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ACADEMIC APPOINTMENTS

The University of Texas at Austin, Associate Professor, Department of Radio-TV-Film, 2011-present

The University of Rochester / George Eastman House International Museum of Photography and Film, 2010-2011: Curator and Director of the Graduate Program in Film Studies and Preservation

The University of Texas at Austin, Assistant Professor, Joint Appointment with the School of Information and Department of Radio-TV-Film, 2007-2009

PROFESSIONAL EXPERIENCE

Texas Archive of the Moving Image, Austin, TX. 2003 – present, *Founder and Executive Director*

George Eastman House International Museum of Photography and Film, Rochester, NY, 2010 – 2011, *Curator, Motion Picture Department*

Warner Bros., Burbank, CA. 1998 – 2000, *Senior Administrator, Film Preservation*

Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division, Washington, D.C., 1997-1998; 2000, *Coordinator, National Film Registry Tour*

American Movie Classics, Bethpage, New York. 1995 – 1997, *Manager of Acquisitions and Archival Programming*

National Archives Motion Picture, Sound and Video Branch, College Park, Maryland. 1995, *Archivist*

EDUCATION

Ph.D. in Radio-Television-Film, 2005. The University of Texas at Austin, Austin, Texas

M.A. in Film History and Archiving, 1995. University of East Anglia, United Kingdom

B.A. in History and Film Studies, 1993. Miami University, Oxford, Ohio (summa cum laude and University Honors)

PUBLICATIONS

Books

- ♦ **Saving Cinema: The Politics of Preservation** (*Oxford University Press, 2011*)

Peer Reviewed Articles

- ◆ *Convergence: The International Journal of Research into New Media Technologies*, 2015: **Repatriation or Heritage Hoarding? Digital Opportunities for Traditional Film Archive Policy**
- ◆ *Preservation, Digital Technology & Culture*, 2014: **Moving Image Preservation Education: Separate but Equal?**
- ◆ *Historical Journal of Film, Radio and Television*, 2012: **Selznick International Pictures and the Global Distribution of *Tom Sawyer* or How Europe didn't care a "Tinker's Cuss"**
- ◆ *Journal of Popular Film and Television*, 2012: **Don't Fence Me In: Copyright, Contracts and the Singing Cowboys**
- ◆ *The Moving Image*, December 2010: **Jackrabbit Genius: Melton Barker, Itinerant Films, and Creating Locality**
- ◆ *The International Journal of Heritage Studies*, 2008: **"Beyond Hollywood: Enhancing Heritage with the 'Orphan' Film"**

Book Chapters

- ◆ All the News That's Fit to Screen: New Studies of U.S. Newsfilm in Cinema, Television, and the Archive (AFI Film Reader Series, 2018): "Seldom Used and of Doubtful Value:" LBJ, Television, and the Politics of the Local
- ◆ Media Industries: History, Theory and Methods (Blackwell Publishing, Jan. 2009): Manufacturing Heritage: Moving Image Archives and the Media Industries

Funded Digital Humanities Publication: Texas Archive of the Moving Image

- ◆ Raised over \$2 million towards the creation and sustainability of this online, curated and interactive collection of several thousand videos digitized for the first time in-house with a supervised student-driven team. Independently obtained 501c3 status for this organization.
- ◆ All videos feature fully researched context, interactive geographic maps, synced transcripts and the opportunity for public engagement via publishable tags. See: <http://www.texasarchive.org/library/index.php?title=Texas - The Big State> for example
- ◆ Website has obtained over four million hits since its launch in 2007 and currently receives between 62,000 and 75,000 hits per month
- ◆ The content and technological interface of this 501c3 has won several national awards and has been featured in numerous international conferences and panel presentations.

Report:

- ◆ *The Moving Image*, December 2010: **Itinerant Filmography, North America [First published filmography of its kind in North America.]**

Other Publications

Texas Heritage: A Publication of the Texas Historical Foundation, 2014: **"Hollywood Comes to Town: Preserving Community Films of Cultural Significance in Texas"**

Curated a theme week on regional media preservation and archiving for **In Media Res:**
<http://inmediares.futureofthebook.org>

Critical Concepts: Hollywood, Ed. Thomas Schatz, Routledge, 2003, Editorial and Research Assistant

Handbook for Media Studies, Ed. John Downing, Sage Publishing, 2004, Editorial and Research Assistant

The Velvet Light Trap: A Critical Journal of Film and Television, Vol. 47 (2001), Assistant Editor, Bibliography

PRESENTATIONS AND PANELS

British Association of Film, Television, and Screen Studies, Bristol, 2017

- ◆ Film Cans or Coffins? Reframing “Amateur” Archives in the YouTube Era

Swinburne University, Melbourne, Australia, 2016

- ◆ Thinking Outside the Can: Media Preservation in the 21st Century and Why It Matters

Association of Moving Image Archivists Conference, Portland, 2015

- ◆ Media Preservation Yesterday and Beyond: Twenty-Five Years with AMIA

Alliance for Networking Visual Culture, Los Angeles, 2015

- ◆ Invited participant for two day workshop advising the University of Southern California on future directions for ANVC program

Society for Cinema and Media Studies, Montreal, 2015

- ◆ “Seldom Used and of Doubtful Value:” Rebranding Local Television as Independent

Power On for Texas Film, Interactive and Tourism, Corpus Christi, 2014

- ◆ “Old Films for New Use”

Flow, Austin, 2014

- ◆ “Television Restoration: Pragmatic Realities and Implications for Media History”

UNESCO’s Coordinating Council of Audiovisual Archiving Association’s Annual Meeting, Paris, 2014

- ◆ “Archives@Risk” and the Memory of the World Program

Association of Moving Image Archivists Conference, Richmond, 2013

- ◆ Preserving in Post: Contemporary Practice in Broadcasting Archives

National Convention of Audiovisual Archives of Colombia, Bogota, Colombia, 2013

- ◆ Moving Image Archiving: Past, Present and Future [Invited paper and presentation by the Colombian Ministry of Culture and the Universidad Jorge Tadeo Lozano]

British Association of Film, Television and Screen Studies Conference, Lincoln, UK, 2013

- ◆ Teaching “Texas” with Amateur Film [Invited paper and presentation]

Society for Cinema and Media Studies, Chicago, 2013

- ◆ Designing for Access? The Problem of Sustainability in an Era of Free Information
- ◆ Doing Things with Home Movies (Moderator)

Foundation for the American Institute of Conservation’s Advisory Summit, Washington, D.C., 2012

- ◆ Invited to participate in a panel discussion to assist in national and international strategic planning for the FAIC and AIC.

UNESCO’s Memory of the World in the Digital Age: Digitization and Preservation, Vancouver, 2012

- ◆ Seeing, Hearing and Moving Heritage [Paper and presentation representing the interests and work of the world’s largest audiovisual archiving associations]

Northwestern University, Chicago, 2012

- ◆ **There’s No Place Like Home?** [Invited to give the Quinlan Endowed Lecture for Preservation and Conservation at Northwestern University Library]

Mostra de Cinema de Ouro Preto, Brazil, 2012

- ◆ Digital Challenges to Traditional Film Preservation [Invited to offer keynote and lead discussion at a film preservation festival for Brazilian scholars and archivists]

Society of Cinema and Media Studies, Boston, 2012

- ◆ Preserving Independence: Archival Collections and Preserving Independent Film

Association of Moving Image Archivists Conference, Austin, 2011

- ◆ Images of the Southwest: Why Old News, Industrial Films and Home Movies Matter

The University of Michigan, Ann Arbor, 2011 [One of four scholars Invited to lead discussions for three-day seminar funded by the Institute of Museum and Library Science]

- ◆ At the Nexus of Analog and Digital: A Symposium for Preservation Educators

UCLA Film and Television Archive’s Reimagining the Archive: Remapping and Remixing Traditional Modes in the Digital Age, Los Angeles, 2010

- ◆ The Contemporary State of Audiovisual Archiving Education

Society of Southwest Archivists Conference, Shreveport, 2009 [Invited presentation]

- ◆ Moving Futures: Audiovisual Collections from the Archive to Online

DigCCurr 2009: Digital Curation Practice, Promise and Prospects, Chapel Hill, 2009

- ◆ Digital Curation of Humanistic, Multimedia Materials: Lessons Learned and Future Directions

Association of Moving Image Archivists Conference, Savannah, 2008

- ◆ Enacting the Future: Convergence and the Media Archive

Georgia State University, Atlanta, 2008 [Invited day-long consultation and lecture]

- ◆ Re-Defining ‘American’ Film Preservation in the Digital Era

Future Places Conference, Porto, Portugal, 2008

- ◆ Searching for Melton Barker: The Sub-National Media Archive and Future Places

Universidad Francisco Marroquin, Guatemala City, Guatemala, 2008

- ◆ Moving Image History and Archives – an Overview

American Institute for the Conservation of Historic and Artistic Works Conference, Denver, 2008

- ◆ Hybrid Approaches to Photo and Film Preservation

Media Literacy, Copyright and Fair Use Conversation, Austin, 2008

- ◆ Invitation-only seminar; UT, American University, Temple University

Expresión en Corto International Film Festival, San Miguel de Allende, Mexico, 2007

- ◆ “From Méliès to Melton: A Century of Texas Filmmaking”

Society for Cinema and Media Studies Conference, Chicago, 2007

- ◆ “The Art of Teaching the Business: Media Industries and the Critical Studies Curriculum”

UNESCO’s New Heritage Conference: Cultural Heritage and New Media, Hong Kong, 2006

- ◆ “Remembering the Alamo? New Media, Old Films, and Re-imagining Heritage”

Association for Moving Image Archivists Annual Conference, Austin, 2005

- ◆ “Texas Triage: Combining Preservation, Access, and Entertainment with ‘Lost’ Films of the Lone Star State”

Society for American Archivists (Student Chapter) Archives Week, Austin, 2005

- ◆ “The Trouble With *Bambi* and the Early Film Preservation Movement”

Amsterdam Filmmuseum Workshop: The Programme as a Presentation Format, Amsterdam, 2004

- ◆ Invitation-only seminar with film historians, scholars, archivists

Orphans Film Symposium, Columbia, 2004

- ◆ “‘See Yourself on the Screen’: Itinerant Films, Local Stars and Complicating Film History”

SXSW (South by Southwest) Film Festival and Symposium, Austin, 2003

- ◆ “Documenting History”

Society for Cinema Studies Conference, Denver, 2002

- ◆ “Terrible Tom? The Adventures of Selznick International Pictures in 1930s Global Film Commerce”

Aspen Comedy Arts Festival, Aspen, 1996

- ◆ “Simply Short Subjects: Comedy Films from the 1930s”

Hamptons International Film Festival, New York, 1995

- ◆ Film Preservation Panel with John Schlesinger, Bob Balaban and others

Association of Moving Image Archivists Conference, Toronto, 1995

- ◆ “The State of Moving Image Archival Training”

UNIVERSITY SERVICE

- ◆ Faculty Supervisor and Sponsor, UT’s student chapter of the Association of Moving Image Archivists, 2014-present
- ◆ Interim Director for the School of Information’s Kilgarlin Center for the Cultural Record , 2009
- ◆ Radio-TV-Film Executive Committee, 2013-present
- ◆ Radio-TV-Film Faculty Search Committees (2), 2012
- ◆ Radio-TV-Film Curriculum Task Force, 2011-2012
- ◆ Radio-TV-Film Teaching Excellence Committee, 2008-2009; 2012-2014
- ◆ College of Communication, Undergraduate Research Mentor, 2012
- ◆ Explore UT Presentations: 2013, 2008
- ◆ Harry Ransom Center Advisory Board for two film-related exhibitions, 2012 and 2009

UNIVERSITY AWARDS AND GRANTS

- ◆ The University of Texas System Regents’ Outstanding Teaching Award Recipient, 2014
- ◆ Reddick Fellowship for Research/Creative Support Recipient, 2007-2008
- ◆ UT Summer Research Assignment, 2012
- ◆ School of Information Research Fellowship Recipient, 2010

PROFESSIONAL SERVICE

Association of Moving Image Archivists

President of the Board (Elected 2011-2015)

Director of the Board, Elected for 2006- 2008. Member since 1994.

The National Film Preservation Board of the Library of Congress

Member At-Large (alt.), 2009-present.

Orphans Film Symposium Advisory Board, New York University

Member 2010-present.

Manuscripts and articles reviewed for journals and publishers including **The University of Indiana Press, *The Moving Image*, *Velvet Light Trap*, *Flow* and more.**

Advisor to the Salt Lake City Chamber of Commerce / Sundance “Mediatheque” project, 2012-2013

Society for Cinema and Media Studies

Member since 2000; Academic-Archival Committee member, 2001-2004; 2012-2014

New York Women in Film and Television:

Special consultant to the Film Preservation Committee, 1995 - 1997

SELECT MEDIA INTERVIEWS

The New York Times, "The Legacy of a Camera-Toting Huckster":

http://www.nytimes.com/2013/02/10/movies/the-kidnappers-foil-a-local-talent-national-treasure.html?_r=0

National Public Radio, "On the Media": <http://www.onthemedial.org/story/271557-man-movie-camera/>

Universidad Francisco Marroquin, Guatemala City, Guatemala: Interview with Department of New Media: <http://www.youtube.com/watch?v=30wZM8zFkPc>

University of Indiana: Featured interview on popular blog:

<https://blogs.libraries.iub.edu/filmarch/2013/08/13/a-conversation-with-caroline-frick/>

Velvet Light Trap, Spring 2013:

http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/the_velvet_light_trap/v071/71.article.html

Regular interviews and research coverage in the Austin American Statesman and all major press outlets (radio, television and print) across Texas