

WILLIAM F. FAGELSON

CURRICULUM VITAE

The University of Texas at Austin
Department of Electrical and Computer Engineering, Cockrell School of Engineering
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EDUCATION

The University of Texas at Austin, Austin, TX
Ph.D. in American Studies, May 2004
M.A. in American Studies, 1997

Stanford University, Stanford, CA
B.A. in American Studies, 1991

TEACHING POSITIONS

Department of Electrical and Computer Engineering, The University of Texas at Austin

Lecturer, 2005–2018

Assistant Professor of Instruction, 2018–present

“Engineering Communication”

“Introduction to Engineering Design”

“Senior Design Project”

Teaching Assistant, 2002–2004

“Engineering Communication”

Department of American Studies, The University of Texas at Austin

Lecturer, Summer 2005, Summer 2006

“American Film in World War II”

Assistant Instructor, 1999–2000, Spring 2001

“Movies and Forties America”

“Movies and American Culture”

Teaching Assistant, 1998–1999, Fall 2000

“Main Currents in American Culture to 1860”

“Art, Photography and Culture of the American West to 1880”

“U.S. West: History, Art, and Photography”

Department of English, The University of Texas at Austin

Teaching Assistant, Fall 1997

“Masterworks of American Literature”

RELATED PROFESSIONAL EXPERIENCE

Consultant (Engineering Communication training), 2013–present

Freelance Copyeditor, The Psychonomic Society, Austin, Texas, 2008–2010

Library Assistant, Benson Latin American Collection, The University of Texas at Austin, 2001–2002

Research Intern, Harry Ransom Humanities Research Ctr, The University of Texas at Austin, 1996–1998

PUBLICATIONS

“Fighting Films: The Everyday Tactics of World War II Soldiers,” *Cinema Journal* 40, no. 3 (Spring 2001)

PAPER PRESENTATIONS

“Veteran Neurosis: World War II Veteran Problem Literature and Postwar Masculinity,” American Studies Association, Hartford, CT, October 2003

“‘Our Poor Phantasy’: War Documents and the American Experience of World War II,” American Studies Association, Houston, TX, November 2002

“You’re Out of the Army Now: WWII Veteran Training Films and Postwar Masculinity,” American Studies Association, Washington, DC, November 2001. Also organized panel, *Mustering Support: The Military and Its Publics*

“Converting the Natives: The Surfer Ethic and the Postwar Containment of Individualism,” American Historical Association-Pacific Coast Branch, Vancouver, BC, August 2001

“In Training: Female Conversion in the World War II Film,” Society for Cinema Studies, Washington, DC, May 2001

“Real Men Are Damaged Men: *The Story of GI Joe*, Realism, and Images of Wartime Men,” British Association for American Studies, Keele University, U.K., April 2001

“Disorganization Man: Jack Kerouac and the Masculine Mystique,” Emerging Scholarship in Women's and Gender Studies Symposium, The University of Texas, Austin, TX, January 1999

“The War is Over: The Maladjusted Postwar Male in Hollywood Films,” American Studies Association of Texas, San Antonio, TX, November 1997

“*Since You Went Away*: The American Home Front and Hollywood Film,” Popular Culture Association, San Antonio, TX, March 1997

“‘A Whole Wide Broken World to Mend’: David O. Selznick’s *Since You Went Away* and the Search for Postwar America,” Midwest Popular Culture Association, Bowling Green, OH, November 1996

FELLOWSHIPS AND GRANTS

University Continuing Fellowship, Graduate School of The University of Texas at Austin, 2001–2002

David Bruton, Jr. Fellowship, Graduate School of The University of Texas at Austin, 2000–2001

Ridgway Military History Research Grant, United States Army War College, 2000

David Bruton, Jr. Fellowship, Graduate School of The University of Texas at Austin, 1999–2000

FREELANCE RESEARCH

Arthur Miller, Elia Kazan, and the Blacklist: None Without Sin (documentary film), 2003

Masters of Production (documentary film), 2003

Alfred Hitchcock (book), Patrick McGilligan, 2003

Spellbound: Criterion Edition (dvd), 2002

Cinema Secrets, Episode 209 (TV series), 2001

Beyond Tara: The Extraordinary Life of Hattie McDaniel (documentary film), 2001

George Cukor: On Cukor (documentary film), 2000

Hitchcock, Selznick and the End of Hollywood (documentary film), 1999

The Newton Boys (feature film), 1997