

MICHAEL SMITH

EDUCATION

1973 BA, Colorado College
1970, 73 Whitney Museum Independent Study Program

SELECTED TEACHING

2001 – current Professor, University of Texas at Austin
2005, 2000-01 Lecturer, Yale University School of Art
2004, 2000 Lecturer, Royal Danish Academy
2002 Visiting Critic, Columbia University School of the Arts
1998 Visiting Faculty in Sculpture, Cranbrook Academy of Art
1997 Visiting Faculty, CalArts; UCLA; Art Center College of Design

SELECTED SOLO EXHIBITIONS

2017 *Learning from Youth*, Richard Telles Gallery, Los Angeles; April 15- May 13, 2017
2016 *Timeline (1951 – 2016)*, Dan Gunn Gallery, Berlin; Sept. 17- Nov. 12, 2016
2015 *USA Free-Style Disco Championship*, South London Gallery, London
Michael Smith: Videos and Works on Paper, 1975 – 1985, presented by Dan Gunn Gallery and Ellen de Bruijne Projects, Back to the Future Section, Artissima, Turin
Excuse Me?!...I'm Looking for the 'Fountain of Youth', Lora Reynolds, Austin
Excuse Me?!...I'm Looking for the 'Fountain of Youth', Greene Naftali, New York
2014 *Government Approved Home Fallout Shelter/Snackbar*, presented by Dan Gunn Gallery, Frieze Art Fair, London
Michael Smith: Videos and Miscellaneous Stuff from Storage (pt. 2), Tramway, Glasgow International, Glasgow
2013 *Michael Smith*, presented by Dan Gunn Gallery, Nada Art Fair, Miami
The Suburban: Michael Smith, in conjunction with *Michelle Grabner: I Work From Home*, MOCA Cleveland
The Quinquag Arts and Wellness Centre Touring Exhibition: Artistic and Personal Growth in the Catskills Region, in collaboration with Joshua White, presented by Greene Naftali, Art Basel Parours, Basel
Fountain, Hales Gallery, London
2012 *Fountain*, Dan Gunn Gallery, Berlin
2011 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead, UK
2010 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, West of Rome, Los Angeles
Michael Smith, Ellen de Bruijne Projects, Amsterdam
Maison Erectheim, collaboration with Jay Sanders, Testsite, Austin
2009 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Sculpture Center, Long Island City, New York
Michael Smith, Galleria Emi Fontana, Milan
2008 *Mike's World: Michael Smith and Joshua White (and Other Collaborators)*, ICA, Philadelphia *
Schoolwork, Hales Gallery, London
In the Greatest Country in the World, Why Do You Have to Be an Asshole?, Objectif, Antwerp
2007 *Mike's World: Michael Smith and Joshua White (and Other Collaborators)*, Blanton Museum, Austin *
Drawings and Videos (from Storage), Christine Burgin Gallery, New York
2006 *Take Off Your Pants!*, collaboration with Joshua White, Dunn and Brown Contemporary, Dallas
2005 *Take Off Your Pants!*, collaboration with Joshua White, Christine Burgin Gallery, New York
2004 *Michael Smith*, Ellen de Bruijne Projects, Amsterdam
Michael Smith, Dunn and Brown Contemporary, Dallas
2003 *Playground*, collaboration with Seth Price, Galleria Emi Fontana, Milan
Mus-Co: 1969-1997, collaboration with Joshua White, Art Metropole, Toronto
Michael Smith, Suburban, Oak Park, IL
2002 *Quinquag*, collaboration with Joshua White, Hales Gallery, London
Playground, collaboration with Seth Price, CAN, Neuchatel

2001	<i>QuinQuag</i> , collaboration with Joshua White, Christine Burgin Gallery, New York
2000	<i>Michael Smith</i> , Le Magasin, Grenoble *
	<i>Video, Performance and other Stuff</i> , Recent Works/Jacob Fabricius, Copenhagen
1999	<i>Open House</i> , collaboration with Joshua White, New Museum, New York
1997	<i>Mus-Co: 1969-1997</i> , collaboration with Joshua White, Lauren Wittels, New York
1996	<i>Drawings, Video, Performance</i> , Pierogi, Brooklyn
1986	<i>Drawings, Notebooks, and Storyboards</i> , Atelier Ste. Anne, Brussels
1984	<i>Government Approved Home Fallout Shelter/Snackbar</i> , collaboration with Alan Herman, Contemporary Arts Center, Cincinnati; New York State Museum, Albany
1983	<i>Government Approved Home Fallout Shelter/Snackbar</i> , collaboration with Alan Herman, Castelli Graphics, New York
	<i>Mike's House</i> , Herron Gallery, Indianapolis Center for Contemporary Art
	<i>Mike Builds a Shelter</i> , collaboration with Dov Jacobson, <i>Messages to the Public</i> series, Public Art Fund, Spectacolor Light Board, Times Square, New York
1982	<i>Mike's House</i> , Whitney Museum of American Art, New York

SELECTED GROUP EXHIBITIONS

2018-19	Post Institutional Stress Disorder, Kunsthall Aarhus. Aarhus, Denmark
2018	<i>do it</i> Traveling Exhibition, Curated by ICI (Independent Curators International), Sånafest, Norway; Evergreen Cultural Center, British Columbia
2018	Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2018	Condo, CDMX, Dan Gunn Gallery at Galería Agustina Ferreyra, Mexico City, Mexico
2018	Art and Entertainment, MAMCO, Geneva, Switzerland
2018	Helen in the Mountains, Troedsson Villa, Nikko Japan
2017	<i>Skulptur Projekte 2017</i> , Münster, June 10 – Oct 1, 2017
2016	<i>Double Act</i> , The MAC, Belfast
	<i>What People Do for Money</i> , Manifesta 11, Zurich
	<i>SEVEN-ish, Seriously Funny</i> , The BOILER, Brooklyn
2015	<i>Positions</i> , Hales Gallery, London
	<i>Sweet Smell of Success</i> , Offsite, New York
	<i>Toys Redux – On Play and Critique</i> , Migros Museum of Contemporary Art, Zurich *
	<i>No Joke</i> , Tanya Leighton Gallery, Berlin
	<i>Do Objeto para o Mundo – Coleção Inhotim (From the Object to the World - The Inhotim Collection)</i> , Itaú Cultural, São Paulo
	<i>Boulevard</i> , organized by Centre for Style, Gertrude Contemporary, Melbourne
	<i>The Radiants</i> , Bortolami X Green Tea Gallery, New York
	<i>Inquiry: a faculty exhibition/assembly/collection/assortment</i> , Visual Arts Center, Austin
	<i>Nude Model</i> , The Green Gallery, Milwaukee
2014	<i>Pierogi XX: Twentieth Anniversary Exhibition</i> , Pierogi Gallery, Brooklyn
	<i>Chicago Effect: Redefining the Middle</i> , Hyde Park Art Center, Chicago
	<i>1984-1999. The Decade</i> , Centre Pompidou-Metz, Metz, France
	<i>Zwischen Raum Zeit</i> , The Pitch Project, Milwaukee
	<i>Pre Owned: Looks Good Man</i> , Cell Project Space, London
	<i>The Undulation of Something Faintly Familiar</i> , Anat Egbi Gallery, Los Angeles
2013	<i>Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980</i> , Whitney OLdMuseum of American Art, New York *
	<i>What We Know About Penises</i> , The Public School, Brooklyn
	<i>Faculty Exhibition: Part Three</i> , The Visual Arts Center, Austin
2012	<i>A Drawing Show / Curated by Dan Graham</i> , Galerie Micheline Szwajcer, Antwerp
	<i>Panegyric</i> (Mike Kelley Tribute Exhibition), Forde, Geneva
	<i>Dallas Biennale</i> , presented by Dallas Contemporary
2011	<i>Deep Comedy</i> , Le Consortium, Dijon
	<i>Moving Image</i> , Contemporary Video Art Fair, London
	<i>Queer State(s)</i> , Visual Arts Center, The University of Texas at Austin
	<i>Entertainment</i> , collaboration with Joshua White, Greene Naftali Gallery, New York

2010 *Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York; The Andy Warhol Museum, Pittsburgh; The Dali Museum, St. Petersburg, FL; Virginia MoCA, Virginia Beach (traveling) *
Substitute Teacher, Atlanta Contemporary Art Center
Changing Channels: Art and Television 1963-1987, Mumok, Vienna *
DENIM, 80 WSE Gallery, New York

2009 *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York *

2008 *2008 Whitney Biennial*, Whitney Museum of American Art, New York *
Television Delivers People, Whitney Museum of American Art, New York
Peripheral Vision and Collective Body, Museion, Bolzano *
Deep Comedy, Marianne Goodman Gallery, New York
Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf; Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra *
The Puppet Show, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle *

2007 *The Price of Nothing*, EFA Gallery, New York
Nexus/Texas, Contemporary Art Museum, Houston, TX *
Land Grab, ApexArt, New York
Neo-Integrity, Derek Eller, New York *
On the Collective for Living Cinema, Orchard Gallery, New York; Wilkinson Gallery, London
Pull My Finger, Allston Skirt Gallery, Boston
Deep Comedy, Ballroom, Marfa, TX
I Drank the Kool Aid, Anna Kustera Gallery, New York

2006 *Two Friends and So On*, Andrew Kreps Gallery, New York
New York, New York, Grimaldi Forum, Monaco *
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York; Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin *

2005 *Situation Comedy*, touring exhibition arranged by Independent Curators International *
Michael Smith: Selected Videos 1980-2005 and Personal Archive: Interview with Jay Sanders, Performa 05, Anthology Film Archives, New York
Contemporary Burlesque, Jeu de Paume, Paris
Hunch and Flail, Artists Space, New York
Alibis & Aliases, Fries Museum, Leeuwarden, The Netherlands

2004 *Standby: No Technical Difficulties*, Museum of Modern Art, New York
Drunk vs. Stoned, Gavin Brown Enterprise, New York
Some Things Happening: 25 Years of Gallery Exhibitions, Indiana State Museum, Indianapolis

2003 *Radio Radio*, International 3 gallery, Manchester; Trade Apartment, London *
Surrealist Routes to Kiasma Collection, Museum of Contemporary Art Kiasma, Helsinki *

2002 *To Whom It May Concern*, CCA Wattis Institute for Contemporary Arts, San Francisco

2001 *American Tableaux: Selections from the Collection of Walker Art Center*, collaboration with Joshua White, Walker Art Center, Minneapolis; Miami Art Museum; University of Iowa Museum of Art, Iowa City
Art Unlimited, collaboration with Joshua White, Basel Art Fair
Tele(visions), collaboration with Joshua White, Kunsthalle Vienna *
Tokyo TV, Palais de Tokyo, Paris *
Artist's World, CCAC Institute, San Francisco *

2000 *Duchamp's Suitcase*, Arnolfini, Bristol *
Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum; Centre Pompidou, Paris; Kunstmuseum, Wolfsburg, Miami Art Museum *
XN99, Espace des Arts, Bourgogne

1999 *Arrested Ambition*, Apex Art, New York

1998 *Visitor's Series* in conjunction with *Out of Actions: Between Performance and the Object, 1949-1979*, MOCA, Los Angeles

1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art
do it, traveling exhibition curated by Hans-Ulrich Obrist, circulated by ICI, New York *

1996 *The Baseball Show*, Curt Marcus Gallery, New York

1995 *Smells Like Vinyl*, Roger Merians Gallery, New York

1994 *Heart of Darkness*, Kröller-Müller Museum, Otterlo, The Netherlands *

1992 *37 Rooms*, Kunstwerke, Berlin *

1990 *Laughing Matters*, Long Beach Museum of Art, CA *

The Decade Show, New Museum, New York *

1987 *L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987*, Centre Georges Pompidou, Paris *

Fashion Moda, Documenta 8, Kassel *

Surveillance, LACE, Los Angeles *

1984 *Disarming Images: Art for Nuclear Disarmament*, The Contemporary Arts Center, Cincinnati (traveling) *

Shadow of the Bomb, University Art Gallery, University of Massachusetts at Amherst

Content: A Contemporary Focus 1974-1984, Hirschhorn Museum and Sculpture Garden, Washington, DC

Visions of Childhood, Whitney Museum of American Art, Downtown Branch, New York

1983 *The End of the World: Contemporary Visions of the Apocalypse*, New Museum, New York *

Urban Impulses: the Artist and the City, Pittsburgh Center for the Arts

Video as Attitude, University Art Museum, Albuquerque

1982 *A Fatal Attraction, Art and the Media*, Renaissance Society, Chicago *

Reading Video, Museum of Modern Art, New York

1981 *Not Just for Laughs*, New Museum, New York *

Love is Blind, Castelli Graphics, New York

Robert Adams, Eve Arnold, Michael Smith, Castelli Photographs, New York

1980 *Likely Stories*, Castelli Graphics, New York

1979 *Artists Notebooks*, Kansas City Art Institute, MO

1978 *A Sound Selection: Audio Works by Artists*, Artists Space, New York; University of Hartford Art School, CT *

1977 *Notebooks/Workbooks/Scripts/Scores*, Franklin Furnace, New York

SELECTED SOLO PERFORMANCES

2016 *Threshold*, Yale Union, Portland

2015 *Michael Smith*, BMW Tate Live: Performance Room, Tate Modern, London

Baby Ikki's 40th Birthday, presented in conjunction with *Performing Franklin Furnace*, organized by Independent Curators International, Participant Inc, New York

2014 *Threshold*, Nuit Blanche Festival, Toronto

Avuncular Quest, Tramway, Glasgow International, Glasgow

Performing John Cage, in conjunction with *There Will Never Be Silence: Scoring John Cage's 4'33"*, Museum of Modern Art, New York

2013 *Avuncular Quest*, in conjunction with *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980*, Whitney Museum of American Art, New York

Avuncular Quest, presented by Greene Naftali, Art Basel Parcours Night, Basel

2012 *Screening/In-conversation and Tour with Baby Ikki*, in conjunction with *A Voyage of Growth and Discovery*, Baltic Centre for Contemporary Art, Gateshead, UK

2009 *Camp Kid Friendly*, in conjunction with *A Voyage of Growth and Discovery*, Sculpture Center, Long Island City, New York

A Day with Mike, in conjunction with *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York

2008 *Baby Ikki Birthday Party*, Electronic Arts Intermix, New York

A Day with Mike, in conjunction with *2008 Whitney Biennial*, Park Avenue Armory, New York

Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with *The Puppet Show*, ICA, Philadelphia

A Day with Mike, in conjunction with *Mike's World*, ICA, Philadelphia

2007 *An Evening of Performance by Michael Smith*, Orchard, New York

A Nite with Mike, in conjunction with *Mike's World*, Blanton Museum, Austin

2000 *Selected Performances*, in conjunction with *Michael Smith*, Le Magasin, Grenoble

1998 *A Nite with Mike*, in conjunction with *Videobrasil*, Sao Paolo

1996 – 91 *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Solomon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn; Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles

1991 – 90 *Mike's Kiddie Show*, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca

1990 – 85 *Mike's Talent Show and Mike's Big TV Show*, The Bottom Line, New York; Caroline's Comedy Club, New York; 8BC, New York; Danceteria, New York; The Public Theater, New York

- 1987 *Keeping Up with the 80's*, Dance Theater Workshop, New York
- 1985 *The Dirty Show and Other Routines*, in conjunction with *Memory Jam: A Retrospective of Films and Performances at Artists Space, 1975-1985*, Artists Space, New York
- 1984 *Bill Loman: Master Salesman* and *The Dirty Show*, ICA, Boston
The Dirty Show, New Langton Arts, San Francisco
Bill Loman: Master Salesman and *The Dirty Show*, presented in conjunction with *Explorations*, co-sponsored by MOCA and CalArts, Japan America Theater, Los Angeles
- 1983 *Selected Comedy Routines*, Contemporary Arts Center, New Orleans
Bill Loman: Master Salesman, Part 1, The Kitchen, New York
The Dirty Show, New Gallery of Contemporary Art, Cleveland
The Dirty Show, White Columns, New York
Selected Comedy Routines, The Mattress Factory, Pittsburgh
- 1982 *Selected Comedy Routines*, Randolph Street Gallery, Chicago
Selected Comedy Routines, Santa Barbara Contemporary Arts Forum
- 1981 *Le Car and Other Works*, The Performing Garage, New York
Selected Comedy Routines, LACE, Los Angeles
Down in the Rec Room, Portland Center for Visual Arts
Selected Comedy Routines, Western Front, Vancouver
Let's See What's in the Refrigerator and Other Bits, The Mudd Club, New York
- 1980 *Down in the Rec Room*, The Gap, sponsored by A Space, Toronto
Performance, in conjunction with *The Times Square Show*, organized by Colab, New York
Down in the Rec Room and Other Bits, Castelli Graphics, New York
Down in the Rec Room, Hallwalls, Buffalo
Secret Horror, Collective for Living Cinema, New York
- 1979 *Assorted Bits*, de Appel Arts Centre, Amsterdam
Down in the Rec Room, sponsored by Corps de Garde, Groningen, The Netherlands
Selected Comedy Routines, The Collective for Living Cinema, New York
Down in the Rec Room, DC Space, Washington, DC
Down in the Rec Room, Baltimore Museum of Art
Down in the Rec Room, F.A.R. Inc., Los Angeles
Selected Comedy Routines, 80 Langton Street, San Francisco
Selected Comedy Routines, CalArts, Valencia
Down in the Rec Room, Kansas City Art Institute, MO
- 1978 *Down in the Rec Room*, Artists Space, New York
Notes for Rec Room, Franklin Furnace, New York
Two Evenings of Performance, Open Space, New York
Let's See What's in the Refrigerator, Hallwalls, Buffalo
Let's See What's in the Refrigerator, CalArts, Valencia
One Size Fits All Fashion/Stunt Show, University of California at San Diego
Two Evenings of Performance, N.A.M.E. Gallery, Chicago
Let's See What's in the Refrigerator and *A Day with Mike*, The Kitchen, New York
- 1977 *Three Evenings of Performance*, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, La Jolla Museum of Contemporary Art
Busman's Holiday Retreat Revue, N.A.M.E. Gallery, Chicago
- 1976 *An Evening of Bits and Skits*, Franklin Furnace, New York
Fall Laughs: One Size Fits All Fashion/Stunt Show, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, Artists Space, New York
MagiComedy Act, Tyler School of Art, Philadelphia
- 1975 *Free Laughs*, University of Michigan School of Art, Ann Arbor
Comedy Hour, artist's studio, Chicago

SELECTED GROUP PERFORMANCES

- 2013 *On Humor featuring Blowfly and Michael Smith*, Performa 13, MoMA PS1, New York
- 2011 *Title TK and Michael Smith*, Performa 11, HA! Comedy Club, New York

	<i>Michael Smith with Title TK</i> , NUMINA lente, Clemente Soto Velez Cultural Center, New York
2008	<i>NOTHING is exciting. NOTHING is sexy...</i> Mumok, Vienna
2007	<i>The History of the Future: A Franklin Furnace View of Performance Art</i> , Henry Street Settlement Playhouse, New York
1999	<i>Were you there?</i> , 'sHertobenbosch and Eindhoven, The Netherlands
1996	<i>Show and Tell</i> , Lauren Wittels, New York
1996,94,92	<i>Henson International Puppet Festival</i> , Performance Space 122, Time Cafe, New York
1986	<i>Perfo Performance Festival</i> , Rotterdam
1983	<i>Deeds and Feats</i> , Contemporary Art Center, New Orleans
1980	<i>Family Entertainment: Marshall Klugman and Michael Smith</i> , The Kitchen, New York
1979	<i>Chicago Artists Performance</i> , Museum of Contemporary Art, Chicago
1978	<i>Baby Ikki</i> , in <i>Thursdays Is a Work of Art Series</i> , Sidewalk Inc., Hartford, CT
	<i>Expo 78</i> , ICA, Philadelphia
1977	<i>Grommets #4</i> , Grommets Theater, New York
1976	<i>Performances: Four Evenings, Four Days</i> , Whitney Museum of American Art, New York

SELECTED SOLO VIDEO SCREENINGS AND PRESENTATIONS

2018	<i>Voyage of Growth and Discovery</i> , MAAT, Museu de Arte, Arquitetura e Tecnologia Museum of Art, Architecture and Technology, Lisbon, Portugal, Oct , 2017
2018	<i>Down in the Rec Room</i> , part of Social Surfaces exhibition, Artist Space, NYC, Oct 30, 2017
2016	<i>Michael Smith</i> , Yale Union, Portland
2015	<i>Mike Builds a Shelter</i> , Screening and In-Conversation with Paul Slocum, Light Industry, Brooklyn
2014	<i>Further Rituals of Rented Island</i> at Anthology Film Archives, film series in conjunction the exhibition at the Whitney Museum of American Art
2013	<i>A Voyage of Growth and Discovery</i> , collaboration with Mike Kelley, Vdrome www.vdrome.org
2010	<i>A Voyage of Growth and Discovery</i> , collaboration with Mike Kelley, Roy and Edna Disney/CalArts Theater, Los Angeles
2009	<i>Michael Smith</i> , in conjunction with Simon Denny, <i>Deep Sea Vaudeo</i> , Galerie Buchholz, Cologne
	New Museum, New York
2007	<i>Meet Mike</i> , New York Underground Film Festival
2006	<i>Portal Excursion</i> , Center for Advanced Visual Studies, MIT, Cambridge
2003	ArtPace, San Antonio
2000	Kunstwerke, Berlin
1986	<i>Michael Smith: Videos</i> , ICC, Antwerp
	<i>The World of Photography</i> , collaboration with William Wegman, ICP, New York
1985	High Museum of Art, Atlanta
1984	<i>Go For It, Mike</i> , Leo Castelli Gallery, New York
1983	<i>Video Viewpoints</i> , Museum of Modern Art, New York
	Anthology Film Archives, New York
1981	University Art Museum, University of California, Berkeley
1980	Western Front, Vancouver
	The Mudd Club, New York

SELECTED GROUP VIDEO SCREENINGS

2017	<i>Terrestrial Records</i> , In-House Exhibition at Manifesta Foundation Office, Amsterdam, The Netherlands
2016	<i>The Art of Living</i> , presented by SCREEN, I: project space, Beijing; Loris, Berlin
	<i>Fireflies in the Night Take Wing</i> , Stavros Niarchos Foundation, Athens
2015	<i>Quality Television: a screening and lecture by Martine Syms</i> , Light Industry, Brooklyn
	<i>Stand up!</i> In conjunction with Le Nouveau Festival, curator Sylvie Pras, Centre Pompidou, Paris
2014	<i>Performance Proletarians</i> , Le Magasin, Grenoble
	<i>Homunculus: Playing the Masculine Pathetic</i> , Nottingham Contemporary, Nottingham, UK
2013	<i>Do It</i> , Socrates Sculpture Park, Queens, NY (international traveling exhibition)
	<i>Image Games: Ericka Beckman</i> , Tate Modern, London
2012	<i>Mike Kelley: Video Tribute</i> , presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York
	<i>For the Love of Mike: 24 Hours of Mike Kelley Videos</i> , presented by Mike Kelley Foundation for the Arts, Farley Building, Los Angeles

2010	<i>100 Years (version #2, ps1, nov 2009)</i> , P.S.1, Long Island City, New York; Julia Stoschek Foundation, Düsseldorf
2009	<i>Futurist Life Redux</i> , Performa 09 Commission, Anthology Film Archive, New York; San Francisco Museum of Modern Art *
2007	<i>Idiot Joy Showland: An Evening of Film and Video by Artists</i> , IFC Center, New York
2005	<i>Alter Egos</i> , The Kitchen, New York
2003	<i>Dallas Video Festival</i> , Dallas Museum of Art
2002	<i>The First Decade: Video from the EAI Archives—Telling Stories: Narrative and Anecdote</i> , Museum of Modern Art, New York
2000	<i>World Wide Video Festival</i> , Amsterdam
	<i>Festival Impakt</i> , Utrecht
1998	<i>Videonale</i> , Bonn
1994	<i>Courage</i> , New Museum, New York
	<i>Men, Male, Masculinity</i> , Exit Art, New York
1990	<i>Image World</i> , Whitney Museum of American Art, New York *
	<i>Video and Dreams</i> , Museum of Modern Art, New York
	<i>Video Drive-In</i> , Central Park, New York
1989	<i>Video Drive-In</i> , IVAM, Valencia; Calouste Gulbenkian Foundation, Lisbon
	<i>Videonale</i> , Bonn
1987	<i>Fake</i> , New Museum, New York *
	<i>Festival Video Music</i> , Madrid
1986	<i>World Wide Video Festival</i> , The Hague *
	<i>Salso Maggiori Festival</i> , Italy *
	<i>San Francisco Video Festival</i> *
	<i>First Australian Video Festival</i> , Sydney *
1984	<i>So There, Orwell</i> , Beard's Fund at the Louisiana World Exposition, New Orleans
	<i>More Funny/Strange</i> , ICA, Boston
	<i>JVC Tokyo Video Festival</i> , Toronto
1983	<i>Funny/Strange</i> , ICA, Boston
	<i>US Film/Video Festival</i> , Utah
	<i>Against Naturalism</i> , British Film Institute, London
	<i>Artists' Video Today</i> , Helsinki *
1982	Institute of Contemporary Art, London
	<i>III International Video Festival</i> , Locarno
	<i>International Video Festival</i> , Seville
	<i>International Video Festival</i> , Toronto
	<i>Transmissions</i> , Cambridge Library/Arts Center, Canada
1981	<i>Funny Video Tapes</i> , Institute for Art and Urban Resources, P.S.1, Long Island City, New York
	<i>Soho TV Presents</i> , Long Beach Museum of Art, CA
	<i>Three Tape Comedians</i> , The Kitchen, New York
	<i>Fifth Annual Atlanta Film and Video Festival</i>
1980	<i>San Francisco Video Festival</i> *

SELECTED TELEVISION

1992	<i>The World of Photography</i> , with William Wegman, PBS, WNET, New York
1990 - 89	<i>Mike's Talent Show</i> , CINEMAX Special
1986	<i>The World of Photography</i> , Alive from Off Center, PBS, Nationwide
1984	<i>Go for it Mike</i> , VPRO, The Netherlands
1983	<i>Secret Horror</i> and Interview with William Wegman, Andy Warhol's TV, Madison Square Garden Network, New York
1980	<i>Secret Horror</i> , PBS, WTTW, Chicago

LECTURES AND PRESENTATIONS

2018	Howard Smith and Michael Smith in conversation with Jenny Dixon, Jane Lombard Gallery, New York, 6/13/18
2018	Tim Maul In conversation with Michael Smith, Leslie Tonkonow Artworks + Projects, 7/18/18
2017	Lecture and workshop, Judith Zabar Visiting Artists Program, Hunter College, New York, Oct 30-Nov 3, 2017
2017	Lecture/Performance, in conjunction with Skulptur Projekte Münster. LWL-Museum für Kunst und Kultur, Sept 26, 2017

WEB PROJECTS

2012	<i>Michael Smith</i> , Alpert Award in the Arts, www.alpertawards.org/visual-arts/
2009	<i>Open House</i> , collaboration with Joshua White, Rhizome ArtBase, www.rhizome.org/artbase/artwork/49544/
2007	<i>Mike's World</i> , collaboration with Joshua White, www.mikes-world.org
2005	<i>Fun At Home</i> , Le Magasin, Grenoble, www.magasin-cnac.org/with/smith/index.html

SELECTED FELLOWSHIPS & GRANTS

2012	Alpert Award in the Arts
2007	Louis Comfort Tiffany Foundation Award
2007, 91, 87	New York Foundation for the Arts Fellowship
2006, 05	Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge
1996, 90, 87	Art Matters Fellowship
1992, 85	NEA Interarts Grant
1991, 83, 82, 78	NEA Fellowship
1985	John Simon Guggenheim Fellowship
1985, 83, 82	NYSYA Video Production Grant
1985, 81	NEA Video Production Grant

SOLO EXHIBITION CATALOGUES

Mike's World: Michael Smith and Joshua White (and Other Collaborators). Ed. Annette DiMeo Carlozzi. Austin: Blanton Museum, 2007
Michael Smith. Ed. Yves Aupetitallot. Grenoble: Le Magasin, 2000

CURATORIAL

Fall 2017 International Artists-Residence-Exhibition. Lili Renaud Dewar, Heyd Fontenot, Martha Wilson Nov. 9 - Dec 30, 2018

SELECTED ARTIST BOOKS, WRITINGS AND PUBLICATIONS

Consumer Reports, Artnews, <http://www.artnews.com/2018/08/06/consumer-reports-michael-smith/>
"Ein tattoo-studio mit seniorenrabatt", kuba-magazine kulturraume+, https://ibk-kuba.de/IBK-Dateien/PDFs/Publikationen/kuba_14_18_7618_final.pdf, Summer 2018
The Radically Reworked Perceptions of Multimedia Artist Dan Graham. Interview Magazine by Michael Smith. Dec 28, 2017
"Not Quite Under_Ground." *Out of Body*. Berlin: Frieze d/e and Skulptur Projekte 2017, 2016.
"Tips for a Future Generation." *Akademie X: Lessons + Tutors in Art*. London: Phaidon Press, 2015
"Home without Cookies." *Art in America*, October 2013
"Routine Spectacles of Andy Kaufman and Stuart Sherman." *Bomb Magazine*, Spring 2013
"I know you are but what am I?" *Jim Torok Portraits*. Exh. cat. Austin: Lora Reynolds Gallery, 2012
"3-D Design: Final Assignment." *Draw It with Your Eyes Closed: The Art of the Art Assignment*. Ed. Paper Monument. Brooklyn: n+1 Foundation, 2012
Baby Ikki at the Museum. New York: Yale University Press, Whitney Museum of American Art and Christine Burgin Gallery, 2012
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