

## JASON URBAN

1500 Westmoor Dr, Austin, TX 78723

cel. 512.809.0501

[jason@printeresting.org](mailto:jason@printeresting.org)

<http://www.jasonurban.com>

<http://printeresting.org>

### EDUCATION

- 2002 MFA (Printmaking), University of Iowa, School of Art & Art History, Iowa City, IA.
- 2001 MA (Printmaking), University of Iowa, School of Art & Art History, Iowa City, IA.
- 2000 University of Iowa Venice Summer Program Scuola di Grafica Internazionale, Venice, Italy.
- 1997 BFA (Studio Arts), Kutztown University, Kutztown, PA.

### PROFESSIONAL APPOINTMENTS

- 2008-  
current Senior Lecturer, University of Texas at Austin, Department of Art and Art History, Austin, TX.  
-Courses taught include all levels of Intaglio, Foundations (Drawing, 2D Design, & Digital), Monotype, as well as UGS Signature courses.
- 2010-  
2011 Lecturer, St. Edward's University, Art Department, Austin, TX.  
-Courses taught: Relief, Silkscreen, & Basic Design.
- 2005-  
2008 Assistant Professor/Printmaking (Tenure-track), Southern Illinois University Carbondale, School of Art and Design, Carbondale, IL.  
-Head of Printmaking Area  
-Courses taught: Introduction to Printmaking, Beginning Etching, Advanced Printmaking, Graduate Printmaking, & Third-year Graduate Seminar. Printmaking responsibilities include oversight of printshop and printmaking curriculum.  
-Drawing coordinator position (starting Fall 2007) includes standardizing curriculum for Introduction to Drawing I and Introduction to Drawing II and overseeing seven graduate assistants.  
-Committee participation: Undergraduate Studies, Digital Art Faculty Search, Art Education Faculty Search, BA/BFA Degree, and numerous MFA, BFA, & BA committees.
- 2005 Instructor, Hussian School of Art, Philadelphia, PA.  
-Courses taught: Introduction to Silkscreen and Advanced Printmaking (Spring).
- 2004 Adjunct Assistant Professor, Temple University, Tyler School of Art, Elkins Park, PA.  
-Course taught: Advanced Etching for Graduates and Undergraduates.  
Instructor, Hussian School of Art, Philadelphia, PA.  
-Courses taught: Introduction to Relief & Collagraph and Advanced Printmaking (Fall).  
Instructor, Maryland Institute College of Art, Printmaking Department, Baltimore, MD.  
-Pre-College Summer Program, Course taught: Artist's Book: Image & Text.  
Instructor, Maryland Institute College of Art, Printmaking Department, Baltimore, MD.  
-Continuing Studies, Course taught: Intaglio Techniques, New Intaglio Techniques (Spring).  
Adjunct Assistant Professor, Goucher College, Art & Art History Department, Baltimore, MD.  
-Course taught: Introduction to Relief Printmaking (Spring).

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- 2003 Adjunct Assistant Professor, Temple University, Tyler School of Art, Elkins Park, PA.  
-Course taught: Advanced Etching for Graduates and Undergraduates.  
Senior Lecturer, Bucknell University, Department of Art & Art History, Lewisburg, PA.  
-Courses taught: Printmaking, Elementary Drawing, and Individual Projects in the Studio.
- 2002 Visiting Assistant Professor of Art, Bucknell University, Department of Art & Art History, Lewisburg, PA.  
-Courses taught: Printmaking, Elementary Drawing, and Elements of Art.

### RESEARCH ACTIVITY: SOLO EXHIBITIONS

- 2018 (scheduled) yet to be titled, F Block Gallery, University of West England, Bristol, UK.  
(scheduled) Ordinal Solid, Hunt Gallery, Webster University, St. Louis, MO.
- 2017 Babel Revisited, Space Gallery, Portland, ME.  
In conjunction with New England Art Book Fair.  
of strange shadows, collaboration with Leslie Mutchler, Visual Art Gallery, University of Illinois-Springfield, Springfield, IL.  
The Formalist's Library, SNAP Gallery, Edmonton, Alberta, Canada.  
Babel Unbound, collaboration with Leslie Mutchler, Cork Printmakers, Cork, Ireland.  
Brecht Knows, Ficciones-Typografika, Minneapolis, MN.
- 2016 Post-HEX, collaboration with Leslie Mutchler, Grizzly Grizzly, Philadelphia, PA.  
Soft Rains, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX.
- 2015 HEX Outpost, collaboration with Leslie Mutchler, Grizzly Grizzly, Philadelphia, PA.  
A Library for Soft Rains, Lawndale Art Center, Houston, TX.  
UNIVERSAL Revisited, collaboration with Leslie Mutchler, Artist Image Resource, Pittsburgh, PA.
- 2014 Jason Urban, Wally Workman Gallery, Austin, TX.  
UNIVERSAL, collaboration with Leslie Mutchler, Atelier Circulaire, Montreal, Quebec, Canada.  
Streaming Fields, Main Hall Gallery, Kent State University at Stark, Stark, OH.  
Forest File, Forest Fire, Scope Special Projects at Scope Art Fair, Miami, FL.
- 2013 LETTERFORM, Monastiraki, Montreal, Quebec, Canada.
- 2010 Hard-Edged Sea, CactusBra Space, San Antonio, TX.  
Moving the Horizon Line, Box 13, Houston, TX.  
Desktop Mountaintop, Big Medium, Austin, TX.
- 2008 Wild Kingdom, Manifest, Cincinnati, OH.  
Recent Work, Giles Gallery, Eastern Kentucky University, Richmond, KY.
- 2006 Sleight of Hand, Fort Gondo Compound for the Arts, St. Louis, MO.  
Recent Works on Paper, COS Art Gallery, College of the Sequoias, Visalia, CA.
- 2005 Night Light (Isometric Delight), spare room, Baltimore, MD.
- 2004 Recent Work, Spartaco Gallery, Philadelphia, PA.

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- 2004 Breakfast of Champions, SUB Gallery, Kutztown University, Kutztown, PA.  
Fair & Square, Chesapeake Gallery, Harford Community College, Bel Air, MD.
- 2003 Variety Show, University Gallery of North Hall, Mansfield University, Mansfield, PA.
- 2002 Jason Urban's Rendered Objective, The Gallery Space, University of Iowa, Iowa City, IA.
- 2001 Jason Urban's Stunt Spectacular: Death-Defying Acts of Print, Eve Drewelowe Gallery, School of Art & Art History, University of Iowa, Iowa City, IA.
- 2000 Withdrawals, Deposits, and Other Transactions, Eve Drewelowe Gallery, School of Art & Art, History, University of Iowa, Iowa City, IA.
- 1999 Recent Work, Market Street Fine Art, Lewisburg, PA.
- 1998 Recent Work, Bertrand Library Gallery, Bucknell University, Lewisburg, PA.

### RESEARCH ACTIVITY: TWO & THREE PERSON EXHIBITIONS

- 2012 Earth and Artifice, Vox Populi, Philadelphia, PA.
- 2011 Native, Tahoe Gallery, Sierra Nevada College, Incline Village, NV.  
Parts Allotted, Space 1026, Philadelphia, PA.
- 2009 Unsettled Graphic Spaces, McLean County Art Center, Bloomington, IL.
- 2008 Cultural Distortion, 621 Gallery, Tallahassee, FL.  
Charles Schwall/Jason Urban, Schmidt Art Center, Western Illinois College, Belleville, IL.
- 2007 Recent Work: Leslie Mutchler & Jason Urban, Snowflake/Citystock, St. Louis, MO.
- 2004 Recent Work: Jackie Milad & Jason Urban, Main Gallery, Creative Alliance, Baltimore, MD.
- 2003 Two Plus One, Lightner Gallery, Keuka College, Penn Yan, NY.
- 2002 Nathan Haenlein and Jason Urban: USA (JAV), Vilnius Graphics Center (LDS), Vilnius, Lithuania.  
Nathan Haenlein and Jason Urban in Croatia, Kalkograsski Atelje Butkovic, Rijeka, Croatia.  
Space Domestic, Byron Burford Gallery, University of Iowa, Iowa City, IA.

### RESEARCH ACTIVITY: GROUP & INVITATIONAL EXHIBITIONS

- 2017 (scheduled) 2017 Printmaking Invitational, Ford Gallery, Paducah School of Art & Design, Paducah, KY.  
(scheduled) Try to See it My Way, Glove Factory, Southern Illinois University, Carbondale, IL.  
liminal/liminalität, collaboration with Leslie Mutchler, Kaskadenkondensator Basel Gallery, Basel, Switzerland.  
Integral, Bolivar Art Gallery, University of Kentucky, Lexington, KY.  
Eyelevel Reshelving Initiative 7, Eyelevel Gallery, Halifax, Nova Scotia.
- 2016 Ghost, The Luminary, St. Louis, MO.

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- 2016 Resident Reunion Exhibition, Creative Alliance, Baltimore, MD.  
Midwest Matrix: Texas, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX.
- 2015 Unbound: Contemporary Prints Inspired by Books, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA.  
50/50: New Prints 2015/Winter, International Print Center New York, New York, NY.  
INK + Print: A PrintAustin Invitational, Link & Pin, Austin, TX.  
Inquiry: Department of Art and Art History Faculty Exhibition, University of Texas at Austin, Visual Arts Center, Austin, TX.
- 2014 Under Pressure: Contemporary Printmaking and Changing Landscapes, Meramac Gallery of Contemporary Art, St. Louis Community College of Meramac.
- 2013 Shame of the City: Deconstructing & Reconstructing Comic Book Narratives, Future Tenant, Pittsburgh, PA.
- 2012 Transition, Leipzig International Art Programme, Leipzig Book Fair 2013, Leipzig, Germany.  
Biblia, Abiblia: Books that are not Books, Christchurch Polytechnic Inst. of Tech., Christchurch, NZ.
- 2011 Life Iconic, Get This! Gallery, Atlanta, GA.  
Repercussions: Time and Tides, Collins Gallery, Grand Rapids Comm. College, Grand Rapids, MI.
- 2010 Let There Be Geo, Leviton A + D, Chicago, IL.  
Trace Elements (in conjunction with Fotoseptiembre), The Visual Arts Center, San Antonio College, San Antonio, TX.  
Faux/Real, The Project Gallery, Grand Rapids, MI.  
Repercussions: Time and Tides, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA.  
Repercussions: Time and Tides, SOIL, Seattle, WA.  
Combined: Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2009 M A T R I X: contemporary printmaking, Museum of Fine Arts, Florida State University, Tallahassee, FL.  
Divergent Impressions, University of Georgia, Athens, GA.  
Multiple X Multiple, Ewing Gallery, University of Tennessee, Knoxville, TN.  
All the Colors of Dark, I-House, Philadelphia, PA.  
Fall Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2008 Art as Politics and Politics as Art, Barna Business School, Dominican Republic.  
Power & Currency, Factory Fresh, Brooklyn, NY.  
Interlocution: The Role of Printmaking as a Catalyst within Graphic Design and Illustrative Aesthetics, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA.  
Dialogues 4: Drawing, Zeitgeist Art, Nashville, TN.  
Fall Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2007 Moonrakers, OKOK Gallery, Seattle, WA.  
And I am Blue..., Armstrong Gallery, McLean County Arts Center, Bloomington, IL.  
Lucky 13, Cedarhurst Center for the Arts, Mitchell Museum, Mt. Vernon, IL.  
Showroom, (Design Philadelphia) Crane Arts Center, Philadelphia, PA.  
Prainting & Printstallation, Green Door Gallery, Kansas City, MO.  
"Broadside Battle," Pumping Kill Mud Down the Drill Hole, Space 1026, Phila., PA.

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- 2007 Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.  
Environments, Space 237, Toledo, OH.
- 2006 Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.  
Go Forth and Multiply, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL.  
draw drawing II, London Biennial, Gallery 32, London, England.
- 2005 Intelligent Distribution: Artists Respond to Technology, University Art Gallery, Sonoma State University, Rohnert Park, CA.  
Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.  
Young Philadelphia, Philadelphia Art Alliance, Philadelphia, PA.  
Measuring Art, Richman Gallery, Park School, Brooklandville, MD.
- 2005 Paper Politics: Politically & Socially Engaged Printmaking, Seattle Print Arts, Seattle, WA.
- 2004 MICA Summer Faculty Exhibition, Main Gallery, Main Building, Maryland Institute College of Art, Baltimore, MD.  
draw drawing, London Biennial, Gallery 32, London, England  
13th Tallinn Print Triennial, Tallinn, Estonia.  
Hall of Portraits, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD.  
Children of the Corn, MAPC, Richards Hall, University of Nebraska, Lincoln, NB.  
SHAZAM! Contemporary Artists & the Influence of Comics, Main Gallery, Creative Alliance, Baltimore, MD.
- 2003 Master III, Belarusian State University, Minsk, Belarus.  
Bucknell University Faculty Exhibition, Samek Gallery, Bucknell University, Lewisburg, PA.  
The Big Square Portfolio Exhibition, Pjaden Gallery, Cornell University, Ithaca, NY, & Cora Stafford Gallery, University of North Texas, Denton, TX.
- 2002 New Prints 2002/Autumn, International Print Center of New York, New York City.  
Master II, Belarusian State University, Minsk, Belarus.  
M.F.A. Thesis Exhibition, University of Iowa Museum of Art, Iowa City, IA.  
Midwest Ticket, Gallery 117, Chicago, IL.  
Digital Variations, Central College at Pella, Pella, IA.
- 2001 Master, Belarusian State University Gallery, Minsk, Belarus.
- 2000 Iowa Printmakers: 10, Wellsley College, Wellesley, MA.  
Graphische Arbeiten der Lehrenden, Fenster Galerie, University of Osnabruck, Osnabruck, Germany.
- 1999 Bucknell University Student Exhibition, Bucknell University, Lewisburg, PA.

## RESEARCH ACTIVITY: PUBLICATIONS

- 2017 Urban, Jason. "Barrier Riff: Gfeller + Hellsgård in Austin," *Art in Print*, Vol. 7, Number 1, May-June 2017, ps. 41-42.
- 2016-08 Co-Editor & Founder, <http://printeresting.org>  
"The thinking person's favorite online resource for interesting printmaking miscellany."

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- 2015 Urban, Jason (in collaboration with Printeresting), GHOST.
- 2014 Urban, Jason & Leslie Mutchler. UNIVERSAL tabloid.
- 2014 Urban, Jason. (in collaboration with Printeresting), MANUAL.  
Urban, Jason. "Stagecraft: The Theater of Print in a Digital World," Art in Print, Vol. 4, Number 2, July- August 2014, ps. 11-14.
- 2013 Urban, Jason. "Fanoon Center for Fine Print Research," Art in Print, Vol. 3, Number 5, January- February 2014, ps. 32-35.  
Urban, Jason. "Pattern Recognition: A Letter from Montreal," Art in Print, Vol. 3, Number 3, September - October 2013, ps. 23-27.
- 2011 Urban, Jason (in collaboration with Printeresting). The California Printmaker 2011, The California Society of Printmakers.
- 2010 Urban, Jason. "Interview: Steve Grasse," MidAmerica Print Council Journal, Volume 17 (On Democracy and Print), ps. 3-4.

## RESEARCH ACTIVITY: ART FAIRS & CONSIGNMENTS

- ONGOING Printed Matter Distribution Program, New York, NY.  
The Print Center Gallery Store, Philadelphia, PA.
- 2013 Scope Miami Beach, Natalie Kates Projects, Miami, FL.  
Scope Special Projects, Miami, FL.
- 2012 Editions/Artists Book Fair, Featured Artist, The Print Center, New York, NY.  
-Exhibited Big Sky Show Poster installation which was purchased for Yale University's Faber-Birren Collection of Books on Color.

## SCHOLARLY PRESENTATIONS

- 2017 Presentation with Leslie Mutchler, "CONCATENATE," First Edition International Print Symposium, Cork, Ireland.  
Visiting Artist Lecture, "Lasting Ephemera," University of Alberta, Edmonton, Canada.
- 2015 Academic Paper Presentation with Leslie Mutchler, "Assembly," IMPACT 9: Print in the Post-Print Age, Hangzhou, China.  
Artist's Talk, "Soft Rains," Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX.  
Gallery Talk, Lawndale Art Center, Houston, TX.  
Visiting Artist Lecture, University of Iowa, Iowa City, IA.
- 2014 Guest Lecture, "Print in the Digital Age," Oberlin College, Oberlin, OH.  
Visiting Artist Lecture, Texas State University, San Marcos, TX.  
Lecture (with Leslie Mutchler), "UNIVERSAL," Artist Image Resource, Pittsburgh, PA.  
Panel Speaker, Zines in the Scholarly World, Fine Arts Library, University of Texas at Austin, Austin, TX.
- 2013 Visiting Artist Lecture, Fanoon Center for Fine Print Research, Virginia Commonwealth University Qatar, Doha, Qatar.

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- 2013      Guest Speaker (with Printeresting), "Modern/Contemporary Print Identification," The Foundation of the American Institute for Conservation of Historic and Artistic Works, Corcoran Gallery of Art and National Gallery of Art, Washington DC.
- 2012      Lecture (with Printeresting), LeRoy Neiman Center for Print Studies, Columbia University, New York, NY.  
Panel Organizer & Chairperson, Reproducing Authenticity, 101st College Art Association Conference, College Art Association, New York, NY.
- 2012      Visiting Artist Lecture, University of Wyoming, Laramie, WY.  
Visiting Artist Lecture, University of North Texas, Denton, TX.  
Guest Speaker (with Printeresting), Baltimore Contemporary Print Fair, Baltimore Museum of Art, Baltimore, MD.
- 2011      Visiting Artist Lecture, Sierra Nevada College, Incline Village, NV.  
Visiting Artist Lecture(with Printeresting), University of Alabama, Tuscaloosa, AL.  
Visiting Foreign Artists Program, Atelier Graff, Montreal, Canada.  
Speaker, Pecha Kucha, Equilibrium- Southern Graphics Council International conference, Washington University of St. Louis, St. Louis, MO.
- 2010      Visiting Artist Lecture(with Printeresting), St. Cloud University, St. Cloud, MN.  
2009      Visiting Alumni/Speaker, Big Art Day Program, Kutztown University, Kutztown, PA.  
Visiting Artist Lecture, Lamar Dodd School of Art, University of Georgia, Athens, GA.
- 2008      Guest Speaker, Graduate Seminar, Department of Art and Art History, University of Texas at Austin, Austin, TX.  
Visiting Artist Lecture (& Demonstration), Carbondale High School, Carbondale, IL.
- 2007      Visiting Artist Lecture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO.  
Visiting Artist Lecture, Middle Tennessee State University, Murfreesboro, TN.
- 2006      Panel Speaker, Many, Many, Mid-America Print Council Conference, Forging Connections, Athens, OH.
- 2004      Visiting Artist Lecture, Kutztown University, Kutztown, PA.
- 2003      Artist Lecture, "The Lone Ranger Never Laughs," University of North Texas, Denton, TX.  
Visiting Artist Lecture, Sonoma State University, Rohnert Park, CA.  
Visiting Artist Lecture, Edinboro University of Pennsylvania, Edinboro, PA.  
Visiting Artist Lecture, Mary Washington College, Fredericksburg, VA.
- 2002      Visiting Artist Lecture, Cornell University, Ithaca, NY.  
Lecture, "Iowa Printmakers in Eastern Europe," University of Iowa Museum of Art, Iowa City, IA.
- 2000      Visiting Artist Lecture, Sinte Gleska University, Mission, SD.

## JASON URBAN

### GRANTS & AWARDS

- 2016 Faculty Creative Research Grant, College of Fine Arts, University of Texas at Austin, Austin, TX.  
Art & Art History Teaching Excellence Award, University of Texas at Austin, Austin, TX.
- 2014 F. Lamot Belin Arts Scholarship, Waverly House, Waverly, PA.  
Southern Graphics Council International Publishing Award.
- 2013 Arts Writers Supplemental Grant, Creative Capital | Warhol Foundation.
- 2011 Arts Writers Grant Program, Creative Capital | Warhol Foundation  
2009 Curatorial Stipend, Elizabeth Foundation for the Arts, New York, NY.
- 2008 Bestee Award, Threadless Select T-shirt of the Year, Threadless, Chicago, IL.
- 2007 Faculty Travel Grant, Southern Illinois University Carbondale, Franz Masereel Centrum, Kasterlee, Belgium.
- 2006 Faculty Travel Grant, Southern Graphics Council Conference, Graphic Imprint, University of Madison, Madison, WI.  
Faculty Travel Grant, MidAmerica Print Council Conference, Forging Connections, Athens, OH.
- 2001 Stanley Fellowship for Graduate Student Research Abroad, International Programs, University of Iowa, Iowa City, IA.  
Student Government Research Grant, University of Iowa, Iowa City, IA.  
Amity Art Foundation Travel Grant, Amity Art Association, Inc., Woodbridge, CT.  
Fine Arts Council Project Grant, University of Iowa, Iowa City, IA.  
Leola Bergman Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.
- 2000 Roderick & Lois Briggs Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.  
Leola Bergman Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.
- 1999 Virgil Beall Fellowship, School of Art & Art History, University of Iowa, Iowa City, IA.

### ADVISING & RELATED SERVICE

- 2017 MFA These Chair, Evelyn Contreras.  
MFA Committee Member, Laura Brown.  
Senior Exhibition Advisor (Alex Waters, Henry Smith, Selene Bataille, Gingio Statman, Brennan Bowman, Lauren Borrego)
- 2017 Faculty Sponsor, Undergraduate Professional Development Travel Initiative Grant Proposal to travel to San Francisco Bay Area by Selene Bataille & Kendall Bradley.
- 2016 MFA Committee Member, Laura Brown.  
Intellectual Entrepreneurship Pre-Grad Internship Faculty Supervisor, Laura Brown/Audrey Jahanian.
- 2015 MFA Committee Member, Laura Brown.



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- 2015 Intellectual Entrepreneurship Pre-Grad Internship Faculty Supervisor, Laura Brown/Tallis Davidson.  
Intellectual Entrepreneurship Pre-Grad Internship Faculty Supervisor, Laura Brown/Whitney Hill.  
Signature Course Undergraduate Assistant Supervisor(Hannah Dobbs), Print in the Digital Age, College of Undergraduate Studies.
- 2014 Signature Course Undergraduate Assistant Supervisor(Stephanie Embry), Print in the Digital Age, College of Undergraduate Studies.
- 2011 Senior Exhibition Faculty Advisor (Carey Connor, Hannah Glazer, Kristyn Lopez).
- 2010 Plan II Thesis Reader (Colin Doyle)

## ADMINISTRATIVE & COMMITTEE SERVICE

- 2017-16 Area Head, Print, Department of Art & Art History, University of Texas at Austin, Austin, TX.  
-Oversee Curriculum, Budget & Scheduling  
-Implement Environmental Health & Safety Regulations/Procedures  
-Supervise Print & Painting Area Technician
- 2017-15 Director, Guest Artist in Print Program, Print Area, Department of Art & Art History, University of Texas at Austin, Austin, TX.  
-Coordinated project logistics (schedule, budget, promotion, etc) for three visiting artists in 2016-2017 (Gfeller + Hellsgard, Susan Tallman, Kate Bingaman-Burt)  
in 2015-2016 (Liz Corkery)  
in 2014-2015 (Yannick Desranleau + Chloe Lum, Abra Ancliffe)
- 2017-15 Ox-Bow Scholarship Coordinator, Department of Art & Art History, University of Texas at Austin, Austin, TX.  
-Managed all aspects of promotion, submission evaluation, and award notification for 2017 Ox-Bow Scholarships.  
-Managed all aspects of promotion, submission evaluation, and award notification for 2016 Ox-Bow Scholarships.
- 2017-15 Member, Undergraduate Scholarship Committee, Department of Art & Art History, University of Texas at Austin, Austin, TX.
- 2017-16 Member, University of Texas at Austin Faculty Senate.
- 2017-16 Member, UT Press Faculty Advisory Council.
- 2017 Organizer and Demonstrator, Eyes of Texas Recruitment event, Print Area, Department of Art & Art History.
- 2016-15 Member, Undergraduate Admissions Committee, Department of Art & Art History, University of Texas at Austin, Austin, TX.  
-Reviewed student portfolios, National Portfolio Day, Dallas, TX.  
-Reviewed student portfolios, National Portfolio Day, Austin, TX.  
-Led a Welcome Event Workshop for visiting perspective students, Austin, TX

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- 2015 Video Demonstrator, synchronous massive online course (SMOC), Survey of Renaissance Through (Post)Modern Art, taught by Dr. Ann Johns.
- 2015 Lecture & Demonstration, Texas Advanced Placement Summer Institute for New AP Teachers, University of Texas at Austin, Austin, TX.
- 2015 Workshop Instructor, Spring Welcome Event (for incoming freshman), University of Texas at Austin, Austin, TX.
- 2015-14 Co-director, Guest Artist in Print Program, Print Area.  
-Revised mission and planning for GAPP's future (with Leslie Mutchler).  
-Coordinated project logistics (schedule, budget, promotion, etc) for Abra Ancliffe (Fall 2014) and Yannick Desranleau & Chloe Lum (Spring 2015).
- 2015-11 Foundations Drawing Coordinator  
-Appointed by Foundations Committee to serve as liaison between various instructors teaching Foundations Drawing.  
-Maintain equipment and keep classroom inventory.
- 2015-09 Steamroller Printing Event, Printmaking Area, Explore UT  
-Annual participation in the Printmaking Area's Steamroller Printing conjunction with Explore UT.  
-Attend planning meetings and assist with logistics on day of event.
- 2014 Fieldwork Class Exhibition at VAC, Intermediate & Advanced Intaglio  
-Semester-long coordination with class of 12 undergraduate students leading up to exhibition entitled Praxis from December 1-5, 2014.
- 2014-13 Research Week Committee  
-Coordinated Foundations contributions to University-wide undergraduate research symposium.
- 2012 Guest Critique, Graduate Seminar (Spring Semester), Prof. Bradley Petersen.
- 2010 Project Manager, Guest Artist in Print Program  
-Coordinated project logistics (schedule, budget, promotion, etc) for Amze Emmons (Fall 2010).
- 2008 Lecture, Graduate Seminar
- 2008-05 Area Head, Printmaking, School of Art & Design, Southern Illinois University, Carbondale, IL.  
-Budget administrator for the area (approx. \$8,000 annual budget).  
-Supervised AIs and Adjunct Instructors teaching printmaking (approx. 2-3 per semester).  
-Revised all printmaking area syllabi, handouts, and lectures.  
-Managed entire Printmaking facility- Intaglio, Silkscreen, Lithography, and Digital.
- 2008-07 Drawing Coordinator, Foundations, School of Art & Design, Southern Illinois University, Carbondale, IL.

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### CURATORIAL PROJECTS

- 2014     Ephemeral Sprawl, The Print Center, Philadelphia, PA.  
A Printeresting curatorial project organized in concert with the venerable Library Company of Philadelphia's exhibition Remnants of Everyday Life: Historical Ephemera in the Workplace, Street, and Home, and the Ephemera Society of America's conference.
- 2012     Rum Riot Press, Space Gallery, Portland, ME.  
A Printeresting curatorial project focusing on zines and zine culture.
- 2011     Past Present, St. Louis Arts Guild, St. Louis, MO.  
A Printeresting curatorial project in conjunction with 2011 Southern Graphics Council International Conference.
- 2010     4 X 4, Martin Art Gallery, Muhlenburg College, Allentown, PA.  
A Printeresting curatorial project focusing on large-scale print work.
- Copy Jam 2!: Text Edition, The Printers' Ball, Columbia College, Chicago, IL.  
A Printeresting performance/exhibition hosted by the Poetry Foundation.
- 2010     Copy Jam!, Art in the Age of Mechanical Reproduction, Philadelphia, PA.  
A Printeresting performance/exhibition in conjunction with the international print festival Philagrafika and the 2010 Southern Graphics Council International Conference.
- 2009     One Every Day, EFA Project Space, Elizabeth Foundation for the Arts, New York, NY.  
A Printeresting curatorial project in conjunction with 2009 NY Print Week.
- 2005     TransAmerican Print Consortium Exchange Portfolio, The Studio Gallery, Santa Rosa, CA,  
& Tyler Print Gallery, Tyler School of Art, Temple University, Elkins Park, PA.  
Co-organized with Professor Nathan Haenlein, Sonoma State University.
- 2004     Maybe Razzle, Maybe Dazzle, Amelie Rothschild Gallery, Creative Alliance, Baltimore, MD.
- 2000     Bandwagon Show, E109 Gallery, University of Iowa, Iowa, City, IA.

### RESIDENCIES

- 2017     Cork Printmakers, Cork, Ireland.  
Edition/Basel, Druckwerk, Basel, Switzerland.
- 2013-14   Artist Image Resource, Pittsburgh, PA.
- 2011     Caldera, Sisters, OR.
- 2010     Southwest School of Arts and Craft, San Antonio, TX.
- 2007     Frans Masereel Centrum, Kasterlee, Belgium.  
Soaring Gardens, Ora Lerman Trust, Laceyville, PA.
- 2006     Soaring Gardens, Ora Lerman Trust, Meshoppen, PA.
- 2004     Creative Alliance at the Patterson, Baltimore, MD.
- 2003     Creative Alliance at the Patterson, Baltimore, MD.

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### PRESS: CATALOGUES, REVIEWS, & INTERVIEWS

- 2017      Ho, Wuon-Gean, "Never Ending," *Printmaking Today*, Vol. 26, No. 2, 2017.  
"Cork Printmakers in June Festival," *Irish Arts Review*, Vol. 34, No. 2, Summer 2017, pg. 16.  
"Bable Unbound," *Culturefox.tv*, The Arts Council of Ireland, June 23, 2017.  
<https://vimeo.com/222864815>  
"Art Beat - June 16th, 2017," *Art Beat*, UCC98.3FM, June 16, 2017.  
<https://www.mixcloud.com/UCC983FM/art-beat-june-16th-2017/>  
"Jason Urban," *Studiobreak Podcast*, Episode 172, February 9, 2017.  
<http://studiobreak.com/jason-urban/>
- 2016      Hanley, Sarah Kirk, "[Printeresting's Ghost: The Bloggers' Afterlives](#)," *INK Blog*, Art in Print, March, 28, 2016.  
Russell, Stefene. In the Ephemeral Spirit: "Ghost" at The Luminary, *St. Louis Magazine*, April 22, 2016.  
Russell, Ephraim. "Hex Outpost/Post Hex: Conversation With Jason Urban and Leslie Mutchler," *Speak Speak*, February 4, 2016.
- 2015      "Printeresting," *Studiobreak Podcast*, Episode 150, September 17, 2015.  
<http://studiobreak.com/printeresting/>  
Grabowski, Beth & Bill Fick. *Printmaking: A Complete Guide to Materials & Processes*, Prentice Hall.  
Tremblay-Tardif, Étienne, "Mutchler, Urban and Dupuis Bourret at Atelier Circulaire," *Art in Print*, Vol. 5, Number 2.
- 2014      Dearman, Eleanor. "UT alumnus Michael Sieben leads zine talk," *The Daily Texan*, March 5.  
Greenwood, Caitlin. "Jason Urban: Solo Show," *Art+Culture Texas*, February 11.  
Hendrickson, Julia V. "Staging the Landscape: The Sculptural Work of Jason Urban," *Aether Magazine*, Special Edition 2014.  
Hoch, Jennifer. "Printmaking for a Passion," *The Daily Iowan*, April 10.  
Kojima, Miwa. "Leslie Mutchler / Jason Urban "UNIVERSAL" at Atelier Circulaire, Montréal," September 24.  
McAuliffe, Josh. Aid to the Arts: Waverly House to host 50th Anniversary Celebration of Belin Arts Scholarship," *The Times Leader*, October 5.  
Patterson, Leigh. "Jason Urban," *Tribeza*, January 21.  
*Shame of the City* Catalogue.  
van Ryzin, Jeanne Claire. "Jason Urban's show at Wally Workman," *Austin American-Statesman*, February 6.  
*50: F. Belin Arts Scholarship Catalogue Supplement*.
- 2013      *Contemporary Printmaking*, "The Belgo Report #4 (podcast)," June 9.
- 2012      Berger, Jamie & Keith (Editors). *PUSH Print: 30+ Artists Explore the Boundaries of Printmaking*, Lark Crafts, Sterling Publishing.  
Enstice, Wayne. *Drawing: Space, Form, and Expression: 4th Edition*, Pearson.  
Two students works from my Foundations Drawing class included (by Yuzuke Ito & Zena Alieva).  
Hanley, Sarah Kirk. "Seriously Printeresting: An Interview with the Founders," *Art21 Blog*, August 3.

## JASON URBAN

- 2012      Huntoon, Amy. "Printeresting.org Makes the Old Look New," Newsletter, The Print, Drawing & Photograph Society of the Baltimore Museum of Art, Vol. 30, No. 1, Spring, Pgs. 16-18.  
Newman, Annie. "Writeup: Baltimore Print Fair 2012," DCimPRINT (blog), August, 22.
- 2011      Davenport, Bill. "Printeresting Austin Blog Awarded Warhol Art Writers Grant," Glasstire (blog), December 3.  
Estefan, Kareem. "Seven Outstanding Blogs Receive 2011 Arts Writers Grants," Creative Capital: The Lab (blog), December 1.  
Jasper, David. "Caldera Art Center: Artists in Residence," Bend Bulletin, Jan. 21.  
Kariko, Daniel. "Metadata Issue #1: Alex Emmons," urbanautica.com, June 6.  
Miller, Steve. "Printeresting Interview," Book Arts and Poets Podcast, November 2011.
- 2010      Alphabets: A Miscellany of Letters, Black Dog Publishing.  
Gonzalez, Giancarlo. "Capturing the Power of Time," The Observer, Nov. 3.  
Miller, Brian. "The Fussy Eye: A Cardboard Peak," Seattle Weekly, Oct. 13.  
Tomson, Steve. "Watch Out for Hidden Ninas: Five Exhibitions think inside the Box 13," Houston Culture Map, July 24.
- 2009      Demaline, Jackie. "Printmaking's Role Thoroughly Examined," Cincinnati Enquirer, Jan. 2, E12.  
Giang, Vivian. "Printmaking Grows in Popularity as Artwork," Red and Black, Athens, GA, August 26.  
MATRIX: contemporary printmaking Catalogue.
- 2008      Dickman, Chris. "T-shirts by Design," The Blurb, Dec 7.  
Durrell, Jane. "Contemporary Printmaking," CityBeat, Cincinnati, OH, Dec. 23.  
"Infinity," Faesthetic, Issue 8, pgs. 54-55.  
Multiple X Multiple Catalogue.  
Perkins, Caitlin. "Half-Tone Surprise," Philagrafika Blog, August 20.  
Swartz, Dan. "Printer's Row," Fort Wayne Reader, May 20.  
"Jason Urban," Wrong Distance, June 12.
- 2007      Oxford, Brandy. "Art Over Easy," Daily Egyptian, Carbondale, IL, Dec. 3.  
Rosof, Libby. "Two Good Ones for Tonight," Fallon and Roof's Artblog, April 6.
- 2005      Ditkoff, Anna. "Critic's Picks," Baltimore City Paper, September 23-30.  
Engelson, Andrew. "Paper Politics," Seattle Weekly, April 27-May 3, p. 92.  
Hirsch, Lucy. "Spare Room," Radar Review, Vol. 13, March, p.17.  
"Cut," Link: A Critical Journal on the Arts, Issue 10, Fall, pgs. 67-68.  
Noonan, Adrienne. "Home: The Baltimore Style," Urbanite, issue 11, May.  
Paper Politics: An Exhibition of Politically & Socially Engaged Printmaking Catalogue.  
Rosof, Libby. "Young Eyes," Fallon and Rosof's Artblog, May 19.  
Sebring, Bill. "Art in the Dark," Ffactory, March 2.
- 2004      Bowers, J. "Soulmates," Baltimore City Paper, September 8-15.  
Fallon, Roberta. "Sketches: Less Than Heroes," Philadelphia Weekly, June 16-22.  
Rosof, Libby. "First Friday Perfection," Fallon and Rosof's Artblog, June 6.  
Tallinn XIII Graphic Triennial: InExile, Catalogue.

## JASON URBAN

### APPOINTMENTS

2012-09 Southern Graphics Council/College Art Association Liaison (three-year term)

### PROFESSIONAL ORGANIZATIONS

College Art Association.  
Mid-America Print Council.  
The Print Center (Philadelphia, PA).  
Society of American Graphic Artists (New York, NY).  
Southern Graphics Council International.

### OTHER TEACHING

2015 Lecture & Demonstration, Texas Advanced Placement Summer Institute for New AP Teachers, University of Texas at Austin, Austin, TX.  
Workshop Instructor, Spring Welcome Event (for incoming freshman), University of Texas at Austin, Austin, TX.

2011 Instructor, Sierra Nevada College, Incline Village, NV  
-Print and Pattern Workshop  
Instructor, Visiting Foreign Artists Program, Atelier Graff, Montreal, Quebec, Canada.  
-Sculptural Print Workshop

2008 Instructor, Carbondale High School, Carbondale, IL.  
-Printmaking workshop for AP Art high school students.

2007 Instructor, Silkscreen Workshop for Teachers, Southern Illinois University Carbondale, Carbondale, IL.  
-Four hour Silkscreen Workshop for local high school teachers.