

Allison Lowery
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EDUCATION

1999

Master of Fine Arts--Wig and Makeup Design
North Carolina School of the Arts

1996

Bachelor of Arts--Theatre and Speech
College of William and Mary

PROFESSIONAL EXPERIENCE

2004-present

University of Texas-Austin Performing Arts Center
Wig and Makeup Specialist

Duties include:

- building, altering, styling, and maintaining wigs for all Department of Theatre and Dance and Department of Music productions
- creating prosthetic makeup appliances if required by a production
- teaching student actors to apply makeup specific to each show they are cast in
- working with student costume designers to determine the specific look for a show
- training student wardrobe, wig, and makeup crews in the skills needed to run a show backstage
- organizing the costume wardrobe information for the student crews
- maintaining the wig area of the costume shop and its inventory
- supervising and teaching student employees assigned to the wig area

Shows:

- 2017—*The Drowsy Chaperone*
- 2017—*The Crucible*
- 2017—*Anon(ymous)*
- 2017—*The Magic Flute*
- 2017—*Little Women (opera)*
- 2017—*UTNT*
- 2016—*Little Women (musical)*
- 2016—*Twelfth Night*
- 2015--*The Wild Party*

-2015--*The Diary of Anne Frank*
-2015--*The Marriage of Figaro*
-2015--*Into the Woods*
-2015--*Refugia*
-2014--*A Streetcar Named Desire*
-2014--*Esperanza Rising*
-2014--*La Boheme*
-2013—*Our Country's Good*
-2013—*Woman in Morocco*
-2013—*Dial M for Murder*
-2013—*Don Giovanni*
-2013—*Les Enfants Terribles*
-2013—*Intimate Apparel*
-2013—*The Edge of Peace*
-2012—*Madame Butterfly*
-2012—*The Cataract*
-2012—*Love's Labors Lost*
-2011—*The Consul*
-2011—*360 (round dance)*
-2011—*Dr. Jekyll and Mr. Hyde*
-2011 *Così fan Tutte*
-2011 *Threepenny Opera*
-2010 *The Elixir of Love*
-2010 *Fight*
-2010 *The Fantasticks*
-2010- *A View from the Bridge*
-2010 *The Difficulty of Crossing a Field*
-2010 *Our Town*
-2010 *Albert Herring*
-2009 *Pride and Prejudice*
-2009 *Trojan Women*
-2009 *There's a Boy in the Girl's Bathroom*
-2009 *Queenie Pie*
-2009 *The Idiot*
-2008 *A Midsummer Night's Dream*
-2008 *Still Life with iris*
-2008 *410 [GONE]*
-2008 *Susannah*
-2008 *Assassins*
-2008 *Trouble in Tahiti/The Impresario*
-2008 *DRT concert*
-2008 *Big Love*
-2007 *Elephant's Graveyard*
-2007 *Ashes, Ashes*
-2007 *Fefu and Her Friends*
-2007 *Plump Jack*

- 2007 *DRT Concert*
- 2007 *Slaughter City*
- 2007 *Marat/Sade*
- 2006 *The Fall of the House of Usher*
- 2006 *The Way of the World*
- 2006 *Holes*
- 2006 *Katrina: the Girl Who Wanted her Name Back*
- 2006 *Dialogues of the Carmelites*
- 2006 *DRT concert*
- 2006 *Carmen*
- 2006 *Summer People*
- 2006 *Aisle 7*
- 2006 *Changuita Perla*
- 2005 *Macbeth*
- 2005 *The Marriage of Miss Hollywood and King Neptune*
- 2005 *Flesh and the Desert*
- 2005 *DRT concert*
- 2005 *The Very Persistent Gappers of Frip*
- 2005 *My Sister in this House*
- 2005 *Eugene Onegin*
- 2005 *Cabaret*
- 2005 *Blood Wedding*

2008—present

Freelance Makeup Artist

-Have worked with many local photographers providing makeup and hair for photography workshops, model workshops, and print publication submissions.

2017

Austin Playhouse

Wig Designer

-2017--*Guys and Dolls*

2009

Zilker Theatre Productions

2016--*Shrek*--wig and makeup designer; assistant director

2015--*Hairspray*--wig and makeup designer for Edna Turnblad

2012—*The Sound of Music*—wig designer

2009—*The Music Man*—wig designer

2008—*Beauty and the Beast*—wig designer

2007—*My Favorite Year*—wig designer

2006—*Seven Brides for Seven Brothers*—facial hair construction

2005—*Annie Get Your Gun*—wig maker

2007-present

Zach Scott Theatre

2013—*Harvey*--wig designer
2012—*Ragtime*—wig co-designer
2012—*White Christmas*—wig co-designer
2012—*Xanadu*—wig co-designer
2011—*Hairspray*—wig maker
2010—*The Drowsy Chaperone*—wig co-designer
2009—*The Grapes of Wrath*—makeup and blood effect designer
2008—*Porgy and Bess*—wig maker
2007—*Present Laughter*—wig maker

2008

TexArts

2016—*The Best Little Whorehouse in Texas*—Wig designer
2008—*Damn Yankees*—wig designer
2007—*Big River*—wig designer

2007--present

Austin Shakespeare Festival

Wig Designer

-2014--Designed wigs for *Cyrano de Begerac*
-2007--Designed and styled or made wigs for a production of *The Rivals*

2006--present

St. Edward's University

Guest Wig Designer

-2016--wig and makeup designer for *She Loves Me*
2006--Designed and styled wigs for a production of *The Way of the World*

2006

The State Theatre

Wig Designer

-Designed and styled wigs for a production of *Twelfth Night*

2005

play! Theatre Group

Wig Designer

Designed and built or styled wigs for a production of *Marvin's Room*

2004-2005

Austin Lyric Opera

Wig and Makeup Artist

-Maintained wigs and applied principal makeup for productions of *Tosca* and *Elektra*

2001-2004

Alabama Shakespeare Festival

Wig Master

Duties included:

- building, altering, or purchasing all wigs for ASF productions
- styling and maintaining all wigs
- assisting with any specialty makeup
- supervising and training two wig assistants
- maintaining wig inventory and wig area
- keeping track of wig area budgets and expenses

Shows:

2004 *Idols of the King (remount)*

2004 *The Grapes of Wrath*

2004 *Disguises*

2004 *Titus Andronicus*

2004 *Steel Magnolias*

2004 *Macbeth*

2004 *Comedy of Errors*

2003 *A Christmas Carol*

2003 *Season's Greetings*

2003 *Idols of the King*

2003 *Othello*

2003 *Iago*

2003 *Noises Off*

2003 *Two Gentlemen of Verona*

2003 *Romeo and Juliet*

2003 *Arcadia*

2003 *Aaronville Dawning*

2003 *Beauty and the Beast*

2003 *A Christmas Carol*

2003 *Lady Day at Emerson's Bar and Grill*

2002 *Brighton Beach Memoirs*

2002 *Twelfth Night*

2002 *The Merry Wives of Windsor*

2002 *Sheppey*

2002 *Hamlet*

2002 *Shiloh Rules*

2002 *Much Ado About Nothing*

2002 *A Doll's House*

2002 *Smokey Joe's Cafe*

2002 *The Tempest*

2002 *Cinderella*

2001 *Driving Miss Daisy*

2001 *A Christmas Carol*

2001 *Arms and the Man*

2001 *Beehive*

2001 *White Devil*

2000-2001

Lyric Opera of Chicago

Wig Maker

-Built custom wigs for productions of *Queen of Spades*, *The Great Gatsby*, *Rigoletto*, *Tosca*, *Jenufa*, *The Barber of Seville*, *Attila*, and *The Flying Dutchman*

-Also applied principal makeup for *Queen of Spades*, *The Great Gatsby*, *Tosca*, *The Barber of Seville*, and *The Flying Dutchman*

2001

Chicago Shakespeare Theatre

Wig Master

-Built and styled wigs for a production of *The Two Gentlemen of Verona*

1999-2001

Piedmont Opera Theatre

Wig Designer

-Designed and styled wigs for productions of *La Boheme* and *The Pirates of Penzance* (also served as principal makeup artist)

Wig and Makeup Artist

-Styled wigs, assisted the designer, applied principal makeup for productions of *The Tales of Hoffman* and *La Traviata*

1999

American Player's Theatre

Wig Master

-Built and styled wigs for productions of *Much Ado About Nothing*, *Pericles*, and *The Master Builder*

1998-2000

The Atlanta Opera

Wig and Makeup Artist

-Styled wigs, assisted the designer, and applied principal makeups for productions of *La Traviata* and *Un Ballo en Maschera*

1999

The Peabody Institute

Wig and Makeup Designer

-Designed wigs and makeup, styled wigs, and applied principal makeup for a production of *Where Angels Fear to Tread* (world premiere opera)

1998

Utah Shakespearean Festival

Wig and Makeup Design Assistant

-Built and styled wigs, assisted the wig designer, maintained wig styles, and assisted actors with their wigs for productions of *The Taming of the Shrew*, *All's Well that Ends Well*, *King John*, *the Greenshow*, and *The Royal Feast: Titania's Enchantment*

1998

Sarasota Opera

1st Wig and Makeup Assistant

-Styled wigs and applied principal makeup for productions of *La Traviata*, *Faust*, *L'Arlesiana*, and *Jenufa*

1997

Glimmerglass Opera

Wig and Makeup Intern

-Styled and built wigs, and assisted singer with their wigs and hair for productions of *Madame Butterfly*, *Iphigenie en Tauride*, *La Italiana en Algeri*, and *Of Mice and Men*

ACADEMIC/TEACHING EXPERIENCE

2005-present

University of Texas-Austin

Lecturer

Independent Study Instructor

-taught Wig Making and Styling class; taught Introduction to Stage Makeup; supervised independent study classes in Character Makeup, Advanced Wigmaking, Period Makeup and Hairstyling, and Introduction to Facial Prosthetics.

2017 USITT

-2017--named Vice Chair of Wigs and Makeup for the Costume Commission

-2017—named chair of the eSet committee, in charge of creating basic academic standards and testing for USITT wig and makeup students

2016 University of Alabama

Guest Artist

-taught a master class to graduate students for Introduction to Wig Styling and Fronting

2012

Zach Scott Theatre

Makeup and Wig Seminar

Instructor

-taught basic makeup, basic wig skills, and basic injury makeup for the stage

2011

Summer Makeup Workshop for Round Rock Independent School District

Instructor

-taught basic makeup and old age makeup to high school theatre teachers

2010

USIIT Costume Symposium—Wig Making and Styling

Instructor

-designed and taught the wig styling track of the symposium

2001-2004

Alabama Shakespeare Festival

Teacher Seminar Instructor

-taught a series of seminars covering the basics of stage makeup and wigs for area teachers

2001

North Carolina School of the Arts

Guest Artist

-taught two classes: Wig Construction I and Stage Makeup for Singers
-assisted with supervising students during production time and advising student wig and makeup designers

2001

The Atlanta Opera

Opera Camp Instructor

-organized and taught the stage makeup section of Atlanta's Opera opera camp, a camp for junior high and high school aged students

1999-2000

North Carolina School of the Arts

Wig Shop Manager/Guest Instructor

Duties included:

-teaching two classes: Wig Construction I and Stage Makeup for Performers
-maintaining the wig shop and its inventory
-supervising students during production time
-advising student wig and makeup designers
-designing wigs and makeup for productions of Idiot's Delight and A Time for Singing
-building wigs for student productions of Once in a Lifetime and Orlando Furioso
-serving as a principal makeup artist for student production of Orlando Furioso

1999

College of William and Mary

Guest Instructor

-taught a two day seminar on wig basics and basic period hairstyling for theatre students

AWARDS

2017—Grand Prize Winner—Texas Campaign for the Environment's Trash Makeover Fashion Show—Fashion designer, hair designer, makeup designer

2006--B. Iden Payne Award for Outstanding Costume Design-*The Way of the World* (with Aerin Holman, Costume Designer)

1996--Al Haak Award for Outstanding Achievement in Technical Theatre

PUBLICATIONS

-2015--Second edition of *Wig Making and Styling: A Complete Guide for Theatre and Film* (with Martha Ruskai)

2013-- *Historical Wig Styling Volume 1: Ancient Egypt to 1830s* and *Historical Wig Styling Volume 2: Victorian to Present*. A two volume step by step textbook covering the history of hairstyles with step by step illustrations of how to achieve these looks with wigs.

-2010--*Wig Making and Styling: A Complete Guide for Theatre and Film* (co-authored with Martha Ruskai). A comprehensive, step-by-step textbook that discusses and illustrates wig making and styling techniques in depth.

SPECIAL SKILLS

-Skilled in: building all kinds of wigs, including full lace wigs, balding silk wigs, toupees, falls, fronted wigs, and other partial wigs; building facial hair; ventilating; creating wigs from alternative hair; creation of hair decor; historical/period wig styling; makeup application for stage, film, and print; creating makeup design renderings; prosthetic makeup application; bald cap application; casualty/wound makeup; creating prosthetics (sculpting through mold making and casting) from foam latex, foam urethane, gelatin, and silicone; body makeup application; basic knowledge of airbrush; basic knowledge of machine and hand stitching; Adobe Photoshop. Microsoft Word, Microsoft Excel, and Microsoft PowerPoint; extremely comfortable with all organizational paperwork, internet research, and budget paperwork; excellent creative problem solver.

REFERENCES

*Available upon request