

Neil Kamil  
*Abridged curriculum vitae*

*Personal*

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*Education*

Ph.D.           The Johns Hopkins University, May 1989.  
                  (History with Distinction)  
M.A.           The Johns Hopkins University, May 1981.  
                  (History)  
B.A.           Brandeis University, May 1976.  
                  (History magna cum laude)

*Academic Appointments*

2017-2018 (Fall Semester) Internal Fellow of the Institute of Historical Studies,  
University of Texas at Austin  
2013-14 (Fall semester): Charles H. Watts Memorial Fellowship for research at the  
John Carter Brown Library in the field of British and North American History and  
Literature  
2012-13        AAS-NEH Long-Term Fellow, American Antiquarian Society  
2000-present Academic Year Associate Professor  
                  The University of Texas at Austin, Department of  
                  History  
                  Affiliate Faculty Center for European Studies  
1993-2000     Assistant Professor  
                  The University of Texas at Austin, Department of  
                  History  
1990-93        Lecturer in Early American History, Brandeis  
                  University, Department of History  
1988-1990     NEH Postdoctoral Fellow in Early American  
                  History and Culture, University of Maryland at

College Park, Department of History

*Recent Fellowships, Grants, Awards*

- 2017-2018 Internal Fellow of the Institute of Historical Studies, Department of History, University of Texas at Austin
- 2017 Rapoport-King Thesis Scholarship (awarded for mentoring Jennifer Levin), University of Texas at Austin
- 2014-2016 Fellow of the Oliver H. Radkey Regents' Professorship in History
- 2013-14 (Fall semester / 4 months): Charles H. Watts Memorial Fellowship for research at the John Carter Brown Library in the field of British and North American History and Literature
- 2013 NEH summer research grant for July 2013, The American Antiquarian Society under the auspices of its Program of Fellowships at Centers of Advanced Study
- 2012-13 NEH long-term (10 month) resident fellowship award for research at The American Antiquarian Society under the auspices of its Program of Fellowships at Centers of Advanced Study
- 2012-13 Supplemental College Research Fellowship in Support of NEH, College of Liberal Arts, UT, Austin
- 2012-13 Brown University John Carter Brown Library Associates / Norman Fiering Fellowship at the John Carter Brown Library (declined)
- 2013 Adviser for undergraduate thesis, "The First Crime of Fashion: Cloth and Clothing Theft in Eighteenth-Century London," by Lidia Plaza, declared winner of International Undergraduate Award for Historical Studies (out of 3,771 submissions; presented in Dublin, Ireland). The essay is published in the journal *Undergraduate Studies*, vol. 5 (2013): 169-186. <http://www.undergraduateawards.com/about-us>  
see also <http://www.utexas.edu/cola/depts/history/news/7960>
- 2012 Rapoport-King Thesis Scholarship (awarded for mentoring Lidia Plaza), University of Texas at Austin, see:  
<http://www.utexas.edu/cola/depts/history/news/5954>
- 2012 Rapoport-King Thesis Scholarship (awarded for mentoring Ady Wetegrove), University of Texas at Austin, see:  
<http://www.utexas.edu/cola/depts/history/news/5954>
- 2012 SAGS Research Award (\$5,000), University of Texas at Austin
- 2011 (2) SAGS Research Grants (\$6,000), University of Texas at Austin
- 2010 Teaching Awards Committee Nomination for a Dad's Association Centennial Teaching Fellowship. (Withdrew nomination because scheduling conflicts.)
- 2006 Hamilton Book Award: Fortress of the Soul.
- 2005 Chipstone Foundation, Milwaukee Wisconsin, Subvention Grant (\$15,000), Fortress of the Soul.  
The Cooperative Society of the University of Texas at Austin:  
Subvention grant (\$5000), Fortress of the Soul.

2001                Rapoport-King Thesis Scholarship (awarded for mentoring Jared Deiner), University of Texas at Austin

### *Publications*

#### Books

Fortress of the Soul: Violence, Metaphysics, and Material Life in the Huguenots' New World, 1517-1751 (Baltimore: The Johns Hopkins University Press, 2005)

#### *Articles, Essays, Reviews*

"Turned Slat-Back Great Chair: New York City, or western Long Island, 1660-1720" (chapter length catalogue entry, complete and in press), in Gerald W.R. Ward, ed., The Pickerel Run Collection of Anne H. and Frederick Vogel III: American Furniture of the 17th & Early 18th Century with related English and American Decorative Arts of the Period. Expected publication date 2019.

Review of *For a Short Time Only: Itinerants and the Resurgence of Popular Culture in Early America*, by Peter Benes, *Journal of American History*, Volume 104, Issue 3, 1 (December 2017): 755.

"The Refiner's Fire's Atlantic," *The Journal of Mormon History*, 41, No. 4 (October 2015): 221-27.

"Huguenot History as Game of Thrones," *Reviews in American History* 43, No. 2 (June 2015): 203-209.

Review of "The Science of the Soul in Colonial New England," by Sarah Rivett, *Journal of American History* (2013) 99 (4): 1216-1217.

Review of *From New Babylon to Eden: The Huguenots and Their Migration to Colonial South Carolina*, by Bertrand Van Ruymbeke, *Journal of American History* Vol. 94, No. 1 (June 2007): 250-51.

"Of Animal History and Human Cruelty in the New England Tradition," *Reviews in American History* 34 (March 2006): 1-11.

Review of *Whitewashing America: Material Culture and Race in the Antebellum Imagination*, by Bridget T. Heneghan, *Journal of American History* Vol. 91, No. 4 (March 2005): 1458-59.

"Hidden in Plain Sight: Disappearance and Material Life in Colonial New York," in Luke Beckerdite and William N. Hosley, Jr., eds. *American Furniture 1995* (Hanover, N.H.: University Press of New England, 1995): 191-249.

"Of American Kasten and the Mythology of 'Pure Dutchness'," in Luke Beckerdite, ed. *American Furniture 1993* (Hanover, N.H.: University Press of New England, 1993): 275-83.

"Suggested Prototypes for Faithful Reproductions of Interior Furnishings to be Deployed as Part of a Period Setting in the Structure Currently Called the Voorlezer's House, at Richmondtown, Staten Island, New York," in *The Voorlezer's House Interpretive Conference Report* (Richmondtown, NY: Staten Island Historical Society, 1987).

### *Edited Works*

Neil Kamil and John J. McCusker, ed., Religion, Popular Culture, and Material Life in the Middle Colonies and the Upper South, 1650-1800 (College Park, Maryland: The Maryland Colloquium on Early American History and Culture, 1990): Papers published by the Maryland Colloquium from a conference devoted to work complementary to my research. I was a long term, three-year NEH Fellow in Early American History at the University of Maryland, College Park, from 1990-93.

### *Work-In-Progress*

Book manuscript: "Artisans of 'Inventive Genius': Atlantic Refugees, Niche Economies, and Portable Lives in the Manufacture of Polite Matter, 1640-1789." 3 chapters completed as well as sections of other chapters. I expect to finish writing this manuscript by Spring 2019.

"Mark of Disgrace or Matter of Politeness? Materiality, Repetition, and Expectation in Early Eighteenth-Century Virginia," will appear as a chapter in a peer-reviewed volume titled *Crafting Artisanal Praxis: Networks of Power in the Long Eighteenth Century*, currently under peer review at Oxford University for their Studies in the Enlightenment series, forthcoming late 2019 early 2020.

"Portable Lives: Reformed Artisans and Refined Materials in the Refugee Atlantic," to appear as a chapter in a peer-reviewed volume titled *Global Early Modern Protestantism* currently proposed for publication with Cambridge University Press. (awaiting contract) The chapter was handed in to the editor in mid-July 2018. I received the edited essay in late-August 2018 and the final draft will be sent back to the editor on 1 January 2019 for final peer review, final revisions and publication. 2 articles in draft: *When America Spoke French: Huguenots and French Migrations to the Americas*, and *Benjamin Franklin's Transatlantic Appetites*. Both articles proposed for publication as part of a Forum on the John Carter Brown Library Symposium titled "*So well remembered...: The Life and Career of Gilbert Chinard*," which has been accepted by the Journal of Early American History; however, publication by French Historical Studies is also currently being negotiated by the organizers of the symposium and no decision has yet been made. Both journals are peer-reviewed.

"Introduction" (to be completed, Summer 2018), for Gerald W.R. Ward, ed., The Pickerel Run Collection of Anne H. and Frederick Vogel III: American Furniture of the 17th & Early 18th Century with related English and American Decorative Arts of the Period. The editors have pushed back the due date for my introductory essay until Spring 2019. Expected publication date is late 2019.

### *Conference Papers, Lectures and Panels*

Institute of Historical Studies Fellowship Paper, a pre-circulated paper entitled "Portable Lives: Reformed Artisans and Refined Materials in the Refugee Atlantic,"

delivered on 30 April 2018, at the Institute of Historical Studies, The Department of History, The University of Texas at Austin.

Invited colloquium paper, "A Noble Artisan's Fire Machine in the Age of Manufactures: Repetition, Family Secrets, and the Alchemy of Calamanco," in the Clark Art Museum Colloquium *Artisanal Praxis and State Power*, 30 November-3 December 2017, at the Clark Art Museum, Williamstown, MA, directed by Jennifer Ferng (University of Sydney) and Lauren R. Cannady (Manton Research Fellow and Assistant Director Clark Art Institute). Another paper titled "Matter of Politeness: Repetition and the Furniture of Expectation in the Early Modern Atlantic World," will appear in a peer-reviewed volume of the same name to be proposed for publication by Oxford University Press. (awaiting contract)

Invited Conference Paper, "Portable Lives: Reformed Artisans and Refined Materials in the Refugee Atlantic," in *Global Early Modern Protestantisms*, Huntington Library, 7/8 December 2017, Convened by Ulinka Rublack, Professor of Early Modern European History and Fellow of St. Johns College, Cambridge University, UK. Paper to appear in a peer-reviewed volume of the same name to be proposed for publication by Cambridge University Press. (awaiting contract)

Invited Symposium: "So well remembered...: The Life and Career of Gilbert Chinard," the John Carter Brown Library, March 16-18, 2017, Brown University, Providence, Rhode Island. I presented two papers: *When America Spoke French: Huguenots and French Migrations to the Americas* (March 16<sup>th</sup>) and *Benjamin Franklin's Transatlantic Appetites* [March 17<sup>th</sup>]. Papers to be published as part of a Forum on the symposium have already been accepted by the Journal of Early American History; publication by French Historical Studies is also currently being negotiated by organizers of the symposium. Both journals are peer-reviewed.

Chair, Session IV: *Darkness and Light in Art* (Panelists Louis Waldman, UT, Austin; Brian Lukacher, Vassar College, and Douglas Biow, UT, Austin) for the Institute of Historical Studies Conference *Histories of Darkness and Light*, April 21-22, 2016, at the University of Texas at Austin.

Conference Paper, "Refiners Fire and the Transatlantic Hermetic Tradition," Invited to present as member of Roundtable: Reassessing *Refiner's Fire*: A Twentieth-Anniversary Retrospective—50<sup>th</sup> Anniversary Plenary Session at the Mormon Historical Association, Provo, UT, on 5 June 2015. Chair: Benjamin E. Park, University of Missouri; other panelists: John L. Brooke, Ohio State University, Stephen Fleming, Orem UT, David F. Holland, Harvard University, and Susan Morrill, Lewis & Clark College. Paper published in article form as "The Refiner's Fire's Atlantic," *The Journal of Mormon History*, 41, No. 4 (October 2015): 221-27.

Panel Chair and Commentator for "Empires of Ideas: Seventeenth-Century Anglo-Iberian Imperial Discourses," in "Entangled Histories: Entangled Histories of the Early Modern British and Iberian Empires and their Successor Republics—A Workshop at the University of Texas at Austin, November 21, 2014. Panelists: Jorge Canizares-Esquera, Bradley J Dixon and William S. Goldman.

<http://sites.utexas.edu/entangledhistories/>

Lecture: "Artisans of 'Inventive Genius': Atlantic Refugees, Niche Economies, and Portable Devices in the Manufacture of Polite Matter, 1640-1789," John Carter Brown Library, 4 December 2013.

Lecture: "A Noble Artisan's Fire Machine in the Age of Manufactures: Repetition, Family Secrets and the Alchemy of Calamanco," American Antiquarian Society, 16 July 2013.

Lecture: "The Grenada Almanac of 1785," the American Antiquarian Society, Worcester, Massachusetts, 5 April 2013.

Lecture: "Sources for *Artisans of 'Inventive Genius' at the AAS*," the American Antiquarian Society, Worcester, Massachusetts, 28 January 2013.

Lecture: "Artisans of 'Inventive Genius': Atlantic Refugees, Niche Economies, and Portable Devices in the Manufacture of Polite Matter, 1640-1789," at the American Antiquarian Society, Worcester, Massachusetts, 12 September, 2012.

Conference Paper: "A Noble Artisan's Fire Machine, or the Alchemy of Calamanco in the Age of Manufactures," for panel "The Huguenots in Transatlantic Perspective: Identity, Networks and Material Culture," Omohundro Institute of Early American History and Culture Conference at SUNY, New Paltz, 18 June 2011.

Chair, Session VIII (final session): *Atlantic Families, Past, Present, and Future*, for Centering Families in Atlantic Worlds, 1500-1800, A conference sponsored by the Institute for Historical Studies, University of Texas at Austin and the Omohundro Institute of Early American History and Culture, February 28-March 1, 2011.

Chair, Susan Deans-Smith presentation of "The King's Simulacrum: The Equestrian Statue of Charles IV, Neoclassicism, and the Politics of Good Taste in Late Colonial Mexico," Institute of Historical Studies, Austin, 21 February 2011.

Comment, "Material Culture of the Reformation," AHA Washington DC, 4 January 2008 / American Society of Church History Session 8 / Society for Reformation Research Session 2; Anne T. Thayer, Chair; Papers by Professors Raymond A. Mentzer, Ute Lotz-Heumann, and Andrew Spicer.

Conference paper, "Matter of Politeness: Furniture of Expectation in the Refugee Atlantic," invited speaker for "Religion and Empire in the Early Modern Atlantic: An International Conference," at the University of Michigan, 28-29 September 2007.

This program was under the auspices of the Atlantic Studies Initiative at the University of Michigan. Linda Gregerson and Susan Juster were co-coordinators and are co-editors of forthcoming volume of the same title with University of Pennsylvania Press.

Conference Paper and Comment, "Tracing the Huguenot Diaspora: On the Relocation of Words and Things," for A.H.A. Panel on "The Huguenot Diaspora," Washington, D.C., 10 January 1999.

Conference Paper, "The Ultimate Gift: Metaphysics and Artisanal Exchange in the Huguenots' New World," delivered at "Out of New Babylon: The Huguenot and their Diaspora," in a session titled "Huguenot Integration in the Colonial Anglo-American World," on Friday, 16 May 1997, at the College of Charleston, Program in the Carolina Lowcountry and the Atlantic World.

Moderator, Plan II Thesis Symposium, University of Texas at Austin, Spring 1994.

Conference Paper, "The Ultimate Gift: Metaphysics and Artisanal Exchange in the 'New World'." A.H.A. Panel on "Gifts, Gratitude, and Reciprocal Exchange in the Pre-Modern European and Atlantic Worlds." Sharon Kettering, Chair; Mario Biagioli, Comment, 7 January 1994.

Conference Paper, "Matter in Motion: Regional Identity, Ethnicity, and the Creolization of Transatlantic Culture in the Seating Furniture of Early New York City, 1517-1715," given at the conference: "Creating a Sense of Place: Regional Diversity and Innovation in Early American Furniture." Keynote: Laurel Thatcher Ulrich, Wadsworth Atheneum, Hartford, CT, 26 March 1993.

Keynote Lecture, "'Like a House without a lock and key': On Religion, Popular Culture, and Material Life in the Middle Colonies and the Upper South, 1650-1800," presented at the conference *Religion, Popular Culture, and Material Life, in the Middle Colonies and the Upper South, 1650-1800*, at the University of Maryland, College Park, 17 November 1990.

Colloquium Paper, "The New York *Plain* Leather Chair: A Sociology of Form, 1660-1730," at the Washington Area Seminar on Early American History, sponsored by the Maryland Colloquium on Early American History, University of Maryland, College Park, 28 September 1989.

Colloquium Paper, "War and Surety: On the Context of Artisanal Enthusiasm in Saintonge, 1540-1628," presented at Ira Berlin's Brown Bag Seminar, University of Maryland, College Park, 5 April 1989.

Institute Paper, "Bernard Palissy and the 'Art of the Earth': On the Metaphysical Foundations of Huguenot Artisanal Experience in Saintonge and Colonial America," Folger Institute of the Folger Shakespeare Library, Washington, D.C., March, 1989. Invited to La Rochelle, France, to deliver the Inaugural Lecture on "La Ceramique Saintongeais dans le Nouveau Monde," for *Les 4emes Journees Du Livre D'Archeologie*, an international conference on the historical archeology of southwestern France and its New World extensions, Universite de la Rochelle and the Association Archeaunis, 26-28 March 1999 (declined due to scheduling conflict). Invited to present one of a series of five evening lectures for "The Huguenots: Their Gifts of Splendor—Cultural Contributions of a Refugee People," at the New School of Interior Design, 17 March 1999 (declined due to scheduling conflict).

#### *Graduate Student Doctoral Supervision (Most recent)*

Doctoral Supervisor, Suet Yee Shery Chanis (Spring 2014)

Doctoral Supervisor, Alyssa Peterson (Fall 2017)

#### *Undergraduate Supervision*

Bridging Disciplines Programs Students in Connecting Experiences Faculty Mentor for Megan Solis (Spring 2018).

Honors Thesis, Jennifer Levin (2016-2017); 2017 Rapoport-King Thesis Scholarship Prize-Winner

#### *Service outside UT, Austin*

2015-2016: Elected Chair of the *Chinard Prize Committee* (see below).

2013-2016: Elected to the *Chinard Prize Committee* of the Society for French Historical Studies. This three-member committee selects the winner of the competition for the outstanding book of the year on an aspect of the history of France and the Americas.

*Service at UT, Austin*

2018: Member of the University Graduate Continuing Fellowship Committee (College of Liberal Arts).

2016-2018 (and ongoing): Member of the Faculty Focus Group on the UT System Dual Credit Study.

2017 and ongoing: Assessment Committee for the Department of History.

2016: Faculty Panelist: History Department TA orientation.

2014: Chair, Perry Prize Committee History Department.

2014-2016: Elected member of the History Department Executive Committee.

2010-12, 2014-2018: Member of the Institute of Historical Studies Steering Committee.