

**MOYO OKEDIJI**  
CURRICULUM VITAE

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**Degrees**

Ph.D. 1995, African and African American Arts, University of Wisconsin, Madison  
M.F.A. 1982, Painting, Art Theory, Visual Culture, University of Benin, Benin City, Nigeria.  
B.A Fine Arts, 1977, University of Ife, Ile Ife, Nigeria.

**POSITIONS HELD**

2011-Present Professor, University of Texas at Austin  
2011-2016, Director, Center for Art of Africa and its Diasporas, University of Texas, Austin  
2008-2011 Associate Professor, University of Texas at Austin.  
2004-2008 Head of Art History Program, University of Colorado, Denver  
2003-2008 Associate Professor, University of Colorado, Denver  
2003-2008 Curator, Denver Art Museum  
1999-2003 Assistant Professor, University of Colorado, Denver  
1999-2003 Assistant Curator, Denver Art Museum  
1997-1999 Visiting Assistant Professor, Gettysburg College  
1995-1997 Visiting Assistant Professor, Wellesley College  
1992-1995 Lecturer, University of Wisconsin, Madison  
1989-1992 Senior Lecturer, University of Ife, Nigeria  
1985-1989 Lecturer I, University of Ife, Nigeria  
1982-1985 Lecturer II, University of Ife, Nigeria  
1978-1982, Graduate Assistant, University of Ife, Nigeria  
1977-78, Lecturer, Anambra State College of Education, Awka, Nigeria

**PUBLICATIONS**

**Theses and Dissertation**

Okediji, Moyo, 1995. "Semioptics of Anamnesia: Yoruba Images in the Works of Jeff Donaldson, Howardena Pindell and Muneer Bahaudeen." Ph.D. (African and African American Art), University of Wisconsin, Madison.

Okediji Moyo. 1982. "Local materials In Painting." M.F.A. (Painting, Theory, Visual Culture), University of Benin, Nigeria.

Okediji, Moyo. 1977. "The Art of Akinola Lasekan." B.A. (Fine Arts), University of Ife, Nigeria.

### **Books**

Okediji, Moyo, 2011, *Western Frontiers of African Art*. Rochester, NY: University of Rochester Press. (336 pages).

Okediji, Moyo. 2003. *The Shattered Gourd: Yoruba Forms in 20th Century American Art*. Seattle: University of Washington Press. (202 pages)

Okediji, Moyo. 2002. *African Renaissance: Old Forms, New Images in Yoruba Art*. Boulder: University Press of Colorado. (201 pages)

Okediji, Moyo, ed. 1992. *Principles of 'Traditional' African Culture*. Ibadan: Bard Book. (178 pages)

Okediji, Moyo, ed. 1991. *Oritameta: Proceedings, 1990 Conference on Yoruba Art*. Ona: Department of Fine Arts, Obafemi Awolowo University, Ile Ife. (209 pages)

Okediji, Moyo, ed. 1988. *Yoruba Images; Essays in Honour of Lamidi Fakeye*. Ile Ife: Ife Humanities Society, Obafemi Awolowo University. (188 pages)

### **Published Catalogues**

Moyo Okediji, 2016. *Contemporary Art of Nigeria: An Exhibition Featuring Works by Contemporary Nigerian Artists*, Center for Contemporary Art and Culture, Chicago Illinois.

Moyo Okediji. 2015. *Sweet Sixteen: Sixteen Years of the Work of Tola Wewe* The Moorhouse, Ikoyi-Lagos, September, 2015.

Okediji, Moyo. 2012. *New Modern: Explosive Images, Incendiary Times*. Lekki Lagos.

Okediji, Moyo. 2011. *Tola Wewe, Footnotes*, Nike Art Gallery. Lagos Nigeria.

Okediji, Moyo. 2011. *Womanscape: Race, Gender and Sexuality in African Art*. Austin: Visual Arts Center, University of Texas. (77 pages)

Okediji Moyo, 2011. *The Return of Our Mother*. (With an introduction by Janine Sysma). Lagos, Nigeria: Civic Center.

Okediji, Moyo.1990. *Radiance of Rhythm*. Ona Art Series. (30 pages)

Okediji, Moyo.1990. *1990 Exhibition of Yoruba Art*. Ona Art Series. (35 pages)

Okediji, Moyo.1989. *Circlescope*. Ona Art Series. (35 pages) Okediji,

Moyo.1989. *Home Coming*. Ona Art Series. (32 pages) Okediji,

Moyo.1989. *Multiplex Realities*. Ona Art Series. (34 pages

### **Published essays in academic journals, books, and catalogues.**

Moyo Okediji, 2018. "Extemporaneous Calligraphy: Ephemeral Dialog of Victor Ekpuk", in *Victor Ekpuk: Connecting Lines Across Time and Space*, ed. Toyi Falola. (Austin, TX: Pan-African University Press, 2018). Pp. 33-44.

Moyo Okediji, 2018." Èlẹ̀nu Rírí àti Àmù Ìya Rẹ̀," in *Yoruba Studies Review*, Vol. 2, Number 2, Spring, pp 231-237.

Okediji, Moyo. 2018. Ibi Ori N Gbe Ni Re: Nostalgia In Dotun Popoola's Metal Surgery, in Irin Ajo: An Exhibition of Hybrid Sculptures. (Lagos: Signature-Beyond Art Gallery.). pp. 23-30.

Okediji, Moyo,2018. "Egungun Akirash: Performative Vision In African Art," in *Fusebox Festival*, (Austin, TX: 2018 Fusebox Festival), pp. 88-89.

Okediji, Moyo, 2018. "Ewekun Ewele: Duro Ladipo's Tragic Installations," in *The Unspoken Dialogues of Duro Ladipo's Theatre: An Installation Exhibition of Paintings, Panels and 3-D Icons*. (Ile-Ife: Institute of Cultural Studies, Obafemi Awolowo University), pp. 5-9.

Okediji Moyo, 2018, "Ojú Lòrọ̀ Wà," "Òrò̀ ̀ṣáájú" in *Àtẹ̀lẹ̀wọ̀ Pẹ̀lẹ̀bẹ̀*, eds. Oredola Ibrahim, Razaq Malik. (Ibadan: Okada Press).

Okediji, Moyo. 2017. "Gulag Africanus," in *Echoes: An Exhibition of Masks....Terra Kulture Gallery*, Lagos (21 pages)

Okediji, Moyo, 2017. "She Quelled the Storm: Dissident Aesthetics In Nigerian Women's Art," in *The Art of Nigerian Women*, ed. Ben Bosah, New Albany, Ohio, pp.28-45.

Okediji, Moyo. 2016. "Moustapha Dime: Gourd Woman," in *Dakar-Martigny: Hommage à la Biennale d'art Contemporain*. Manoir de Martigny. pp. 48-50.

Okediji, Moyo. 2016. "Sokari Douglas: Green Leaves," in *Dakar-Martigny: Hommage à la Biennale d'art Contemporain*. Manoir de Martigny. pp. 54-57.

Okediji, Moyo. 2016. "El Anatsui," in *Dakar-Martigny: Hommage à la Biennale d'art Contemporain*. Manoir de Martigny. pp. 57-59.

Okediji, Moyo. 2016. "Mwangi Hutter: Color In Dark," in *Dakar-Martigny: Hommage à la Biennale d'art Contemporain*. Manoir de Martigny. pp. 106-109.

Okediji, Moyo. 2016. "Popoola and Imafidor, Visual Anthropology of American West."  
In ARAISM And THE WEST: A HIGHLIGHT OF TWO CULTURES.  
(Lemon, South Dakota: John Lopez Studio).

Okediji, Moyo. 2015. "Wákàtí: Time Shapes African Art."  
(Stillwater, OK: Oklahoma State University Museum of Art,).

Okediji, Moyo. 2015. "Bittersweet Sixteen."  
In *The Art of Tola Wewe*, (Lagos, Nigeria:  
The Moorhouse, 2015).

Moyo Okediji, 2015 Book Review. Yemoja: Gender, Sexuality, and Creativity in the Latina/o an Afro-Atlantic Diasporas, edited by Solimar Otero & Toyin Falola in *New West Indian Guide / Nieuwe West-Indische Gids*, Volume 89, Issue 3-4, pages 424 – 426.

(<http://booksandjournals.brillonline.com/content/journals/10.1163/22134360-08903049>)

Okediji, Moyo. 2014. "Three Poems for Mandela," in *Mandela: Tribute to a Global Icon*, ed. Toyin Falola, Carolina Academy Press, 2014. (text and illustrations).

Okediji, Moyo. 2014. "Anatomy of Time: The New Human In Owusu-Ankomah's Microcon," in *Owusu Ankomah: Microcon Begins*, Kunstverein Bad Salzdetfurth e.V, Hamburg. (Text published in English and German).

Okediji, Moyo. 2014. "Bringing Back Our Women: From Commodity to Community in Nnidi Emefiele's Art," in *Nnidi Emefiele: Life Through My Window*, Ndigo Gallery, Abuja, Nigeria, June 2014.

Moyo Okediji, 2013. *Johnson Uwadinma*, Ridim Gallery, Lagos.

Okediji, Moyo, 2013. "Esu Elegbara and Prometheus," in (*ESU in Africa and the African Diaspora*, Toyin Falola, ed. (Bloomington: Indiana University Press). (December 2011).

Okediji, Moyo, 2012. "Interrogating the African Artist: Interviews, Penetrations, and Muholic Occupations," in *Development, Modernism and Modernity in Africa*, ed. Augustine Agwuele (New York: Routledge).

Okediji, Moyo, 2011. "Moyo Ogundipe: Neo-Nomadic Art Ventures," in *Life's Fragile Fictions*, Ohioma Pogonson, ed. (Ibadan: Institute of African Studies), pp. 43-50.

Okediji, Moyo, 2010. "Semioptics of Africana Arts," in *The African Diaspora and the Disciplines*, Tejumola Olaniyan and James Sweet, eds, (Bloomington: Indiana University Press), 2010, pp 382-416.

Okediji, Moyo. 2009. "The Sub-Saharan Africa," sub-editor, in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp 120-143.

Okediji, Moyo. 2009 "The Anatomy of Beauty," in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp. 120-125.

Okediji, Moyo. 2009 "The Body as Canvas," in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp 134-136.

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Okediji, Moyo. 2004. "The Concentrated Image: Yoruba Art and Eternity," in *Yoruba: An Art of Life*, by Daniel Mato and Chelsea Cooksey, Denver: Africa Direct, pp. 8-13.

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Okediji, Moyo 1995. "Yoruba Artists." *Faces*, Vol. 12, no. 1, pp. 22-25.

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Okediji, Moyo 1994. "Eshu, the Yoruba Trickster God." *Faces*, Vol. 10, no. 6 pp. 35-37.

Okediji, Moyo 1992. "Images of War and Conflict: Olowe's Ogoga Palace Door." *Warfare and Diplomacy in Precolonial Nigeria*. Eds. Toyin Falola and Robin Law. African Studies Program, University of Wisconsin, Madison. pp. 64-72.

Okediji, Moyo 1992. "Algebra of Picton's Complex." *Principles of 'Traditional' African Cultures*. Ibadan: Bard Book pp.108-126.

Okediji, Moyo.1992. "Ife Postmodernists." *Ife Postmodernists*. Dept. of Fine Arts, Obafemi Awolowo University. Ile Ife.

Okediji, Moyo 1991. "Lamidi Fakeye on Materials And Techniques of Yoruba Woodcarving." *Oritameta*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, pp. 46-58.

Okediji, Moyo.1991. "Palette of Petals." *Ojomo's Ojomos*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo 1991. "The Naked Truth: Nude Figures in Yoruba Art." *Journal of Black Studies*. 22(1). pp. 30-44.

Okediji, Moyo 1991. "Yoruba Pidgin Chromacy." *Oritameta*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series, pp. 16-28.

Okediji, Moyo 1991. "Introduction." *Oritameta: Proceedings of 1990 Conference on Yoruba Art*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, pp. 1-8.

Okediji, Moyo 1991. "Obaluaye Shrine Painting: Images of Collaboration among Yoruba Women." *Proceedings of the Nigerian Folklore Society*". pp. 200-220.

Okediji, Moyo.1990. "Minutes of Our Hour." *Radiance of Rhythm*. Ile-Ife: Ona Art Series.

Okediji, Moyo.1990. "Metaphors Dwell in the Eyes." *1990 Exhibition of Yoruba Art*. Ile-Ife: Ona Art Series.

Okediji, Moyo 1989. "Orisaikire Painting School." *Kurio Africana*. Vol 1 No 1. pp. 116-191.

Okediji, Moyo.1989. "Introduction." *Home Coming*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo.1989. "Introduction." *Multiplex Realities*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo.1989. "Introduction." *1989 Exhibition of Contemporary Ife Art*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo.1989. "Introduction." *Circlescope*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo.1989. "Introduction." *Ancient N' Modern*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.

Okediji, Moyo 1989. "Onaism In *The Nucleus*." *Kurio Africana*. Vol 1 No. 2.

Okediji, Moyo 1988. "Facts And Figures: Form of Fakeye's Figments." *Yoruba Images*. pp.135-155.

Okediji, Moyo 1988. "Oluorogbo Mythographic Painting: Theatre Design as Drama." *Nigerian Theatre Journal*. Vol 2 No 1. pp. 181-191.

Okediji, Moyo 1987. "Yoruba Facilographic Art and Oyo Expansionism." *Proceedings of War and Peace in Yorubaland*. Ile-Ife: Obafemi Awolowo University, Department of History. Chapter 42.

Okediji, Moyo 1987. "Feature Comics and Adolescent Cultural Alienation in Nigeria." *Proceedings of the Fifth Annual Congress of the Nigerian Folklore Society*. pp. 241-262.

Okediji, Moyo 1986. "Yoruba Paintmaking Tradition." *Nigeria Magazine*. Vol.54 No. 2. April-June. pp. 16-26.

Selected newspaper articles.

Okediji, Moyo. "Between Fire and Rain." *The Nation*, August 24, 2011.

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Okediji, Moyo. "Diaspora Art: Introduction to African American Art." *The Nation*, August 31, 2011. <http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/17801-diaspora-arts-introduction-to-african-american-arts.html>

Okediji, Moyo. "Uniting Music, Literature and Photography," *The Nation*, Sept 7, 2011.



<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/18573-uniting-music-literature-and-photography.html>

Okediji, Moyo. "Daughters of Daedalus: Wura Ogunji's Anti-Gravity Art." *The Nation*, Sept 14, 2011. <http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/19424-daughters-of-daedalus%3A-wura-ogunji%E2%80%99s-anti-gravity-art.html>

Okediji, Moyo. "Abstraction in Nigerian Art," *The Nation*, Sept 21, 2011  
<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/20223-abstraction-in-nigerian-art.html>.

Okediji, Moyo. "Kongi and the King's Horseman" *The Nation*, Sept 28, 2011.  
<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/21046-kongi-and-the-king's-horseman.html>

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<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/23338-the-dance-of-life-death.html>

Okediji, Moyo. "The Firing Line of Nigerian Art," *The Nation*. Oct. 26, 2011.  
<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/24060-the-firing-line-of-nigerian-art.html>

Okediji, Moyo. "Who kidnapped Tola Wewe's mother?" *The Nation*, Aug. 1, 2012.  
<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/55816-who-kidnapped-tola-weww's-mother%3f.html>

Okediji, Moyo. "New Modern...mirroring emerging culture of terrorism." *The Nation*. 04/07/2012  
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Okediji, Moyo. "Landscape of NEPAititis." *The Nation*. 20/06/2012  
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Okediji, Moyo. "An army of artists." *The Nation*. 30/05/2012

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Okediji, Moyo. "'What Picasso did in Osogbo'" *The Nation*. 04/04/2012

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Okediji, Moyo. "Gendered Nigerian art, criticism" *The Nation*. 28/03/2012

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/41210-gendered-nigerian-art-criticism.html>

Okediji, Moyo. "Moving Nigeria home." *The Nation*. 22/02/2012

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/37464-moving-nigeria-home.html>

Okediji, Moyo. "What value Nigeria?" *The Nation*. 15/02/2012

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/36788-what-value-nigeria.html>

Okediji, Moyo. "Whither, whence Nigeria?" *The Nation*. 08/02/2012

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/36018-whither-whence-nigeria.html>

Okediji, Moyo. "Maggots of Naija's rotten flesh." *The Nation*. 01/02/2012

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Okediji, Moyo. "Black hen, nugget eggs." *The Nation*. 04/01/2012.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/32069-black-hen-nugget-eggs.html>

Okediji, Moyo. "The seventh stroke." *The Nation*. 21/12/2011

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Okediji, Moyo. "Drawing lines around African art." *The Nation*. 30/11/2011

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/27994-drawing-lines-around-african-art.html>

Okediji, Moyo. "The Tree of Life: Lawino Kituba." *The Nation*. 16/11/2011

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/26379-the-tree-of-life-lawino-kituba.html>

Okediji, Moyo. "When art looks strange." *The Nation*. 02/11/2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/24866-when-art-looks-strange.html>

#### Curated Exhibitions

Okediji, Moyo. 2015. *Wákàtí: Time Shapes African Art*.

(Sweetwater, OK: Oklahoma State University Museum of Art, September 21, 2015-January 16, 2016).

Okediji, Moyo. 2015. *Sweet Sixteen: Sixteen Years of the Work of Tola Wewe*

(Ikoyi, Lagos: The Moorhouse, September, 2015).

Okediji, Moyo, 2012. *The New Modern: New Work of Moyo Okediji*. Watersworth Gallery, Lekki, 2012

Okediji, Moyo, 2011. *Tola Wewe: Footnotes*. Nike Art Gallery, Lagos, Nigeria.

Okediji, Moyo, 2011, *Womanscape: Race, Gender and Sexuality in African Art*. Austin: Visual Arts Center, University of Texas).

Okediji, Moyo, 2005-2008. *Permanent Installation of African Art* in the Libeskind Wing of the Denver Art Museum.

Okediji, Moyo, 2005-2008. *Permanent Installation of Oceanic Art* in the Libeskind Wing of the Denver Art Museum.

Moyo Okediji, 2005. *Painting With Fire*, University of Colorado, Boulder, CO.

Okediji, Moyo, 2005. *Beautifiers and Healers*, Emmanuel Gallery, University of Colorado, Denver.

Moyo Okediji, 2004. *African Shrine Painting*, University of Colorado, Colorado Springs, CO.

Okediji, Moyo. 2002. *African Renaissance: Old Forms, New Images in Yoruba Art*. Denver Art Museum, Denver, CO.

Okediji, Moyo. 2001. *Giants of Melanesia*, Denver Art Museum, Denver, CO.

Okediji, Moyo. 2000. *Three Shades of Black: African, African American, and Latin American Altars*, Denver Art Museum, Denver CO.

Okediji Moyo. 2000. *Collecting and Recollecting African Art*, Bryn Mawr College, PA.

Okediji, Moyo. 1995. *Recollecting Benin: Centennial Exhibition of the Sack of Benin City*, Wellesley College, Wellesley, MA.

Okediji, Moyo.1990. *Radiance of Rhythm*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.

Okediji, Moyo.1990. *1990 Exhibition of Yoruba Art*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.

Okediji, Moyo.1989. *Ojomo's Ojomo*. Yaba College of Art, Lagos, Nigeria.

Okediji, Moyo.1989. *Circlescope*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.

Okediji, Moyo.1989. *Home Coming*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.

Okediji, Moyo.1989. *Multiplex Realities*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.

Okediji, Moyo, 1979. *Fifteen Years of Ori Olokun Art*, Oduduwa Hall, Obafemi Awolowo University, Ile Ife.

#### **Selected Lectures**

Moyo Okediji, "Semioptics of Yoruba Language: Word as Image," Center for African Studies (CAS) at the Ohio State University, Owomoyela Annual Lecture Series, March 2, 2018.

**Moyo Okediji, "Can't Kant Count?" at the symposium titled "Whirling Return of the Ancestors: Egungun Arts of the Yoruba," Department of Art History, University of Wisconsin, Madison, April 6, 2018.**

**Moyo Okediji, "Invisible Canvas: Ritual and Play in Ile Ife," Cultural Lecture Series, Institute of Cultural Studies, Obafemi Awolowo University, Ile-Ife, Nigeria, July 5, 2018.**

**Moyo Okediji, "Performing African Art," Art Library, University of Texas, Austin, February 14, 2018.**

I have delivered numerous lectures on various topics of art making, curating, history, criticism, and analysis at various universities, museums, conferences, symposia and workshops, including Massachusetts Institute of Technology; Harvard University; Amherst College; University of Carolina, Chapel Hill; Smithsonian Institution; The British Museum; Denver Art Museum; Fowler Museum, University of California, Los Angeles; National Museum, Lagos; National Museum of Ethnography, Osaka, Japan; College Art Association; African Studies Association; Art Council of the African Studies Association; Emory College; Spellman College, and the University of Colorado at Denver; University of Colorado at Boulder; the University of Colorado at Colorado Springs; Gettysburg College; and Wellesley College.

#### **Selected lectures**

"Dele Jegede: Scholar as Artist in Contemporary African Art."  
Symposium on Art, Social Struggle and the nation State Department of History,  
University of Texas, Austin.

1. "The Art of Sonya Clark,"  
Introduction to Sonya Clark's Lecture  
Department of Art and Art History,  
University of Texas, Austin

2. "Two Generations of Creativity: Michele Wallace and Faith Ringgold,"  
In "Faith Ringgold and Michele Wallace: A Conversation."  
Department of Art and Art History

University of Texas, Austin.

3. "Black Civil Right Art and Activism: The Work of Imamu Amiri Baraka."  
In symposium titled "From LeRoi Jones to Amiri Baraka: A Celebration."  
Department of Art and Art History  
University of Texas, Austin

LECTURES (Invitational)

4. "Is African Art Modern?"  
Lecture presented at the Dak'art 2014 Biennale,  
Dakar, Senegal.
5. "Unlearning, Dis-membering and Re-membering,"  
Lecture presented at the ASIKO Art School  
Lagos Center for Contemporary Art (Nigeria)  
at Dakar, Senegal.
6. "New Directions in Contemporary Nigerian Art"  
Lecture presented at GIVE-ONE ART CENTER  
Dakar, Senegal.
7. "Art and Community In urban Centers"  
Lecture presented at College of Technology  
Dakar, Senegal
8. "Next: Theoretical Perspective in African Diaspora Art"  
Lecture presented at Emory University  
Atlanta, GA.

#### **2015-16**

1. "Smartphone Matters: Black Lives, Unitentiary and Android Cops."  
Africa Distinguished Lectures series,  
History Department, UT Austin Sept 29, 2015
2. Oklahoma State University,  
"Time In African Art," September 25, 2015.
3. Lecture at Detroit Art Museum, November 5, 2015: "Blackscaping," at the  
"Thirty Americans" exhibition.
4. Introduction of presenters, and lecture co-presenter, "LeaderShip TransForms," April 15,  
2016.

5. Lectures in Ethiopia: "Creating and Curating Courage: People, Places and Art." Asiko 2016 Addis Ababa Lecture: Friday 8th of July 2016, Meles Zanawi Foundation.
6. Lecture in Ethiopia: "Dialectics of African Art: A Visual Linguistics," Asiko 2016 Addis Ababa Lecture: 5th of July 2016, Meles Zanawi Foundation.
7. African Studies Association 58<sup>th</sup> Annual Meeting: "Unitentiary: A Black Performance Act," November 20, 2015

2016-17

1. African Studies Association 58<sup>th</sup> Annual Meeting, Dec. 2, 2016: "Èlènu Rírì àtì Ààmù òyá a Rẹ̀." \*

This is the first paper presented in an African language in the sixty-year history of the association.

2. Hearne Fine Art Collection, Little Rock, Arkansas: "AfriCobra Now: Works on Paper," June 16, 2016.
3. Keynote Address, "Eto: Engineering African Art." Conference: Advances in Built Environments, College of Environmental Designs and Management, Obafemi Awolowo University, Ile Ife, May 29, 2017.
4. "Indigenous Techniques in Yoruba Painting," keynote address at the "Workshop on Organic Materials in African Art, Akire temple, Ile Ife, Nigeria, June 10, 2017.

### **Global Conference and Innovative Use of Digital Technology**

The emergence of the internet has presented unique opportunities for holding global conferences. Taking advantage of this technology, I curated more than one hundred global conversational conferences with guests who are artists, curators, and art historians associated with African and African Diaspora Art and Cultural Studies. Participants drawn mostly from Africa, Europe and North America met online, to hold the conversations, each lasting two hours, with the invited guests. The aim of the conferences is to make the voices of African artists, curators, art historians and critics available to a global audience, and to enable a direct digital interaction of these experts with interested audiences. After the 123rd conversation (a figure chosen because of its numerical sequence), I paused the series to enable me to edit the large body of texts generated during the conferences into a ten-volume encyclopedia. Here is the list of the global conferences I organized and curated in the last five years.



**1. Dialogue with Peju Alatise:**

April 15, 2013, Digital Platform, University of African Art.

**2. Dialogue with Olu Oguibe:**

April 22, 2013, Digital Platform, University of African Art.

**3. Dialogue with Owusu-Ankomah:**

April 29, 2013, Digital Platform, University of African Art.

**4. Dialogue with, Suzanne Blier:**

May 6, 2013, Digital Platform, University of African Art.

**5. Dialogue with Senzeni Mthwakazi Marasela:**

May 13, 2013, Digital Platform, University of African Art.

**6. Dialogue with Victor Ekpuk:**

May 20, 2013, Digital Platform, University of African Art.

**7. Dialogue with Michele Wallace:**

May 27, 2013, Digital Platform, University of African Art.

**8. Dialogue with Tayo Ogunbiyi:**

June 3, 2013, Digital Platform, University of African Art.

**9. Dialogue with Amber Croyle:**

June 10, 2013, Digital Platform, University of African Art.

**10. Dialogue with Nii Ahene-La:**

June 17, 2013, Digital Platform, University of African Art.

**11. Dialogue with Bisi Silva:**

June 24, 2013, Digital Platform, University of African Art.

**12. Dialogue with Azuka Jebose Molokwu:**

July 1, 2013, Digital Platform, University of African Art.

**13. Dialogue with Nnenna Okore:**

July 8, 2013, Digital Platform, University of African Art.

**14. Dialogue with Steven Nelson:**

July 15, 2013, Digital Platform, University of African Art.

**15. Dialogue with Christa Clarke:**

July 22, 2013, Digital Platform, University of African Art.

**16. Dialogue with Patricia Frema Buolamwini:**

July 29, 2013, Digital Platform, University of African Art.

**17. Dialogue with Pius Adesanmi:**

August 5, 2013, Digital Platform, University of African Art.

**18. Dialogue with Wura-Natasha Ogunji:**

August 12, 2013, Digital Platform, University of African Art.

**19. Dialogue with Christian Haya:**

August 1, 2013, Digital Platform, University of African Art.

**20. Dialogue with Andrea Stultien:**

August 26, 2013, Digital Platform, University of African Art.

**21. Dialogue with Didi Kama Emefiele:**

September 2, 2013, Digital Platform, University of African Art.

**22. Dialogue with Lisa Bradley:**

September 9, 2013, Digital Platform, University of African Art.

**23. Dialogue with J. Michael Walker:**

September 16, 2013, Digital Platform, University of African Art.

**24. Dialogue with Tracey Rose:**

September 23, 2013, Digital Platform, University of African Art.

**25. Dialogue with John Peffer:**

September 30, 2013, Digital Platform, University of African Art.

**26. Dialogue with Ifeoma Anyaeji:**

October 7, 2013: Digital Platform, University of African Art.

**27. Dialogue with Wiz Kudowor:**

October 14, 2013, Digital Platform, University of African Art.

**28. Dialogue with Virginia Ryan:**

October, 21, 2013, Digital Platform, University of African Art.

**29. Dialogue with Adeola Olagunju:**

October 28, 2013, Digital Platform, University of African Art.

**30. Dialogue with Carl Hazlewood:**

November 4, 2013, Digital Platform, University of African Art.

**31. Dialogue with Johnson Uwadinma:**

November 11, 2013, Digital Platform, University of African Art.

**32. Dialogue with Brett Cook:**

November 18, 2013, Digital Platform, University of African Art.

**33. Dialogue with Joyce Owens:**

November 25, 2013, Digital Platform, University of African Art.

**34. Dialogue with Jelili Atiku:**

December 2, 2013, Digital Platform, University of African Art.

**35. Dialogue with Nathalie Anguezomo Mba Bikoro:**

December 9, 2013, Digital Platform, University of African Art.

**36. Dialogue with Sophie Sanders:**

February 3, 2014, Digital Platform, University of African Art.

**37. Dialogue with Otobong Nkanga:**

February 10, 2014, Digital Platform, University of African Art.

**38. Dialogue with Mary Evans:**

February 17, 2014, Digital Platform, University of African Art.

**39. Dialogue with Yewande Okuleye:**

February 24, 2014, Digital Platform, University of African Art.

**40. Dialogue on African art and Ideology:**

March 3, 2014, Digital Platform, University of African Art.

**41. Dialogue on Collecting African Art:**

March 10, 2014, Digital Platform, University of African Art.

**42. Dialogue with Betty Acquah:**

March 17, 2014, Digital Platform, University of African Art.

**43. Dialogue with Michael D. Harris:**

March 24, 2014, Digital Platform, University of African Art.

**44. Dialogue with Adeboye Adegbenro:**

March 31, 2014, Digital Platform, University of African Art.

**45. Dialogue with Minnette Vari:**

April 4, 2014, Digital Platform, University of African Art.

**46. Dialogue with Jelili Atiku (#2):**

April 21, 2014, Digital Platform, University of African Art.

**47. Dialogue with Godfrey Williams-Okorodus:**

April 28, 2014, Digital Platform, University of African Art.

**48. Dialogue with Sikhumbuzo Makandula:**

May 5, 2014, Digital Platform, University of African Art.

**49. Dialogue on Modern and Contemporary Igbo Art:**

August 4, Digital Platform, University of African Art.

**50. Dialogue with Tiperu Wambul Aliga:**

August 11, 2014, Digital Platform, University of African Art.

**51. Dialogue with Awo Fagbami Nougbodenon:**

August 18, 2014, Digital Platform, University of African Art.

**52. Dialogue with Charles Okereke:**

August 25, 2014, Digital Platform, University of African Art.

**53. Dialogue with Baba Ifaloju Ejiogbe:**

Sept 28, 2014, Digital Platform, University of African Art.

**54. Dialogue with Rhea Combs:**

October 5, 2014, Digital Platform, University of African Art.

**55. Dialogue with Atim Annette Oton:**

Sept. 1, 2014, Digital Platform, University of African Art.

**56. Dialogue with Dianne Smith:**

Sept. 8, 2014, Digital Platform, University of African Art.

**57. Dialogue with Ayoola Gbolahan:**

Sept. 15, 2014, Digital Platform, University of African Art.

**58. Dialogue with Vinnie Bagwell:**

Sept. 22, 2014, Digital Platform, University of African Art.

**59. Dialogue with Doug Fishbone:**

Sept. 29, 2014, Digital Platform, University of African Art.

**60. Dialogue with Atta Kwami:**

Oct. 6, 2014, Digital Platform, University of African Art.

**61. Dialogue with Nyornuwofia Agorsor:**

Oct. 13, 2014, Digital Platform, University of African Art.

**62. Dialogue with Jide Aje:**

October, 27, 2014, Digital Platform, University of African Art.

**63. Dialogue with Zakia Agterdenbos:**

November 3, 2014, Digital Platform, University of African Art.

**64. Dialogue with Regina Agu:**

November 10, 2014, Digital Platform, University of African Art.

**65. Dialogue with Taye Idahor:**

November 17, 2014, Digital Platform, University of African Art.

**66. Dialogue with Owusu-Ankomah (#2):**

November 24, 2014, Digital Platform, University of African Art.

**67. Dialogue with Osi Adu:**

December 1, 2014, Digital Platform, University of African Art.

**68. Dialogue with Iyaba Ibo Mandingo:**

December 8, 2014, Digital Platform, University of African Art.

**69. Dialogue with Adrienne Devine:**

December 15, 2014, Digital Platform, University of African Art.

**70. Dialogue with Ermias Ekube:**

February 2, 2015, Digital Platform, University of African Art.

**71. Dialogue on Lagos Expressionism:**

February 9, 2015, Digital Platform, University of African Art.

**72. Dialogue with Llewellyn James:**

February 16, 2015, Digital Platform, University of African Art.

**73. Dialogue with Ato Arinze:**

February 23, 2015, Digital Platform, University of African Art.

**74. Dialogue with Vasco Manhica:**

March 2, 2015, Digital Platform, University of African Art.

**75. Dialogue with Zainabu Jallo:**

March 9, 2015, Digital Platform, University of African Art.

**76. Dialogue with Odunayo Orimolade:**

March 16, 2015, Digital Platform, University of African Art.

**77. Dialogue with Phoenix Savage:**

March 23, 2015, Digital Platform, University of African Art.

**78. Dialogue with Chinwe Uwatse:**

March 30, 2015, Digital Platform, University of African Art.

**79. Dialogue with Camille Turner:**

April 6, 2015, Digital Platform, University of African Art.

**80. Dialogue with dele jegede:**

April 13, 2015, Digital Platform, University of African Art.

**81. Dialogue with Bright Eke:**

April 20, 2015, Digital Platform, University of African Art.

**82. Dialogue with Jumoke Sanwo:**

April 27, 2015, Digital Platform, University of African Art.

**83. Dialogue with Nkechi Abi:**

Sept. 7, 2015, Digital Platform, University of African Art.

**84. Dialogue with Adedayo Laoye:**

Sept. 28, 2015, Digital Platform, University of African Art.

**85. Dialogue with Jolade Adebayo:**

Oct. 12, 2015, Digital Platform, University of African Art.

**86. Dialogue with Engdaget Legesse:**

Oct. 19, 2015, Digital Platform, University of African Art.

**87. Dialogue with Crazinist Artist:**

Oct. 26, 2015, Digital Platform, University of African Art.

**88. Dialogue with Obafemi Originwa:**

Nov. 9, 2015, Digital Platform, University of African Art.

**89. Dialogue with Felix Osiemi:**

Nov. 16, 2015, Digital Platform, University of African Art.

**90. Dialogue with John Ogene:**

Nov. 23, 2015, Digital Platform, University of African Art.

**91. Dialogue with Tola Wewe:**

Nov. 30, 2015, Digital Platform, University of African Art.

**92. Dialogue with Michael Law:**

Dec. 7, 2015, Digital Platform, University of African Art.

**93. Dialogue with Oyafemi Lowman:**

February 8, 2016, Digital Platform, University of African Art.

**94. Dialogue with Adejoke Tugbiyele:**

February 29, 2016, Digital Platform, University of African Art.

**95. Dialogue with Chipika Chimanwe:**

March 7, 2016, Digital Platform, University of African Art.

**96. Dialogue with Akudinobi Chidi:**

March 14, 2016, Digital Platform, University of African Art.

**97. Dialogue with Slim Dotun Aloba:**

March 21, 2016, Digital Platform, University of African Art.

**98. Dialogue with Shahar Caren Weaver:**

March 28, 2016, Digital Platform, University of African Art.

**99. Dialogue on Uganda of art with Ronnie Tindi:**

April 4, 2016, Digital Platform, University of African Art.

**100. Dialogue with Emeka Okoro:**

April 11, 2016, Digital Platform, University of African Art.

**101. Dialogue on The Chibok Girls—Two Years After Abduction:**

April 18, 2016, Digital Platform, University of African Art.

**102. Dialogue with Ngozi Schommers:**

April 25, 2016, Digital Platform, University of African Art.

**103. Dialogue with Amy Lansburg:**

May 2, 2016, Digital Platform, University of African Art.

**104. Dialogue on Contemporary Art in Nigeria:**

July 5, 2016, Digital Platform, University of African Art.

**105. Dialogue with Popoola and Imafidon—Visual Anthropology:**

June 10, 2016, Digital Platform, University of African Art.

**106. Dialogue on Contemporary Art in Nigeria:**

Tue Jul 5, Digital Platform, University of African Art.

**107. Dialogue with Chriss Aghana Nwobu:**

Tue Oct 4 at 2 PM, Digital Platform, University of African Art.

**108. Dialogue with Luis Emilio Marin:**

Tue Oct 11 at 1 PM, Digital Platform, University of African Art.

**109. Dialogue with Tunde Afolayan-Famous:**

Tue Oct 18 at 1 PM, Digital Platform, University of African Art.

**110. Dialogue with Jacqueline Cofield:**

Tue Oct 25 at 1 PM, Digital Platform, University of African Art.

**111. Dialogue with Carren Clarke-Mcadoo:**

Tue Nov 1 at 1 PM, Digital Platform, University of African Art.

**112. Dialogue with Michael Kelly Williams:**

Tue Nov 8 at 1 PM, Digital Platform, University of African Art.

**113. Dialogue with Chukwuemeka Bosah:**

Tue Nov 15 at 1 PM, Digital Platform, University of African Art.

**114. Dialogue with Hayam Moeman:**

Tue Nov 22 at 1 PM, Digital Platform, University of African Art.

**115. Dialogue with Kunle Filani:**

Tue Nov 29 at 1 PM, Digital Platform, University of African Art.

**116. Dialogue with Betelhem Makonnen:**



Tue Dec 6 at 1 PM, Digital Platform, University of African Art.

**117. Dialogue on Kolanut Divination with Sue Kucklick:**

Thu Dec 15 at 1 PM, Digital Platform, University of African Art.

**118. Dialogue with Salkis Re:**

Mon Feb 6 at 1 PM, Digital Platform, University of African Art.

**119. Dialogue with Aza Mansongi:**

Mon Feb 20 at 1 PM, Digital Platform, University of African Art.

**120. Dialogue with Olalekan Babalola:**

Mon Mar 6 at 1 PM, Digital Platform, University of African Art.

**121. Dialogue on Art and the Abuse of Women:**

Mon Mar 13 at 1 PM, Digital Platform, University of African Art.

**122. Dialogue with Rafiy Okefolahan:**

Mon Apr 17 at 1 PM, Digital Platform, University of African Art.

**123. Dialogue with Ras Akyem Ramsay:**

Mon Apr 24 at 1 PM, Digital Platform, University of African Art.

Service

2018:

1. Fall semester 2017: Director of CAAD: Functions and activities
  - a. Visits to Austin Black Art community and conferences with artists.
  - b. organized bus trip Houston: Sept 4, 2017
  - c. Film screening; September 16, 2017: Monique Walton, *Dark Matters; The Becoming Box; We will Always Be Here; and The Legacy Workout.*
  - d. planning of Leadership TransForms conference for spring 2016,
  - e. Planning of Yoruba Day for spring 2017
  - f. Coordinator of University of African Art—a global art community of Africanist artists, art historians, writers, collectors and gallerists.
  - g. Curating 11 two-hour global conversations for the University of African Art
  - h. Coordinator of African/African American students, COFA
  
2. Spring semester: COFA Coordinator of African/African American students—Functions and activities: students conflict resolution and mediation; students mobilization and leadership; students academic mentoring; students personal counseling.
  - a. regular weekly meetings with African/African American students;
  - b. Coordinator of University of African Art—a global art community of Africanist artists, art historians, writers, collectors and gallerists.

- c. Curating 11 two-hour global conversations for the University of African Art  
Example:
- d. Organizer “LeaderShip TransForms” conference,
- e. Co-organizer, Yoruba Day, April 14, 2017.
- f. COFA Diversity Committee member
- g. Minority Students coordinator
- h. Ona Art Movement: North America coordinator
- i. Austin Black Arts Community activities (discussions with black creative artists in Austin.)



