

CURRICULUM VITAE

Clare Eileen Callahan

Humanities Institute
University of Texas at Austin
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Education

Ph.D. in English, Duke University, 2009- 2016
Certificate in College Teaching
Certificate in Feminist Studies
Dissertation: "Habitats of Abandonment: Subjectivity and the Aesthetics of Dispossession from the Industrial Revolution to the Great Depression"
Committee: Priscilla Wald (Chair), Thomas Ferraro, Tsitsi Jaji, Sarah Deutsch, and Joseph Entin (CUNY)
M.A. in English, Brooklyn College, CUNY, 2008
B.A. in English and Anthropology, University of Texas, Austin, 2005

Grants and Fellowships

Feibusch Family Fellowship, Summer 2014
Summer Research Fellowship, 2013
Preparing Future Faculty Fellow, Duke University, faculty mentor Michele Ware, North Carolina Central University, 2012-2013
Dean's Graduate Fellowship, Duke University, 2009-2015

Publications

Journal Articles

"'After' Theory," in *Theory@Buffalo: Conditions of Possibility* 13 (2009). Print.

Book Chapters

"'I do not want the judgment of any man': The Unstable Animal-Human Boundary in Linguistics and Kafka's 'A Report to an Academy,'" in *Of Mice and Men: Animals in Human Culture*. Newcastle upon Tyne: Cambridge Scholars Press, 2009. 81-91. Print.

Other

Review of *Chang and Eng Reconnected: The Original Siamese Twins in American Culture*, by Cynthia Wu, *Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction*, by Diana Rebekkah Paulin, and *Racial Indigestion: Eating Bodies in the 19th Century*, by Kyla Wazana Tompkins, in *American Literature* 86.2 (2013): 394-396. Print.

Conferences and Scholarly Presentations

- "Using Media to Develop Humanities Narratives," National Humanities Conference, Boston, MA, November 2-5, 2017 (upcoming)
- "Specters of Debt: The Foreclosing of the Frontier in Willa Cather's *O Pioneers!*" The Working Class Studies Association Conference, Indiana University, Bloomington, IN, May 31-June 2, 2017
- "A Swamp in Name Only: Black Belt Geographies and the Archive," Modern Language Association, Austin, TX, January 8, 2016
- "Digital Memories and Objects," Humanities, Arts, Science, and Technology Alliance and Collaboratory, Michigan State University, MI, May 28, 2015
- "Fugitive Ecologies: Reproduction, Relation, and Exchange in W.E.B. Dubois's *The Quest for the Silver Fleece*," American Comparative Literature Association, New York University, NY, March 20-23, 2014
- "Abandoned Publics: Sentimentalism, Proletarianism, Modernism and Meridel LeSueur's *The Girl*," Alternative Modernisms: An International Interdisciplinary Conference, Cardiff University, WL, May 17th, 2013
- "Economies of the Rent Body in Pietro Di Donato's *Christ in Concrete* and 9/11 Commemoration," American Comparative Literature Association, Brown University, Providence, RI, March 29-April 1, 2012
- "'I do not want the judgment of any man': The Unstable Animal-Human Boundary in Linguistics and Kafka's 'A Report to an Academy,'" Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 22, 2008

Teaching Experience

Instructor

- African American Literature and Culture*, Department of English, Fall 2017 (tentative)
- Wild*, Department of English, Duke University, Spring 2013
- Poetics of Poverty*, Thompson Writing Program, Duke University, Fall 2011
- Composition II*, Summer 2009
- Composition I*, Fall 2008 and Spring 2009

Teaching Assistant

- Prof. Victor Strandberg, *Contemporary American Writers*, Department of English, Duke University, Spring 2014
- Prof. Thomas Pfau, *What Is Practical Reason?* Department of English, Duke University, Fall 2013
- Profs. Thomas Ferraro and Michael Moses, *The Contemporary Novel*, Department of English, Duke University, Fall 2012
- Profs. Michael Malone and Marianna Torgovnick, *American Dreams, American Movies*, Department of English, Duke University, Spring 2012

Teaching Apprentice

- Prof. Thomas Ferraro, *Puzo's Canon*, Department of English, Duke University, Fall 2010
- Prof. Nancy Armstrong, *18th Century British Novel*, Department of English, Duke University, Spring 2010

Guest Lectures

American Literature I, Department of English and Mass Communications, North Carolina Central University, Fall 2012

Tutor

Writing, Writing Center, Brooklyn College, CUNY, 2007-2009

ESL, Women's Center, Brooklyn College, CUNY 2007-2008

Other Pedagogical Training

Co-Organizer and Co-Leader, *Medical Humanities: Close-Reading, Expressive Writing* Working Group, Humanities Institute, University of Texas at Austin, Spring 2017

Organizer, Pedagogy Forums (series of workshops for graduate students preparing to teach their first English course), Department of English, Duke University, 2013-2014

Summer Schools

"Geographic Information Systems for the Humanities," led by Ian Gregory and Cathryn Brandon, Digital Humanities Summer Institute, University of Victoria, British Columbia, CA, June 5-9, 2017 (sponsored to attend by DHSI) (upcoming)

"Open Journals Systems for the Digital Humanities," led by Kevin Stranack and co-sponsored by the Public Knowledge Project, Digital Humanities Summer Institute, University of Victoria, British Columbia, CA, June 1-7, 2015 (sponsored to attend by DHSI)

"Media Between Data and Experience" led by Mark Hansen, Cornell School of Criticism and Theory, Cornell University, Ithaca, New York, June 15-July 25, 2014 (sponsored to attend by PhD Lab in Digital Knowledge)

"Queer Imaginaries," Sexuality Summer School, University of Manchester, UK, May 21-24, 2013 (sponsored to attend by Franklin Humanities Institute)

"The U.S. in a Global Context" led by Melani McAlister, The Clinton Institute of American Studies Summer Study, City College, Dublin, IR, July 10-16, 2011 (sponsored to attend by Franklin Humanities Institute)

Collaborations and Working Groups

Ph.D. Lab in Digital Knowledge, co-directed by David Bell and Cathy Davidson, Franklin Humanities Institute, Duke University, 2012-2014

Graduate Assistantships

Digital Publishing Project Fellow, *The New New South*, 2014-2015

Editorial Assistant, *American Literature*, 2012-2014

Archival Collections Processing Assistant, Human Rights Archive, David M. Rubenstein Rare Book & Manuscript Library, Duke University, 2012-2014

Copy Editor/Fact-Checker, *Novel*, 2010

Graduate Assistant, Northeast Modern Language Association, 2008-10

Academic Administration

Program Coordinator, University of Texas Humanities Institute, 2016-

Professional Affiliations

Member, Working-Class Studies Association

Member, Humanities, Arts, Science, and Technology Alliance and Collaborative

Member, Modern Language Association

Languages

French (proficient) and German (working knowledge); HTML, XML, CSS, JavaScript (proficient)

References

Priscilla Wald (pwald@duke.edu)

Professor of English and Women's Studies, Duke University

Thomas Ferraro (ferraro@duke.edu)

Professor of English, Duke University

Tsitsi Jaji (tsitsi.jaji@duke.edu)

Associate Professor of English and African and African American Studies, Duke University

Sarah Deutsch (sarah.deutsch@duke.edu)

Professor of History, Duke University

Joseph Entin (jentin@brooklyn.cuny.edu)

Associate Professor of English and Director of American Studies, Brooklyn College, CUNY