, The Telling Project, Paula Vogel, playwright
- June 2013 **Key Note Presenter**, *Reentry*, National Arts Policy Roundtable at Sundance Institute, organized by Americans for the Arts. Introduction by Robert Redford.
- August 2011 **Key Note Presenter**, *Reentry*, US Veterans Affairs National Caregivers conference.
- June 2012 **Closing Plenary Panelist**, *Theatre's Role in Activism*, Theater Communication Group annual national conference. Moderator: Emily Mann, fellow panelists: Mike Daisy, Ping Chong and Nalaja Sun.
- May 2010 **Key Note Presenter**, *ReEntry*, US, Navy/Marine Corps Operational Stress Control annual conference.
- May 2010 **Key Note Presenter**, *Duck Soup*, a short documentary play about philanthropy in America, Grantmakers in the Arts annual national conference, Miami, Florida.
- May 2007 **Key Note Presenter**, *Four Short Plays, Four Big Ideas*, a documentary presentation on private foundation support across the globe, national conference, Council on Foundation. * *Special Introduction by Melinda Gates*.

UNIVERSITY TEACHING

Courses Developed and Taught

‡ *New course developed for the institution*

** *Substantial revision of course taught previously at the institution*

THE UNIVERSITY OF TEXAS AT AUSTIN

- Spring 2017** **TD 323D**** (Directing II). Redesigned and taught this intermediate directing course, with emphasis on staging and rehearsal techniques.
- Spring 2017** **TD 381F+** (Methods and Practices). As with each semester, this topics course has a different focus (which I have designed). This semester's area of study was leadership. Students conducted individual research on effective leadership, lectured on effective leadership and facilitated discussions on leadership techniques.
- Spring 2017** **TD 180P** (Colloquium). Co-taught with Elizabeth Engelman this colloquium course for all MFA playwrights and directors brings current trends and practices into the classroom, with an emphasis on guest speakers.
- Fall 2016** **TD 381F+** (Methods and Practices) meeting with TD 353T (Acting for Directors). I created this new topics course, subtitled, "*Spectacle*" which is an examination of visual, auditory and visceral narrative. The course is comprised of MFA in Directing students, PPP candidates, MFA directors from Opera and Radio, Television and Film, and T & D MFA in Design students, as well as and 25 Undergraduate students, who serve as performer/collaborators. This course also incorporates MFA Media designers and culminates with a final course project, which has two public presentations.
- Fall 2016** **TD 323C**** (Directing I). I redesigned and taught this introductory directing course which focuses on the director's preparation for production: textual analysis, dramaturgical research, design and transactional analysis.
- Fall 2016** **TD 180P** (Colloquium). Co-taught with Elizabeth Engelman this colloquium course for all MFA playwrights and directors brings current trends and practices into the classroom, with an emphasis on guest speakers.
- Spring 2016** **TD 381+** (Advanced Directing) meeting with TD 353T. This topics course focused on "Big Ideas for Big Plays" - finding the director's voice and vision while working on plays with unique needs and "strong identities."
- Spring 2016** **TD 180P** (Colloquium). Co-taught with Elizabeth Engelman this colloquium course for all MFA playwrights and directors brings current trends and practices into the classroom, with an emphasis on guest speakers.
- Spring 2016** **TD 323D** (Directing II). Intermediate Directing for Undergraduates.

UNIVERSITY OF WASHINGTON

Graduate Courses in Viewpoints Training, Suzuki Training, Performing Shakespeare and Composition for the Stage.

Undergraduate Courses in Composition and Devising.

UNIVERSITY OF BRITISH COLUMBIA

Undergraduate BFA courses in Viewpoints Training, Suzuki Training, Composition and Devising.

BARD COLLEGE

Undergraduate courses in Viewpoints Training, Suzuki Training, Composition and Devising.

SKIDMORE COLLEGE/SITI COMPANY SUMMER INTENSIVE

Summer intensive courses in Viewpoints Training.

UNIVERSITY DIRECTING, RESIDENCIES AND LECTURES

- 2017 **University of Iowa**
Hancher Lecture Series, presented by Creative Matters
[hyperlink](#)
- 2017 **Washington University**
Guest Lecturer, documentary play development
- 2016 **University of California, Santa Barbara**
Guest Artist, documentary play development and *Too Much Water*
(writer)
- 2016 **University of Iowa**
Guest Lecturer, documentary play development
- 2013 **Cincinnati Conservatory of Music**
Guest Lecturer, documentary play development
- 2013 **Washington College**
Douglas Wallop Residency, playwriting
- 2013 and 2010 **University of Maryland**
Guest Artist and Director, *Enchanted April* adaptation by Mathew Barber
and *Dead Man's Cellphone* by Sarah Ruhl
- 2012 and 2010 **Juniata College**

Three Sisters by Anton Chekov and *Death for a Living* (writer and director) a documentary musical about individuals who work with death for a living.

- 2011 **Emerson University**
Guest Lecturer, documentary play development
- 2009 and 2008 **Florida State University/Asolo Rep**
Guest Artist, *The Giver* by Eric Noble and *Life in the Middle* (writer and director)
- 2006 **A.R.T. / Harvard University**
Guest Artist, *Pants on Fire* (writer and director)
- 2006 **DePaul University**
Guest Lecture, Viewpoints Training
- 2004 and 2000 **University of Washington, Seattle**
Guest Artist, *Too Much Water* and *Panophobia* (writer and director)

OTHER TEACHING EXPERIENCE, WORKSHOPS AND LECTURES

- April 2014 Lecture presentation, Documentary Theater Making, Pig Iron Theatre, Philadelphia, PA.
- June 2013 Playwriting Workshop, Veterans Writing Project, Washington, DC.
- May 2013 Playwriting Workshop, Writers Guild Foundation Veterans Writing Project, US Army Hospital Base, Ramstein, Germany.

UNIVERSITY THEATRE PRODUCTIONS, ADVISOR

THE UNIVERSITY OF TEXAS AT AUSTIN

- 2017 *Anonymous*, by Naomi Izuka, directed by Sam Provenzano.
UTNT FESTIVAL (Faculty Advisor)
- 2017 *Gondal*, by Kimberley Bellflower, directed By Adam Sussman.
UTNT FESTIVAL (Co-Faculty Advisor)
- 2017 *Slumber Party* by Elizabeth Doss, directed By Cara Phipps.
UTNT FESTIVAL (Co-Faculty Advisor)
- 2017 *The Bigot*, by William Glick, directed By Hannah Wolf.
UTNT FESTIVAL (Co-Faculty Advisor)
- 2017 *Galactic Orphans* by Megan Tabaque, directed By Graham Schmidt.
UTNT FESTIVAL (Co-Faculty Advisor)

- 2017 *Lost Girl*, by Kimberley Bellflower, directed By Cara Phipps.
UT Department of Theatre and Dance Season Subscription Series.
(Co-Faculty Advisor)
- 2016 *Silent Woman* by Lydia Blaisdell.
UTNT FESTIVAL
(Director)

ACADEMIC ADVISING

Theses and Dissertations

Chair, MFA Theses at University of Texas at Austin

Cara Phipps. *Fail Forward, An Examination of Failure and the Director's practice*, 2017.

Committee Member, MFA Theses at University of Texas at Austin

Erica Hohn. *Visceral Design: Experiments in Creating the Uncanny for Live Performance* , 2017.

Select Undergraduate Student Advising

- 2016-present Andrew Valdez, BFA Theatre Studies. Advisement on directing and producing projects as well as charting course for post-graduation plans and working in the field.
- Katie Baskerville, BA TAD. Advisement on directing projects as well as charting course for post-graduation. I have also been providing introductions for Ms. Baskerville to many of my contacts in professional theater, to help secure internships and jobs.
- Abigail Vela, BFA Theatre Studies. Advisement on extra-curricular directing and devising projects.
- Annie S. Chen. Undergraduate, Junior Biochemistry major, serving as Research Assistant on my project, *A Safe Place*, a documentary play about refugee resettlement in the US, commissioned by the Guthrie Theater and funded by The Andrew W. Mellon Foundation. I am in turn serving as Annie's advisor on her own research project, focused on America's history and legislation regarding Chinese immigrants of the 19th century.
- Varun Hukeri. Undergraduate, Freshman, Government major serving as Research Assistant on my project, *A Safe Place*, a documentary play about refugee resettlement in the US, commissioned by the Guthrie Theater and funded by The Andrew W. Mellon Foundation. I am in turn serving as Varun's advisor on his own research project, focused on the state of Texas' recent opting-out of the Federal Refugee Resettlement Program and it's local and national ramifications.

Select Graduate Student Advising

*Independent Studies, Letters of Recommendation, New Works Festival, Internship and Job Placements, General Academic and Career Advising

2016-present Gia Moratta, Megan Tabaque, Cara Phipps, Adam Sussman, Hannah Wolf, Graham Schmidt, Thom May, Daria Marinelli, Kara Mavers, Kelsey Vidic, kt Shorb (PPP), Courtney McEniry (who I advocated on behalf of for a job at Milwaukee Rep as their Community Engagement Director) Margaret Jumoville (MFA, Opera).

SELECT SERVICE ACTIVITIES (select list)

National

2016 Served as a panelist for the Stage Directors and Choreographer's Society's prestigious **Zelda Fichandler Award**.

2015 National Theatre Commissioning and Production Initiative Program Review Panel for the **Doris Duke Foundation**.

2014 Served as a panelist for the Stage Directors and Choreographer's Society's prestigious **Zelda Fichandler Award**.

2012 Served as a panelist for **Playpenn**, a national play development program in Philadelphia, PA.

2000-2002 National Board of Directors, **Screen Actors Guild**.

2000 National Theatre Grants Panelist, **National Endowment for the Arts (NEA)**.

State/City

2017 **Creative Forces, Task Force Planning Team for Texas.**
Creative Forces is a partnership of the **National Endowment for the Arts (NEA)** and the **Department of Defense (DOD)** that serves the unique and special needs of military patients and veterans who have been diagnosed with traumatic brain injury and psychological health conditions, as well as their families and caregivers.

2017 **Texas Arts Create Grant** Theater Advisory Panelist.

2001-2001 Chair, Diversity Committee, **Screen Actors Guild, New York City**

2001 **American Red Cross Frist Responder, World Trade Center.**

1996-1999 **New York State Council on the Arts** Theatre Grants Panelist.

University

Season Selection Committee, Fall 2016
Executive Committee "ExCom" Grievance Committee, Fall/Spring
2016/17
Costume Shop Manager Search Committee

PROFESSIONAL SOCIETIES AND AFFILIATIONS

Stage Directors and Choreographers Society
Actors Equity Association
Screen Actors Guild
National Theatre Conference
New York Theatre workshop Usual Suspect
The Civilians, Associate Artist